

**Campus:**  
2009 Distinguished Faculty Award finalists. Who will win this year?

## Take a great hike on Pacific Northwest trails

**Brett Hagreen**  
Staff Writer

It's 80 degrees outside, the sun is shining, and there is nothing to do. The Washingtonians that make up this area have been taught not to venture outside due to rainstorms and cloudy skies. However, spring has sprung for once in the Pacific Northwest, and what better way to embrace the unusually perfect weather than a brisk hike?

Some of the best trails can be found all around the college. Rattlesnake Ridge trail, Tiger Mountain trail, the infamous Mount Si trail, and Green River's very own trails are all within a 30 minute drive.

The Green River trails are more than adequate enough to satisfy a hiker's desire. The avid adventurer may scoff at the less than dramatic trails behind the gym, but the trust is they can prove to be quite the challenge once on them.

The trails are great for hikers who are craving a horizontal walk, although the hike back up from the river will leave you slightly breathless. Kayla Koontz, a Green River student, said "When I took the walking class for my PE credit, I thought I would hate it. But the trails were fun. The hike down to the river is the best, but the hike back up is exhausting."

The view isn't as captivating as some of the other destinations, but the Green River trails are more than satisfying enough for those looking for a spruce jog or those looking to build their way up to more challenging hikes.

When it comes to short and nearly vertical hike, Rattlesnake Ridge takes the prize. Located off Exit 32 on I-90, it is one of the most beautiful hikes in the area, with a stunning view at the top.

It's a compilation of zigzags to the peak of an elevation gain of 1,175 feet. While only two miles to the top, it is more challenging than it sounds. "I've been hiking Rattlesnake Ridge for years and I never get tired of it. If you want a greater work out you just hike faster," said Ian Fishel, a Green River student.

The whole hike takes about two hours, including the time to enjoy the amazing view at the top, any small breaks, and the trip down. Rattlesnake Ridge is not over crowded, and the people you encounter always welcome you with a friendly "Hello".

A slightly more challenging trail at Tiger Mountain calls for a greater challenge. While not as steep as the previous, the hike is about three miles longer. All together it's a five mile round trip with an elevation gain of approximately 2,000 feet.

The most distinguishing and amazing feature are the birds seen on top of the trail. The birds seem to have almost zero contact with human beings, but rather than be wary of humans, they seem to enjoy the company. Just take exit 20 off of Interstate 90 to get to Tiger Mountain.

The Mount Si trail is a beautiful challenge and the perfect ending to an amazing Pacific Northwest summer. It's an excellent workout, gaining 3,100 feet in four miles, and the views from the top provide a nice panorama of the Snoqualmie Valley, Seattle and Puget Sound.

Head east on Interstate 90 and get off on Exit 31 (to North Bend), then drive east on North Bend Way and in less than a mile turn left onto Mount Si Road.

These four trails only skim the top of the many hiking trails all over Washington State. Other adventurous trails include Twin Falls State Park Trail or Creek Falls.



A view from the top of the Mount Si trail.

Brett Hagreen/Staff Photo



A nice hike through the foggy Tiger Mountain trail.

Brett Hagreen/Staff Photo



A beautiful view of Rattlesnake Ridge.

Brett Hagreen/Staff Photo

### Center



Green River says good-bye to the loved Judy Burgeson, after 44 years at the college

### Features



Painter profile: abstract art causes students to stare. Brendan Andrews embraces his natural ability to create abstract art and capture an audience

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**veritas** (truth)  
 Green River  
 Community College  
 Philosophy Club  
 Meetings are on Wednesday  
 from 2:05–4:00 PM in HSB-1

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**KGRG 1** THE ALTERNATIVE PAST **Corner**

**Sasquatch '09 brings back memories**



**Mark Burkhardt**  
KGRG-1 P.D.

I am a procrastinator at heart. Why worry about it now we'll get to it, eventually. It is for this reason that I have missed out on many a concert such as, Metallica and The Monsters of Rock in 1987 and not to forget Charged GBH in 1988. Sadly, many of bands that I've missed have disbanded, creating a void in me that can never be filled.

It brought me great jubilation that Sasquatch 2009 as granted yours truly a second chance. My procrastination, or lazyassitious as I refer to it, has relatively been cured. Nothing could stop what was meant to be. I had a date with destiny.

I saw them in 1997 at the Key Arena, and the show was amazing. From the ceiling hung go go dancer cages. There were two stages, one in the front and one in the middle to semi back. Lit candles adored the stages, Flower petals were strewn across. In mere moments these stages would be alive with "God like Geniuses" It was electric.

The band I am speaking of is Jane's Addiction. The Kettle Whistle Tour of 1997 was a spur of nostalgia moment. The band called it quits in 1991 after the recording of Ritual de lo Habitual. While they broke up over undisclosed reasons, money was a source cited.

So I was more than understanding when not all of the original line-up would be in attendance. Bassist Eric Avery declined to participate. Instead a suitable replacement was found by way of The Red Hot Chili Peppers bassist Flea. I couldn't forget that concert even though I smoked a pound of weed that night.

This time was different. All the original members would be performing and that they did.

Dave Navarro was in pure form playing his guitar like I imagined he played Carmen Electra, both with the same sure screaming results. Stephen Perkins in his Kilt and Mohawk slammed the skins right off the drums. Then Eric Avery, his face with out of this word expressions delivered such a performance that not even Flea or Les Claypool could contend with. A last Perry Farrell, who at 50 performed like a 20 year old.

His voice, as eerie and angelic as ever, and his stage presence as intriguing. Sure the comments about the fondness of his penis and the pleasure women receive from the various sizes may have shocked you but To Jane's Addiction there is "Nothing Shocking."

What was shocking? Monotonix, 3 piece band for Israel whose craft is to indulge themselves into pure bloody chaos, yet a highly entertaining and highly recommended experience.

However, you must heed this warning, this band is f\*\*\*ing crazy. If you're not down to get stepped on, landed on, spit on, or have a bass drum thrown at you I recommend you YouTube them. But they still may get you there too.

Sasquatch once again amazed me with an amazing line up of commercial greats and indie heaven performers. The Yeah Yeah Yeahs, M. Ward, The Decemberists, NIN, The Murder City Devils, Grizzly Bear, The Builders and the Butchers, Sliver Sun Pick Ups and instrumental exploratory wonders Explosions in the Sky.

There is far too little space for me to tell you all that I witnessed in the 3 days at Sasquatch but I can tell you that being stuck in a 17 mile back up that made a normally 3 hour trip into a 6 hour trip and being stricken down with what I have labeled the Sasquatch flu that put me in the fetal position for 2 days was a price I would gladly pay again.

**News**

When news breaks, be the first to know  
**[thecurrentonline.net](http://thecurrentonline.net)**

**Jetsetting, exotic shopping, and more**

**Shaodan Chan**  
Staff Writer

After a long year of classes, now is the time for students to take off their school bags, forget about academics, and plan their summer vacation. Summer is the longest rest from school pressure and it has a special meaning for international students because many will return to their home countries for the break.

Hazuki Ito, a 19-year-old Japanese Animation major, will be very busy this summer. Spring is her last quarter at Green River, she will be vacationing back home in June. Hazuki is very excited for her plans but said, "I will be very busy this summer! I will find a part-time job Japan and hang out with my friends and family."

Pei Chen Geng, a 19-year-old Chinese Finance major, has already planned a lot of activities for her break. Traveling, learning Japanese, and getting her first job are all on her to do list.

While many international students will go back to their home countries, some will stay here. Azusa Nishimura, a 20-year-old Japanese Business major, is looking forward to this summer. She will take classes at GRCC and focus on her studies, but has the month before they start planned out. Nishimura wants to work on campus, "I have already applied a peer navigator job; I hope I will get hired!" said Nishimura.

Travel, studying, and work will fill many students time, but some are looking forward to summer love. Nguyen Thi Phuong, 18, and Huynh Mai Khio, 19, will

go to Vietnam over the break and travel to Singapore together.

Another student, Jun Mo Kang, 19, who is Chemistry major at GRCC, wants to find a girl friend during this summer. Basically, after the summer quarter, he will be heading back to Korea for his summer vacation. "I want to take a rest at home with my family," said Kang. But he's looking forward to scoping out the opposite sex while he's there too, "I will try to make a girl friend in this summer!" said Kang.

Yuye Zhang, a Chinese Business major, will go back to China for a month. "I am afraid I need to be isolate at home," said Zhang. But she has plans, "I will go Tibet with my family because I want to see the blue sky and the stars. I heard that there has a lot of star and very close to us."

Jaclyn Saudjana, a 20 yr. old from Indonesia, will see family in Singapore before preparing to transfer to UW.

Dung Thi Thuy Dintt, an 18-year-old International Business major, will visit Vietnam before starting her classes on campus. Megumi Nohara, a 20 year old Japanese Business major, will visit home for a month before starting next quarter's classes, but first she is going to California before Disney World in Florida.

Whether staying close to campus, or heading off to see family and friends, international students have big plans and high hopes for the sunshine months of summer 2009. Fall will be sure to have amazing stories and precious memories to last for years to come.

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COMMUNITY COLLEGE

## 2009 Distinguished Faculty finalists

Every year faculty, staff and students can nominate a faculty member to win the distinguished faculty award. The Green River Community College Foundation and various committee members then select a group of finalists that staff and faculty vote on. Winners will speak at commencement on June 12. All photos and information is courtesy of GRCC Foundation.

### Ron Swift, Speech/Communications



"As a student, it didn't take long for me to realize that Ron wasn't just an instructor - he was a devoted educator. The respect and compassion that Ron extends to each student is remarkable. Sitting in a classroom with Ron is like sitting in the living room of a close friend. Ron not only gets excited about the diversity in our college population today, he embraces and celebrates it, which is an attitude that quickly becomes contagious in his classroom." -past student

### Vik Bahl, English



"... Vik really takes his students from average citizens, by working some of his patented magic, and turns them into hungry academics. I know this because nearly ten years ago, I was a student sitting in his class on my first day of college..." - a former student

### Mark Blaisdell, Economics



"From my observations, it is clear he enjoys a good rapport with his students. Mark thinks a lot about the way he teaches and I appreciate the innovative ideas he implements in the classroom. Whether this be working with new online resources for students or teaching coordinated studies classes, his interest in staying current and helping students learn is very evident..." -From a colleague

### Jennifer Whetham, English



"Throughout my college experience I have never formed a connection with a teacher like the one I have with Jennifer. She understands the pressures of a student but at the same time understands what needs to get done in a class. She does not stress making sure we cover everything in a class as quick as we can, instead; she makes sure we understand everything that is covered in class in a reasonable pace... Without her, I'm pretty sure I would not have done as well as I did in the class." -current student

### Brenda Bindschattel, Accounting

"First of all, Brenda has prolific teaching skills. She's very professional and connected to her students. In class, There's not a day that she doesn't ask if any students had a question about the materials. Also, spends time counseling her students before and after class, in her office and via the Angel website." -current student

### Brad Johnson, English



"Brad also taught me how to engage with my classmates in a friendly and productive manner and build lasting relationships, rather than ignoring them as strangers. This ability to teach more than just a subject, to teach students how to learn, is what sets Brad apart as a truly distinguished teacher and friend." -past student

### David Nelson, Math



"In addition to understanding chapter content, we also worked on projects. I need to smile here. I have not (yet!) had a teacher that would go out of his way, dressing in wigs, funny clothes, props and with a script of a math problem for us to solve in hand, all in the name of learning. And that we did." - current student

## Gay Straight Alliance Creating a club that welcomes all views

Eline Hunter  
Staff Writer

Last fall the Gay Straight Alliance (GSA) was small and pretty quiet compared to today. It had almost disappeared when Bryce Hughes got involved as an advisor, but after spreading flyers and having an ice-cream social the GSA was filled with new energy. With about 20 members involved it is now one of the most active clubs on campus.

According to Hughes, creating a campus environment that's welcoming and affirming to Lesbian, Gay, Bisexual and Transgender (LGBT) people is GSA's main goal. Although there are students at the college with religious motives to not support homosexuality there doesn't seem to be a conflict. "Students may carry their own prejudices around, but the college wants to be acceptive," Hughes says.

19-year-old member Ahnna Kesterson thinks the religious argument against homosexuality is incorrect. "When the Hebrew version of the bible got translated into English there wasn't a distinction between purity and moral concerns anymore," she says.

Kesterson refers to the book *Thou Shalt Not Love* to learn more about this view. Written by a gay Christian, this well-researched book deals with whether homosexuality is condemned, or not, by the Bible.

GSA's weekly meetings are open to anyone and everyone who is interested. Often a discussion about a random question loosens up new members before the conversation is turned to issues related to the acceptance of LGBT's. Members get a chance to talk about what's going on in their private lives.

One of the events put on by the GSA

was a Day of Silence. On April 17th its members took part in this national effort to protest against the silencing effect that anti-LGBT name-calling has on people. 18-year-old GSA-member Amber Miller had been silent for 12 hours. "People asked me why I had tape on my mouth", she said. She thinks to have created more awareness with this moment of silence through giving explanation to others.

Issues not relating to GRCC are also addressed in the weekly discussions. Members keep each other up to date about things like referendum 71, a measure to repeal Washington's law that allows civil unions for same-sex couples. "The LGBT community has to do something," says Kesterson. "We don't want to face the issues California is facing now."

California was one of the states allowing gays to marriage, but recently turned that back. Gay marriage is allowed in five states now. In lines with the Defense of Marriage Act all other states can deny same-sex marriages. At least ten states need to legislate it before it can be legalized on a national level.

Hughes thinks it's frustrating that the U.S.A. has laws that prohibit gay marriage. "It's similar to a lot of civil right struggles, but it is not necessarily fair towards gays", he says.

