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# The Current

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## Widespread use of part-time faculty raises issues

By Ingrid Polston

Part-time Biology Instructor Jay Gregory teaches three classes at GRCC and one class at South Puget Sound Community College. He commutes one hour every morning from Olympia to GRCC and teaches from 10-12 a.m. His next class isn't until 6 p.m. at GRCC, so instead of driving one hour back home, he stays here from 12 until 6 p.m.

Gregory doesn't have an office of his own, he shares an office with other part-time instructors. He is not sure exactly how many people share the office, but it is "too many." His six-hour break each day is usually spent in the teacher's lounge. His only access to a computer is one of three computers in a lab designated for part-time instructor use. But since those computers are usu-

ally being used, he often has to go to the library and use the student computers.

Part-time faculty, or adjunct faculty like Gregory, make up the bulk of the faculty at Washington's 32 community and technical colleges. In 1996-1997, more than 10,500 of the 14,000 instructors in community and technical colleges were part time faculty, according to the State Board for Community and Technical Colleges. At GRCC, 76.1 percent of faculty was part-time in 1996-1997 (357 part-time and 112 full-time instructors).

GRCC's percentage of part-time instructors is comparable to other local colleges—Highline Community College's faculty is 78.9 percent part-time, and Bellevue Community College's is 84 percent part-time.

The number of part-time faculty employed at community and technical colleges is growing each year. The impact of part-time faculty use on student learning, the educational institution and each part-time instructor is an issue being addressed on both the state and local level.

Part-time instructors at GRCC often have no offices, limited access to computers and sometimes no telephone or voice mail. Many instructors commute between several schools and are unable to keep office hours.

"There is sometimes a negative impact on the education for students because of lack of resources and support," said Susan Davis, GRCC's representative to the Faculty Association of Community and Technical Colleges (FACTC).

"It's not the best situation," said Gregory. He feels that his lack of resources and office support "does the students a disservice."

There is a financial incentive for colleges to use more part-time instructors than full-time. Part-time faculty get paid less than 40 percent of what full-time faculty members earn. According to the State Board for Community and Technical Col-

leges, a full-time faculty member earns about \$39,360 for teaching a full course load (15 credits), while a part-timer is paid \$15,471 for the same course load.

Part-time faculty members are also not compensated for any time spent working outside of class, while full-time faculty are paid for a full 7-hour day for time spent grading papers, talking to students and developing courses.

A bill was proposed to the state legislature in February that would provide pro-rated pay based on percentage of full-time teaching load taught. The bill was passed unanimously in the Senate and House of Representatives, but it died when passed on to Higher Education committees.

Right now part-time faculty are eligible for unemployment benefits because they are not guaranteed secure employment from quarter to quarter. So, an instructor not teaching in the summer, for instance, can collect unemployment payment since he or she has not been guaranteed a job in the fall—even if they have been teaching regularly for

The FACTC has identified 12 main issues they feel are of crucial importance to part-time faculty at community and technical colleges. These are:

- Equity in Pay
- Legal Issues (exploration of the basis for a class action suit for comparable worth and comparable pay)
- Possibility of organizing and adjunct faculty union state-wide
- Unemployment compensation and attendant harassment of adjunct faculty
- Infrastructural support and work conditions
- Authority and respect from students, administrators and tenure-track faculty)
- Governance and lack of input
- Preferred treatment for tenure-track vacancies
- Instructor evaluations
- Equity in professional development
- Road rage and stress, and relationship to student contact
- "Second-class citizenship" status in faculty ranks

See Part-time on page 4

## Sexual Minority Support group offers support, not therapy

By Ryan Duerme

A bimonthly support group meeting for students who identify themselves as gay, bi, lesbian, transgendered and questioning is available through Campus Counseling.

Ted Broussard, a counselor at GRCC has run the program for the past 5 years. "My goal was to create a safe place for people to be themselves and be able to meet and connect with each other," said Broussard, "It's not a place for people to get therapy-solve emotional problems, but a chance to just be with others who are going through the same things you are."

"The group not only talks about sexual orientation but also about school, work and home...whatever someone brings to the group," says Broussard.

The support group is made up of people at different level of comfort about their sexuality. Confidentiality is regarded highly. "The group respect each other, whatever is discussed within the group stays in the group," says Broussard.

Though society is more open in the '90s, and Broussard feels the atmosphere at Green River is open and supportive, he believes support groups, like this one, is still important. "People still need a safe place where they won't feel so alone. Some people are very much open about

their sexuality, however there are still many who aren't and are confused, this is one place they can go to."

