

Friday | November 18, 2005

THE CURRENT

The Green River Community College Student Newspaper



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Green River gets tanked

Nicole Swapp
Managing Editor

The new 27 million dollar Science Building is on its way to the Green River campus, but at an expeince; a HUGE whole filled with a GIGANTIC tank in it! The reason for this tank you ask? It is for utilities for this new building soon to be at Green River!

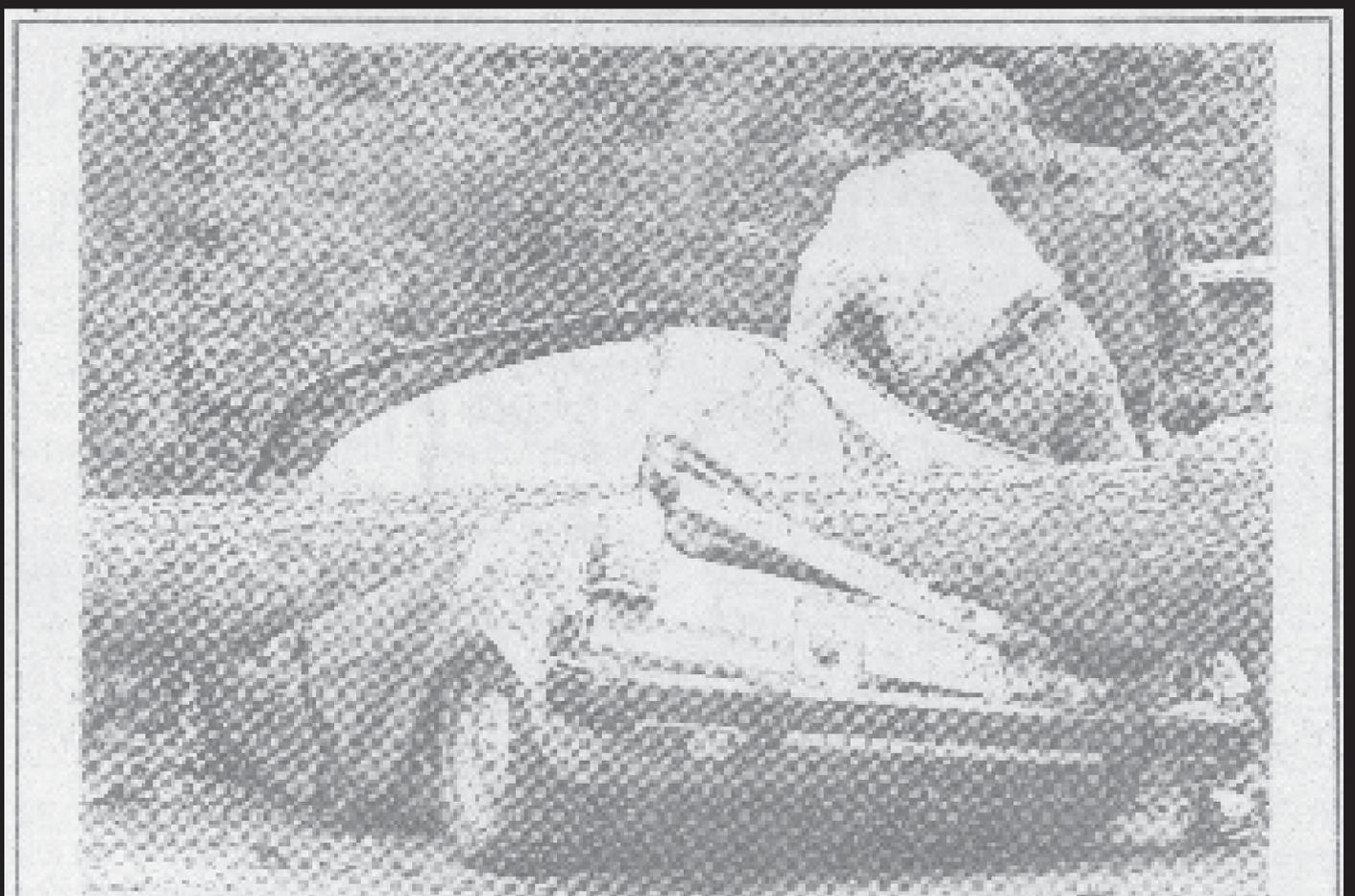


Andrew Gardner/Editor

Blast from the past

Nicole Swapp
Managing Editor

Parking has always been an issue at Green River, but who would ever think that a car would be smashed by a tree?! In 1979, a bulldozer was moving around some dirt, and hit a tree causing it to fall right onto a Honda Civic. The bulldozer was working on a new parking facility at Green River. No one in the car was injured, but the car itself would never run again.



The parking problem is getting worse. In search of an open space, somebody parked a Honda Civic under a tree. Actually, while working on the new parking facility, a bulldozer pushed a tree onto the car.



Keepin' it Green

Campus Clean-up

Andrew Gardner
Editor in Chief

Whether you throw the trash on the ground or simply walk passed it, staring at it, thinking of how foul it looks there, trying to imagine how vulgar one must be to litter, you are equally slackish and depraved.

I can say this because last Sunday, amidst rain and the surveillance of squirrels, I represented The Current and accompanied the student government, Phi Theta Kappa, GCO, as well as a fistful of gatorades in a campus wide garbage clean up that officially kicked off Keepin' it Green week here at Green River Community College.

I had never noticed just how much trash was scattered around campus. There were cigarette butts everywhere, literally everywhere. Fast food wrappers were scattered throughout all the remaining parking lots.

By the end of the day bags upon bags of trash were piled in the Commons.

Brian Grover, Cameron McKee and myself worked diligently to stuff an empty 5 gallon water bottle full of the cigarette butts gathered from around the campus, and though this was not even all of them, we found our selves packing the contents of the bottle several times to get all the butts that had been collected to fit.

Once stuffed full, McKee took a massive ball of used gum and corked off the five gallons of packed butts.

When it was all over with, I was two steps from full-on nausea prepared to roam the campus with fists and show a little love to the next person I saw drop a piece of garbage on the ground or in the bushes.



Green River Marks 40th Anniversary

Green River Community College celebrated its 40th anniversary Tuesday, with an open house in the Lindbloom Student Center. The center was named after GRCC's first president, Melvin R. Lindbloom (right), who spent 18 years running the college.

"I feel good about the concern for individual people that is shown daily by the way the faculty deals with the students," Lindbloom told *The Current* in 1979. "I also feel good about the amount of feedback I get from people who have been associated with the college. There's nothing more important than that."



The Current archives

Running Smart

For transfers, Running Start presents unique challenge

Private, out-of-state schools have different rules for those with associate degrees from Green River

Renada Arens
Reporter

Running Start students planning to move on to a four-year college or university may run into problems during the transfer process, particularly out of state.

An associate degree from Green River Community College (GRCC) is designed primarily for the student wishing to transfer to a Washington state school, like the University of Washington, Washington State University or Evergreen State College. If a Running Start student obtains an associate's degree from GRCC, this degree will usually transfer easily to a state school, leaving a student with the option of obtaining a bachelor degree in another two years. The AA degree generally satisfies general education requirements, allowing a student to begin taking classes in the desired major.

This places Running Start students in a unique position. While most 18-year-olds have another two years to choose their majors, a Running Start student transfer-

ring with an associate's degree or a substantial number of credits is approximately two years ahead of the game. With 90 quarter credits, students need to declare a major almost as soon as they enter a four-year school.

Running Start students with associate degrees will often not immediately be considered juniors, even if they have taken two years of classes at GRCC. Many schools will call such a student a "freshman with advanced standing." This means students apply as freshmen, not as transfer students. The title "transfer student" is usually reserved for people who have taken college classes after graduation from high school.

Applying to a four-year school as a freshman can have advantages. There are generally more scholarships awarded to freshmen, and freshmen are often given priority in the admission office. Running Start students will also attend freshman orientation and the procedures other new students follow.

Running Start students planning to attend private colleges face an additional set of issues.

If the desired private school is in Washington State, GRCC credits and an associate degree will usually transfer easily. However, all of the general education requirements may not be satisfied at a private college. Many of them have additional required courses that cannot be taken at GRCC. Students may find that earning a degree from a private school can take longer than at a state school, due to additional GERS.

Attending a private school in a state other than Washington is the most complicated option for Running Start students. Most non-Washington schools do not accept an associate degree as a "block" of credits. Instead, they will evaluate transcripts on a course-by-course basis to determine which classes satisfy their requirements. That may mean that 15 credits of natural science at GRCC will not satisfy the science requirement at a private school out of state.

It is recommended that students contact the institution where they will transfer for information on which classes will satisfy their requirements.

Many Running Starters will be 'out in the real world' two years earlier

Kristi Wilcox
Reporter

Derek Pells had just started his second year at Thomas Jefferson High School when he decided he wanted out... without jeopardizing his future.

"The fourth day of my junior year I decided that high school kids weren't on a level of intelligence that I was at," said Pells. "They cared more about what their hair looked like than what was going on around them."

"I'm getting a good taste of college life before I go to a four-year school."

- Renada Arens

Pells chose to enroll in the Running Start Program. He's one of 1,107 such students at Green River Community College (GRCC). The program allows high school students to take college credit courses, without paying tuition.

"I'm getting a good taste of college life before I go to a four-year school," said Renada Arens, a formerly home-schooled student.

The program also gives high school students the opportunity to graduate with an associate in arts degree, which often takes two years off of a four-year college diploma.

"I'll be out in the 'real world' of work two years earlier," said Arens.

Arens has also found job opportunities at GRCC and has joined a club.

Running Start students can apply to Washington colleges as freshmen rather than transfer students. With new restrictions on transfers at some institutions, this acts as a loophole that can make it easier to get into a four year.

Pell's plans after GRCC are threefold. He plans to be a mechanic, pursue motorcycle fabrication and mechanics, or hopefully have his band take off into the world of music. He plans to major in mechanics regardless of the career he chooses.

Arens plans to transfer to her first choice Christian school, Grove City College, in the fall of 2006. She believes her solid GPA and Running Start experience will show college admission officers she can handle the work.

Local University Application Calendar

UNIVERSITY OF WASHINGTON

Registration Period 1: Nov. 4 - 27
Registration Period 2: Nov. 28 - Jan. 2
Registration Period 3: Jan. 3 - 9
Late Registration: Begins Jan. 17

WESTERN WASHINGTON UNIVERSITY

Registration Period 1: Nov. 14 - Dec. 2
Registration Period 2: Dec. 5 - Jan. 3
Registration Period 3: Jan. 4 - 10
Last Day to Register: Jan. 10

WASHINGTON STATE UNIVERSITY

Priority Admission Deadline: Jan. 31

EASTERN WASHINGTON UNIVERSITY

Spring Quarter Deadline: Feb. 15
Fall Quarter Deadline: Mar. 1
Winter Quarter Deadline: Oct. 15

CENTRAL WASHINGTON UNIVERSITY

Spring Quarter Deadline: Feb. 1
Fall Quarter Deadline: April 1
Winter Quarter Deadline: Nov. 1

Local musician spars with campus radio station

KGRG declines to play his music, claims he later rummaged through staffer's backpack

Tim Perry
Reporter

Local musician Sean Fooks was turned away last spring, when he asked if KGRG would play his music on their radio station. When KGRG was asked about this, several DJs stated that it was probably because it didn't fit the music format. KGRG's format is rock; all music played on the radio station is supposed to be rock.