At the college there is a faculty and staff training program to enlarge gay support. Most GSA members find the campus environment to be nice when it comes to being LGBT. "We have a very accepting campus, with good teachers," says Kesterson. After organizing lots of events the GSA can be proud of this academic year, the Pride Prom as their grand finale.



Eline Hunter/Staff Photo  
GSA members having 'high tea' and deep discussion at their weekly meeting.

## Mae Cubing wins ASGRCC election!

**Lindsey Williams**  
Staff Writer

After record breaking student voting participation, Mae Cubing will be the new ASGRCC president as of Fall 09. Cubing has vast plans and ideas for next year, and her excitement and dedication for Green River, and especially the students, showed throughout her interview with *The Current*.

Surprise was the main feeling when she found out she won. Cubing had kept the worst case scenarios in her mind throughout the waiting process. As a fairly unknown underdog in the political arena, she tried not to get her hopes up too high just in case. Lucky for Cubing, that wasn't necessary in the end.

When asked her biggest goal for her presidency term, Cubing said, "To let students know the extent they can involve themselves in their education." She had a whole list of interesting things that most students on campus are simply unaware, and many would be interested to take advantage of. A perfect example of this is that students are allowed to attend senate meetings and hear what they're voting on.

Students can expect to see and hear Cubing throughout the school year, part of her strategy for improving involvement is to be actively available to students. Saying her presidential address in person, rather than merely writing it is one idea she's been tossing around, the public speaking nerves are a small price to pay for more student awareness.

The general excitement that exudes from Cubing when she talks about next year is contagious, and there are still half

of the senate positions available for students to apply for. Applications can be found in the LBC. As expected, there are interviews before being chosen, and more information is always available in the Student Programs office.

Cubing had two favorite quotes, "Imagination is more important than knowledge" by Albert Einstein, and "I'm not your voice, I'm your megaphone" by Cubing herself. She lives by Einstein's saying, and finds more meaning from it the more her educational life progresses,

and believes that student government should be more open and accessible to students rather than a closed off area they know little to nothing about.

Student confidence in Cubing's abilities and her complete dedication to her new office is sure to be felt campus wide in the months to come, and will hopefully set a new standard for student presidents in the future. For questions, comments, or ideas contact student programs in the LBC or the student government link on GRCC's website.



New ASGRCC Student President, Mae Cubing.

Staff Photo

## Commencement ceremony brings fond memories

**Kate Jorgenson**  
Staff Writer

Future graduates of Green River will soon embark on new things outside the campus with hopes and dreams beyond the beige walls of these classroom walls.

Some soon to be alumni will graduate holding their career in the palm of their hands, others will reflect on their time spent at GRCC and embark on new adventures to engage in more education in the hopes of learning more about whom they are and what they want to become.

Current Vice President, Roy Chambers, of Associated Students of Green River Community College (ASGRCC) said, "I plan on majoring in Law and Justice from Central Washington University. At first I had hopes for the FBI, but after taking some of the criminal justice classes here I would love to work for the Washington State Patrol."

Twenty-three year old Chambers is receiving his diploma for an Associates of Arts degree with an emphasis of Criminal Justice.

Students strongly agree that Green River has had a strong impact on their time spent here. With graduation approaching, it is hard to believe that the time has gone by so quickly for some. The experience of Green River, has had many lasting impressions among the students graduating.

"When I hear about commencement the most interesting part for me is that my time at Green River is over," said Patrick Reeves who is Chief Justice of ASGRCC. "It has shaped my life and my future in a way that I can never really pay back," he said

A nineteen-year-old student striving for a lasting education, Reeves is plan-

ning on majoring in Environmental Law; he is graduating with his Associates of Arts degree. His experience at Green River was fantastic, he mentioned, "It was a diverse and truly enriching experience due to the attitude of the staff, facility, and students."

June 12, 2009 marks the yearly commencement celebration for GRCC students. The commencement celebration is going to be held at the Auburn White River Amphitheatre at 7:00pm.

This is the second year that the commencement will be held at the amphitheatre. The commencement is free and unlike in years past, graduates can invite as many guests as they want to

*'When I hear about commencement the most interesting part for me is that my time at Green River is over.'*  
- Patrick Reeves

since the amphitheatre seats between 7,000 and 10,000 people.

At the commencement ceremony they have a lot of things planned. The 2009 President's Award for a graduate will be awarded; as well as, some distinguished faculty awards will be presented that night.

The White River Amphitheatre will

hopefully be packed with supporting friends and family for the students being celebrated for their many accomplishments for the Green River Community College's class of 2009.

"Usually there are about 1600 students eligible, but we are hoping for about 400 students to walk at the commencement ceremony," Director of Public Relations, John Ramsey said.

Some students may decide not to embark on the festivities of the Green River graduation ceremony. Whereas, other students believe it is a great way to finish off a great experience here and to say good-bye to the place they have loved dearly.

Froelich is knocking out two birds with one stone with his dedication to receive his high school diploma and an Associates of Arts degree all at the same time.

Unfortunately, Froelich didn't get as involved at Green River as he would have liked to have been, "I wasn't actually able to get involved at Green River. On any given quarter, I would have 3 to 4 college classes at a time along with at least 4 high school classes."

Froelich is a busy student who also enjoys playing sports and music. He will be transferring to Brigham Young University in Utah in the fall with the hopes of majoring in Biology for a career as a Doctor and getting a minor in music performance with an emphasis on the viola.

If students still haven't applied for graduation yet, but they know that they are eligible, Ramsey mentioned that there is still time to look into walking at the commencement ceremony.

It's now time to turn the tassel and go forth to receive the diploma to the tune of Pomp and Circumstance.

## Performing Arts Center members outdoes themselves again with *The Merry Wives of Windsor*

**Michelle Kuhn**  
Staff Writer

The Shakespearian play *The Merry Wives of Windsor*, opened on May 29. Students wishing to see the play will still be able to on June 6 at GRCC in the Performing Arts Center, although there will be a different cast from previous showings. Doors opens at 7:00 PM and the show begins at 7:30 PM.

*The Merry Wives of Windsor* is one of Shakespeare's earlier plays which was originally written for Queen Elizabeth I. It's believed to have been written and first performed between 1600 and 1601.

This comedy based on the middle class and is set in the country village of Windsor England, just west of London.

There are many different shaped characters such as Falstaff: a gold digging, philandering knight; Mrs. Page and Mrs. Ford. They are two housewives who strive for revenge against Falstaff because of trickery for the women's money; and Ann Page, Mrs. Page's daughter whom has an array of suitors willing to marry her.

The list of characters goes on and on. The main plot in this play however focuses on Mrs. Page and Mrs. Ford doing whatever they can to make Falstaff look like a fool, in which they succeed.

Like all Shakespearian plays, *The Merry Wives of Windsor* has a very old and complex dialog. However it still proves to be a very comical and entertaining play.

Andrew Creech, a 20 year old actor playing overweight Falstaff was kind enough to dress up in his costume and explained his favorite part of the performance is when he's "dressed up as an old woman and beaten." This scene is meant to be comical of course, not violent. He said, "It's gonna be a fun time." Andrew played in the first showing on May 29 and 30th.

The lights were dim as 20 year old Caely Gould and 20 year old Elysha Fisher rehearsed lines in the Performing Arts Center. Gould plays Windsor wife Mrs. Page, and Fisher, the stage manager, eagerly helped Gould recite her lines.

Both Gould and Fisher like Andrew Creech, expressed joy and excitement while rehearsing and discussing the play.

Their hard work and dedication is sure to pay off in their performance. You can catch Caely Gould and Elysha Fisher at the second performance on June 6.

The play is about two hours long with a short intermission. General admission tickets are \$9 and its only \$7 for students with GRCC ID.

With an interesting blend of characters and settings, this old tale is sure to be fun for the whole family, so don't miss out!

# Farewell from The Current's Editor-in-Chief

After a year in command, The Current's Editor in Chief steps down



Commentary by  
Casey Greer

My time as The Current's Editor-in-Chief has wound to an end, and while it is something of a relief, and will greatly add to my free time, there are several things I'll miss.

I grew up playing sports and I've always adhered to the team concept. It is much easier to achieve a goal as a team, when everyone is striving for a common one.

That experience was a great asset in taking the job, and I managed to assemble a team of hard-working, selfless co-workers and friends that I hope to know forever, and whom I wish the utmost success.

When the year began, we were fairly understaffed. There had been a few editors lined up for other positions, but it ended up being only Tammie Tamara, Sean Kramer and me producing early issues.

We spent probably 30 hours each in the office each of the first four weeks. Sleep was scarce, and when had, was done in shifts on the office couch.

The two dealt with me, a new editor in chief, and a near polar opposite of the 2007-08 school year's chief.

I brought video games to the office, but also an occasionally profane vocabulary.

They withstood all-too-frequent obscenity-laced rants in the early weeks. I was amazed.

I have worked a full time job since beginning my time at Green River, and have seen employees at that job, where they hire alleged responsible adults, appear to challenge others to a "pissing contest" for who could to the least work.

Not the case with Sean and Tammie. They couldn't be broken. They were tireless workhorses.

It was as though Nolan Ryan and Cal Ripken Jr. had been reincarnated as a 20-year-old guy from Auburn and an 18-year-old girl from Indonesia.

We decided to hire Justin Runquist after he'd taken on five stories in the first two issues. He became the go-to guy early in his tenure as a reporter, and we all agreed that he'd make a great fit as an editor.

It didn't hurt that he let me beat him at MVP '06 College Baseball early in his time on the paper (he is the editor of this section, and I shouldn't push my luck, but I pretty much dominated the newsroom video game matchups).

Then, we were faced with a dilemma as a staff. Jean-Pierre Garcia and Kelcie Fingarson applied for the same job. They were both equally qualified, and the editing staff had a two-hour meeting to debate the pros

and cons of each candidate.

We ultimately decided that we couldn't afford to let either of them walk away from the paper, and a position was created for Jean-Pierre, as The Current entered the digital age, he became the first webmaster in the newspaper's history.

They had both taken on extra work in fall quarter, and had been frequent contributors to discussions and thorough researchers of the topics for which they wrote.

It didn't hurt Kelcie's chances, that when Halloween rolled around, she proposed a story about revealing outfits. Moments later, someone jokingly suggested that there should be a lot of pictures.

I don't know that there has been a more proud moment in the early parts of my prospective journalism career than when a misinterpretation led to a few dozen pictures of a girl dressed in sexy Halloween costumes showed up in my email inbox. That includes getting this job.

After a quarter of training, much to my surprise, this group of people we hired had begun to gel into a unit. That's not to say there was never any animosity, but what workplace, team, or family doesn't face a conflict every now and then?

It was an eclectic bunch, from poets to philosophy majors, from sports nerds to music fans, but somehow, it worked. And we worked.

The late nights and couch-crashing didn't go away completely, but the "work" week got shorter.

Then a magical thing happened.

One of our staff members- we'll call him Codename: Peter French- experienced his 18th birthday, so the other staff members and I planned a party for him. We called it a "staff meeting," a tongue in cheek disguise for the actual plans.

Without implicating anyone, it's worth noting that there may have been some tuition paid in one dollar bills in the south end, courtesy of our staff. Conclusions are up to the individual.

Suddenly the under-rested, over-worked staff at The Current had new life. A tangible buzz seemed to have penetrated the walls of the office. Call it comradery, call it perversion, the vocabulary isn't important.

Suddenly the poet and the sports fan were working together, and collaborating on some of the best work done all year.

It was like the PG-13 version of the Mary Poppins cartoon scenes.

It was an entire staff, a team perhaps, all contributing to a common goal. I was no longer the boss, but a contributing member to a team effort (though it was my ass on the line).

Then, a few short weeks later, I'd interview my replacement.

It was bizarre; something that had been such a large, time-consuming part of my life for a year was suddenly coming to a

close. I'm not an overly emotional guy, but I was stuck somewhere between relief and regret that the job was ending.

Which brings this column to its true point, and also an abrupt and sudden end to add symmetry to the stressful, unorganized beginning of the year: Wiffle Ball.

Rather, the other aspects of my on-campus participation.

The best thing about the end of my tenure as editor in chief is that I can apply myself to new ventures. We've tossed around the idea of a Wiffle Ball club, and now I'll be able to devote exponentially more time to my radio aspirations at KGRG.

All good things must come to an end, and even bad things (like this article) have to end eventually.

Thanks, and good luck to my staff, my team, my friends.



Staff Photo

## The Current Staff

The Current is a public forum for student expression at Green River Community College, since 1965.



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The Current office is located in SMT 134 and can be contacted by phone at (253) 833-9111, ext. 2375.

## Editorial Policy

The Current is a limited public forum for student expression, in which student editors make policy and content decisions. Green River Community College delegates editorial responsibility for the content of the publications. The college acknowledges the dual free purpose of student publications as instructional tools and as vehicles for free inquiry and free expression in the academic community. The views and opinions expressed in The Current do not necessarily reflect those of the college or student body.

## Letters to the editor

We encourage all students and staff to have their voices heard. The Current will publish **letters to the editor**, provided they are signed, include the author's name, and submitted in a timely manner. Letters should be no longer than 500 words. Letters should be sent to [thecurrent@greenriver.edu](mailto:thecurrent@greenriver.edu). The editor reserves the right to reject or edit letters on the basis of length, libel, or propriety. All letters become the property of The Current.

## Studying abroad is worth the cost

Students should spend at least one quarter in a foreign country



Commentary by  
Eline Hutter and Tim de Groot

As a tourist in a foreign country, you may think that you need to know the local customs, but that is not necessary, until you've experienced it yourself for a while.

Living in a foreign country for a significant period of time allows for the chance to get to know people from other cultures in their own environment. Studying abroad can be the opportunity of a lifetime.

The most important aspect of living in a foreign environment is adaptation.

Learning how to be compliant can be a helpful social skill, both in private and professional life. Besides, by adapting to other cultures you'll understand the background of certain cultural customs.