The number of people who attend the support group varies each quarter. "There's a constant fluctuation, but that's to be expected from a two year school," says Broussard.

Broussard talked about the possibility of starting an open club for gay, bi, lesbian, transgendered youth that would be part of Student Programs. "The option is there," says Broussard, "[starting a club] just takes student commitment. Starting one would take a lot of time and energy." He says there is room [at GRCC] for both a Student Programs club and a support club. These programs would add to the

diversity of Green River. "It's not about changing the world," says Broussard, "it's about including everyone into the whole community."

Students interested in coming to the meetings needs to first make an appointment at Counseling Services, located upstairs at the Lindbloom Student Center. For appointments and more information call 833-9111, ext. 4292.

APPROVED JAN 2 8 1998

### Sexual Minorities Support Group

A twice monthly support group for gay, lesbian, bisexual, transgendered, and questioning students at GRCC.

**Call Counseling Services at ext. 4292 for details.**

## Higher Education Endowment bill passed with no dollar figure attached

By Christal Wood

The Higher Education Endowment bill (SB6242), allowing for the potential of \$500 million in additional funding for public higher education, was voted on by the State Senate on February 16th. The bill was passed 40 yes/8 no, but with no attached dollar figure.

After clearing the Senate, the bill was met with unanimous approval by the House of Representatives Higher Education Committee. It was then sent to the House Appropriations, because of the appropriation asked for next year.

The bill originally asked for a \$250 million investment in Washington's 32 community and technical colleges. The institutions would then raise matching funds through private donorship, when added to the initial endowment would total \$500 million. When the bill passed out of the senate, they didn't attach a dollar amount to it. According to John Ramsey, GRCC's Public Information Director, the senate liked the idea of the endowment bill, but felt that there wasn't

money to spend for the appropriation of the bill during this supplemental budget year (off-year in a two year state budget). If the house approves the bill and the governor signs it, the colleges will have to go back and ask for money to be appropriated to the bill next year (budget year).

"We're pleased that legislators see the importance of the bill, yet we're also a bit disappointed that no money was appropriated to it. We were hoping even a small "downpayment" would have been enough to start the ball rolling."

If approved as written, the bill will become an item on the college's next legislative agenda. John Ramsey and the Public Information Office will be coordinating work with legislators throughout the coming year.

If students want to get involved, they can contact Mr. Ramsey at ext. 3360. He will be putting together student trip to Olympia through student Government, and there will be other issues next year as well.

## Asian students remain strong ethnic group at GRCC

By Akio Segawa

In a predominantly white society, GRCC's Asian students remain a strong ethnic group in numbers. In fact, there are nearly more Asian students on campus than any other ethnic group, outnumbering Hispanic Americans and African Americans.

Over four million people choose Washington state as their home, and of that four million a little over 300,000 are of Asian descent. Many reasons bring them here everyday. Some come for the benefits of an American education, some also come because their program of study is not offered in their own countries, and some come here for the more flexible time schedule—like Eun ah Shin, Lee.

Shin, Lee is a Green River student who immigrated from Korea four years ago. She began her studies here with English as a second language class (ESL), where she met her current husband of three years. Shin, Lee says that education is very important in Korea, they work hard and study long hours.

"Students must wake up early in the morning and don't go home until very late at night," she said. Shin, Lee says she loves the school system in the United States, but for some it is very hard. An education is very important to Asian stu-

dents and they work hard to achieve their goals. For example, Shin, Lee knows of a woman who is a full time student at GRCC and wakes up at four o'clock in the morning to work in a gas station just to get by.

Shin, Lee pointed out that there are many other reasons that bring Asian students to the U.S., one being the tuition. Tuition in the U.S. is much lower than in Asian countries. Because education is viewed as priceless, some parents who have enough money will send their children here for learning experience.

Asian students also have the language barrier to overcome when they come to the U.S. Many come speaking very little English, but with the help of ESL classes and plenty of American exposure, the learning process is a little bit faster.

The number of Asian students at GRCC is constantly rising and falling. Because of the recent Asian market crash, many people have lost their jobs and cannot return to school. Some return home, but American credit is not transferable and they are no closer to a degree than when they first began. Still others stay at GRCC. Some students try to get a job to pay for tuition, and some have parents who own their own business and can help out financially.

# News

## Plan ahead to have a safe trip abroad

By Ryan Duerme

In recognizing that many students are getting ready for trips abroad during spring and summer breaks, the US Department of State Bureau of Consular Affairs has released public announcements to inform the public about what steps to take to ensure people have a safe vacations.