Fooks and his producer, Mike Winmill, met with KGRG's music manager, Abbey Stills, and a few of the DJs to see if Fooks' music matched their format. Fooks and Winmill said both Stills and the DJs present approved his music. But Stills claims she never approved it for format. She claims she told Fooks that his music was good, but it was not rock, so it didn't fit format. Stills also said Fooks' music did get played once during a specialty show for local artists.

Fooks claims he never heard it on the air and when he called KGRG during one of the DJ's shows to ask if they would play his music, he was told his music was not on the playlist. Fooks claims,

when he confronted Stills about it, she blew him off and would not give him a straight answer. Fooks believes his music was not played because Stills disliked him. Stills said she thought his music was good, but it isn't the type of music KGRG played. Stills believes Fooks misunderstood her when she said that his music was good.

This is not the only time there has been a conflict between Sean Fooks and KGRG. Several weeks after KGRG refused to play his music, Fooks was accused of going through one of KGRG's staff member's backpack. This was after Fooks had frequently been visiting the station and asking about his music.

On Apr. 28, two KGRG staff members told security that the day before they saw Fooks unzip a staff member's red backpack. Security investigated and took Fooks back to the security office for questioning. Fooks told security that he had heard a sound, and had picked up the backpack because he heard the sound coming from it. The owner of the backpack claims that she didn't own anything that would ring or vibrate that would be in the bag. Fooks says that af-

ter picking up the bag, he put it back on the table whereupon the two staff members walked in and saw him. Fooks claims he never opened the backpack.

The day after Fooks was questioned, he confronted the owner of the backpack outside of the KGRG radio station. Fooks told his accuser that he didn't take anything and if she didn't drop it, he would call his lawyer. Fooks claims that at this point, she told him that she knew he didn't do anything. After this confrontation, the staff member entered the radio station crying. Seeing this, one of the DJs told Fooks to stay out of KGRG and to stay away from the other staff member.

Although this was a minor setback, Fooks has continued with his musical career. Just recently Fooks filled in for the band Cavalier as their keyboard player while they toured in Washington and Idaho. His demo album called "Fine Day" is available for purchase on his website. He is currently writing songs for his next album.

To find out more about Sean Fooks or to book a show with him, visit his website: www.myspace.com/seanfooks.



Andrew Gardner/Editor

GRCC WINTER QUARTER REGISTRATION BEGINS NOV. 14

Exploring the Solar System
(Astronomy 101 & Geology 101) coordinated studies class (10 credits) Learn about the Earth and other planets in our solar system. Discover the location of the largest volcano and deepest canyons in our solar system. For more information, contact Bob Filson at ext. 4324 or at bfilson@greenriver.edu.

NEW PROFESSIONAL & TECHNICAL PROGRAMS

Computerized Machining and Manufacturing Technology
Learn new machining skills in this evening program. The program is modularized, with each lasting just a couple of weeks. For more information, contact Tom Tagliente at ext. 4228 or at ttagliente@greenriver.edu

Intro to Graphic Design
(Art 120) Teaches you how to use typography and imagery to illustrate ideas for print and the web. For more information, contact Gary Oliveira at ext. 4663 or at goliveira@greenriver.edu.

Information Technology
Certificates are available in IT Basics, IT Help Desk Support, IT Networking, and IT Information Assurance. For more information, contact Alan Carter at ext. 4630 or at acarter@greenriver.edu

Music Fundamentals
(Music 101) Are you interested in learning note names, basic rhythms, chords and simple song writing? Music Fundamentals is the course for you. For more information, contact Ron Bayer at ext. 4207 or at rbayer@greenriver.edu.

Don't forget the Fall Quarter Transfer Fair
Check out the 4-year colleges and universities on Monday, Nov. 21 from 9 a.m. to 12:30 p.m. in the Lindbloom Student Center Main Dining Room.

Medical Anthropology
(Anthropology 205) Will cover biological and cultural aspects of health and illness. For more information contact Marianne Jacobs at ext. 4625 or at mjacobs@greenriver.edu.

Check out these classes!

The Current is now accepting applications for section editors.

Call or email for details.

253-833-9111 ext. 2375 thecurrent@greenriver.edu

Library now has 3,600 'e-books' available

Julian Martin
Reporter

Those in the campus community now have a new resource available to them in the form of e-books.

E-books, or "electronic books," are books that can be browsed or checked out through the internet, as opposed to receiving tangible material.

The program was started at the start of fall quarter, and can be accessed through either the Holman Library catalog, or the library's homepage by using a student ID number.

There are currently 3,600 e-books available. The texts are divided into four collections: one for specialized nursing information, one for those interested in fields dealing with computer technology, and two for general topics.

"We had been looking at the program for a couple of years, but just recently found a set of collections that would work for our school," said Jennifer Dysart, Green River's Information Com-

mons Manager.

According to Dysart, while there are only four collections accessible at this time, there will be many more available in the future.

In addition to having relevant and helpful material, e-books hold many other advantages over non-electronic books. Students and staff who have tried this program have found it useful for its accessibility, reliability and convenience. While the books can be either read online, or checked out to be viewed later, the check-out time is much shorter than for a non-electronic book; between six hours and two days, based on the popularity of the book.

"Computer books are never stolen, always returned on time, and you don't have to worry about spilling coffee on them," Dysart said.

A search engine also allows readers to go through the text of every e-book.

Dysart encourages all students to take advantage of this new service offered on campus, and "check 'em out."



Audition Call!

The Hi-Liners will be holding auditions for their production of:

FOOTLOOSE



Auditions: 1st week of January

Detailed information will be posted on our website December 1st.

www.hi-liners.org

206-617-2152

Events Calendar

November 18
Pool (9-ball)
Tournament
12 | 2 p.m.
Pool Area (2nd floor @
LSC)
Free
contact:
kramli@greenriver.edu or
253 833 9111 x2400 >
Keefe Ramli

December 1
We Are All the Same by
Jim Wooten
7:30 p.m.
Main Dining Area – first
floor of the LSC
\$10 / \$8 / \$5
contact: Brian x2400

December 3
Holiday Lights in
Leavenworth
Bus leaves at 8 a.m. and
will arrive back at GRCC
approximately 9 p.m.
Leavenworth
\$10 students, \$18
non-students
Visit a festive village and
watch the lighting cer-
emony!
contact: Jeff or Jolyn
x2400

Question your student government

What do you plan to do with the lighting survey results? Most importantly, what is the lighting survey?

Two weeks ago, student volunteers went around campus from 7-9pm and asked students what they felt about the lighting around campus. We want to know if the lighting around campus needs to be improved. Currently, we are looking at the results and formulating a "next step." Please let us know if you have any questions or concerns about the lighting situation on campus. We would greatly appreciate any input.

Who is the most important person you have ever met your life? And the editor of The Current does not count.

Cameron McKee: Holy cow, that's a deep question. I first thought about the editor of The Current, and then I finished reading the question. However, I'd have to say that the most important person I've ever met is the host of Reading Rainbow (Lavar Burton). He has taught me that like the butterfly in the sky, I can fly twice as high. "Take a look it's in a book."

Brian Grover: LL Cool J. LL is not only a superstar, he is down to earth and he volunteers his time to fight for children with aids. For the children are our future.

Johnny Gannaw: The crew of MTV's Real World. Because I want to be on the show and they gave me insider tips on how I can be on the Real World. So look out world.

Please explain the roles and responsibilities of your "PR" committee?

This committee is in charge of Public Relations. The PR Committee's main goal is to get the word out about the role of senate and how students can get involved. They help with recruiting new senators and PR helps run elections in the spring. This is the committee that acts as the megaphone for senate. PR members use their creativity to interact with the student body through advertisements, projects, and events to keep students will informed about their resources and opportunities.

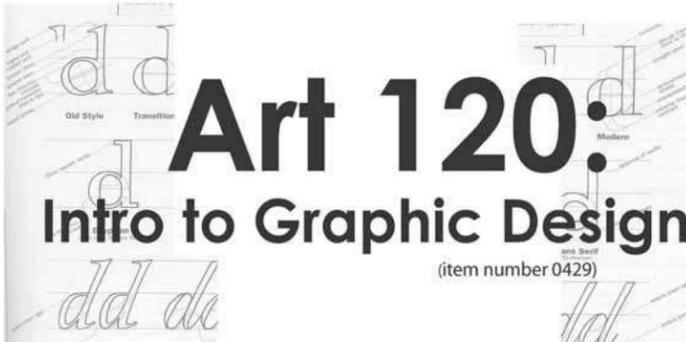
Ask your student government whatever you'd liked to.
Send it in to The Current, or call us. We reserve the right to censorship.




**GET INVOLVED!
BECOME A
GATOR-AIDE**

CONTACT CAMERON
CMCKEE@GREENRIVER.EDU
FOR MORE INFORMATION

communicate.
type.imagery.



Art 120:
Intro to Graphic Design
(item number 0429)

offered winter quarter only!
MW 4-7 p.m.

Prerequisite of Art 109 (or concurrent enrollment)
or Instructor's permission

Questions? Contact Gary Oliveira (goliveira@greenriver.edu)
or
Cindy Small (csmall@greenriver.edu)



great things are
happening at
uw tacoma

Hundreds of transfer students make the University of Washington, Tacoma their destination each year, and thousands have earned their bachelor's degree here. It's a place where world-class faculty engage students in educational experiences on a beautiful, historic campus. We have a wide range of degree offerings, a new student center, and many more great things happening—all right here in downtown Tacoma.

Apply now for Autumn 2006. Most programs are also accepting applications for this Winter and Spring quarters. Talk to your advisor or check out our Web site for more information and a list of upcoming campus visits.



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Dear Stu...

(This not a representation of the opinion of the entire editorial staff for *The Current*)

Dear Stu,

I recently flew from SeaTac airport to SFO to visit my grandfather. When I went to sit down the person next to me had lifted the armrest and was taking up his seat and a large portion of mine. You see, he was very much overweight. I sat down and asked him if he would mind me putting the armrest down, he smiled politely and said "I think we would both be more comfortable with it up." I went and found the stewardess and discreetly asked for her to move me to another seat. I would like to know if I should have handled this differently or what I should do if this situation occurs again and there are no open seats.

Sincerely
Skinny Minnie

Dear Minnie,

I sympathize with you; I went through a similar situation once when I was sat down between a couple of fat Hungarians traveling abroad. These rude people sat one in the aisle and one in the window so their corpulent meaty side bags could hang down into my seat. I took one look at this, flagged the stewardess down and told her there was no way I was fitting into "that." I got a lot of dirty looks and sure the couple was embarrassed, but they knew they were fat; otherwise they would have sat next to each other. I'm not going to feel bad for putting my personal comfort above theirs. What you did was the right thing to do, however if your faced with this situation again refuse to fly unless you are given a full seat, make a scene, raise hell. Your likely to get bumped to first class and maybe you will help a large person realize what a meat bag they are.

Yours' truly
Stu

Dear Stu,

I realized something. I have severe emotional and psychological issues that I really have to work through. The problem is I'm very poor. Is there a way I can get free counseling?