Through this you can decide for yourself which ones are good or bad.

Not only will you learn about others. Most importantly you'll get to know yourself, partly because you are no longer influenced by family and friends from home.

By being separate from your familiar surroundings you can't rely on anything or anyone but yourself. This makes you realize who you are and which characteristics

fit you the most.

Studying abroad bears lots of responsibilities, which is good for developing independence. It teaches you how to stand on your own feet. In order to make it a successful stay, you also need to be assertive, only then will you develop a social life.

The language barrier can be disadvantageous. Learning another language is challenging but it could be helpful in future pursuits. The best way to learn is to practice with native speakers.

Another barrier is the total costs of studying abroad.

Traveling, housing, tuition and daily needs are often expensive and may be not affordable for the average student.

On the other hand, when comparing the costs to those you would have while studying in America, the difference is surprisingly low.

It would be good for colleges to step in and subsidize a part of studying abroad, as long as the credits are transferable.

Their students will not only experience a broader view of the world and learn about another culture, but they will also undergo personal growth. Students' increased sense of responsibility will probably lead to better academic achievement as well.

Sometimes it's hard to be away from home, especially when you're in a foreign country. Not being used to local customs can make you feel alone.

Studying abroad is challenging, exciting and sometimes difficult, but altogether, it is definitely worth it.

## Miss California exemplifies freedom of speech

Carrie Prejean sacrificed her potential win to stand strong for her beliefs



Commentary by  
Kim Burberry

Supporters of same-sex marriage heard an opposing voice in an unlikely place a few weeks ago, in the Miss USA pageant.

In the question and answer portion of the annual competition, Carrie Prejean, Miss California, had the opportunity to share her opinion on the matter.

Judge Perez Hilton's big question to her was: "Vermont recently became the fourth state to legalize same-sex marriage. Do you think every state should follow suit? Why or why not?"

Prejean honestly and openly answered in front of millions of viewers, "Well, I think it's great that Americans are able to choose one or the other. We live in a land where you can choose same-sex marriage, and you know what, in my country and in my family I think I believe that a marriage should be between a man and a woman. No offense to anyone out there, but that's how I was raised and that's how I think it should be-- between a man and a woman."

Some might argue that Prejean's answer disgraced her because it was not a politically correct answer; that in a changing society, her answer did not accurately represent what the nation and the media are conforming to.

Her answer failed the "world peace" standard landing her in hot fire with the media. It reminds me of when Sandra Bullock in Miss Congeniality answered as a Miss United States contestant that she would like to have strict gun control. The crowd paused, then realizing she wasn't

receiving praise she added seconds later, "World peace," and the crowd began to cheer.

In a time when so many people are swayed and controlled by media opinion, Prejean's answer was great.

Her answer was raw, exposing her heart to the matter, in a way to which many Americans can relate if they were speaking to millions of people in a stressful, competitive situation; and it was truth.

The Miss USA pageant may not seem like a forum where controversial opinions and deep subject matter might be expressed, but Prejean proved wrong a notable stereotype of the age-old pageant.

She acted on what everyone in the United States values, their right to speak freely.

It is interesting to note that although she received consistent badgering from the press and others, she was doing exactly what those same criticizing individuals value on a day to day basis, which in contrast is done to generate money and promote viewership.

Prejean sacrificed her possible winning of the Miss USA crown and went against the political grain, speaking from her heart and standing for her beliefs.

Standing in front of a judge who is openly gay and answering the way she did was an example of true courage and character.

These are the type of women that other girls and women should be looking to for inspiration. It is disappointing that her courage and character landed her first runner-up to the Miss USA 2009 crown.

Although Prejean's answer is debatable it was the way she handled the situation that we should admire. Miss USA has an honorable task ahead and I hope she will be able to stand against opposition in as graceful and respectful a way as demonstrated by Miss California.

## Americans need to protect the Earth

U.S. contributes disproportionate amount of greenhouse gases to the atmosphere



Commentary by  
Stirling Radliff

There is hardly a sociopolitical struggle that rivals the protection of our planet Earth, the environment which fosters us, a dominant yet fragile species who have gained the ability to manipulate our planet to the point where sustaining abilities of the planet are diminishing.

In 2006, according to the U.S. Department of Energy, the United States contributed 30.3% of all greenhouse gases, as compared to our Canadian neighbor and Greenland put together, who contributed what is roughly the south's share, 2.3% of greenhouse gases.

The entire continent of Europe contributed 27.7% of greenhouse gases, still less than the United States. Central and South America, Africa, the Middle East, Australia and New Zealand, Southeast Asia, India and China, and Japan, make up 25.9% of all greenhouse gases, still 4.4% less than our country by itself.

It seems that the general lot of Americans are either lazy, ignorant, or exceptionally greedy. Of course, there are a select few that take the environment seriously, who understand its importance, but they aren't the issue - it's rather the many that fall short from understanding what allows them to live on this blue planet.

The person who willy-nilly throws a pop can into the garbage for convenience, having known that there are also recycle bins, is lazy and is perhaps sunken blue as to why there are recycle bins.

This also shows a lack of executive intention to secure the environment.

Perhaps it is rather that people don't understand why there are recycle bins and why it is necessary to recycle.

For one, as the human population grows every year at a rather daunting rate, the amount of rubbish we produce also increases, multiplying the amount of landfills we must create.

Also, because many products have non-biodegradable packaging, producing so much garbage harms the environment and many animals that reside nearby.

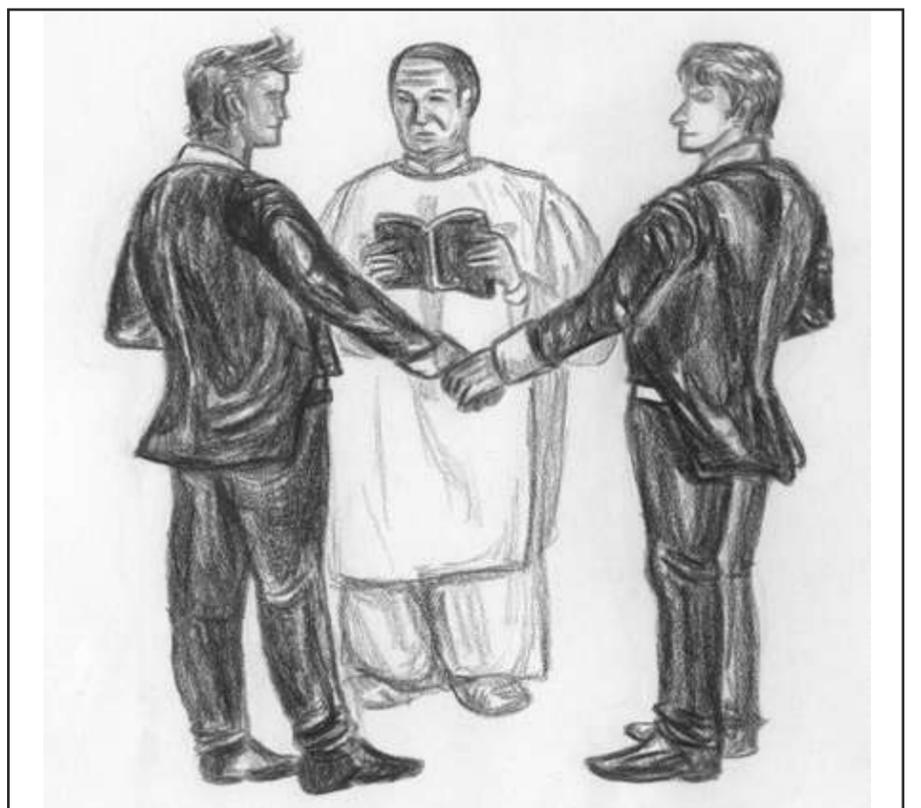
Further, due to habitat destruction and deforestation, which are some of the main causes of global warming in accordance with the atmosphere, recycling reduces the need for excess material use.

Those who follow the advice of Gordon Gekko from the 1987 film Wall Street that "greed is good," those who care more about what happens in their lives now without any regard for future generations; those who would rather make profit than allow their own planet to inexhaustibly exist with the ability to support life - are, if anything else, horsemen for more apocalyptic times.

As a species that resides and relies on its planet in order to survive, like taking care of a dog, we must find it our obligation to mind what we need or hold in our possession. If this world is ours, this environment our cradle for living - as with a dog that is poorly treated for a long period of time - we need to take care of it before it dies.

Although, it must be sorely realized that it is easier to fight for a cause than it is to live up to one. In the attempt to become more environmentally friendly, cultural changes will certainly take place. This, surely, will be difficult for people to live up to, certainly for Americans, who, compared to the majority of the world, live luxurious lives.

Changing global culture for the sake of the global environment is something that will take true effort. To only recycle, to only drive electric cars, to break away from oil - all this, as it seems now, is unrealistic. Whatever ensues in the future, following the actions we make now, can either be disastrous or profitable.



Staff illustration

### Correction

On May 15th, the 11th issue of *The Current* published incorrect information in the A&E article titled "Buzzing coffee vs. calm tea." In the article, Dianne Murphy is quoted as the Cafeteria Manager - Dianne Murphy is not an employee there and stating that the most popular coffee is the white chocolate mocha. The price of a grande white chocolate mocha was ran as \$3.25, but is actually \$3.65. Sandy Gonzales is the actual manager of the Gator Grill. According to Courtney Moroco, a barista of the Gator Grill, "When it's hot outside, students order iced over hot drinks."

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## New game, 'Dominating' taking the area by storm Green River students get in on the fun of drive-by drink smashing

Cody Huard  
Staff Writer

The word "dominate" has always been an extremely powerful word. There isn't one of us out there who can say they have never been dominated by somebody else or dominated ON someone else. Until now.

A new fad among teenagers in the area is the game called Dominating. In this game, the goal is to smack people square in the head with a drink of any kind. Some people prefer drive-bys in which they hit pedestrians on the side of the road walking their dogs. When the person is hit, you'll receive ten points, smack the dog with the drink and bonus points will quickly come your way.

But there are of course some un-athletic kids who prefer a more accurate shot by ordering a drink from a drive-through window and splashing it right back into the McWorker's face you just ordered it from. In this case you'll, receive no points.

But expect kudos from your friends and a stomach ache of laughter.

No matter how you play the game, expect cops at your door.

18-year-old Green River running start student Cory Hartwigsen has become a

veteran of the game and learned the consequences of it the hard way.

He found police waiting for him at his house one night. A friend of Hartwigsen's threw a glass Sobe bottle out his passenger window and hit an oncoming car. The loud clash of glass from the shattering window rang throughout his ears as he stepped on to his driveway from the comfort his Honda and the police began to approach him.

"I really learned my lesson that day;

***'I really learned my lesson that day; don't play with glass bottles.' - Cory Hartwigsen***

don't play with glass bottles," Hartwigsen said as he smiled.

Some might consider Hartwigsen a cruel person for competing in such a horrible

game, but as the saying goes, "What comes around, goes around."

One day he was walking home, from Kentwood High School, with his head pointed towards the ground. He was suddenly hit by an unexpected surprise... a traffic cone!

"Yeah, they got me," Hartwigsen said "but luckily I knew who the kid was so I got him back for it later, and not just with a Sobe bottle," he said, laughing.

Even though smacking random pedestrians with a traffic cone seems more fun than dominating people with a drink, most players consider using anything other than a cup or a bottle foul-play because it takes the fun out of the game and can seriously hurt people.



Photo Courtesy/autoexpress.co.uk



Photo Courtesy/tidynorthernireland.org

## Flying Purple People Eater eats student, causes outrage

Brent Nelson  
Staff Writer

The Flying Purple People Eater ate a student at Green River Community College on May 28th, 2009.

After being admitted to GRCC in the Spring Quarter, despite the controversy surrounding his admission, the Flying Purple People Eater was performing well academically. He intended to work on his Associate of Arts degree so he could transfer to Cairo University in Egypt.

Last Thursday, his primal instinct to devour people took control of him and he ate a fellow student during a philosophy discussion. Campus Security immediately had him permanently removed from the school for blatant violation of GRCC law.

The Flying Purple People Eater will not stand trial, as there are no courts in the United States for Flying Purple People Eaters, but will most likely be denied entrance to any local college.

The question about who is truly responsible in this tragic situation is now a hot debate. Angry students are pushing for further sanctions against the Flying Purple People Eater, including smaller flight zones and more security checks at the airport.

Scott Nilsson, a GRCC student, admitted, "I just don't feel safe with him flying around eating people, you know?"

Flying Purple People Eater supporters, like Jared Walsh, feel the opposite, "What they're doing is wrong. They just got to let him do his thing. It's what makes him unique," he commented.

Some students feel the Flying Purple People Eater incident is largely the admission's fault, who took a gamble allowing him into the college despite a long history of eating people.

The parents of the devoured student, who will not be named by request, are now looking to file a lawsuit against the Flying Purple People Eater for \$5,000,000. However, a Flying Purple People Eater cannot be sued unless brought into human courts, by federal laws.

Also, the Flying Purple People Eater has no money and attended GRCC on student loans entirely.

The Flying Purple People Eater has fled the area by air and could not be found or reached for comment.

While it seems the Flying Purple People Eater will not attempt to return to Green River, an incoming wave of other rarely sighted beings looking to attend school, such as Sasquatch and the Loch Ness Monster, might not have the easiest time fitting in, suffering harsh scrutiny from students and staff alike after the incident.

## Paranormal incidents postpone ST demolition

Kelli Wyatt  
Staff Writer

Everyone has seen the fences, towering over all who oppose it. The wall which encompasses the perimeter of the ST buildings at the center of campus.

At the start of the Spring Quarter at Green River, the fences were put up, confusing some students to the point of hysteria.

"I felt cornered," explained one student, Kathryn Honey, 23. "I didn't know how to get around. It was too much."