On occasion, Americans encounter difficulties abroad because of not being familiar with local laws, customs, or currencies. More than 2,500 Americans are arrested abroad every year—many of them for violating local laws regarding the use of alcohol in public and the behavior associated with it.

Many young people visit popular resort areas and overindulge in alcohol, assuming that because the atmosphere appears "more laid-back than the States, such conduct is overlooked by local authorities. A number of students also assume that they are immune from prosecution in foreign lands because they are American citizens. The truth is that Americans are subjects to the laws of the country in which they are traveling. Those who violate foreign laws may face severe penalties, including fines and imprisonment. In the past, American college students have been arrested for being intoxicated in public areas and for drunk driving, as well as for various other

violations.

Once students leave United States soil, US laws and constitutional rights no longer apply. US consular officers can visit jailed Americans to see that they being fairly and humanely treated, but cannot get them out of jail or intervene in a foreign country's legal system on their behalf.

To have a safe trip, the US Department encourages people to become familiar with the basic laws and customs of the other country before you travel. The State Department has more information on their Internet home page: <http://travel.state.gov> including the latest travel safety information.

## GRACE club, biggest on campus

By Tina Larson

The GRACE club (Green River Active Christian Encounter), currently the largest club at GRCC, is a group of young Christian individuals who meet here on campus.

"Our goal is to reach out to other Christians, to help encourage each other. To help build each other up and make us stronger Christians. Also, we want to help other students to find their own Christianity," said Aaron Byrd, GRACE Leadership member.

GRACE was organized about 30 years ago, by a group of students who were attending GRCC. "It is growing larger all the time," said Byrd. "If I could have a purpose, it would be for the GRACE club to be a safe place for our students to get a perspective on God, without having to go to church," said Byrd.

Last spring the club only had a total of 4 members, now the average meeting is fifty to seventy-five students. It has moved twice since then, because the group has out-

grown the buildings.

The GRACE Leadership team is made up of 12 members, to keep things organized. "Our Leadership team has to have their own separate relationships, their own foundations and their own churches outside the GRACE club," said Byrd.

Last Thanksgiving the GRACE club Leadership Group went to student financial services to see if any families needed help for the holiday's. They found two families in need on campus, so they took offerings and used the money to buy food for the families. "It made us feel really good to know we could help them out, one family even wrote us a thank you card. That made us see we were doing something good," said Heather Durrant, Leadership member. This last Christmas they also sponsored a handful of single parents with gifts for their children.

GRACE has had two recent guest speakers: Duncan Parlett, who

spoke to the members about time management skills, and Michael Horner, who gave a seminar called "Does God Exist?" The turnout for Horner's seminar was about 70 to 75 people, including some faculty members. "It was a great success," said Durrant. The club plans to have more guest speakers in the future.

GRACE hosts a noon Worship each Friday in SS-8. They have music, testimony, teachings, prayers, announcements, and guest speakers. There is a noon prayer meeting on Monday in STC-24. At the prayer meetings, prayers are said for those on the prayer request sheets handed out by GRACE members. Bible Study group is held on Wednesdays; boys meet in SG-62 and girls meet in STC-24. They study scripture readings, studies and prayer. In addition to this weekly schedule of activities, GRACE has several parties planned throughout the spring quarter.

## Security Blotter

February 5

As two maintenance people were driving through "G" lot they noticed a red Nissan back into a green Toyota pickup truck, and then drove away. The owner of the Toyota was notified shortly after. The owner of the Nissan was later identified through the DMV, and was discovered he is not currently a student at GRCC.

February 18

While walking along the walkway in front of the HS-7 building, a female collapsed and fell. She complained of stomach problems. The security office contacted 911 and they treated her on the scene. She was then transported to Auburn General Hospital.

Two males were spotted riding bicycles in "A" and "C" lot. They were looking through the vehicles on campus. One had on white jeans, and a burgundy hooded sweat shirt and a bandanna on his head. He was 5'6 17-22 years of age. The other was wearing blue jeans, and a dark gray hooded sweat shirt. He was 5'9 17-22 years of age. Unit 6 was dispatched, and the search on campus came up negative. At 1:30pm unit 11 observed the two above people in question. Unit 1 and 6 responded to the call, but the individuals de-