Sincerely
Desperately Disturbed

Dear Disturbed,

Get help! Try twelve step programs or support groups. Even if you don't have a drinking problem or a drug problem groups like AA or NA are probably the closest thing to free counseling your going to get, besides that the people there can relate because addiction is usually a symptom of a deeper underlying issue, get it? Besides all that I know some churches give out free counseling but if you aren't looking for religion they are probably going to shove it down your throat anyways. Of course GRCC offers counseling too. The most important thing is to get help, however you can before you hurt yourself or worse, someone else.

Your Pal,
Stu

Dear Stu,

I'm seeing this guy and I'm really into him. He didn't call me this last weekend like he said he would, instead he waited till Monday and was very apologetic with me. He said he got busy at work and forgot. This would be okay except that it's the second time it's happened. I don't understand why he would make plans and break them with me, am I just wasting my time?

Yours' truly
GRCC girl

Dear GRCC Girl,

Of course you're wasting your' time, you're plan B. If the girl he wants to take out on Saturday cancels, he's going to call you and take you out instead. Sure your not as pretty or interesting as this other girl but hey, it's a sure thing right? Try to show some self-respect and integrity. Maybe then guys will start liking you and stop treating you like you have the Asian Bird Flu. My advice is to move on, unless you're happy being second best, then by all means, keep seeing him.

Your Friend
Stu

Dear Stu,

My friend and I were wondering what the three most dangerous animals known to man are. We figured if anyone would know it would be you.

Sincerely
Bored in class

Dear Bored In Class,

I would argue that the top three most dangerous animals are one, the floating ball of fire ants. In a flood fire ants will dislodge and form a large floating, rotating ball of doom. Kind of like in the movie Critters. I don't know if you saw that one, if you haven't save your money and don't rent it. Anyway these ant balls will float down the river and swarm any human orr animal they come in contact with, at which point they will sting and bite the host until it stops moving. Two, the Candiru fish, AKA: The vampire fish. This little cat fish, believed by many to be an urban myth will swim up the urethra of its victims where it lodges its gills in and hangs out, living off the bacteria there. Finally, number three, the African tsetse fly. There are 22 species of tsetse fly in Africa, and all of them are bloodsuckers. 21 of those are capable of transmitting the African sleeping virus through their bite. It transmits a bacteria in its' stomach through it saliva and into the victim. Those in my opinion are the scariest and most deadly animals known to man.

Your friend
Stu

If you have questions for Stu, you can e-mail him at supplebeak@gmail.com

Companies attempt to regulate media

Tiffany Richards
Special to *The Current*

While November 8 has come and gone, the necessity for the citizen to be involved in the political scene has just begun. Right now, the United States Congress is deciding on a law that would effect the lives of everyday Americans like you and me.

In 1992, Congress passed the "Must Carry" law. This law requires all cable companies to carry all the signals of locally available networks. The Must Carry law recieved complete protection under the Telecommunications Act of 1996, an act which governs the actions of the Federal Communication Commission (FCC), which was passed by Congress and signed into law by former President Clinton.

But there have been some major changes in basic communications since the passage of the Telecommunications Act nine years ago. Among those changes is the switch of many television stations from analog to digital broadcasting. This transition has resulted in some of the most well-known channels; such as ESPN, TBN, and the Discovery Channel to produce various signals and program line-ups. Because of these changes, Congress is currently revising the Telecommunications Act of 1996.

This has placed the Must Carry law, and the services it provides, in jeopardy. Most cable companies don't want to carry all the digital signals they currently do because they would be forced to carry more faith-

based and religious programming. Programing they have normally shunned from the public eye.

According the J. Grant Swank, Jr. of the Canada Free Press, "the cable companies do not readily carry the [largely] Christian networks, so this Must Carry law will force secular cable and satellite companies to put more faith and family programs out there."

While this sounds like a case where the government is forcing cable and satellite to carry channels they don't want to, this is actually a case in which cable and satellite companys want to regulate what we, the viewers, can and can't see. Must Carry simply enforces what we have already been guaranteed in the First Amendment; the freedom of speech, press, expression, religion, and assembly over our airwaves.

As a rookie journalist, I've learned firsthand the great value of unrestricted information from all points of view. This freedom of access to necessary information has allowed me to write articles from all points of view and present the most balanced view of the issue to you, my readers. Every citizen must have access to the same variety of information so they can make informed decisions.

I encourage all Green River students and staff, to contact our Senators Patty Murray and Maria Cantwell and tell them that you support a continuation of the Must Carry law. Senator Murray's office contacts are 202-224-2621 or Seattle 206-553-5545. Senator Cantwell's offices contacts are 202-224-3441 or Seattle 206-553-0350.

Japanese student tells her story of how she, and other Japanese students feel at Green River

Yuki Nakajima
Special to *The Current*

Many international students attend Green River Community College. I personally think it is a great opportunity to get to know about the differing countries and share in culture. One of the reasons is because it helps us to see the different viewpoints.

I have been here for one and a half years and have found that American people are really outgoing in comparison to Japanese.

For example, when I wait for the bus here, sometimes strangers talk to me. This rarely happens in Japan. If I did not live in America, I definitely would not have had this experience. This experience changed my point of view and made me think that talking to people a lot of fun.

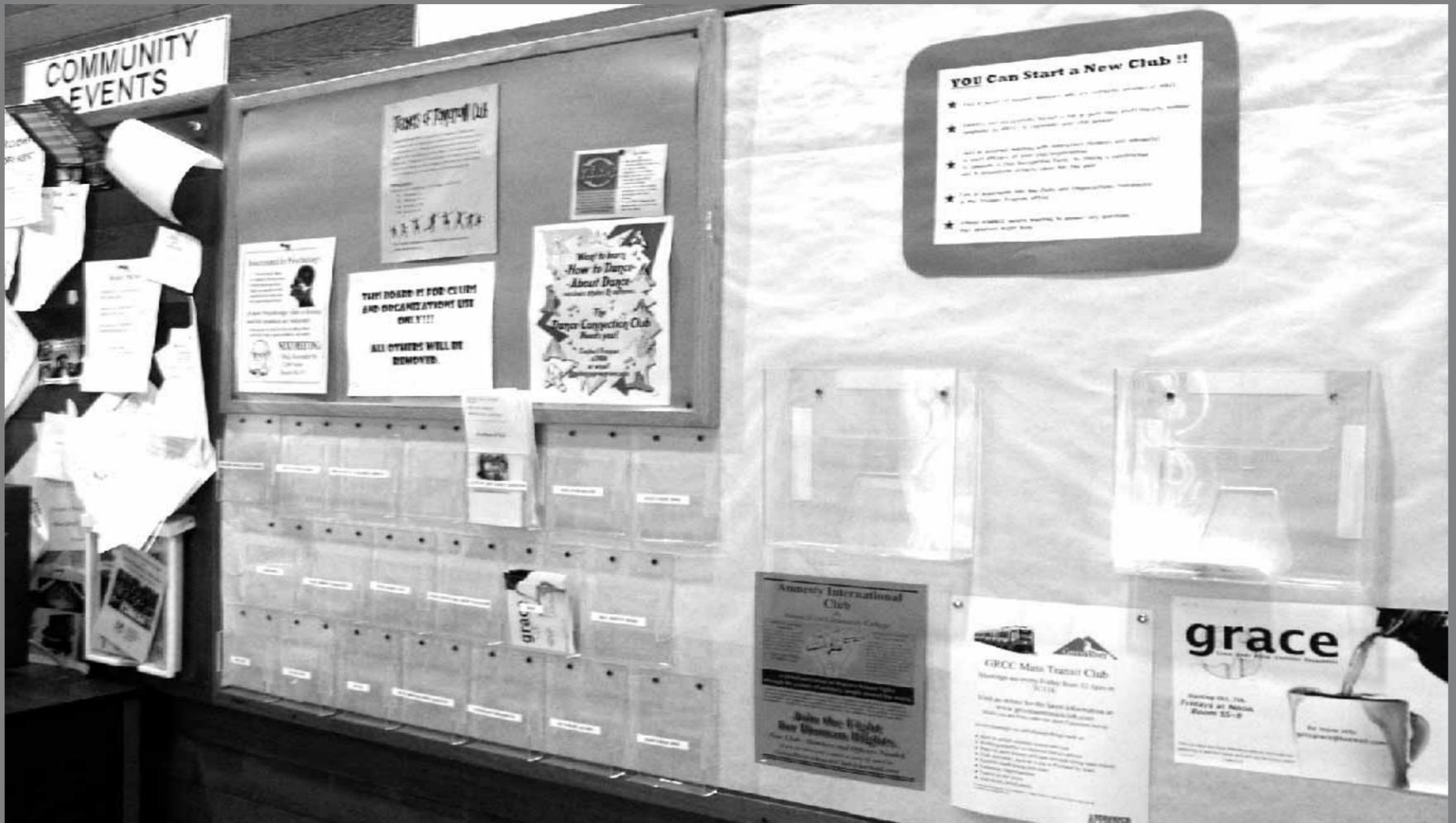
According to a survey I conducted, most students like Green River, however, some students complained that

there were too many Japanese people. They tend to speak Japanese if many Japanese people surround them because it is much easier to communicate.

It is extremely hard to talk to people in a different language. To speak another language fluently, we have to make the environment that we surround ourselves in English speaking. That is the fastest way to learn a language.

If there are too many Japanese in a college, they do not have the proper environment and speak Japanese by default.

It is a bad idea and impossible to kick Japanese people out. What we have to think about is how deal with this problem, for example, joining clubs or attending school activities. Also, we can just speak to Americans in class. Despite the concern of English speaking skills, being heard is better than being quiet.



Nicole Swapp/Magnaging Editor

Get involved at Green River Clubs that can make every student feel welcome

Tim Perry
Reporter

Most students aren't aware of this, but there are several clubs on campus that they can get involved in. No, they aren't the "He-Man-Woman-Haters" club, but clubs that students can gain experience from and meet new students on campus.

The clubs receive funding from the college for events and field trips. There are seven standing clubs and four diversity clubs.

The standing clubs are clubs that have their own funding, they are, PTK- Phi Theta Kappa, VICA- Vocational Industrial Clubs of America, TOT- Teachers of Tomorrow, ADDA- American Design Drafting Association, DEX- Delta Epsilon Chi, Forestry Club and the ASME- American Society of Mechanical Engineers.

The diversity clubs are for those of you who want to meet people from different ethnicities, or just learn about the culture. They are: ASU- Asian Student Union, BSU- Black Student Union, Native American Student Association and Latinos Unidos.

There are also several clubs that are currently being reviewed to be on campus. They are: Ikuzo! Anime Club, GRACE- Green River Active Christian Encounter, Chemistry Club, Court Reporting Student Association, Linux, GRCC Mass Transit Club, Green River Pep Squad, Production Club, Student Physical Therapist Assistant Club and VISA- Vietnamese Inspiration Student Association.

If students don't see a club that they like, they can create their own. They need to find at least ten people that will be in the club, they have

to all be enrolled students. Next, they need an advisor, this can be a staff member or teacher. After this is done, send an email to the Student Programs Clubs and Organizations Coordinator, Nana Aso at naso@greenriver.edu. She will send the club a club manual with forms for the club to fill out. The club must choose officers; President, Vice President, Treasurer, etc. and they need to draw up a constitution.

Once this has all happened, the advisor needs to talk to Dani Chang, director of student life, dchang@greenriver.edu,

and the officer's need to talk to Susan Evans, the student programs program coordinator, Sevans2@greenriver.edu.

When all of this is done, student senate will have a meeting, reviewing the club's constitution, officers, advisor, etc. to decide whether or not the club will receive funding for its activities.