Honey later stated that she was rushed to the hospital after the incident which left her helpless in the fetal position. She stayed there for nearly two weeks, ultimately having to drop her five classes, making her unable to graduate formally this year.

"It might take her years to be completely healed," Doctor Elizabeth Colleen said, "the trauma was that bad."

The inconvenience of the fence is not what is causing major concern any longer, however. As stated by the entire ST Construction Team, the paranormal has been causing many previously unexplained problems.

"All of our workers have recently experienced the paranormal," explained John Johnson, one construction worker. "Now, most would laugh at us. But we all have been repeatedly poked, spooked, and even

verbally harassed on-the-job."

As a result, 12 members of the original construction team have quit the project.

"I fell asleep on the job a few days ago," confessed Jamie Taylor. "It wasn't like it was enjoyable - it was rather fitful... I have no reservations that the cause is ghosts."

"They left a note," Johnson added. "But it was in Taylor's handwriting."

Taylor himself claims to have no memory of writing the note, and the entire team is convinced that ghosts had possessed him.

"Man, when that Taylor kid sleeps, he's out. He doesn't move," said Howard Hampton, convinced of the paranormal incidents as well.

The note called for an immediate end to any and all plans to demolish the ST Buildings.

"I quit after that note," Julius Orange stated. "It was creepy. And those students being crippled and sent to the hospital for two weeks' time? That's the work of these ghosts. Not simply a feeling of 'helplessness.'"

It was proven thousands of years ago that wandering souls do have the capacity to possess people - a package complete with the ability to control their emotions, which furthers Orange's point.

"Common knowledge: to receive the wrath of the paranormal," explained Lisa

Turner, "you must first anger the wandering souls. As it turns out, ghosts don't harass people without provocation."

Lisa Turner is the leader of the Ghost Po-Po crew which investigated the ST Buildings earlier in the week.

The construction crew welcomed the paranormal investigations team with open arms, tired of the constant harassment.

"What we found wasn't surprising in the slightest way," Turner said. "It's a typical case. Souls which need conclusion. And they're lingering in the ST buildings."

According to the whisperer on the Ghost Po-Po team, Gary Lowenstein, the ghosts will do absolutely anything to prevent the demolition of the ST buildings.

"Including constant harassment of the construction workers," he stated. "But that's just the start. Things could get much worse."

The ST Construction Crew will have a meeting on Wednesday to plan for ways to satisfy both the college and the ghosts.

"Angering the ghosts further would just... Well," Turner commented, "I'm not certain what it would do. At any rate, it definitely wouldn't be good."

As for now, all construction and demolition has been postponed for the ST buildings - and everyone should expect more accidents and hospital runs.

These ghosts aren't going anywhere.



Photo Courtesy/fanboy.com

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## The source of swine flu found:

From Wilbur to Green River students, swine flu has hit the campus

Lindsey Williams  
Staff Writer

Two months ago, Wilbur, a Mexican boar with a cold, was voted Best-in-Show at a local farmer's market. The town where he lived was so small he even made the front page for being such a handsome swine specimen.

Wilbur came down with a cold two days before the judging, and his owners pumped him full of Tylenol to hide his symptoms. Evidently, a cash prize was to be awarded for Best-in-Show, and they needed the money. On his big day, Wilbur's only symptoms included a runny nose and sporadic sneezes.

Wilbur's debut on print caught the eye of a San Diego pig farmer by the name of Fred Johnson. He contacted Wilbur's owners who agreed to sell Wilbur. To avoid paying taxes for imported livestock, Johnson convinced Wilbur's owners to meet him at the border.

As the fair season bloomed, Johnson and Wilbur traveled throughout California, winning Best-in-Show all along the coast. Wilbur was constantly fed Tylenol to stop his runny nose, but it eventually cost him a first place spot.

The infuriated Johnson then sent Wilbur back to the farm for Christmas sea-



Photo Courtesy/trendsupdates.com

son fattening. Wilbur's runny nose was not simply a cold, but rather, A(H1N1). He passed it on to every show pig in the entire state of California by April 1, 2008. Reports of a strange flu season in Mexico began filtering to the US, and Johnson became paranoid about sneaking Wilbur into the States. Saldly, Wilbur didn't make it to Christmas dinner.

Johnson sold Wilbur to locals looking for healthier meat, and pocketed the profits. One of his customers was Charlotte Weber, a Business Major at Green River Community College. Weber was just re-

turning from a family vacation to Disney Land. She took home the ribs and barbecued them at a party that weekend.

Weber started noticing flu symptoms the next day, but went to school for a midterm in her Sociology class anyway. Weber tragically was hit in a car accident last Tuesday, but had been feeling better prior to the crash.

Unlike Weber, friends who had eaten the pork ribs didn't fare so well. Out of fifteen students who ate the ribs, ten were eventually hospitalized. The other five continued to attend classes using over-the-counter medications to alleviate their symptoms. One of those five, Theresa Mahoney, accidentally sneezed in the cafeteria.

Theresa recovered, but the damage had

all ready been done. The nurse's office was flooded with students vomiting over the next few days, and before the end of the week, Green River was closed for a lack of students able to attend classes.

President Obama declared Auburn a natural disaster area and quarantined the entire state of Washington to no avail. Six weeks after Wilbur's demise, the entire West Coast was dying from A(H1N1).

Two weeks later, every state in the nation was seeing victims. By the end of May, the United States had become a war zone. The UN quarantined the country in an effort to stop the pandemic, but a child was smuggled into Canada and spread the virus throughout the country within days.

At this time, there are currently 4.5 billion deaths being associated with A(H1N1), and the entire human race is in danger of extinction. Curiously, according to officials, the virus has not jumped to any other species on the planet.

The World Health Organization predicts that humans will have disappeared completely by December 21, 2012. Biologists have confirmed that the A(H1N1) virus would not have been able to mutate in wild pigs. Keeping them in close quarters for slaughter season was the first step towards this apocalypse.

Ironically enough, as the pandemic continues to spread in humans, pigs have developed immunity. Researchers have not been able to isolate the genes to create a vaccine for the human race, and experts do not believe they will have time.

Thousands of years of Christmas dinners and family barbecues have taken their toll, and pigs have gotten their revenge.

## Diabetics fight for legal marriage rights

Michael Espinosa  
Guest Writer

The citizens of the state of New Mexico have recently voted to make diabetic marriage illegal.

This vote was met with some opposition, but was ultimately beaten; 73% for the ban, 24% against, 2% for Ron Paul, and 1% for Ralph Nader.

Diabetic people are those with diabetes. Diabetes, in the science and medical communities, according to Wikipedia, is believed to be "a syndrome of disordered metabolism, usually due to a combination of hereditary and environmental causes, resulting in abnormally high blood sugar levels." How outrageous.

During the campaign, there were many citizens and religious leaders who took a strong view in favor of the ban.

"Those Diabs; that's what they should be called," said Pastor Peter Rabet. "Their title even sounds like 'Arab,' which is why they are the terrorists of marriage. They must be stopped!"

"Being diabetic is a life choice," mother Ingrid Jones said. "No one is born diabetic, and it is their choice on whether they are or not. Their choice is just wrong!"

Professor of Sociology at Arizona State University, Jack McOranges added, "Society has maintained a common definition of marriage. If you allow those Diabs to get married, it would redefine marriage! Not only that; but soon we'd be letting Cancs [cancerous people] marry, and then you'll be able to marry your ballpoint pen!"

Father Mark of Arizona's First Methodist Church said, "The philosophy of the diabetic is an abomination to God. Having them freely going around showing every-

one that they are happy is the same as spitting in God's face."

"I have never read anything in the bible that explicitly says that diabetic people cannot get married," said local stupid liberal Keith Smitherman. "It is absurd for the religious right to try to control the way we express love for someone. Now excuse me, I have to go sharpen my wife, who is a colored pencil. I don't see race."

There was a debate held in the state capitol between Gov. Bill Richardson and Rep. Martin Heinrich. Richardson, who opposed the ban, asked Heinrich, who supported it, "Can God be diabetic?"

Heinrich's head allegedly exploded and the debate concluded.

Even though Richardson won the debate by default, the state of New Mexico still chose to pass the ban on diabetic marriage. Bill Richardson has since been arrested for murder in the Nth degree.

The outcome of the election resulted in a nationwide backlash from the whiney liberals who are still crying over Al Gore.

"WAHH WAHH DIABETES!!! WAHH WAHH SCIENCE!!! WAHH WAHH AL GORE!!!" said whiney liberals of America.

We tried to get an interview with Sir Ronald Reagan. When asked, he answered, "Before I refuse to take your questions, I have an opening statement... Facts are stubborn things." He then allegedly continued being dead.

When asked how he felt about the outcome, President Barack Obama said that Diabs are "still a threat. We cannot pretend somehow that because Barack Hussein Obama got elected as president, suddenly everything is going to be OK."



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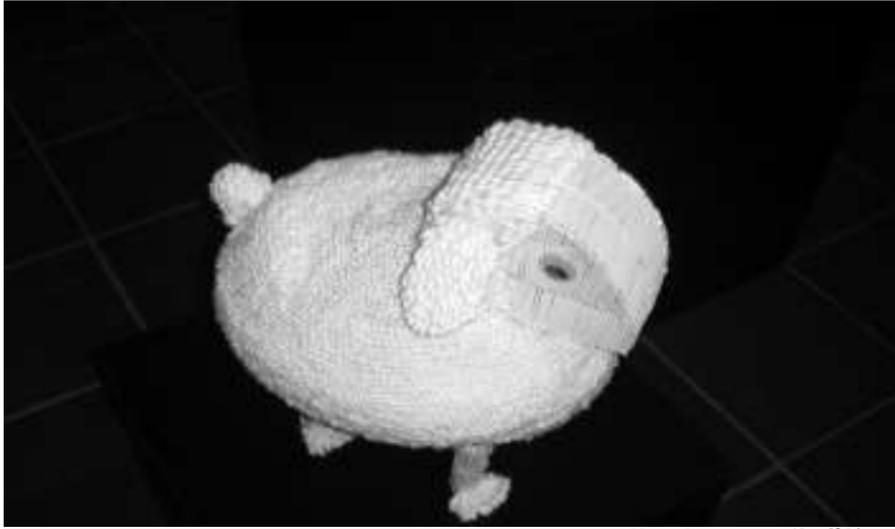
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## Student artist profiles on display in Helen S. Smith Gallery

By: Kate Jorgenson

### Candice Lin

"I made a sheep out of approximately 3,500 Q-Tips. I also made a lady that looks like a robot out of plastic bottles," Candice Lin a 19-year-old International Student from Taiwan said. Lin took many classes in the Green River art program and thought it was pretty nice to display and share with others the opportunity to have some of her work on display at the school gallery. Lin wants to attend the California Art Institute in San Francisco with plans on majoring in Graphic Design.



Kate Jorgenson/Staff Photo

### Kristen Nesbitt

"I used to just draw Anime and cartoons, and then I got into drawing realistically," Kristen Nesbitt a 19-year-old student from Texas said. She enjoys having her art on display in the gallery. On display in the gallery, Nesbitt has a piece that she did for her three-dimensional class, a lamp with buttons on it resembling a human figure. She likes to draw; her self-portrait is in the gallery as well. "My portrait has my tablet pen because I enjoy digital art and sketching in the evenings and weekends so I made me resemble a hermit," Nesbitt said. She mentioned that she wants to pursue a career in the art field, as a High School Art Teacher with possibly illustrating children's books on the side.



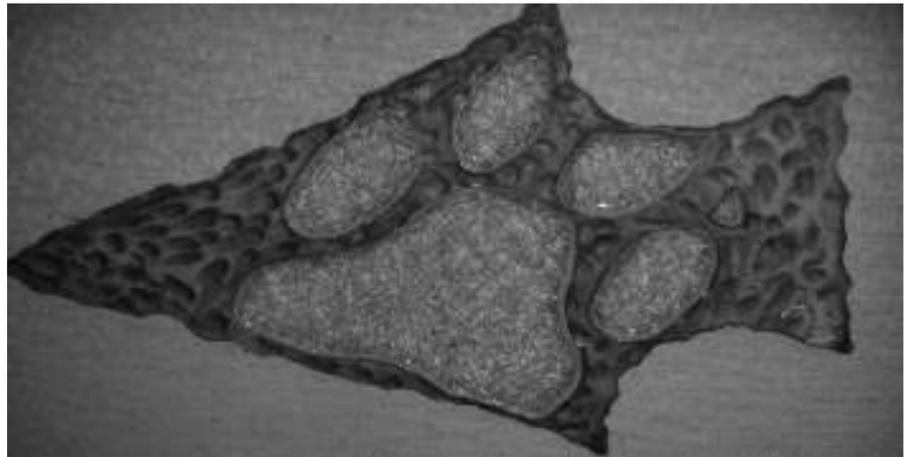
Kate Jorgenson/Staff Photo

### Tyler Schunzel

"My artistic style is vibrant and obscure, any way to turn an object into something more in depth and detailed through painting," 19-year-old Green River student from Auburn, Washington, Tyler Schunzel said. He found his love for painting when one of his friends encouraged him to take painting for his fine arts credit. Now Schunzel has taken both beginner and advanced painting classes here at Green River. His painting exhibited in the art gallery is of Ra the Sun God; Schunzel is really into Mythology; so a lot of his paintings are of the Gods. "I like to paint the Gods from Mythology because of the obscure ways that I can use full vibrant color to establish power," he said. He would really like to keep consuming himself in art, especially painting; but he is undecided to whether he would like to make art his career, especially with the economy right now. Schunzel was very comfortable and happy to show a piece of his art in the gallery.