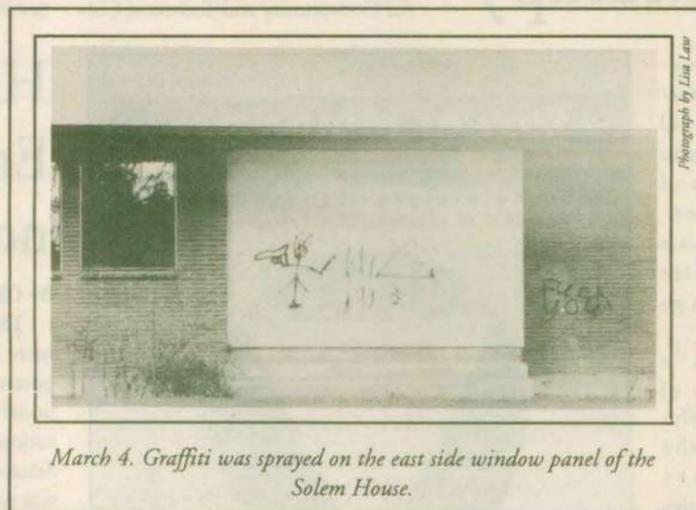
parted campus prior to contact. They departed from the campus through the housing area near "K" lot

A male student reported to the security office, that his car was broken into while parked on 320th street. No items were missing, but the passenger window was broken out.

February 19

At 11:20am Someone from student programs called and told security that a student was having an allergic reaction to their medication. An officer was dispatched to the scene. Upon arrival, the individual deemed disoriented and complained of dizziness. A 911 call was placed to paramedics, who then took her to Auburn General Hospital.

At approximately 9:20am a security officer noticed a white Ford Ranger with Pennsylvania plates. The security guard has written this individual a couple of tickets in the past, for not having his vehicle registered on campus. The security guard approached the vehicle to remind the individual to register his vehicle, and the individual took off in his car. When security tried to follow, the individual went through stop signs, and left campus. By the



March 4. Graffiti was sprayed on the east side window panel of the Solem House.

time security got to the exit of the lot, the car was out of sight.

March 3

While backing out of a parking stall a red Saturn struck a red Honda Civic on the passenger side door.

March 4

A Sony portable tape player was discovered missing from SMT #224 when a student employee went to pick it up.

March 9

A Paper Tree employee and a 6' caucasian male with a mustache, approx. 40 years old, had a dispute in the book store. The unknown male became upset when the employee explained to him that she could not return his money for a

book he had purchased. The man became rude and began to badger her. After explaining that the store policy was being followed the individual left.

March 10

Two men informed security that a teal Nissan Ultima had driven in through the exit over the Gator teeth and popped all four tires. Security drove through the area and found the above vehicle with one flat tire. There was no driver present and the vehicle was parked in a stall. No other vehicles in A lot had tire damage.

The fire alarm was sounded in the Holman library and all occupants were evacuated. The Fire Department arrived at 1350. The fire alarm was caused by someone

## Cooperative Education is moving

By Ryan Duerme

Cooperative Education is moving to Student Employment Services located on the 2nd floor of the Lindbloom Center and will be open for students on March 19.

Cooperative Education is a program which allows GRCC students to earn credit while working at a job in their chosen major. The program offers such services as resume writing, cover letter writing, interviewing techniques and rehearsals. Additionally, the Cooperative Education Program has established partnerships with several hundred companies including Boeing, Microsoft and Weyerhaeuser.

For more information on Cooperative Education contact Rebecca Lewis at (253) 833-9111 ext. 2550.

over cooking lunch in the microwave. No one was injured nor any property damage. The Fire Department departed campus at 1410.

## Editorial: Apathy plagues GRCC

By Ingrid Polston

A college campus should be a bustling center of activity; a universe of ideas, thought and debate. We as college students are the budding scholars, scientists and leaders that will eventually run this country. But if GRCC's campus is any sign of what's to come, then we're in trouble.

Is anybody out there? Does anyone actually pay attention to or care about what goes on at this school? The student involvement and participation in activities and programs at GRCC is pathetic. The majority of students on campus at any time are shuffling from class to class, hardly even looking up from the ground to notice what is going on around them. This is *our* school, believe it or not, and each student has the power to change it—although most don't even try. It's as simple as casting a vote in the Student Government elections, voicing an opinion at a Senate meeting, or even writing a little note to us, *The Current*.

Only 106 people voted in this fall's ASGRCC elections—less than one quarter of the student population. The group elected to offices ran unchallenged and is now in charge of 9.7 percent of the money that comes from tuition. In other words, your money. It is completely

irresponsible of the GRCC student body to allow a small group of people to essentially spend money as they wish, hardly challenging or even questioning these people's abilities or intentions. This is not the fault of those who ran for office, plenty of information about elections and candidates was available to students. Most students were just too lazy or uncaring to take five minutes and vote.