Clubs are a great way to get involved, and meet new students. No matter what club people join, they are a sure in to have a good time.

A group of Danish students attend Green River for eight weeks this Fall

Olga Astrouskaya
Reporter

A Danish group of students experiences life at Green River Community College (GRCC) this quarter.

A group of 23 students from Denmark attended GRCC for eight weeks this fall quarter. All are enrolled in the Roskilde Business College (Gymnasium) in their home country.

The three-year program gives opportunity for students to visit foreign countries and experience new cultures, while improving their knowledge in business field.

The group has already visited Budapest, Vienna, and Dublin before coming to America.

This is the first time the

gymnasium sends the international program students to the US. This trip involves studying and two-weeks job practice in an American business organization. Before coming here in Washington, the students stayed for several days in New York and Washington, D.C.

GRCC has provided the group a special advanced program which allows them to learn as much as possible for such a short period. They all have 7 different classes every day from 8 a.m. to 2 p.m. After completing all classes at Green River students are going to Internship for two weeks.

One of the students, David Jul, describes life in host families as a unique chance of experiencing American life.

"It's different. Very weird to come home and be with another family, do all the normal things, walk around in their house and act like you are at home," he says. When asked about their attitude toward interaction within American families, Jul and his friend from the group, Sussie Stuckmann, shared the same disappointment in the lack of time their host families spend together.

Both say that they come from the families where they spend a lot of time together, especially when having a dinner, but here in US they don't interact with their host families that much. "Here [in US] people often don't eat at the same time, and many would go eat in front of television.

I prefer to eat together, it helps to socialize," says Jul.

Jul and Stuckmann are very excited spending time here at Green River and making new friends. People here are very friendly, they just say things to you straight, mentions Stuckmann. There was this girl on a bus who came up to me and made a compliment about my outfit. I was surprised how open people here about saying things. In Denmark, she says, people think things about you, but always keep everything inside.

The group of Danish teenagers (all of the students from the group are 16 to 19 years of age) say they were disappointed to go to American clubs and find out that there are such different age

limits for buying alcohol and cigarettes than it is in Denmark. Back at home, says Jul, it is legal to buy alcohol and cigarettes when you are 16, but no one really follows that rule, and most people do it when much younger. Stuckmann and Jul also were a little shocked to find out how American parents negatively look at the relationship between guys and girls. Most of the hosting families for the Danish students did not allow guys to stay overnight with their female friends, while in Denmark it is a very normal thing to do for young people.

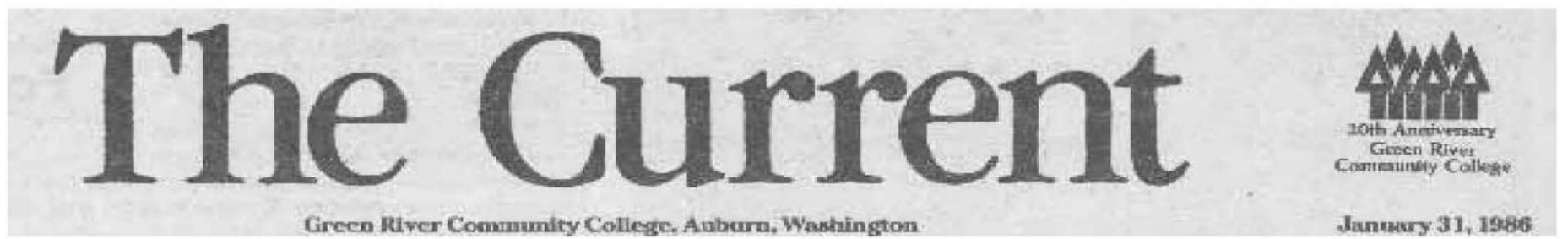
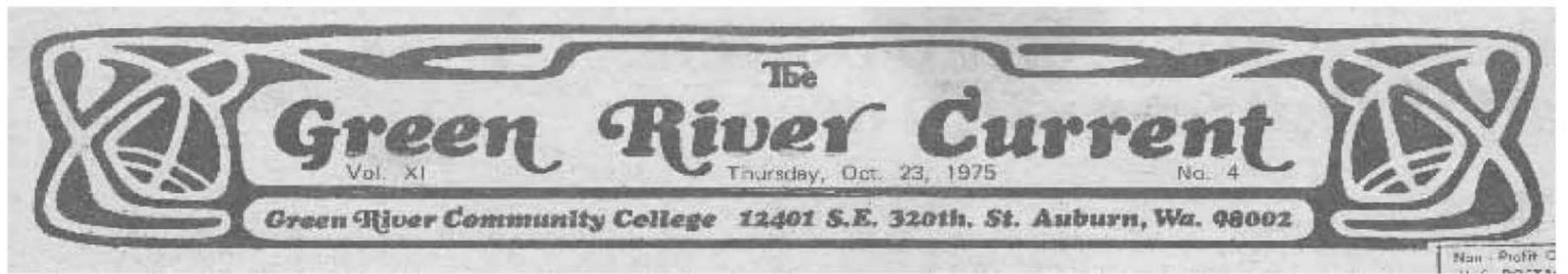
The group is leaving back to Denmark on December 11, and will bring some exciting memories from this trip to the US.

GREEN RIVER CURRENT

Vol. III

Green River College, Auburn, Wash.

October 19, 1977



1965

Green River Community College turns 40 years-old this year. *The Current* has dedicated this area to show the difference 40 years has made on the campus.

2005

Nicole Swapp Managing Editor
Victoria Haas Advertising Manager



The publications office

For the fall quarter of 1965, Green River Community College had its brand new library-learning center centrally located on the 240 acre college site. This building housed the college library, twelve classrooms, registrar's office, student personnel services, administration offices, student book store, and the student center which included a snack bar.

Dr. Melvin R. Lindbloom was the first president when Green River first opened. The Lindbloom student center was named after Dr. Lindbloom in appreciation for the service, dedication, and guidance he gave. The student center was built in 1971 and dedicated to him on May 21, 1972.



The publications office

Human Relations, George McPheeter; Fred Wilson, Boeing Airplane
Personnel Management, Gordon Scuser; James Johnson, Signal
Propose Management, Harold the-Plastics Co., Inc.
Communications, Oral & Written, Mrs. Boeing Airplane Co.; William Industries.
mer Relations, Joe Hanks, Weyer-Sweet, Guy V. Sweet Co., Inc.

st Meeting
Formation and Decision Making

DICK PASSAGE

GREEN RIVER COMMUNITY COLLEGE EVENING DIVISION

Registration Information:
Daily 8:00 A.M. - 10:00 p.m. except December 16 through 31. December 16 through 31 registration hours will be 8:00 a.m. - 5:00 p.m.

Class Starting Date: January 4
*transferable to 4-year college
*usually transferable
Telephone: Temple 3-9111

CLASS SCHEDULE - WINTER QUARTER - 1965-66

CLASS	TIME
*Introduction to Business	7-9:30 p.m. 1Th
*Fundamentals of Accounting	7-10 p.m. W
*Business Agreements	7-10 p.m. T
*Basic Leadership	7-10 p.m. Thurs.
*Management Seminar (15 weeks)	6:30-8:30 am W
*Real Estate Sales	7-10 p.m. Th
*Introduction to Advertising	7-10 p.m. W
*Salesmanship	7-10 p.m. 1Th
*Typing 1st Quarter	8:30-10:30 M,W
*Typing 2nd Quarter	8:30-10:30 M,W
*Business Machines	8:30-10:30 M,W
*Business Machines	8:30-10:30 M,W
*Shortband, 1st Quarter	8:30-10:30 M,W
*Shortband, 2nd Quarter	8:30-10:30 M,W
*Transcribers	7-9 p.m. 1Th
Accounting I	7-10 p.m. T
Accounting II	7-10 p.m. Th
Beginning Bishop	7-10 p.m. Th
(Clothing Construction)	7-10 p.m. T
Advanced Bishop	7-10 p.m. T
Tailoring	7-10 p.m. M
Millinery	7-10 p.m. W
Interior Decorating Part II	7-10 p.m. W
Beginning Oil & Watercolor	7-10 p.m. T
*Drawing	7-10 p.m. MW
Composition	8:30-10:15 Th
English Literature	7-9:30 1Th
Review (English)	7-10 p.m. M
*Composition	7-10 p.m. M
*Composition	7-10 p.m. T
*Introduction to Fiction	7-10 p.m. M
*Creative Writing	7-10 p.m. T
*Reading Improvement	7-10 p.m. W
*Spanish (Elementary)	7-9:30 M,W
*Speech	7-10 p.m. W
Biology	8:30-10:30 1Th
*Chemistry	7-10 p.m. 1Th
Math Review	7-9:30 p.m. 1Th
Math Review	7-9:30 p.m. 1Th

**History, Politics
Keep Hanscom Busy**

Busy with two American history classes and two political science classes is Green River College's John Hanscom.

After graduating from the University of Washington with both B.A. and M.A. degrees, Hanscom began teaching at Mt. Baker Junior-Senior High School. After two years there, he transferred to Auburn High School where he taught until his appointment to Green River.

Each year Mr. Hanscom participates in the Formal Institute of American and World History.

Hanscom's outside activities concern his family, and also a community chorus, in which he sings. He enjoys reading, particularly political affairs and current events publications.

The Current archives

Vol. 1 No. 6 issue of *The Current*. This issue came out December 10. The very first issue of *The Current* was printed in 1965 as a voice for students at Green River. Above is Vol. 1 No. 6. Also noted is the class schedule for winter quarter 1965-1966. Back in 1965, not even half as many classes were offered as they are now.

Back in the 1960's, computers were not in classrooms, so students had to do everything by sissors and glue. Here you see a group of girls cutting and pasting down a layout for *The Current*. Today, you now see students on computers working on things that we used to have to do by hand.



The publications office

For the second year in a row, Campus Corner Apartments (student housing) has been at Green River. These apartments make it easy for students to start a new life at college, and also live away from home at school. The apartments are located to the left of 124th right as you enter Green River Community College's campus. The apartments are 517 dollars per month, and students receive free utilities, cable, internet, and the easy walk from home to school.



Andrew Gardner/Editor



Nicole Swapp/Magnaging Editor

Students in the Holman Library Center work hard at their school work. To your left you see many students studying away on their breaks and before class. Using computers makes homework and projects very easy compared to how it was 40 years ago. Now students can get things done faster and easier with the help of this technology boost. The Holman Library Center is located next to the RLC building.