### Alyssa Best

"I decided to take pottery as a way to relieve stress after being Anorexic; also it is fun and I really enjoy it," Alyssa Best is a 17-year-old full time Running Start student. She was inspired to try ceramics and pottery; avid artist, Best has been taking art classes since Fall Quarter. She likes to put herself into the art as a way to show her symbolism through her artwork. Two of her pieces are on display in the art gallery. One of them is a platter that she made for her friend who enjoys baking cinnamon rolls; the platter is orange and brown with a swirl similar to a cinnamon roll. Her other collection is still untitled and unfinished, but are pieces of Native American styling's. Two of Best's favorite ways to produce her art are high fired and Raku; Raku is a Japanese firing technique used to make the glowing red hot glaze have a smoke and multi-colored effect, heated at over 1900 degrees. The two things that Best likes the most are Chemistry and Ceramics. "I like how I can relate the things I learn in Chemistry to the art world and how everything reacts together," Best said.



Kate Jorgenson/Staff Photo

### Justin Hamerly

Justin Hamerly likes having his art on display, he said, "I think it is flattering for the professors to put my art into the gallery. The art program is interesting and pretty cool." Hamerly is getting his Associates of Arts degree and enjoys art as a hobby. When asked about pursuing art as a career he said that it would ruin the fun that he puts into the experimental style. Hamerly has a few pieces of art in the gallery; one of them is the guitar decorated with other musical styles and when he first finished he had the piece of art hooked up to his iPod playing Robots by Flight of the Conchords. His other piece of art in the gallery is a box with mirrors and broken Barbie dolls inside, this was an assignment that they had to make something based upon a song; he based his off of a song by the Immortals. "I know when the piece is done when I have gathered all the pieces and it looks good," he said.



Kate Jorgenson/Staff Photo



Kate Jorgenson/Staff Photo

# Green River says goodbye to the beloved Judy Burgeson



Judy and Kris Fuller, her admin assistant, smile big on a gorgeous sunny day at Green River. Samantha Shockley/Staff Photo

By: Samantha Shockley

Working as a staff member for 44 years, she has become a family member of the college, known by teachers, students and administrators alike.

As her soft eyes filled with tears, Judith Burgeson, dean of instruction, expressed her sadness that she would not be rejoining the staff of Green River Community College in the Fall of 2009.

Some \$3 million in budget cuts and the current economic recession have forced President Rich Rutkowski to layoff six full-time employees, including Burgeson, along with numerous adjunct faculty. The college also eliminated a dozen other positions that were unfilled for budgetary reasons.

Burgeson was on staff at Green River with the very first president, Mel Lindbloom. She has made her way from an English teacher to dean and has shown kindness and love to everyone along the way. Through her experiences at Green River she has helped to form the family that the staff at Green River has created.

"She is amazing, I'm going to miss her a lot," Kris Fuller remarks as she smiles at Burgeson while they converse about their working together. Fuller is Burgeson's administrative assistant. Both she and Burgeson have worked together for 10 years and don't know what they would have done without each other.

"She knows where everything is," Burgeson says of Fuller.

Fuller teases back, "No, I just know where to find everything."

The near-term departure of Burgeson is already being felt throughout the college community.

"We're a family here," says Tawnya McLavey, assistant to Rutkowski, "it will be sad to see her go."

Burgeson was a member of the first faculty on campus, serving as one of only three English instructors. In addition to teaching English, she has worked in student services, international education and more. Her favorite place was in the classroom teaching her students. "It was a hard decision to leave teaching," she says, "but I wanted to experience new things."

Burgeson shows her love and delight in the college in everything she does. Even when she speaks of one of her favorite memories at the college, she is thinking about others.

"When I was teaching an English literature class, two of my students fell in love, because they said it was such a romantic class. I don't know if it was necessarily a romantic class, but they are very happily married."

From sad to happy, serious to funny, Burgeson has memories of every kind. Her happy and optimistic spirit is enjoyed by all.

"There have been lots of funny moments," Judy says as she smiles, "I think some of the moments that have been most fun is when the administration would get together for a retreat and we would play a fun game."

Her kind eyes seem to gaze back into the past, "We did videos and Rich Rutkowski and I were together. We pretended that we were at the Presidents' Cabinet meeting, it was just a spoof and it was great fun."

The movie ended in Enumclaw, both shoveling manure. "What I have valued most is the people, my colleagues that I've worked with because they have become absolutely lifelong friends."

Burgeson won't come back to work for Green River even if the economy gets back on its feet.

"Because I am eligible to retire -- even though it's not my choice -- I will. But I don't live very far away so I'll visit often, I'll bring my dog. And then I will garden," she says with a laugh.

Burgeson says she will do more traveling and things she used to do, like make her own clothes and cook.

"I absolutely love to cook. I like fixing food for others."

Burgeson is the one who brings the giant-size main dish to all functions, giving whenever she can.

"I won't miss the troublesome students," Judy remarks cheerfully. "But it will be hard to leave everything else."

Sadly, as many memories and great times have passed they will remain at Green River. As Burgeson leaves her school, she will always cherish the times with the family she enjoyed at Green River.

"I'm the history of the college, so I expect people to call me and say, 'Judy what did we do in 1985 about whatever?' I want to still be a resource for the faculty."



## A brief timeline of Judy's career here at Green River

1966

Judy teaching her English class in 1966.



1967

Judy and other Green River faculty at one of the very first graduations.



1974

Judy far left), with President Mel Lindbloom (4th in) enjoy a Green River basketball game.



1989



1999

Green River admins at a retreat. Left to right: Bill Beden, Kimmie Aasheim, Diane Martin and Judy Burgeson.



## Close encounters with Joey and friends

Visitors attending the Kangaroo Farm can pet, feed, hold and play with exotic animals

**Brent Nelson**  
Staff Writer

Have you ever wanted to meet a kangaroo? If yes, you might be surprised to know that up North in Arlington, Washington there is actually a "Kangaroo Farm;" a place where visitors can feed and pet an assortment of kangaroos, wallabies and other unique animals.

For a reasonable \$8, Green River students can enjoy an afternoon with wonderful creatures from across the globe. There is also plenty of time for visitors to interact and take pictures with the kangaroos while feeding them bread. Ray Strom, the owner of the Outback Christmas Tree and Kangaroo Farm, guides visitors through his establishment, explaining information about his kangaroos and demonstrating how they behave.

The audience gets to personally experience and enjoy the kangaroos without ever having to own, as Strom puts it, "Their own 200 pound jumping-jack." Strom also displays a number of other exotic animals, such as lemurs and emus, as well as more common creatures such as llamas and alpacas that feed from your mouth!

When asked about his experiences managing the Kangaroo Farm for the ten years it's been in business, Strom enthusiastically said, "It's been a lot of fun!"



Brett Hagreen/Staff Photo



Brett Hagreen/Staff Photo



Brett Hagreen/Staff Photo

It all started 15 years ago when Strom attended an ostrich convention and was introduced to a wallaby. He jokingly admitted, "Now I have 50 of them."

He was encouraged to start giving tours through his kangaroo pens by friends and has enjoyed success for the last ten years mainly by word of mouth. The farm was even featured on the television show Evening Magazine.

Although the word has been spreading, most Green River students have no idea the Kangaroo Farm even exists. When mentioned, many students tilt their head and ask, "Is that real?" Others light up with interest.

Learning about the existence of the Kangaroo Farm has excited many students, with Jared Walsh admitting, "I always wanted to frolic with the joeys." Trevor Kinder admitted the Kangaroo Farm sounds, "Exciting and interesting."

As summer approaches, Green River students will be looking for fun and unique activities to enjoy. Students should look no further than making a day trip up to Arlington to see the kangaroos. Strom sees his farm as a unique and exciting experience, noting that, "It's not every place you can feed and pet a kangaroo."

*I won't need anyone's help.  
I can do it on my own.*

*With that degree, it's gonna give me more opportunity so I can make more money. I'm already working with human resources- how to deal with people, codes of conduct, loyalty, ethics, the hiring process, paperwork...*

*A job is just a job. A career is something that you worked for. I feel better as a person now. I feel more accomplished.*

*Michelle Oquendo '08*

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## Painter profile: abstract art causes students to stare A student embraces his natural ability to create abstract art and capture an audience

**Kelcie Fingarson**  
Staff Writer

A pallet messily decorated with lights and darks, a cup filled with fresh paint brushes, and a mind full to the brim with abstract thoughts...oh to be an artist!

Very few are blessed with the talent to turn a blank surface into something of beauty. But, could there be a Van Gough or possibly a Picasso strolling through these very hallways at Green River Community College? Yes there could, and he goes by the name of Brendan Andrews.

*‘Heavy mistakes, or as some call it: happy accidents are good things when it comes to painting.’*

Let’s rewind for a second; a group of students are starting to create Green River’s yearly literary and art journal, called Espial. One Tuesday afternoon, they walk into a sea full of art. Scattered across about ten desks and hanging along each wall were bright paintings, brilliant drawings and exquisite photography.

Each student is handed a sheet that lists each piece of artwork, and was then instructed to vote for only their seven favorites. While there were several pieces that they each admired, only one jumped off the wall with its bright greens and yellows and intricate details of a woman’s body. It was the number one choice; the most beautiful fish of them all. They just had to know more.

Brendan Andrews, a 20-year-old aspiring art teacher says he found an undiscovered passion with painting, “Things can happen with paint that you don’t expect!”

He speaks very highly of Cathleen Casteel, the painting teacher at Green River, “Before her classes, I didn’t take painting very seriously; it wasn’t my form of art. But while I was in her painting class I discovered I enjoy expressing myself through painting and paint media.”

Andrews, who claims music to be his main source of inspiration, explains that the painting of the green woman, which is untitled, is about reaching higher. The painting is beautiful and has a lovely life lesson to go along with it, Andrews says “One of the things that has been important to me to keep in mind throughout the years is that I should always work hard and reach high.”

The untitled piece is an oil painting; it took Andrews about six hours of work time, but three days for it to be completed. Andrews divulges that with oil paint you must let each layer dry. He describes the steps it took to create his most widely acclaimed piece, “On the first day I painted the greens, yellow, and blues into the background. The second day I did the base layers of shadows and the outline of the woman; and on the last day I finished up with the highlights and details.” Andrews estimates the painting might have a bigger impact on people because it’s a larger scale piece at about five feet tall by two and half feet wide.

Flipping through his portfolio of masterpieces, he stopped at a colorfully, crazy piece titled “Dextromethorphan.” Andrews laughs, “Heavy mistakes, or as some call it: happy accidents are good things when it comes to painting.” He instructs that when painting “Dextromethorphan,” he accidentally dropped the canvas and it made splats that formed around the eyes and neck, “I worked with it, and I was pleased with how it turned out.”

This painting is one of his favorites and close to his heart, “I was inspired by my friends experience of overdosing on Dextromethorphan. He explained it so elaborately, I couldn’t believe all the details he was spewing forth.” Hearing about his friend’s psychedelic experience, Andrews was compelled to create a painting that could tell his story.

He forgot to bring a canvas to class that day, so he grabbed an old partly used one out of the bin at school. The canvas he used had a picture of an eyeball already on it, “I painted a red layer, still letting the eye slightly show through.” Andrews’ friend told him that when being on that drug he constantly felt a presence around him, like there was someone right behind his shoulder (thus the symbolism of the eye in the background).

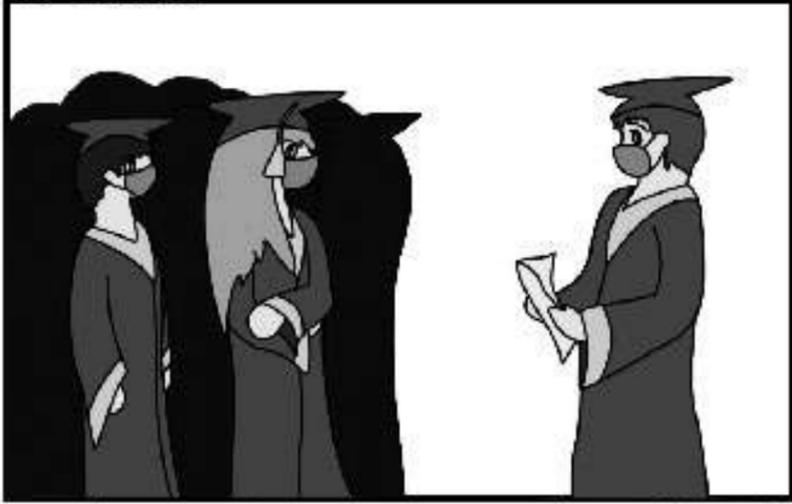
The person in the painting is asexual; you can’t really tell if they are a male or female. Andrews did this to point out how dissociated his friend felt from the experience he was having, “He was the onlooker; he was a stranger in his own skin.”

The tree growing out of his head is supposed to represent what his brain was enduring. “His brain was being expanded left and right. He was having huge epiphanies; then they would suddenly be sweep away, like the canvas was being whipped clean,” Andrews describes. Look closely and you’ll see that the tree is broken, not blooming. The reason why there are lines going through the person’s ears is because, “His head was an open highway. Things were coming in, but going straight out.”



The "Pandemic"

Kelli Wyatt/Staff Artist



"We're lucky the ceremony is still going to happen, with all the hype..."



Nick Gutierrez/Staff Artist

Artists...

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Cartoonists...

Writers...

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Poets...

Photographers

BLANK

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thecurrent@greenriver.edu

## Sudoku 数独

Difficulty: Medium

Puzzle 1

1	3		9	5				
6				8		3		
		4	6					2
4		9	7			6		
3								7
		6			9	8		5
8					3	1		
		1		4				3
				7	6		8	9

Difficulty: Medium

Puzzle 2

	6	7		4	9			1
8	2			6			4	7
9		5		2	4			
2								4
				7	3		8	9
7		8			1		4	5
4				8	5		6	9

Answers available on [thecurrent.net](http://thecurrent.net) Courtesy/opensky.com

## Hottest summer artist: Pop, rock, hip-hop and country

Add some new songs to your iPod for summer fun; Taylor Swift, Green Day, Taking Back Sunday, Eminem, Lady GaGa and new-comer Charice Pempengco are sure to please all music lovers

**Ariel Holman**  
Staff Writer

Are you going on a road trip this summer and don't know what songs to add to your iPod? Have a summer barbecue that needs a soundtrack to keep the party alive?