Student Senate and Judicial Board meetings are most often without any student representation other than the above small group of individuals elected to office unchallenged. According to one member of Judicial Board, a student will show up to a meeting "once in a blue moon." Even then, that person is usually there only to defend or argue a specific issue. These student government meetings are open to all students for a reason. It's the best way to understand and be an active part in what goes on at this school, and hardly anybody ever takes advantage of it.

Hundreds of activities and presentations are organized each quarter for students. These activities are meant to be fun, enriching experiences for all involved, and usually are. From the turnout to many of these events, however, one would think the school was infected with

some sort of plague. Take the noon performances in the LSC for example. A performer is up there on stage singing or dancing their heart out to make a living, and maybe one or two people are even looking. The rest of the lurching students are either chattering loudly or bustling in and out of the room. Another example is a recently scheduled 50's dance to coincide with 50's Week. Many hours were spent by a few students organizing the dance, but it eventually had to be cancelled due to lack of ticket sales—only six had been sold by the day before the dance.

This newspaper is the voice of GRCC's student body. We provide an opportunity for anybody to voice an opinion by writing a letter to the editor. It is the easiest and most efficient way to get a point across to a lot of people. Yet *The Current* received no letters this quarter. We received little to no student feedback at all, and a reader survey in a recent issue received absolutely no responses.

If students at this school can't take 10 minutes out of their day to respond to an issue or voice an opinion, how are we to become this country's future leaders? It's time GRCC students started paying attention to what's going on, or the consequences could ruin us.

Commentary:

## Welcome to the Xenaverse



By Lisa Law

If you are one of the millions of Xenites out there, then you need no introduction, but if you've been living under a rock or on another planet then let me be the first to introduce you.

You're probably wondering, "What is the fascination with Xena? Why do so many people of all ages and genders around the world gather weekly to watch the Warrior Princess in action?"

Well, the mysteries of the Xenaverse will soon be revealed.

"Xena: Warrior Princess" is a spin-off of the hit show "Hercules: The Legendary Journeys." Xena has a cast of many diverse characters. Xena, played by Lucy Lawless, was once an evil warlord who with the help of Hercules was shown the error of her ways. Xena now travels around battling evildoers and villains with the help of her friend and sidekick Gabrielle.

Gabrielle keeps Xena focused and keeps her from reverting to her old ways.

What hero tale would be complete without a villain? Xena is constantly fighting her past, and Callisto, her arch enemy is a constant reminder of the pain and suffering that she once caused people. Callisto has sworn revenge for the destruction of her village and the murder of her family by the army of the warlord, Xena. "She represents Xena's dark side and her violent past, and the conflict between the reformed warlord and the bloodthirsty "Warrior Queen" mirrors Xena's internal struggle between her potential for evil and her desire to atone for her sins and work for good," said fellow Xenite and GR. student Robynne Knight.

The Greek mythological setting provides an opportunity to integrate well known Gods and Goddesses into the story such as Ares, God of War, and Aphrodite, Goddess of Love.

People are attracted to the show for many reasons. With an excellent supporting cast,

witty dialogue, and some intense emotional episodes, it's hard not to like it. One of the appeals of Xena is the intense relationship between Xena and Gabrielle. One of the show's largest fan bases is the gay/lesbian community and the Xena producers have confessed that the subtext is no accident.

But regardless of whether or not Xena and Gabrielle are intimately involved, the close friendship between the two women is refreshing in the TV world of "cat-fights" and constant competition between women. "It's not often that we get to see a woman and her galpal riding off into the sunset together after a day of fighting warlords and defending the greater good," said Knight.

Well into its third season, Xena enjoys the success of ever-growing popularity. People of all ages and genders gather religiously to watch the adventures and perils of television's long awaited heroine. The world was in desperate need of a strong female role model who isn't afraid to stand up for what she believes and doesn't rely on a man for protection and support.

"She's the typical action hero—she's a warrior, she battles evil and defends good—but she's a woman; she's strong, confident, and exists wholly independent of men or male approval, and that is a phenomenon almost entirely new to television," stated Knight.

The success of the show has reached legendary status. If one episode a week isn't enough for you, in your spare time you can check out some of the 200 or more web pages that have been created to pay homage to our princess. There are also Xena comic books, trading cards, CD's, and even a quarterly magazine entitled (none other than) Xena.

If you're interested in learning more about the Warrior Princess, check your local listing for show times; after all, millions of Xenites can't be wrong.