Andrew Gardner/Editor

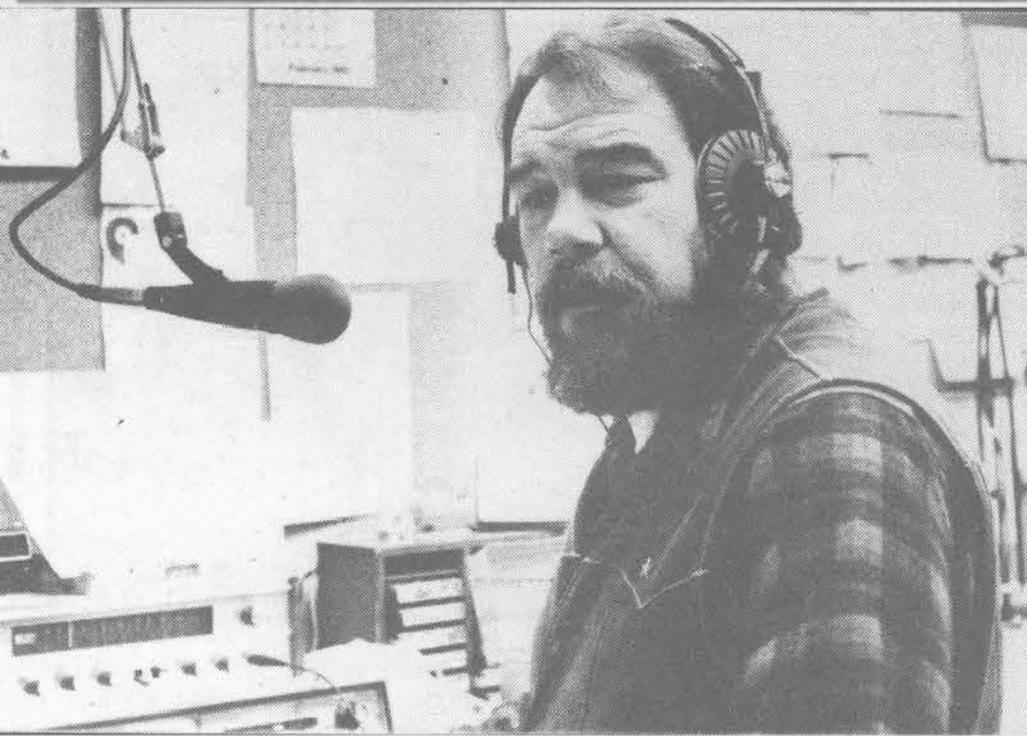


The Technology Center (TC) sits in a wonderful part of Green River. The new building also has a beautiful pond in the front of it.

Andrew Gardner/Editor

The Technology Center (TC) is the newest building added on the Green River Community College's (GRCC's) campus this year. This building contains new computers, the aviation area, and also a quiet learning environment. The TC building is where new student enrollment takes place. The TC building is located in front of the Science and Math Technology (SMT) building, and behind the Science Technology (ST-D) building.

Grievance cited against Lindbloom



Current coverage over the years

1975

Any Green River student knows that the Lindbloom Student Center is obviously named after former Green River President Dr. Marvin Lindbloom. His painting in the building's commons stares down every student that walks by and has since the center was dedicated to him in 1972, the year following its institution.

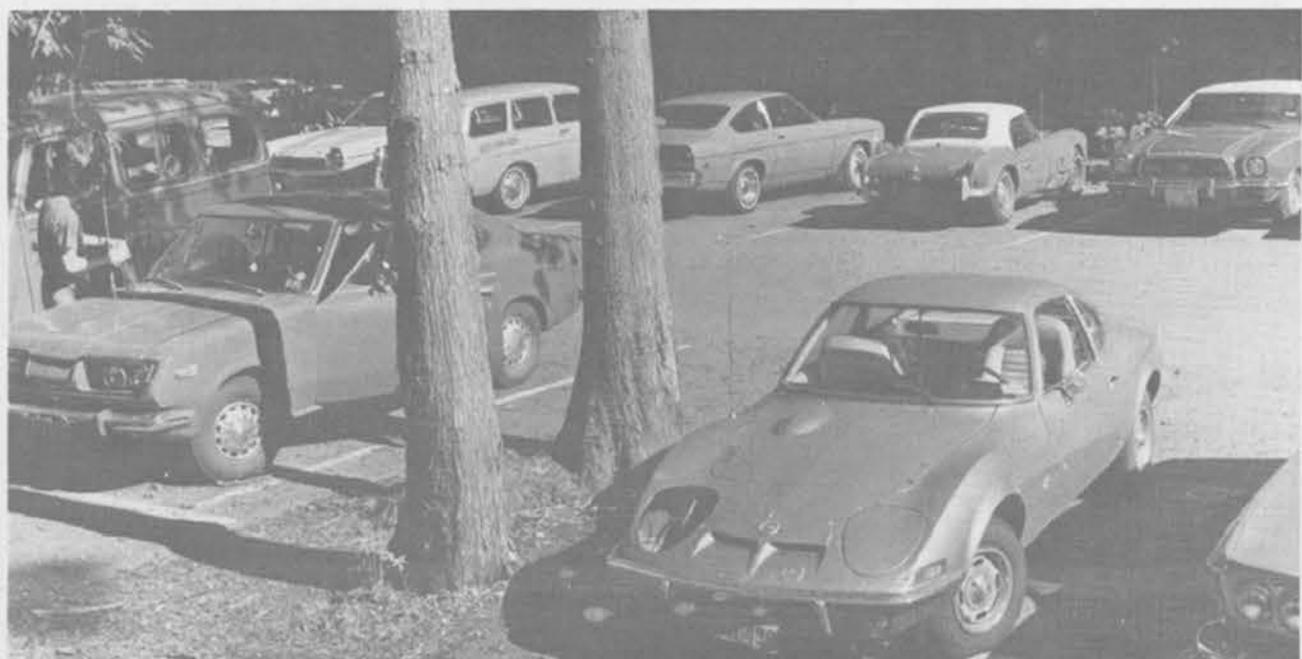
What most students don't know, beside the fact that Dr. Lindbloom is still alive, is that in 1975, ten years in for this academia, Dr. Lindbloom was severely censured while he was still acting president, cited on eleven counts of grievance by the Green River faculty.

1976

Parking has always been a problem on the Green River campus, especially during fall quarter. The irony lies in the fact that as the quarter wears on, parking becomes more and more plentiful. Yet, even to this day, I have not seen a single girl force her car to park in the dirt, nor do I wish to.

1981

During the seventies KGRG broadcasted at 10 watts. But in 1981, in tandem with one of many changes in the music format that have occurred over the years, KGRG was forced by the FCC to up their broadcast signal or else be eradicated. Student government managed to raise \$6,000 so that KGRG would be able to purchase a 100 watt transmitter.



SAME OLD SONG — It's the same old song each fall in the parking lots surrounding the Green River campus — that is — no place to park after 10 a.m. It really pays to take an 8 a.m. class this time of year because most folks consider that hour to be in the middle of the night. However, if you own a small car like the one above, you get up any time you like and make your own spot. For related story, please turn to page 4, col. 1. (Current photo by Pat Cimino.)

Latter-Day Saints Student Association attends colleges and universities around Washington

Ryan Comer
Reporter

Since the mid-1970's the Latter-Day Saints Student Association (LDSSA) has met on the campus of Green River Community College.

The LDSSA, an organization that can be found on the campus of almost every college and university in the United States, provides the opportunity for members of the Church of Jesus Christ of Latter-Day Saints to meet together and study church doctrine that is instructed by John Holliday.

Holliday, now in his second year at Green River, is also involved in the LDSSA located on the campus of Highline Community College and previously taught on the campuses of Clark Community College, located in Vancouver Washington, and the University of Washington.

According to the board of education of the Church of Jesus Christ of Latter-Day Saints, the LDSSA is established to help students attending a college or university have a balanced secular and spiritual educational experience during their years of formal education.

Holliday is grateful for the asso-

ciation being on campus for the support that it provides to the LDS students.

"It helps them to feel comfortable with their place in this world and their relationship with God," he said. "The knowledge that Jesus is the Christ and you can find safety, peace and hope in a world that seems increasingly devoid of those things is the most important thing one could learn."

Most of the people involved in the LDSSA are members of the LDS church. However, Holliday said that those who are not LDS are also welcome to attend if they so desire. In fact, Holliday said that in the past he has taught

classes where non-LDS students were present.

"There are many misconceptions people have about the church," he said. "Lots of false things are said."

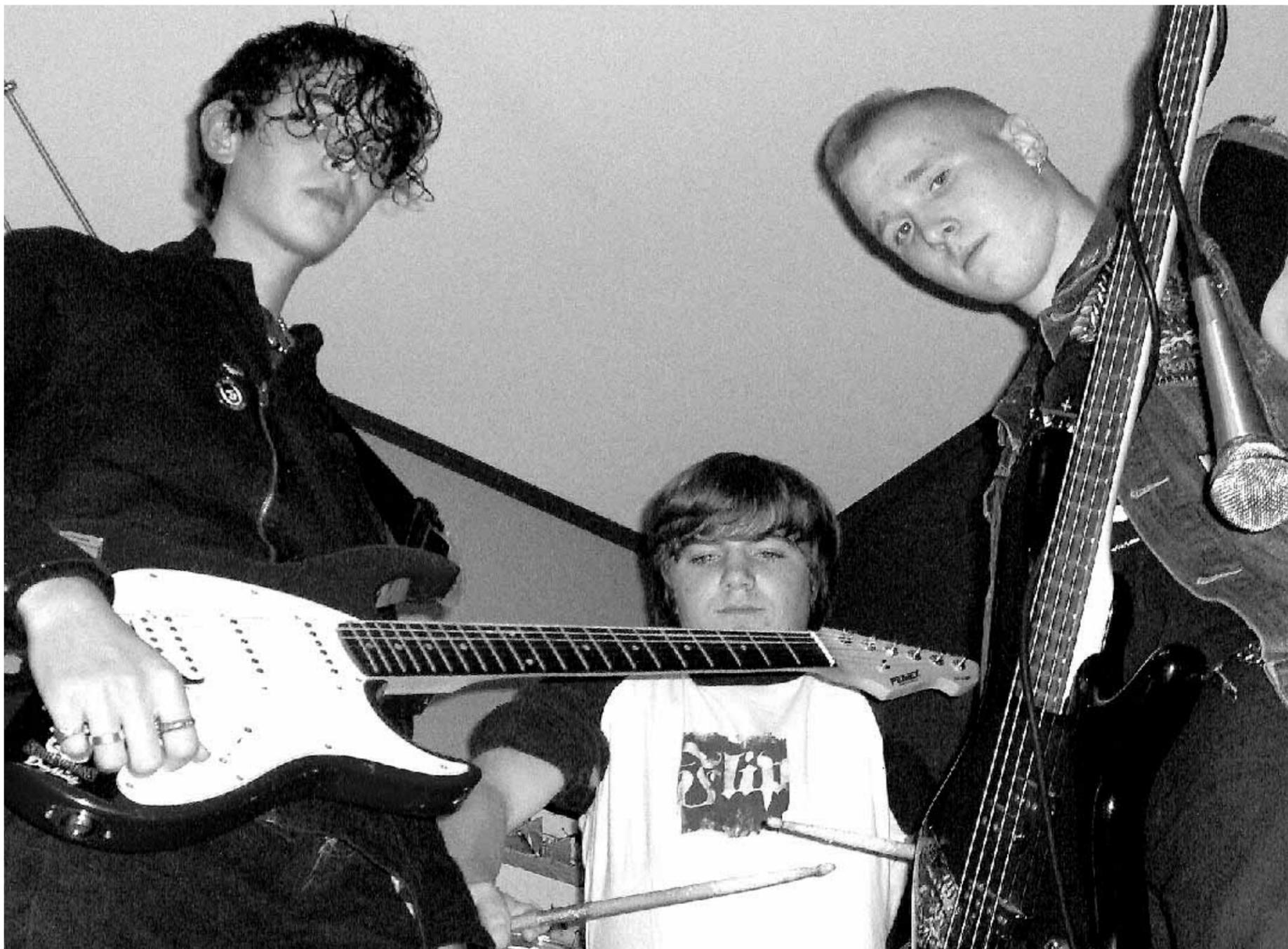
But according to Holliday, when people come and attend who are not LDS they are generally pleased with what they see.