Artists have been releasing awesome albums lately which are perfect for any summertime occasion. Their hit songs are destined for the top of the charts.

After making a name for herself with her debut single, "Tim McGraw" in 2006, Taylor Swift has been writing and releasing country chart topping songs ever since. Her new single, "You Belong with Me," is a guaranteed summer hit that anyone can enjoy. The song has a softer feel but has a catchy chorus that you'll be singing along to in the car. Swift crosses genre lines, breaking through the glass ceiling of country music by adding a pop edge to her

**'One song, "21 Guns" has a solemn tone and slower beat which by its lyrics seems to be sending the message that it is okay to let yourself go by realizing your powerlessness.'**

sound; fans couldn't be happier.

Green Day has been one of the few rock bands that have stayed together through three decades. Forming in 1987, they continue to stay relevant to the younger generations. Their latest single, "Know Your Enemy" debuted during halftime of the

NCAA men's basketball tournament and has been gaining momentum, ever since their new album, 21st Century Breakdown, was recently released and has diverse musicality. One song, "21 Guns" has a solemn tone and slower beat which by its lyrics seems to be sending the message that it is okay to let yourself go by realizing your powerlessness. Other songs are more appropriate for the summer barbecue like "21st Century Breakdown" which is much more upbeat.

Alternative music lovers have several new albums to look forward to; but a particular band to pay attention to is Taking Back Sunday who is releasing their fourth album. New Again is set to be released June 2nd. "Sink Into Me" is a single which was released in April. It has a great sound and is a fun upbeat song and has not disappointed fans. A few of the other new songs off the album are featured on the band's MySpace but are not yet available for download. Their summer tour hit Se-



**Photo Courtesy/winter-rain.com**  
The beautiful and multi-talented Taylor Swift mixes country and pop for her new single, "You Belong with Me."

attle May 29th.

Eminem is another artist who seems to have been hiding the past couple years but came out with a bunch of hot new songs in 2009. His new album, Relapse, was highly anticipated after his recent singles, "We Made You" and "Crack a Bottle," made such an impact on old and new fans. Keep in mind, though, the lyrics to all of his raps are very authentic, raw, and sometimes graphic so you might want to get the edited version for songs like "Underground/Ken Kaniff" and "Insane."

Heading to the clubs this summer? One song you are sure to be dancing to is Lady GaGa's song "LoveGame." This song was actually released in 2008 with the megahits "Poker Face" and "Just Dance" but is just starting to gain popularity from the listeners who aren't necessarily big Lady GaGa fans. Currently she is on tour in Australia and will be a performer at the MMVA's (MuchMusic Video Awards) later this month. She has been nominated for the

International Video of the Year award for "Poker Face".

17-year-old Charice Pempengco is an emerging Filipina star who just put out her first American single called "Note to God" which debuted on Oprah. Not only does she have an amazing and pure voice, she also has people like Oprah and David Foster supporting her every move which will certainly help gain fan base of older audiences. However, Charice said on Oprah in May that she would love to break out into the hip hop world. Watch out for her not only this summer but for years to come because she is guaranteed to stick around!

Although there are so many different artists releasing albums this summer, these artists are sure to stand out and have hit songs: Charice, Lady GaGa, Taking Back Sunday, Eminem, Green Day and Taylor Swift. Be sure to make a new playlist for those sunny days with a little rock, a little pop, a little hip hop, and a bit of country to make it the perfect summer hit list!



**Photo Courtesy/houseofblues.com**  
Rockers everywhere are rejoicing; Taking Back Sunday has released their fourth album on June 2nd. Grab yours today!



**Photo Courtesy/pulse87.com**  
The infamous rapper Eminem has come back with a bang and is impressing fans new and old with his catchy new singles.

## Need a fresh idea for a romantic, cute summer date?

If you're looking to impress your sweetie with a creative day of fun but don't have a lot of money to spend, look no further; help is here

**Michelle Bednarski**  
Staff Writer

Asking someone out on a date is already nerve racking, but then figuring out what to do is worse. Are you someone who wants to figure out the perfect date without spending too much of that green from your wallet and hoping it will turn out amazing? Well, help has come!

Summer time is the perfect time for adventures that will bring excitement and a lot of laughs. Why stay inside when you can go out to the beach and relax in the sun or why not put some competition and play some beach volleyball or why not try some skimboarding? It would sure bring many laughs and good memories.

"I absolutely love skimboarding on the beach. Watching my girlfriend out on the board just cracks me up. Watching her fall and her face expression she has when she is about to fall is just priceless. I can tell she is having a blast and we can't complain either...it's a workout too!" admits Kyle Jenson, a student at Green River Community college. Nothing can go wrong with a little goofiness.

Scared of the water? No worries, having a small picnic is still romantic and adorable. Get together before heading out and together make some snacks or cook something.

Feel like going into the city and wonder around? Well Seattle is an amazing city full of diverse places as well as amazing public

artwork that you can go and check out.

Walking around Pike Place is a must! There are many things you can do/see just in that area. For example, go check out all the stuff that the market sells. They have a variety of foods, flowers, souvenirs, and much more to choose from. And the best part is that it's not that expensive either!!

The Seattle waterfront is also a big hit to just walk around and enjoy. On a hot sunny day what could be better than getting some amazing ice cream from the ice cream parlor located right by the water. Then stole around and enjoy a nice sunset. Watching the sunset by the water is not only relaxing, but also very romantic.

Do you want to just get out of the city and go explore nature?

Then why not go for a nice hike. Tiger Mountain (located around the Issaquah area) not only will challenge you physically while hiking up six miles, but being able to see the amazing view once reaching the summit will blow your mind. Plus, it's free! Simply pack a cute lunch and enjoy it while looking at the gorgeous view.

Make a sandwich for the both of you and grab some of your dates favorites treats (if you know any). The once going down the mountain, race one another and who ever wins gets a nice massage from the loser. Can't get any better than that.

Want something laid back? Go out to dinner at a nice café. Don't spend a lot of money at a restaurant where the

environment is loud and busy.

Most likely cafes are cheaper in price and they serve amazing food that will 'WOW!' every bit you take. Cafés are located all over Seattle and in the smaller cities as well.

Alyssa Stone, an 18-year-old Green River students explained, "I love going to cafes. It's relaxing and not loud. You actually feel like you have some privacy."

Stone continues, "Cafes are usually smaller, but I also think that food tastes better in a café than at a restaurant. I feel

rushed at a restaurant while eating my food, but at a café, it seems like they don't care how long you stay there. Just as long as you are enjoying it!"

See? You don't need to worry about how big and extravagant a date should be. Cute, thoughtful ideas are usually best!

Whether you are just going for a small walk on a trail or going out to eat, you can always make it enjoyable and romantic at the same time. So stop stressing and finally have an enjoyable time with the one you care about!



**Photo Courtesy/a3.vox.com**  
Pike Place Market, in the heart of down town Seattle is the perfect place to plan a date; the market has an eclectic variety of yummy food, keepsake goodies and memorable sights.

# These shoes are 300 effing dollars; let's get 'em!

Shoes, cute tops and muffins are what fill the screen of imaginative spirit Liam Kyle Sullivan's popular YouTube videos; students share their views on the creations

**Ryan Young**  
Staff Writer

So I was recently introduced to some amazingly strange youtube videos. You may know Liam Kyle Sullivan's videos as the "Shoes" video, the "Let me borrow that top" video, and the "muffins" video. Interesting to say the least.

Johnny Plata says of the shoes video; "Its random, doesn't have really any kind of flow, just goes from one thing to another, but at the same time with the songs they sing, they keep the lyrics going."

It seems to be the case that every person who has an opinion about shoes videos feels very strongly one way or the other.

Every time I've heard somebody talk about the videos it's either with great appreciation or hatred towards them, whether it be from students at Green River, or other friends and people I know, they either love or hate the videos; there is no middle ground in the world of shoes. You are either entertained by the pure craziness that is these videos or they just annoy the crap out of you.

Hanging out with his friends Keith Drury and them discuss there opinions on the videos. There is a unanimous dislike for the videos. "Annoying," "I can't stand it," "Got old fast," were his friend's, Frank Hicks, Sam Hicks, and Kayla Young's opinions respectively. Keith says, "I found it amusing, but pointless." So Keith's opinion brings up another point that I was thinking of, you can appreciate the videos like him, but still dislike the whole phenomenon. The all agreed that it annoys them when they hear other people referencing the videos, talking about or quoting.

Even if you don't appreciate the cultural phenomenon, everyone must take a nonbiased look at the characters as well as the world and environment that have been

created.

Starting with the video "Shoes," Sullivan has created a whole cast of very creative, very wacky, entertaining characters. All of these characters have such unique personalities, that they could all have video series of there own. But it's even cooler to see all of them interacting in this crazy world that Sullivan has created.

Also you've got to give props for Sullivan's ability to act and play with entirely different personalities. There is the main character of the world, which is Kelly. She's a wacky girl that does all of the stereotypical girl things, but at the same time she seems extremely stupid. The character comes off as crazy and very entertaining. Especially with the way she looks. You can tell it's a guy in a blonde wig, wearing girl glasses, dressed in all girl clothes and black nail polish, and he's always wearing the most dopey look, like when you push your head back to make yourself have a double chin while crossing his eyes.

Then there's her brother, Chris, everything that a boy should be, in Sullivan's eyes, but to the extreme. He's also like a built in antihero of most of the stories, he makes fun of his sister Kelly and impresses their parents, while the parents and the brother make fun of her.

The rest of Kelly's family is just as insane as her and her brother. Her two parents, her father Bill who is portrayed by Sullivan, and Mom who is portrayed by Pam Cook, come off as stupid and rude. They side along with the brother all the time because he is more socially accepted by the other people of the town. Kelly isn't as well liked.. Could be because Kelly is a girl that is played by a dude, and it just comes off as strange.

Another of the wacky crazy characters is Kelly's grandma. She is an alcoholic, crazy



Photo Courtesy/blogs.laweekly.com

old woman that believes that everything can be solved with the addition of a little alcohol.

Hanging out with her boyfriend, Keri Paulson chimed in with her views of Sullivan, "He exuberantly plays his set of characters, he's great at bringing the characters to life."

Another thing about these videos is the world, or the feeling that you get when you are watching these videos, like you're a part of this crazy little world that Sullivan has created.

Even with all the craziness that goes on in the little town that Kelly, her family and friend inhabit, the town is pieced together so well, that it seems like it could actually be real.

This is done, like Keri pointed out, simply because Sullivan brings all of these crazy characters, and this strange world to life so well, he gives each of his characters such personality that they must be real.

His characters have taken on a life of there own. Kelly is such a well thought out character and is so well thought out and so detailed. Someone who has watched the videos could tell you exactly how Kelly would react in a situation because they have witnessed this character, and how real she is, and we know that as a real person she deals with problems in a certain way, she would freak out the same way with problems, she would be selfish and self centered in the same way every time.

Sullivan just builds his characters completely. He's created so many different personalities, so many different characters, it's impressive, and that's why I think you should enter this amazing world of Kelly and her family and friends, and all there amazing adventures in these videos.

Also if you liked these videos Mr. Plata has a recommendation for you "It reminds me a lot of the show: Tim and Eric Awesome show Great Job."

## Eye makeup and removers: Students share their beauty secrets

Many women enjoy extenuating their eyes with shadows and mascara; find out what brands are best and how to avoid getting an eye infection

**Jennnifer Han**  
Staff Writer

Today, lots of women and teens tend to take time to embellish their face to look feminine and pretty and to make them stand out. Many women do their eye makeup to look beautiful and to extenuate their eyes. There are so many cosmetic brands to choose from; finding the product to make your eyes stand out and deciding which cosmetic is best for you is often a hard decision!

Yon Jon Yosida is a 20-year-old Green River student who does her eye makeup every day. She uses 'Lancome' mascara because it is perfect to give her eyelashes some uumph! Yosida said, "It is around \$25 and it's really good long lasting mascara that I have been using for years." She also recommends using 'Clinique' eye shadow because it has very pretty "gunmetal" and "pearled white" colors at reasonable prices. Clinique shadows are around \$20 each.

Liz Anderson, a 20-year-old Green River student, does her eye make-up everyday as well. She says that she does her eye makeup because eyes are very attractive to men! Anderson uses 'Maybelline' mascara and eye shadow. Maybelline is a common cosmetic brand for every girl. It is easy to get at a reasonable price.

Janet Yang, is a 21-year-old who also goes to Green River Community College.

She says that she always does her eye makeup when she goes out. Yang said if she didn't do eye make-up, she would look like a young teenage. Yang recommends using 'Maybelline' mascara because it's cheap, around \$6 to \$8 and it's very useful to make women look like they have elegantly long eyelashes.

Also, she often uses the brands of 'Makeup Forever' and 'Yves Saint Laurent (YSL)' shadows. Makeup Forever shadows are around \$19 and YSL shadows are around \$29. These products may be a little bit expensive compared to others such as Maybelline and L'Oreal, but they are truly perfect to embellish your eyes beautifully. Yang said, "These products have great colorful shadows."

However, these eye makeup products could bring problems of eye infection. It's also common to get dark circles under your eyes if you didn't use eye makeup correctly or didn't remove your eye makeup clearly.

Yosida says, "I thought I removed my eye makeup, but after I woke up there was

still black spots below my eyes." Although she knows that it causes a problem if she does not remove her eye makeup perfectly, it's still very hard for her to completely remove every speck of makeup. Yosida sometimes feels her eyes dry and often her



Photo Courtesy/wikimedia.org

eyes are bloodshot.