## Survey: How do you feel about Public displays of affection?

James Winkelman

"I don't mind minor stuff like hugging and kissing, but anything extended like tongues and when oxygen deprivation becomes an issue then I get uncomfortable."

Lisa Erickson

"That all depends, I don't mind seeing people hug and kiss but when people are humping on the dance floor its annoying. I am trying to dance here!"

Theresa Carpinito

"I don't like it. I think it's rude and gross."

Brad Hungerford

"I don't mind it as long as they're not really going at it. If they're groping and going at it that's kind of nuts."

Jay Smith

"I have become desensitized to it. I try to avoid creating them as a general rule, but I hope someday to participate in one with James Winkelman."

## The Current

*The Current* is the official student newspaper of Green River Community College. It is published every other Monday, except holidays and examination periods, for a total of 15 issues during the 1997-1998 academic year.

Letters to the editor, story ideas, student works, etc. may be submitted to *The Current's* mailbox in Green River Community College's Student Programs office or to room 200 in the LSC building.

### Address:

The Current, GRCC  
12401 SE 320th St.  
Auburn, WA 98092-3699

### Website:

www.ivygreen.com  
www.green\_river.ctc.edu

### Telephone:

Newsroom: (253)833-9111  
ext. 2375  
Advertising: (253)833-9111  
ext. 2377

### Fax: (253)288-3457

E-mail:  
current\_grcc@hotmail.com

Ingrid Polston, *Editor in Chief*  
Ryan Duerme, *News Editor*  
Matt Phelps, *A&E Editor*  
Jason Reed, *Sports Editor*  
Jorge Peña, *Layout Editor*  
Lisa Law, *Photo Editor*

### Staff Reporters:

Holly Harris, Tina Larson,  
Akio Segawa, Christal Wood  
Amy Evans, *Advisor*

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*The Current* reserves the right to edit letters for grammar and clarity, and all letters are subject to laws governing obscenity, libel, privacy and disruption of the school process, as are all contents of the paper.

Opinions in letters are not necessarily those of the staff, nor should any opinion expressed in a public forum be construed as the opinion or policy of the administration, unless so attributed.

# Multicultural leader, Girtha Reed retires from GRCC

By Christal Wood

Girtha Reed, demure and reserved Coordinator of Multi-cultural services, has been on staff at GRCC for 22 years, and has seen many changes.

Girtha obtained a Bachelor's degree in Business Administration from Central Washington College of Education (now Central Washington University). She started here at Green River in 1976 as a "part-time part-timer," providing clerical and office support for Dr. Carsh Wiltner, who then was Director of Minority Affairs and is now a GRCC psychology instructor. She became Program Assistant under Wiltner within 6 months, and became Coordinator of Multi-cultural Services when Wiltner started teaching on a full-time basis.

Girtha works with students of color, all ethnic clubs and works with the WA state Directors Council in Olympia. She provides diversity training for Lead and Earn students, and is part of the GRCC Multi-Cultural Task Force. The task force, comprised of staff, faculty and students, was developed when the Director of Multi-cultural Services position was dissolved. According to Reed, membership on that task force is open to anyone who's interested. She also keeps students aware of cultural events happening on other campuses and conventions on diversity or students of color: the biggest being the Student of Color Conference, taking place this year in Fife April 30-May 2.

(Contact Girtha for more information).

"When I first started we were housed in a...well a closet, really (what is now the Student Government Office). And we were only serving maybe 325 students [of color] total, and two people were doing everything. We had no clerical support," said Reed.

Now Reed has access to more clerical and graphic support and the office

space accommodating added advisors and several cultural clubs. There are now over 1,000 students of color in the student body being served by the department. "Things have really improved quite a bit."

According to Reed, ethnic relations on campus have improved in some ways and not in others. "I have to say that when I first started, there were more incidents between students than there are now," said Reed.

Campus administration seems to be another story. Although Reed can say that she's never personally had a problem with racism and feels that speaks well for the campus in general, she can recall instances



Girtha Reed has worked at GRCC for 22 years

where the administration might have handled situations better over the years—such as in the case of one black student held back from holding an office in Student Government, on the technicality that he was one credit short of full-time student status. Reed observed that the point had not been pressed in other cases. "They didn't think he was going to win, but he did, and they found a way to keep him from the position," said Reed. She also alluded to the possibility that there has been bias exercised in selection of scholarship applicants in the past as well.

"I feel there still could be a lot of change in the administration. I think there could be more support.

In a nutshell, we have a long way to go. I know that partly, it's because of the location of the campus.... We need to get more staff and faculty of color on campus. If not colorwise, people who are actually sensitive to the issues."