Although Holliday said that people of different faiths are allowed to attend, his purpose in being at Green River is not to 'recruit.' "We are not a proselytizing organization," said Holliday. "We don't recruit. We welcome all. We invite all. But we are not pushing religion into anyone's face."

Holliday also emphasizes that although people of different faiths are welcome, the LDSSA has a formal approach to its classes. Last year, the LDSSA was involved in an in-depth study of the New Testament. This year they are studying the Book of Mormon.

"The class is not an open forum for debate," he said. "Here we discuss the Gospel of Jesus Christ as revealed through living prophets."

The LDSSA meets every Monday and Wednesday from 11 a.m. to 1 p.m. in SG 61, a circular glass-walled classroom located in front of the ST-B building and next to the HS building.



(From left to right) Derek Pellas, Carson, and Adam

Kristi Wilcox/Reporter

The local P.O.W.'S more than just a band, like brothers

Kristi Wilcox
Reporter

"We need structure here, we aren't that cool yet," said Derek Pellas playfully as he conferences with his band about the run through of their song. "I'm amazed we get anything done," adds Carson as he fiddles with his drum sticks.

All successful bands don't get to where they are by just cracking down and being serious. Theirs always that needed goofing around time, to lighten the mood and relieve stress.

"We should just throw in some BS lines to see if anyone can tell,"

Adam said, when Derek couldn't get his lines strait. "Like go suck a goat," added Derek laughing.

The P.O.W'S are a new up coming band that plan to play at KGRG at the end of the quarter.

The P.O.W's are made up of three band members. The lead singer and base guitarist Derek Pellas, aka (Reaper), a student here on campus. The drummer, Carson, aka (ricochet) and the guitarist Adam, aka (evil).

They met up 6 months ago through West Campus music and all bonded together by their main influence The Misfits.

Leon and Scotty from West Campus Music are and have been their teachers and mentors along

the way. They help them with new techniques and rhythms and all together make them feel confident with themselves and the group.

All members have been in other bands that failed. Although they have failed before, they are determined to make this band work.

While talking to Derek on the way to the practice, he informed me that although he loves his music and being apart of a band, that it's not necessarily his dream and has other back up future plans if and when the band fails.

Despite his future plans, he always puts 100% into every practice and performance.

Watching the practices, there

was one thing that stood out; they are all equal in group. No one out shines the other, or tries to.

It was surprising to see them actually listen to each other and take each others constructive criticism. They also always give credit where it's due.

Like when Adam was asking Derek's and Carson's advice because he didn't know which chords he should play and which ones he should change. All they told him was that it was his song that he wrote and to do what he wants with it, not what they want.

But just because they are very respectful towards each other, doesn't mean they don't like to give each other crap.

For example, when Derek kept forgetting his lines, Adam helpfully suggested that they should have a guy stand in the back with queue cards, so Derek would know his lines. Derek just laughed at this and retorted with an equally smart alic remark.

We got a chance to take a break from practice, so I was able to see a different part of the band.

They were much more relaxed and acted more like brothers than band mates. Carson had made us all cheese cake, but apparently he had owed it to them three months prior. They all just chilled and for once didn't look stressed about their music, girlfriends, or lives.

Back from the basement

Local underground hardcore scene flourishes

Kevin Diers
Reporter

Trying hard to research the success of the underground hardcore scene, I looked dilligently on the internet. Unfortunately, when I googled the word "hardcore" all I found were websites devoted to starlets like Jenna Jameson, Briana Banks, and Kira Kener. Though quite awesome, these were not what I had in mind.

Located in the upper left hand side of America, the northwest has always been known for its unique and groundbreaking music scene. This reputation for excellence does not fail with its flourishing underground hardcore punk scene.

In recent years the Seattle hardcore scene has grown in leaps and bounds from the small weekend shows featuring a couple touring bands and a local opener, to now packed shows on any given day of the week.

Attracted to the unique mixture of punk and metal that these bands play, as well as the accessibility and passion shown by them, fans of congregate nightly into small basements all around Seattle and Tacoma to see some of the best bands that you have never heard of.

At any given hardcore show in Seattle, people will be moshing furiously, piling on each other, screaming every lyric at the top of their lungs and diving from the stage in such an acrobatic way that you'd swear to God some of these people should be working for the Ringling Brothers Circus. The soundtrack to this heart filled insanity draws inspiration from the hardcore bands of yester year, while at the same time

giving it a brand new touch and a feeling all its own.

From positive sing along hardcore to breakneck grind core insanity, Seattle hardcore has the full spectrum, while still maintaining a sense of community, which is vital to its survival. One of the most attractive things about this scene is the accessibility of it all. Unlike many music scenes, there are no rock stars or corporations running things, it is for the kids and by the kids. The devotion that the fans of this music have is truly evident in their hard work to keep it alive. By working together, they are able to book shows consistently, as well as doing such things as publishing fan magazines devoted to the scene.

Like any flourishing scene anywhere else, Seattle hardcore has its own forum and website, NWhardcore.com run by University of Washington student Jamund Ferguson. This website gives hardcore fans a chance to hear new upcoming bands with a Demo's section with downloadable Mp3's and a shows page to find out what bands are playing and when. The most popular portion of this website though, is the message board. On any given day fans of hardcore from all over the northwest visit this message board to talk music, seek out new musicians, or just spout nonsense.

The Northwest hardcore scene has very much built itself from the ground up. In the past couple of years the popularity and exposure that Seattle hardcore bands like Staygold, Champion, Botch, and Himsa received drew new comers to the scene who were eager for something vibrant, powerful, and new. By word of mouth and constant do



Sinking Ships/Myspace.com

it yourself promotion like handing out flyers outside of popular clubs, more kids began coming out on a nightly basis. Once these people experiences something like this they went out and told their friends, who told their friends, and so on.

Looking outside of the local spectrum, hardcore has very much entered into the main-

stream music scene. With major labels scooping up hardcore, metal core, and punk rock and serving it up in easily digestible packaging, it is hard for one to wade through the over commercialization. With all of this going on, it is easy to be discouraged when looking at the overall scope of hardcore music, but one look around a Seattle

hardcore show and the northwest hardcore scene and one will see why these kids are still creating something for themselves, a scene apart from the mainstream, full of open minds and passionate music.



Eric Sanford/photographer



Anna Fogel/Reporter

Seattle proves to be a town of more than metal, but also a new source of hip-hop

Anna Fogel
Reporter

Seattle is a town notorious for groundbreaking music. This northwestern city has given birth to artists who have pushed the boundaries of contemporary music such as Jimi Hendrix, Pearl Jam, and most famously Nirvana.

But although Seattle has established itself as a founder of harder rock based sounds, there is a form of musical expression that has yet to make its mark on the foundation of Seattle music, hip hop. It seems that there has

been no real recognizable hop artist to emerge from this rainy city since Sir-Mix-a-Lots "Baby Got Back" hit.

Recognition, though warranted, is not always respected. In a musical landscape polluted with repetitive three beat hooks and "crunk" it seems as though there is no hope for the future of beloved hip hop. But, alas, there is now a great movement of underground hip hop emerging in the Northwest.

Promoters such as Obese Productions and Stuck Under the Needle are now showcasing the talents of local emcees and DJ's,

while helping to bring up bigger named artists in an attempt to expand this musical horizon.

Local artists such as Sleep, Pale Soul, and Norman are bringing a well needed diversity to the Seattle scene. Beats harder than a punch from Evander Holyfield, and lyrics consisting of lessons learned, with undertones of what could almost be perceived as melancholy. These emcees, as with others in the underground scene, are relating this music to life and all of the factors associated thereof: love, hate, and heartache.

But, listening to the music at home and catching a live show are two different scenarios. In

a live setting, the artist is able to completely portray the emotions behind songs. One is able to perceive more concisely the feelings that this person was engulfed in while writing a lyric.

At a recent show in the venue Chop Suey, I was able to experience these emotions. GZA, a member of the Wu-Tang clan was the head liner, but to me the best part was a duo based out of Vancouver, B.C. Swollen Members. Every song was a production, the crowd was one with the two emcees who frequently interacted by jumping off stage and slapping hands with those close enough to reach. Positivity radiated from

the crowd, which was in sync as one organism floating along the tough beats and rapidly delivered lyrics.

This interaction is the factor behind the Northwestern based artists. They do not want to be portrayed as being larger than life, in fact that sort of image would inhibit them from actually obtaining real credit. Contrary, emcees want to get to the level of the kids listening, becoming one with the listener/audience by relating lyrics to anyone who is willing to hear them. And by the looks of things, there will be no lack of audience for that.



Anna Fogel/Reporter



Anna Fogel/Reporter

The history of Today's Rock

KGRG seeks new manager, new image

By Bill Asher
Production Director

Like the old Bob Dylan song "Times are Changing", so is KGRG with a new advisor, a possible change in format and a new program to better train students in radio.

Changes started and the beginning of spring quarter when Ed Zabinski resigned from his position as advisor of the radio station. In his absence, Ed Eaton, who was The Current advisor for 22 years, temporarily accepted the job from May 9 until a new advisor can be hired.

Eaton taught broadcasting at GRCC until Jaynie Dillon was hired for the post over nine years ago. GRCC has been advertising for a new advisor who can teach broadcasting class, advise the station, and sell sponsorships for KGRG. The school wants the



Ed Eaton discusses radio with Daryl Scott and Aaron Vaughn

advisor to have a bachelor's degree in communication and three years radio experience.

One of Eaton's main concerns is opening up management positions

that have been held by two to three year students and make them available to newer students. Some students have expressed concern, saying that some positions need

more than two years to become proficient at.

Along with this, a new training program is in the works to make students well versed in several skill such as news writing, engineering, music director, management skills and being a disc jockey. Students will start out in news, gathering and rewriting it, and then reading it over the air live in the morning. This is designed to help the students work on their voices and practice reading copy live.

After this they can go on the air, working a couple of shifts a week and can start working in production. Daryl Scott, KGRG's production director, is a strong supporter of the new program.

"Production is by far the most important skill on radio," he said.

Production is in charge of making commercials and spotgans, which includes a variety of things that can be heard between songs

that helps make the station's image. After this they can move up to management.

Possibly the biggest change could be KGRG switching its current format, which plays top-40/pop in the morning and afternoon, and metal at night. KGRG is currently the only radio station around that plays heavy metal, with such groups as Anthrax and Metallica, all week long.

A decision will be made at the radio station advisory board meeting June 13. For a more detailed article on the format change, please refer to the May 20 issue, page one.

With summer coming, KGRG shall be going through some changes in management, a new advisor and possibly a new format. KGRG will have a new image in the fall, but what it will look like no one knows as of yet.

The Current Archives

In 1988, KGRG 90 FM was ready to be restructured as was reported in the June 3 issue of *The Current* that same year. In 1989, KGRG officially became "today's rock." Unfortunately, our records were damaged and we were unable to locate back issues which could have potentially contained more stories regarding the switch.



ON THE AIR Tim Roberts runs the constantly changing station, Tim has left GRCC this year to attend a university in Arizona.

KGRG prepares for FM opening

The Current Archives

This front page photo and headline were extracted from the October 4, 1973 issue of *The Current*. Originally KGRC, the FM radio station to four years to get off the ground, going through four managers in the process.