Anderson explained that eye makeup is hard to remove, but eye makeup remover makes it easier. Luckily, she hasn't experienced any eye diseases, but she says, "It does cause your eyes to become puffy and inflamed because of the chemicals. The skin around your eyes is very sensitive."

The great brands of eye removers are 'BOBBI BROWN' and 'Shiseido'. Those brands have a good reputation of makeup removers. You can easily find these products in Macy's or Nordstrom.

Studies published in the 'University Illinois Eye & Eye Infirmary,' the most serious problem related to eye makeup involves injury to the cornea (the clear front surface of the eye), often during application of the cosmetic. A mascara or eyeliner wand or a fingernail can scratch the cornea (corneal abrasion). Occasionally a corneal abrasion can become infected leading to a potentially blinding corneal ulcer. Corneal injuries are usually painful and always require prompt medical attention. All eye cosmetics contain preservatives that retard the growth of bacteria in the makeup. However, if certain precautions are not taken, bacteria from the skin can still grow in the cosmetic after use. Some women develop frequent conjunctivitis (infection of the outer part of the eyeball) due to contamination of their eye cosmetic or makeup applicator.

So, you better remove your eye makeup perfectly before you go to bed to avoid eye infections! So if you are a fan of big painted up eyes, take good care of your cosmetics, apply carefully, and start a new habit of washing your face thoroughly at night!

# Art as subjectivity: how can one truly define art?

From the brilliant Van Gogh to the beautiful Mount Rainer, art is in the eye of the beholder

Stirling Radliff  
Staff Writer

"A work that aspires, however humbly, to the condition of art should carry its justification in every line," wrote Joseph Conrad. Understanding that art requires "justification" in the words of Conrad – deeming a piece of work as an acceptable art – it is that which pleases the senses, which satisfies individual opinions and emotions: as a subjective understanding as to what constitutes what... in this case, what constitutes art.

Adapting from the conception of "justification in every line," the emotional paradigm or "art" can stretch out into many different forms, all of which reference human emotions and perceptions: to that of drawing and painting, writing and playing music, watching and experiencing things as they unravel a certain "truth" which no other "justification" allows.

The subjective side of this "truth," – permitting a "real" aside from the illusive shape of the less abstract – and to the opposite side, objectivity, the question still lies as to what art is and why it is art. Does

art require an artist; does the work have intrinsic qualities?

In the subjective view, a person sees or hears an art and makes mental judgments about it that are neither true nor false, but only grasp a feeling in a way that outfits his or her own opinions, or individual desires. These judgments are independently true or false to what the individual person believes, wants, or hopes.

Benedetto Croce, a more or less Hegelian philosopher, wrote extensively about aesthetics: the philosophy of art and beauty. He strongly believed that the understanding of art comes from either "vision or intuition:" vision, as he explains further, comes from intuition; vision, further, is the dream, the imagination by way of the intuition.

Art comes from the "intuitive" mind, wrote Croce. The intuitive mind is where imagination forms its creative interpretations of what it understands to be "real," to be "true;" through imagination, intuition, art is discernible, and plainly subjective. Intuition, as the "birth place" of imagination through its interpretation of the physical world, is indistinguishable from "expression."

Friedrich Nietzsche in "The Will to Power" believed that art comes from "dream and intoxication." The dream is "vision," "association," and "poetry." The

intoxication is "gesture," "passion," song and dance."

(Further, in Nietzsche's "The Birth of Tragedy," he believed that there were two opposing impulses which are the developing qualities of an artist to create art: the Apollonian, which is the impulse or force or rational and civilized behavior; and the Dionysian, which represents the unrestrained, wild, impulsive side of the artist in the creation of his art.)

By way of Nietzsche's illustrious thought, and the prowess of Croce, and my own opinions: art is dream and intoxication, understood by the dreamer, by his own visions of life; dreams dreamt as abstract, individual interpretations of life through the imagination; dreams as "abstract truth."

The dream, as imagination/creativity, thrust into the physical world as representing the abstract of the dreamer through the intellectual mind's process of creating: what was art in the mental abstract is then a physical abstractness.

Croce wrote, "The artist produces an image or a phantasm; and he who enjoys art turns his gaze upon the point to which the artist has pointed, looks through the chink which the artist has opened, and reproduces that image in himself."

From the artist, his art is interpreted by a subsequent viewer or listener – art as a

construct of initial interpretation, made physical, and is then interpreted by other individual subjects.

The interpretation is both reflective of the emotions expressed by the artist, with at least some influence, and the emotions within the viewer or listener which were "created" in him or her preceding the event of the viewing – making a unique understanding, a new "truth."

Because art, according to Croce, is a mental, subjective occurrence, what is considered art in the physical world is determined by individual interpretations. If you see an object, a "thing" in general as a piece of art, it is then a piece of art.

By that, does a piece of art require an artist? For the subjective view, it's not necessary. The "art," the beauty in anything lies with subject intuition. Just as "Starry Night" by van Gogh is or can be considered art, so is/can Mount Rainier, simply by its aesthetic qualities, as interpreted by the viewer or listener.

As a matter of subjectivity, art is everywhere. Within every object, every wave of sound, even within every subject, there are qualities which allow every one person to see things in the world as either beautiful or ugly. There is also the transcendent moment when they see or hear something that is both beautiful and ugly.

## S. Darko: disappointing sequel

Different actors and a not so interesting plot line make the sequel a bust

Ryan Young  
Staff Writer

The most amazing movie of all time has been widely agreed upon: Donnie Darko. Is the long awaited sequel going to live up to its successor?

What made Donnie Darko so great was that the movie worked on so many different levels. That is to say, 500 different people could watch the movie, and take 500 completely different messages from it. The general consensus for the viewers of the sequel, S. Darko was confusion. Those who aren't die hard Donnie Darko fans are going to have trouble following the sequence of events in this movie.

It did take a few times for me and I'm sure others to fully grasp the concept of Donnie Darko, so maybe in time we'll see more understanding from the fans as they piece this movie together. That's always fun, to exercise your brain while watching an entertaining movie; so that's a plus.

A great thing about Donnie Darko was the acting. I thought that it worked out extremely well to cast two siblings in Jake and Maggie Gyllenhaal, as brothers and sisters in the movie. It all came out so natural, from the dinner confrontation in the beginning of the movie, to the kiss he affectionately lays on her forehead before he ventures off to save the world in the end of the movie.

The minor characters, from the creepy Jim Cunningham to the bullies, they bring such life to the town of Middlesex.

Unfortunately, the same can't be said of its successor. The creepy little town in Utah was just not as brought to life as Middlesex, there just wasn't that feeling that you were actually part of the town. The story picks up seven years later when little sister, Samantha Darko and her best friend Corey are now 18, on a roadtrip to Los Angeles when they are plagued by bizarre visions.



Photo Courtesy/collider.com

One disappointment for me, was I was hoping a feeling of nostalgia that never hit me. There just wasn't enough magic borrowed from the first movie to strike that cord. For example Frank the Bunny was completely different, they may have used the same actor for Sam, but you can't really tell because so much time has passed, it only mentions the rest of the Darko family once, none of them are actually in the movie.

On a happier note, I was also inclined to watch Donnie Darko again, and I left with that same great feeling I always do after I watch that movie. It just never gets old, it's a timeless movie.

Another thing that made Donnie Darko so great was the story, the legend, the mythology behind the movie. Seemingly made up, it's a very interesting phenomenon that Donnie goes through.

The Sequel does a great job in staying to the exact Donnie Darko mythology, but therein also lies the problem in that it doesn't bring anything new or exciting, it's just another occurrence of the same phenomenon, that happens to include Donnie Darko's sister. A reinterpretation as to what would happen if this phenomenon were to occur. And it's just not as exciting the second time around, not as good of acting, not as good of a story, and it just loses the feel of originality, the breath of fresh air that was Donnie Darko.

## Space: the final frontier revisited

The Star Trek traditions and themes shine through in the latest blockbuster

Nick Gutierrez  
Staff Writer

On May 9th, 2009 the world was reintroduced to U. S. S. Enterprise and its fabled crew in the movie aptly named Star Trek. At the helm of this great space adventure is the womanizing James T. Kirk and the ever calculating Vulcan, Spock.

Both come to realize that no matter what alternate timeline they are in, the friendship they share (or rather soon to) will always be stronger than any conflict they face.

Truly, this is one of the great themes that pervaded throughout the original television show that ran from 1966-1969. At the time of its conception, Star Trek was breaking old notions of differences between nations with its worldly crew, beginning with Japanese-Filipino Helmsmen Hikaru Sulu, Scottish Engineer Montgomery Scott and African Communications Officer Nyota Uhura if the first season and growing in the second season with the addition of Russian Navigator, Pavel Chekov. All of which appear in the new movie.

The multi-racial crew of the then "state-of-the-art" Enterprise fought the boundaries created at the time forming lasting bonds that broke through popular conventions that prevented not only a woman, but a powerful African woman to take charge or a Russian from even adding his two bits in the workforce of America.

The show took all those people we thought to be our enemies and helped viewers see them as other human beings.

What about show's contemporary counterpart? Although it has been 43 years since the Enterprise took to the stars and the Kirk of our century is not yet the captain he will become, the basic or universal themes of equality and open-mindedness are still values strived for.

All of this is represented by Kirk's and Spock's combative relationship at the be-

ginning of the movie where each are intolerant of each other's obvious heritage (even though Spock is struggling with being half-human) and their unique methods of accomplishing the same goal- the survival of everyone on Earth. By the end of which, they realize their foolishness.

More congruent to our own times, where once we were in a cold-war and the introduction of a prominent Russian on TV was controversial, we are yet again faced with an "Alien" foe from the middle-east. Just as Chekov illustrated Russia's Humanity, the Captain Richard Rabua of the U. S. S. Kelvin appeared at the helm of the movie, showing us that heroism, leadership, and self-sacrifice for the greater good are not determined by the color of your skin or the place of your birth.

Of course, after you've considered all of the humanitarian philosophies that have made an influential impact on both the original Star Trek and the modern film rendition, there is still that one awesome dream. The one best illustrated by Spock at the end of the latest movie- "Space: the final frontier. These are the voyages of the starship Enterprise. Her ongoing mission: to explore strange new worlds, to seek out new life-forms and new civilizations; to boldly go where no one has gone before."



Photo Courtesy/seopetriiii.files

## Sports season comes to end for Gators: How'd they do? A wrap up of Green River Community College athletics during the 2008-09 season

By Tim De Groot  
Staff Writer

As the sports year is coming to its end at Green River, many sport teams are still giving their final energy to fight for the Northwest Athletic Association of Community Colleges championships (NWAACC).

Although not all Green River's sport teams qualified for the playoffs Bob Kickner, Director of Athletics at GRCC, says that "it has been a very productive year." However, as the offseason is going on the team players should be aware of their team status. "Everybody needs to prepare and get physically stronger," Kickner said.

The goal of the Green River sports has always been to qualify for the playoffs. After qualification for the playoffs is reached, every sport team at GRCC will take it day by day.

For the first time since 1992 Green River Community College fielded a Cross Country program, and handed the reigns over to 23-year old Washington State graduate Chris Williams. They had early problems fielding a roster, but competed hard. Williams won't be returning next season, however.

The women's softball team qualified for the playoffs for the first time since 2005, but was eliminated in the first round after a 1-9 and 0-9 defeat. However, Head coach Scott Dillinger believes that this playoff appearance will be an important stepping stone in the improvement of the program in the immediate future.

The Baseball team recently got back from Longview, where they battled in the NWAACC Championship tournament, and took home third place after falling to Columbia Basin in the semi-finals.

The Gators dropped their first game to eventual champion Bellevue, but was able to fight back with wins to get back into the winners bracket where they were a game away from a rematch with BCC.

A stumbling point for GRCC athletics in the winter was the basketball programs. On the men's side the Gators got off to a modest start in out of region play but never recovered from an early season losing streak to finish 9-17.

However, the gators will head into next season with some promising sophomores, such as point guard Jake Wilcox from Kentwood High school who averaged just under 10 points and over six assists a game.

On the women's side the Gators fell short of the playoffs after stumbling in Western region play. Thanks to being hot in out of region play, though, the Gators only finished two games under .500.

The team was led by talented sophomore Saundrea Polk who averaged 14 points and 8 boards a game for the Lady gators. Returning for the team should be freshman guard from Kentlake HS, Brittany Ogle, who gave the Gators a solid 9 points and 6 rebounds a game.

Probably there are going to be a lot of changes on the basketball court next year for the Gators. Green River is looking in the direction of Alaska to get players that are in a state of quality that the teams can

use very well.

The Volleyball team brought home a banner title as they took the Western Region championship for the second time in three years and brought home 7th place from the NWAACC championships

The women's soccer team didn't qualify for the playoffs and became 5th.

There have also been price winners this year at the college.

The men's tennis team won the NWAAC championship this season at Spokane and tennis player Ryan Paul got second place in the singles championships. Head coach Miachel McDonell was also rewarded Men's Tennis NWAACC coach of the year. The first ever at Green River Community College.

Women's tennis took second place this year at the NWAACC championships. They also had a first place finisher in the single championships, won by the talented Jodi Owen. Runners up in second and third place were also Green River student athletes, namely Angie Alba and Darci Idler. Owen and Idler also took the runner up position in the doubles.

Last but not least is the golf team where the men's team finished 5th in the championships. The women's team was on a better roll, where they finished second. With that an individual gold medal award for Jenna Witmer, with a final score of one-hundred and fifty.

Kickner is very proud of the outstanding performance of the sport teams and said, "the athletes have continued to produce outside but also inside the classroom." Overall, it was a great year.