"Back in the sixties, there was real change, and people had become really militant. I'm not saying people should become militant, but I think sometimes we need to have people 'stir up' in order to have change," said Reed.

Reed will be retiring Spring

Quarter from GRCC but won't be retiring from multiculturalism. She will continue to conduct diversity workshops for private companies, churches, and schools.

Reed's overall experience at GRCC has been good. She's "thoroughly enjoyed" working with students, and a majority of the faculty and staff over the years, and still gets phone calls from students whose lives she has touched from as far as the East Coast. "I've made some lifelong friends; many people I will never forget," said Reed.

## Part-time continued from page 1

years. Many part-time faculty members feel they may be harassed when collecting unemployment because employment security offices don't believe part-timers deserve it if they have been working regularly for years.

"It is extremely mean-spirited to deny people unemployment when you're paying them 40 cents on the dollar," said Keith Hoeller, a part-time instructor at GRCC.

All faculty members undergo evaluations of their instruction. In many schools it is possible that a part-timer who receives a bad evaluation could not get rehired, according to Davis. It is a major concern of the FACTC that because of this some part-time instructors may grade easier and give easier tests to get a better evaluation.

The FACTC is focusing its yearly collection of articles on the impact of part-time instruction on higher education and student learning.

Each year the FACTC chooses a topic that has an impact on community and technical colleges for its collection of faculty-written articles, the FACTC FOCUS. Last year's topic was long-distance learning. The FOCUS is distributed to faculty, boards of trustees, college presidents, deans of instruction, the State Board for Higher Education and state legislators.

Part-time faculty at all of the state's community and technical colleges were asked to submit articles relating to their experiences. One part-time instructor at GRCC, Roberta DeWitt, submitted an ar-

ticle for the FOCUS. DeWitt works in the Occupational Therapy Assistant (OTA) Program at GRCC.

"There is a real variation in part-timers' experiences, for some people it's wonderful," stated Davis.

In her article for the FOCUS, Roberta Dewitt explained, "I have always felt my opinion is valued and there is sincere respect amongst all staff members at GRCC."

"While I don't have my own office, the staff is accommodating to find me a loaner," her article also states, "I feel my pay scale is fair. In order to continue at two jobs I've had to have flexibility in my schedule and hours and GRCC has been great."

Gregory has decided that after this year he will not teach part-time anymore. At GRCC he feels "temporary and disposable," and wants to end up in a place where he can contribute and be a valued team member. "Regardless of what ideas I bring into this environment, they're not important," Gregory stated. "In other situations you're allowed to have ideas."

Full-timers are the voice at GRCC, according to Gregory. And while he acknowledges that part-time instructors are often not here long enough to fully understand issues relating to GRCC, he feels that part-time instructors are an under-appreciated resource.

"We have skills, just like full-timers," he explained. "A lot [of part-time instructors] have the advantage of having been in different teaching environments."

## Project CLASS helps students reach their goals

By Kit Gruver

Project CLASS (College Learning Achievement Support Service), a Student Support Services Program, helps Green River students reach their goals in higher education. They offer assistance in both academic and technical fields of study to financial aid eligible, learning and/or physically disabled, and first generation college students.

Currently, Project CLASS serves two-hundred students, providing them with the following services:

- Advising
- Tutoring
- Counseling
- Financial Aid
- Cultural and Social Activities
- Seminars and Workshops
- Transfer Assistance

Project is GRCC's local TRIO representative and February 22-28 was National TRIO week. To celebrate the event at Green River, Project CLASS and the staff in Educational Planning showed true TRIO spirit by wearing catchy T-shirts and holding an open house, which was well-attended by Project CLASS students.

For millions of first-generation college students who have college potential, but lack the knowledge or experience to do it alone, federally-funded TRIO programs are assisting students in their pursuit of higher education.

"In many communities throughout America, the TRIO Programs are the only programs that help low-income Americans to enter college, graduate, and move on to participate more fully in America's economic and social life," said Dr. Arnold Mitchem, executive director of the National Council of



Project CLASS members recently celebrated National TRIO week

Educational Opportunity Associations (NCEO), The Federal TRIO Programs are educational outreach programs designed to motivate and support students from disadvantaged backgrounds. TRIO currently includes five distinct outreach programs targeted to serve and assist students to progress through the academic pipeline from middle school to postbaccalaureate programs.

Project CLASS participants benefit greatly from these resources. During the open house last week, several student's offered their strong support of the program.