Yesterday's top 40

TOP-TEN ROCKDOWN

The ten most requested songs at 90 FM KGRG for the week ending May 5, 1985 were:

1. The Firm, *Satisfaction Guaranteed*
2. Phil Collins, *Inside Out*
3. David Lee Roth, *Just a Gigolo*
4. Bruce Springsteen, *Trapped*
5. Glenn Frey, *Smuggler's Blues*
6. Bryan Adams, *Heaven*
7. Simple Minds, *Don't you*
8. Slade, *Little Sheila*
9. Mick Jagger, *Lucky in Love*
10. Reo Speedwagon, *One Lonely Night*

The Current Archives

11 years and Tom Evans Krause still has his hair...

New manager arrives at KGRG

Green River Community College's own radio station, KGRG, received the benefit of 16 years radio experience this fall with the arrival of station manager Tom Evans Krause, former radio celebrity and owner of a Seattle-based record promotion consultancy the last four years.

Krause inherited the legacy of 89.9 from Toby TenEyck, who completed a one-year contract with the station while working to obtain a Master's from Portland State University. TenEyck himself picked up where John Ramsey, now director of Public Information at GRCC, left off.

One of Krause's goals is to make

KGRG "the best college radio station in the country." With the anticipated arrival of new, more modern equipment, Krause hopes to give students an edge by allowing for experience with both analog and digital equipment. As more and more stations move toward automation, remarked Krause, the opportunity for small market job training decreases. And that's exactly where KGRG comes in.

The station, a non-commercial production more or less run by GRCC students, operates on a tight budget,

drawing mainly from the generosity of listeners who support the fund drives and other



Tom Evans Krause of KGRG

Photo by Teresa Catlow



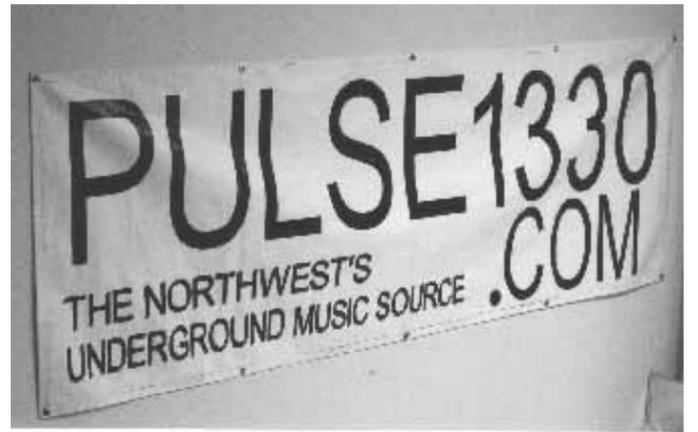
Andrew Gardner/Editor

...and his mustache

Left: An excerpt from a story on Tom Evans Krause More than a decade ago.

Above: Krause today as he endures the customer service of the friendly radio industry. Krause is now General Manager of both KGRG and KENU, but he is still waiting for that modern equipment.

In the beginning, there was a country station...



Andrew Gardner/Editor

From country to club

In November of 1996, Green River purchased KENU 1330 AM. At the time the station was off the air and the Green River Foundation thought that they could actually attract enough students to the Enumclaw campus to make the KENU worth their time as a commercial station and with a country music format. Though an imminent failure, hope was not lost. As The Current was booted from the LSC into temporary exile, cast to a rickety, moldy trailer for years, KENU moved in next door to KGRG, taking our place and within a year's time switched to an electronic dance format. In the summer of 2004, KENU took on the name "Pulse 1330" and soon began the refinement in into what we know today as "the Northwest's underground music source."



Andrew Gardner/Editor

Scratch master Danger fingers out his signature "danger Will Robinson" sample. DJ Danger has been a Pulse tablist for over a year.

World famous Lester Nubbychuck teaches you KENU JOURN 120



Andrew Gardner/Editor

"I might be going out on a limb here, but I think that's Tom Krause," says KENU Instructor Charlie Harger.

Former KGRG Program Director Charlie Harger is the instructor for Journalism 120. Though having nothing to do with journalism, nor does it even resemble what you might consider a contemporary class, this Pulse 1330 (KENU) instructional is perfect for the ADHD, packed ground breaking radio concepts hyperactive dance music, and Harger's quirky repulsion of vulgarity. "Remember...honest, loving, idiosyncratic, devoted to his students and the Green River radio program," says Harger of himself.

SPECIAL PROGRAMMING
Pulse1330.com

Tuesdays

6 | 9 PM: The Non-Linear Parfait with Graz and Kanoshee

Thursdays

3 | 5 PM:

DJ Danger

Spinning funky house & breaks LIVE

5 | 7 PM: Stoney Steve, Live Jungle

Fridays

5 | 7 PM: Zero Street Crew

Live DJs spinning DnB

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Goblet of Fire an excellent Potter film

Fourth film in series lives up to the standard set by the others with a new director and cut-down plot

Tyler Foster
A&E Editor

I'm not a die-hard Potter fan. Let's start with that. I haven't re-watched the third film (or any of them, for that matter) since I saw it in theaters last year. I didn't re-read the book. The trailer didn't particularly enthuse me. I glanced at magazine articles but didn't read them. Thusly, while "unbiased" is not quite the word I'm looking for, I went into the movie with zero expectations. The result was fantastic. Mike Newell has stepped up to the considerable standard set by Alfonso Cuarón and matched him easily. Harry Potter and the Goblet of Fire may not be the best film in the franchise, but it's certainly close, with spectacular action, suspense, and performances.

This time, Harry Potter (Daniel Radcliffe) starts the year off with an ominous sign -- The Dark Mark, left floating above the ruins of the post-Quidditch Cup celebration. Unharmed, he arrives at school to find Hogwarts abuzz with talk of the TriWizard Tournament, which pits wizards from various schools against one another in deadly contests of skill. While a restriction allowing only those over 18 years of age to enter is placed on the tournament, Harry finds his name drawn, and he is thrust into a mighty challenge he's not prepared for, while the threat of Voldemort (Ralph Fiennes), through various nightmares, hangs over his head. Help arrives in the form of his friends and the new Defense Against the Dark Arts teacher, Mad-Eye Moody (Brendan Gleeson).

The first question on everyone's mind is the truncation, and unfor-

tunately, I don't have an answer. Sure, I know the Dursleys are gone, I know the subplot with Hermione (Emma Watson) and the house-elves is gone, and I know the Quidditch Cup is mostly gone (the scene in question is all buildup without a payoff -- you get to see the players but not the game). Other than that, however, I don't know what exactly is missing from the film. I can tell, you, however, that the film's narrative flows quite well, keeping the two and a half hour running time breezy and thrilling. As far as I know, no rearranging has been

done this time, just editing, and while some fans will undoubtedly find favorite moments chopped, for me, it worked fine.

The performances are excellent. Radcliffe, Watson, Rupert Grint and the rest of the returning kids are excellent, down to the smallest familiar face. Radcliffe is especially good during the highly-charged ending. Michael Gambon continues to be passable as Dumbledore, but it's extremely hard not to wish Richard Harris, the perfect Dumbledore, was still alive. Alan Rickman, Maggie Smith and Robbie Coltrane are all given enough

to do. Lastly, newcomers Brendan Gleeson and Ralph Fiennes are excellent in their roles, adding even more punch to an already fantastic cast. The only casualty here is Gary Oldman, who is reduced to the briefest of cameos -- and it's not even in the flesh. Undoubtedly, we'll get to see more of him in the next one.

I have to reveal that I was never pleased with Mike Newell as the choice for director. I felt he couldn't possibly match Alfonso Cuarón's gothic-tinged vision, but I was wrong. His direction is right on the money, and everything

from the TriWizard trials to the big dance in the middle is directed with finesse and visual style. I was worried that the movie's love plots would get bogged down in sap and saccharine (based on some of Newell's other work), but I was wrong there too. The romances, no matter how small, are some of the movie's best moments, and Newell can only be given credit for it. Too bad he didn't have more time to perfect a couple of terrible looking visual effects, such as a ferret and a handful of other shots.

As Daniel Radcliffe hung onto a rooftop and watched in horror as a dragon inched towards him, I began to marvel at how amazing it is that these movies can work. The kids could have been awful. The directors could have been hacks. Everything is balanced on a delicate line between stupid and silly, and so far, all the films have managed to balance them to a reasonable degree. Harry Potter and the Goblet of Fire takes a few steps beyond that, and in at least a few moments, breaks out of being an adaptation of the popular novels and the latest entry in a gigantic cinematic franchise, and reaches the level of real moviemaking. It would be hard to find others able to pull off that trick so well, and it's a good thing someone behind these films has taken the time and effort to do so. Wonderful.

Grade: A

Starring Daniel Radcliffe, Emma Watson, Rupert Grint, Brendan Gleeson and Ralph Fiennes
Directed by Mike Newell
157 Minutes
Rated PG-13 for sequences of fantasy violence and frightening images



Harry Potter (Daniel Radcliffe) and Hermione Granger (Emma Watson) pause to chat in *Harry Potter and the Goblet of Fire*.

A look at the top five TV shows you're not watching

The best stuff pulling in the least number of viewers, plus a look at some good shows to check out afterwards on DVD

Cody Peeler
Special to *The Current*

01) Veronica Mars

Far and away the best show currently on television, but chances are you've never even heard of it. However, critics are singing its praises and crossing their fingers this witty gem finds its audience. Season two is currently broadcast Wednesday nights at 9 p.m. on UPN (one such reason why it may not ring any bells), and while on the surface Mars may seem like your typical teen soap opera, its fresh and clever dialogue, edge of your seat mysteries and the fact that lead Kristin Bell is the most convincing high school private eye in history, you'll be hooked after only a single episode. Season one is currently available on DVD.

02) Battlestar Galactica

Sci-Fi Channel's re-envisioning of the campy 1970's cult classic is leaps and bounds better than its predecessor, with only the names resembling any part of its past. Assembling a cast of screen veterans such as Edward James Olmos and Mary McDonnell, the hard-hitting drama is riveting and original for science-fiction, and has been praised for its realism, gritty cinematography and top-notch script writing. Season two continues this January on Fridays, while season

one is currently available on DVD.

03) Bones

Tuesday nights at 8 p.m. on FOX is *Bones*, a series following the cases of forensic anthropologist Temperance Brennan (Emily Deschanel) and FBI agent, Seeley Booth (David Boreanaz). Inspired by the life of real anthropologist and renowned author Kathy Reichs, *Bones* is different from other shows of its kind (such as *CSI*) because of its equal focus on the emotional impact of the mysteries on those trying to solve them and how the cast of characters relate outside of the workplace. And though they're dealing with death on a daily basis, Deschanel and Boreanaz inject the right amount of life to keep it going.

04) Arrested Development

Though it was just announced last week that *Arrested Development* will probably be cancelled after failing to reach an audience in its third season, it's not too late to catch up on what you've missed (seasons one and two are available now on DVD) until the final episodes of season three begin airing this December. This Emmy-award winning comedy from producers Ron Howard and Brain Grazer is, to put it simply...FUNNY. Its outlandish portrayal of family life amidst prison time, magicians and Liza Minnelli is the most hi-

larious show to hit prime time in years. However, Fox's decision to continually shift the program to various nights of the week didn't help viewers to find it, nor taking it off the air during the all-important November sweeps.