### Gator final records

**Women's soccer**  
4-13-3

**Volleyball**  
24-16/11-3 Region play  
Western Region  
champions

7th place in NWAACC  
Championships

**Men's basketball**  
9-17/6-10 Region play

**Women's basketball**

11-13/5-11 Region play

**Men's golf**  
5th place finish in  
NWAACC

**Women's golf**  
2nd place finish in  
NWAACC

Jenna Witner - Medalist

**Men's tennis**  
9-0

2009 NWAACC  
Champions

Matt Huynh and  
Ryan Paul - Doubles  
champions

#2 Singles Champion -  
Ryan Paul

#2 Doubles Champion  
- Daniel Cotton / Geoff  
Garza

**Women's tennis**  
8-3

2nd Place in NWAACC  
#1 Singles Champion -  
Jodi Owen

**Fastpitch**

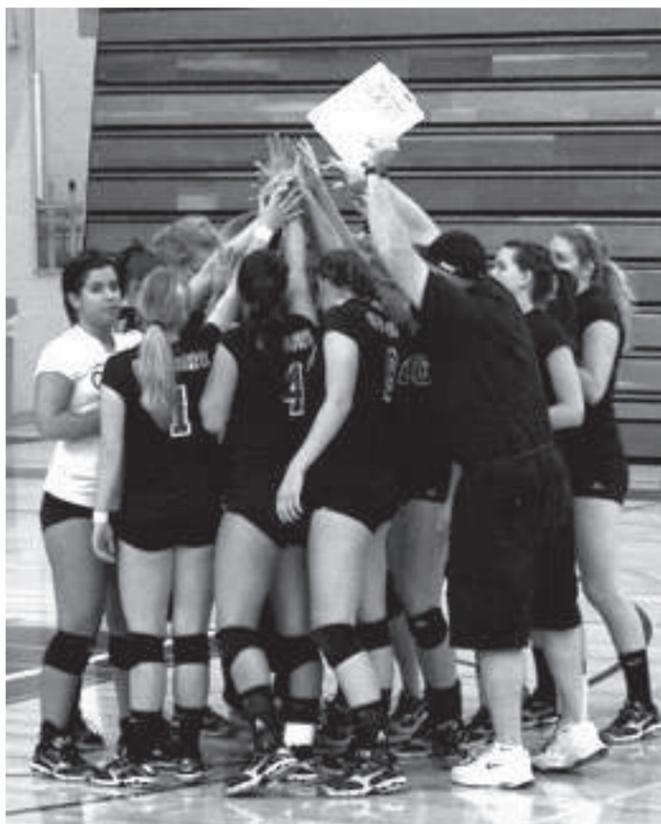
10-12 - Qualified for  
NWAACC Championships

**Baseball**

26-13/17-8 Region play  
2nd place in NWAACC

West

3rd place at NWAACC  
Championships



Left: Gator Volleyball brings it in for a team huddle. Kyle Densley's squad brought home the Western Region championship and 7th at a very stacked NWAACC Championships.

Above: Chris Williams led Green River's first Cross Country season since 1995. Despite being short handed, it was a succesful season.

Below: Gator Baseball breaks from a huddle in Longview during the NWAACC Tournament. Green River brought home third place.



## 2009 season will make or break Lopez and Betancourt

Mariner fans tired of hearing about potential, Seattle's double play tandem needs to step up

Commentary by  
Sean Kramer

The word potential has been thrown out a lot during the Bill Bavasi era. With the exception of one season during his tenure in Seattle, the Mariners have been so bad as to call up prospects during the mid or late part of the seasons to see what they have in the system.

Countless have come up.

Clint Nageotte, Bobby Madritsch, Travis Blackley, Justin Leone, Mike Morse, Bucky Jacobson, Hiram Bocachica, Tug Hulett, Greg Dobbs, and the list goes on.

These guys have either flamed out, been injury prone, or simply moved on somewhere else.

But two have remained a constant, and are under some of the most scrutiny here in this 2009 season.

The middle infield combination of Jose Lopez at second base and Yuniesky Betancourt at shortstop has been a fixture in Seattle since late 2005, and after nearly four seasons, fans are getting a little tired of waiting for the potential to finally develop.

Jose Lopez's problem is simple enough, he doesn't get on base enough, but nevertheless he's on the club for his (here's that word again) potential with the bat. We saw flashes of that in 2006, where Lopez swung a bat so hot in the first half that he earned a trip to the all-star game. He then completely tanked in the second half of the season not hitting his 10th home run of the year until mid-September.

Last season we saw once against flashes



Photo Courtesy/upi.com

Yuniesky Betancourt and Jose Lopez have been Seattle's double play tandem since 2005. Betancourt needs consistent defense, while Jose Lopez needs to hit better.

of (here it is again) potential when he had career highs in BA, RBIs and Xtra base hits, however, OBP was a problem as he only walked 27 times.

In 2009 it seems that if it isn't the ninth inning or later than Lopez is completely useless at the plate.

Lopez has three extra inning game winning base hits, and a three run ninth inning game tying home run that eventually led to a victory. Yet, as clutch as his team lead in RBIs seems, his OBP sits at a parsely .274 and is clogging up the line-up, even at his number six spot in the batting order. He provides nothing but, at best, slightly above average

defense, if average

Luckily for Lopez, there really isn't an immediate challenger for his job at the Major League or AAA level.

The team's utility man, Ronny Cedeno, is much more of a threat to Jose Lopez's double play mate, Yuniesky Betancourt.

Betancourt, a Mariner since 2005, has been touted to be a defensive wizard, and it's easy to see why. When he first came up he was compared to Omar Vizquel, by Omar Vizquel himself. Making plays and showing range that most shortstops in the league couldn't make.

It only took me half a year to make this kid my new favorite Mariner and crown

him with gold glove after gold glove type play.

And then 2007 happened, and Betancourt started making error after error. And we aren't talking about missing on tough throws or bad hops. We're talking about plays that little leaguers make routine. It hardly makes matters any easier when Betancourt thinks he's Vladimir Guerrero and swings at anything thrown to him at the plate, and hardly has an on-base percentage that is even 25 points higher than his batting average in his career.

It's hard for me to bash Betancourt like this, he's my boy. Everytime I go to a game, he's the one I stand up and cheer the loudest for. And it pains me to see him struggle the way he does, but I can't be blind to this issue.

I don't believe Jack Zduriencik would be scared to pull the plug on their Mariner careers either.

They are Bill Bavasi products and Zduriencik has already cleaned house with many of the players Bavasi brought in.

The fortunate thing for these two are the prospects in AAA Tacoma, such as Chris Woodward and Mike Morse, probably aren't viewed as viable replacements.

Though Zduriencik has already been swung more than one trade this off-season and will be busy enough this trade deadline with guys like Beltre, Bedard or Washburn potentially.

If the Double Play twins want to stay in Seattle it's time to put up or get out. Everybody's favorite word, potential, only goes so far.

## What sports fans can look forward to heading into summer

As the weather heats up so does the sports world, and in Seattle it shouldn't be any different

Sean Kramer  
Sports Editor

### Jim Mora's mission: PLAYOFFS?!

No, it won't be THAT Jim Mora heading the Seahawks into their first Holmgren-less year since 1998, it's the "Jr" who has the task of bringing the 4-12 Seahawks back to the top of the NFC West. It's already been a busy off-season for the Seattle Seahawks. New faces on the coaching staff, a big smiled rookie who many considered the best prospect in the draft in Aaron Curry, and a Wide-reciever whose name I'd be lucky to spell without googling it(which I just did), in TJ Houshmandzadeh, optimism is brimming in the shadow of Qwest Field.

What's the key for Seattle this Summer heading into training camp? Keeping Matt Hasselbeck healthy, finding guys who standout in the running game to divvy out carries accordingly and shuffle out who will do what in what will be one of the best linebacking cores in the NFL.



Photo Courtesy/yahoo.com

### The Kid is back in town

It's a New Day and a New Way for Mariners baseball in Seattle, and the backwards hat and vintage smile is back. Ken Griffey Jr. is back in town. While the Mariners themselves have hit a snag in the road in the month of May, Griffey is the one thing Mariner fans can still rally around and enjoy his last go around in Major League Baseball. Clearly, Griffey isn't the same player he used to be, but that swing is as beautiful as it's ever been and his five home runs so far this season have been as vintage as ever.

In addition to Griffey's return, I was lucky enough to watch the return of the Big Unit, Randy Johnson, when he came back to Seattle as a Giant. It was a very touching moment when Randy acknowledged the crowd's ovation as he walked off the field.

As for Griffey and the M's there's still a lot of baseball to be played, and no matter what the team does, it will be fun to watch Griffey finally play a full Summer at Safeco Field, the house that he built. Welcome home Griffey.

### Sounders-mania

#### Seattle: Soccertown USA?

The Seattle Sounders FC have been the hit of the town in their inaugural season in Major League Soccer. On March 19th they were welcomes with open arms by 30,000 plus in a sold out Qwest Field for their first ever game, and the crowd exploded when young Venezuelan star Freddy Montero scored the first goal in franchise history en route to a 3-0 victory.

The Sounders have sold out every game since, and have produced on the field, having only lost two games. One of which, unfortunately, I was at, the first loss in franchise history. Yet, it was still fun. The atmosphere the Sounders FC provide their fans is second to none and is definitely

some of the most fun of any sporting event I've been able to attend.

Being able to watch players like Kasey Keller and Freddie Ljunberg who played extensive and succesful careers in Europe and in International World Cup play doesn't hurt either.

On top of their run through Major League Soccer, the Sounders FC have friendly matches set up with two European superpower franchises, Chelsea FC from England, and FC Barcelona, the Spanish Superbowl that recently downed Manchester United in the Champions Cup final.

Also, United States Soccer will host the CONCACAF Gold Cup at Qwest Field on July 4th.

The World's game has definitely taken roots in the Emerald City.

**Green River Wiffleball Club**

Come join other GRCC students and help us introduce this a new club to the school next year.

**Everybody is welcome!**

Games have already started!

If interesting in joining or if you just want to play a few games stop by the Current office at SMT-134 or

E-mail  
Skramer3@mail.greenriver.edu

# Student art displayed at the Helen S. Smith Gallery

## Green River students capture their sense of art in the student exhibition

**Kate Jorgenson**  
Staff Writer

The Helen S. Smith Gallery, located right inside the Holman Library building is open throughout the year. The inspired environment gives off many creative vibes. From time to time, the art changes in the gallery. In fact, the gallery displays all sorts of mediums to depict the styles of Pacific Northwest artists willing to submit and display their personal art exhibits.

Every other even year the faculty gets a chance to put their styles to the test on in the gallery. During Spring Quarter, art professors organize the gallery with the different sections of art taught on campus from the creative hands of their students.

The gallery is named after a former member of the Green River Board of Trustees and an important member of the Green River Foundation. Smith was a strong Art Advocate and she earned the Art Service Award. Smith was very supportive of the idea of having art in the community, thus she was a strong advocate for the Interurban Center of the Arts.

Paul Metivier is the gallery director. He is the man that makes everything go smoothly in the gallery. Metivier mentioned that he is in charge of a lot of things with the duty of director and personal relations.

He organizes all the shows, helps manage the committee reviews for the artwork shown in the gallery, takes care of small maintenance like dusting, and does all the special effect lighting. With all of this and more, Metivier is also the ceramics and pottery instructor at Green River. "I think the gallery shows what really goes on in each of the classes...from the beginners to the advanced students. The gallery is a way to create an artistic atmosphere," art gallery director, Metivier said.

"I like how the lights give the room depth. Also, how it has been set-up most of the time and how they rotate between different pieces of art. The students' art is great. It shows that Green River is full of talented students. It's nice to have a gallery with pupils instead of famous dead artists," 20 year old student from Federal Way, De Naja' Sakaii Handy said.

Many classes are available for students looking for a way to relax or express themselves. Spinning the pottery wheel and then glazing the almost finished product makes for a great piece of pottery or ceramics.

"Pottery was my favorite class; I took two quarters of it. If you need help in the class there are other students and the professor there to provide you with a world of information," Running Start Saeward Schillaci, planning on majoring in agricultural science, said.

Some students like to look at things and put them together, in shapes and forms that would be unthinkable to the average person. The two-dimensional and three-dimensional classes are a way for students to make unique things out of other objects.

"Three-dimensional design is much more fun because everything is in my own time and much more personal, plus the projects are fun," said 18 year old Running Start student Tasha Hobbs. Hobbs is planning on attending Cornish College of the Arts in the fall and plans to be a starving (or not so starving) artist for the next few years.

Sketching and drawing is another way students at Green River like to express themselves. Through pencils and a sketch pad, students draw their troubles away.



Student drawings, paintings and art displayed at the Gallery.

Nicole Swapp/Staff Photo

"I took introduction to drawing with [Professor] Cindy Small, she is awesome. Drawing really opened my eyes to perception of the way shadows fall and depth in a picture," 17 year old full-time Running Start student Jordan Bye said. Bye is planning on pursuing a degree in architecture.

Green River also offers a fabulous photography program, where so many students find their niche and establish a life-long hobby.

"One of my favorite parts about my experience at Green River was the fantastic photography program. It helped me to

realize a talent I never knew I had," Chief Justice of the Student Government, Patrick Reeves said.

With the stroke of a paintbrush, acrylic or watercolor can sure paint a picture in the minds of many. Taking painting can brighten any canvas and bring it to life.

"My favorite part about painting class is being able to relax and enjoy myself while I get some good artwork done. Plus it's not a very demanding hobby. Painting affected me by helping me to realize what I want to pursue my career in, graphic design," Green River student Alex Schloer said.

Many forms of art are available for student enrollment. When students get a chance to enroll in such classes such as ceramics, pottery, drawing, two-dimensional and three-dimensional art, painting, and photography, they develop a personal touch and an artistic feel for ideas they had no idea that they had in them to produce.

Whether it's sketching, sculpting, combining small things to make big new inventions, painting, or snapping photos; one thing is the art program at Green River gives a sense of creativity in every artistic form and helps students succeed.