05) Boston Legal

Sure, it's another series set in the courtroom, but you'd be surprised how much it will make you laugh out loud. James Spader, William Shatner and Candice Bergen make being sued look fun, if that's any indication as to how good this show is. While the ratings are relatively good, it's always nice to see more people find the great wealth of material that television has to offer outside the reality-show.

AVAILABLE ON DVD
Buffy the Vampire Slayer

You've all heard of it, but now the complete seven season series can be brought home in a 40-disc collector's set, all individually numbered and packaged with an episode guide, book of famous quotes, a signed letter from creator Joss Whedon and a bonus disc of material reflecting on its massive success.

Angel

The spin-off series of *Buffy* focused on a vampire with a soul and his paranormal investigative team and was, unfortunately, pre-

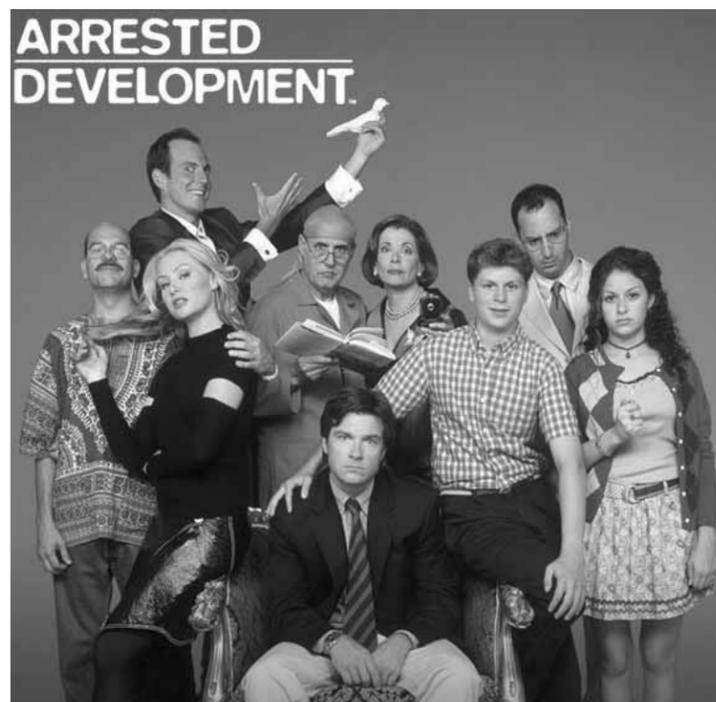
emptively cancelled by the WB after five seasons, all of which can now be found on DVD.

Firefly

All 14 episodes of the cult-hit that inspired the feature film *Serenity* are available on a four-disc set that includes many behind-the-scenes bonuses.

Wonderfalls

Cancelled by the FOX network after only four episodes, the "Complete Viewer Collection" also includes nine, never before scene episodes on three-discs. This irreverent comedy has been considered a modern Joan of Arc, set in the amusing locale of a Niagara Falls gift shop.



Arrested Development/20th Century Fox Television
Michael Bluth (Jason Bateman, center) hilariously deals with his insane family in FOX's "Arrested Development", returning to the air in December after sweeps.



GRCC Drama Department

John Meyer and Nikki Richardson in the upcoming GRCC production, *Picnic*.

New play *Picnic* starts at GRCC in December

Danai Yost
Reporter

Love triangles, drama and comedy. Words that describe William Inge's prize winning drama *Picnic*, this fall quarter's drama at Green River Community College. Gary Taylor's drama class is split into 3 different casts for the play, starting the first weekend in December until Dec. 11. This year there are two guest directors, both Green River drama alumni students.

Picnic takes place in the 50's in a Midwest town around Labor Day. The play begins in the middle of what is happening in this small Kansas town. Madge falls in love with her ex-boyfriend's good friend Hal. Madge then becomes torn between the two men and has to make a dramatic choice. This play has a diverse mix of love triangles, drama and comedy.

"The play is almost like a soap opera with the love triangles, and betrayal," says cast member Nikki Richardson, who plays the lead character, Madge.

Taylor, drama instructor at the college, says the play has strong female characters."

Joel Nicholas, the director of one of the three performances, is an alumni drama student. He has performed at the Auburn Dinner Theater, performs stand up comedy, and starred in the independent film *Effie*.

Richardson, who tried out for the part of Madge's little sister, Millie, describes her character as girly and shy. When asked what she would

want to do if she didn't get the parts were "stage manager/assistant director." When asked how she would describe her director, Taylor, she said "He's efficient, and good at what he does."

Taylor says the play is about a romantic relationship, is a realistic drama, and a period play. When asked about how he casts members he said "I look at their experience, looks and how well their audition goes."

Most of the time when auditioning, directors have them do a cold reading to see how well they act. Based on how well their audition goes will depend on whether they get a call back.

With such a diverse group of students at Green River we are sure to see a great performance. With all the preparation these cast members are getting it is no doubt that someday we will see one of our peers on the big screen.

Hugh Berry, one of the other alumni student directors, has been working independent films since he has been out of school and is excited to be a part of the this group. He has a lot to offer the group and like all the other directors which will no doubt benefit the cast and make the show even better for the audience.

Picnic has been in the workings since the quarter began. Taylor, Nicholas and Berry all did updated versions of Inge's original *Picnic*.

Tickets are \$8 and \$6 for seniors. Classes or groups of 10 or more get discount rates. For more information, such as show times call 253-833-9111 ext 2405.



GRCC drama instructor Gary Taylor pictured in costume at the Ashland Shakespearean Festival. Taylor will be performing there through the summer and will return to Green River in the fall.



Perennial to rock GRCC

Green River Community College and KGRG Radio will be hosting the rock band Perennial, November 7 in the Lindbloom Student Center on the Green River campus. The concert begins at 7:30 p.m. and admission is \$5. Tickets are available

through the Student Programs Office at Green River, Hunters and Collectors in Auburn, Bubbles Records and Tapes in Kent and all Fidelity Lane outlets. Tickets will also be available at the door.

Above: Gary Taylor, suited up for the Ashland Shakespearean Festival in May of 1985 (To Gary: glad you're still with us 20 years later).

Left: Big-haired rock band Perennial plays at GRCC in 1985 (To all the bands out there, professional or aspiring who will ever appear at Green River in the future: Thanks for losing the leather pants).

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Volleyball's Next Stop: NWAACC Playoffs

Ryan Comer
Reporter

The Green River Gators women's volleyball team is heading to the Northwest Athletic Association of Community Colleges (NWAACC) playoffs for the third consecutive season.

The Gators finished the 2005 season with an overall record of 27-9 and 13-1 inside the west league and will open the NWAACC playoff tournament, scheduled to take place at Bellevue Community College starting on Thursday Nov. 17.

The Gators are slated to play their first match against Chemeketa Community College, who took fifth place in the south league with an overall record of 25-18, Thursday morning at 9 a.m.

The Gators finished the season strong with a home win against Pierce Community College (7-7, 14-13) in four sets on Wednesday Oct. 9. The Gators were also able to take second place in the Green River crossover on Oct. 4-5. In the crossover the Gators defeated Olympic Community College (6-6, 15-27) in the quarterfinals, and then knocked off Mt. Hood Community College (8-4, 27-14) in the semifinals, before falling in the championship to Southwestern Oregon (8-4, 28-8).

The Gators made appearances in the last two NWAACC tournaments but lost all the matches they played both years. In 2003 they dropped matches to Whatcom and Yakima Valley College. Then in 2004 they succumbed to Spokane and Shoreline.

However, heading into the 2005 tournament, the Gators are confident they can do very well and quite possibly even win first place. Freshman outside-hitter Michaela Hall, who graduated from Gig Harbor



Andrew Gardener/Editor

The lady Gators volleyball team (27-9 Overall, 13-1 League) celebrates a key point against their archrivals, Bellevue CC, during a home match here at Green River High School, said that the team is very excited for the tournament to start.

Fatigue, which seemed to play a huge part in the team's championship match loss to Southwestern Oregon, shouldn't present as much a problem in the NWAACC tournament, according to Hall.

After winning a five set match against Mt. Hood Com-

munity College in the semifinals the Gators had only half an hour to rest for their match against Southwestern Oregon.

"I was tired," Hall said in exasperation.

The Gators hope to use their defense and passing as strong advantages for the playoffs. They also hope to utilize their team chemistry, which has supported them all season long.

"We're all close, we're all good friends," Hall said. "We're all good competitors. We pick each other up and turn our attitudes around really well."

In order to prepare for the tournament Hall says that practice sessions were more 'intense', focusing on accuracy, blocking and serving aggressiveness.

Hall notes that the team

isn't very big this season and she believes that might actually prove to be an advantage if the opposing team underestimates them.

The tournament will go from Thursday Nov. 17 to Saturday Nov. 19.

"They're all teams we can beat if we play our best," Hall said about the teams in the tournament.

Gator Folklore: The True Story of Grick the Gator

Bob Kickner
Athletic Director

Across America, college mascots provide a unifying identity, a common rallying point and a social foundation for the students, staff and faculty of any respective campus. Ever wondered why we here at GRCC are referred to as Gators?

As the new athletic director, I sure did. Fortunately, my predecessors left a thin, barely noticeable file of information that referred to the history of the Gator. Here are some third party excerpts from 1997 written by previous employees, Angela Tamajka and Ed Eaton.

The year before the college opened at its present location, Green River was located in downtown Auburn. Here, a group of students from auto-shop, nursing and engineering technical departments met near the stockyards to discuss the college mascot and college colors. They decided to use Green River Gators because it had a nice ring to it.

A woman in the nursing program had a son in Florida and mentioned the decision. Her son, in an attempt to help, wished to send a gator handbag or luggage piece or something of that nature but instead sent a live

baby gator because it was cheaper. The Gator survived in the mail and the woman donated the gator to Green River.

It was named "Grick" for Green River Community College (GRCC) and it was kept in an incubator in the then student center now the Rutkowski Learning Center. Every once in a while "Grick" would get loose only to be found cuddled up against a heater because the NW climate was too cold for him. Due to space limitations, it became difficult to care for Grick so the auto shop inherited his care.

In an effort to create student support a staged "gatornapping" occurred. To the student body, naturally it was assumed that our friendly cross-city rivals Highline CC had stolen the Gator. In retaliation, some students with the help of faculty member, Ed Eaton, borrowed the Highline Thunderbird totem pole and hid it at the fire station. Highline knew we took their mascot and asked for its return.

The Gator was then kept in the old public relations department for a time until the new hothouse was to be finished. Everyone looked forward to that day because the heat and climate could be regulated and it would be easier to care for Grick.



Andrew Gardener/Editor

The college's mascot, Grick, is joined by two enthusiastic fans at a Gator volleyball match right here in our campus gym.

However the day the hothouse was complete and Grick was placed in his new home, he died.

Tacoma CC felt badly for the students and bought the college another gator that also died before its arrival to campus. A local citizen soon thereafter won a gator in a bar

contest and donated it to the college on the condition that we changed its name to "Kegger." This gator made it to a few games and also expired. The decision was then made not to replace the live gator.

However the memory of Grick has continued to survive for 40 years of

sports moments, graduation ceremonies, and is imbedded in thousands of Gator homes in the Northwest. The tradition established back in the sixties will continue to thrive and grow forever. "Once a Gator, always a Gator." Welcome to the family.