"I come up here often just to get a pat on the back and some encouragement to keep going. Kathi Anderson gives great, strong hugs!" said Terry Pelkey, who was recently awarded a Soroptimist scholarship and plans to be a certified teacher in the future.

Joanne Wolf said that Project CLASS helped her overcome her initial fear of college and was instrumental in helping her create bonds that keep her going. Joanne is pur-

suing a career in social work.

Celia Shelton states, "They gave me a kick in the butt! It gave me a lot of confidence to go back to school and it taught me how to study." Celia plans to go into the field of law.

Work study student, Elisa Myer, asserts that "I would not be enrolled in college without Project CLASS. They pushed me to do it." Elisa now has plans to pursue her masters degree one day.

Project CLASS would like to acknowledge that without these students, they wouldn't be here either. Be sure to look at their display case at the top of the stairs in the Lindbloom Student Center for more information about Project CLASS.

If you feel that Project CLASS can be of service to you, please visit our new location in the Educational Planning Center and pick up an application.

Don't hesitate to come by or call with any questions. Project CLASS can be reached at (253) 833-9111 ext. 2655.

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# Academy Awards; What's Hot and Who's Not

By Ryan Duerne

The Academy Awards are on Monday, March 23. Hello, Ryan Duerne here, your GRCC official guide to this year's Oscars. I'm actually going to do this selection bit just like the Academy of Motion Pictures. To let you in on a little movie-tid-bit, most of these square-borgouies wanna-be "film" makers that make up the Academy are not the elite (and I mean that in it's lowest form) of Hollywood. The Academy is made up of [filmmakers] that, through birthright and influence have been handed money and power to give us (viewers) such load of [poop] like Kindergarten Cop, and the Police Academy series. Most don't even see the many films that are nominated, instead the process is more like "yeah I heard he was good in that" and "oh, yeah I love Celine Dion." The process is pre-tentious, patronizing and kind-of-a-rip-off considering the Oscar is the most prestigious award given in

Tinsletown. As for me, I'm not a member of the Academy, so I have an excuse of not being able to watch all the films nominated based on my economy and shortage of time. One more thing, I've divided my picks into two categories: what I want to win and what will most likely win.

**BEST PICTURE**

- "As Good as it Gets"
- "The Full Monty"
- "Good Will Hunting"
- "L.A. Confidential"
- "Titanic"

**BEST ACTOR**

- Matt Damon, "Good Will Hunting"
- Robert Duvall, "The Apostle"
- Peter Fonda, "Ulee's Gold"
- Dustin Hoffman, "Wag the Dog"
- Jack Nicholson, "As Good as it Gets"

**BEST ACTRESS**

- Helena Bonham Carter, "The Wings of the Dove"
- Julie Christie, "Afterglow"
- Judi Dench, "Mrs. Brown"
- Helen Hunt, "As Good as it Gets"
- Kate Winslet, "Titanic"

**BEST SUPPORTING ACTOR**

- Robert Forster, "Jacki Brown"
- Anthony Hopkins, "Amistad"
- Greg Kinnear, "As Good as it Gets"
- Burt Reynolds, "Boogie Nights"
- Robin Williams, "Good Will Hunting"

**BEST SUPPORTING ACTRESS**

- Kim Basinger, "L.A. Confidential"
- Joan Cusak, "In & Out"
- Minnie Driver, "Good Will Hunting"
- Julianne Moore, "Boogie Nights"

Gloria Stuart, "Titanic"

**BEST DIRECTOR**

- Peter Gattaneo, "The Full Monty"
- Gus Van Sant, "Good Will Hunting"
- Curtis Hanson, "L.A. Confidential"
- Atom Egoyan, "The Sweet Hereafter"
- James Cameron, "Titanic"

**BEST SCREENPLAY (Original)**

- Mark Andus & James Brooks, "As Good as it Gets"
- Paul Thomas Anderson, "Boogie Nights"
- Woody Allen, "Deconstructing Harry"
- Simon Beaufoy, "The Full Monty"
- Ben Affleck & Matt Damon, "Good Will Hunting"

**BEST SCREENPLAY (Adaptation)**

- Paul Attanasio, "Donnie

Brasco"

- Brian Helgeland & Curtis Hanson, "L.A. Confidential"
- Atom Egoyan, "The Sweet Hereafter"
- James Cameron, "Titanic"

**BEST ORIGINAL SONG**

- "Go the Distance" (Hercules)
- "How do I Live" (Con Air)
- "Journey to the Past" (Anastasia)
- "Miss Misery" (Good Will Hunting)
- "My Heart Will Go On" (Titanic)

**BEST FOREIGN FILM**

- "Beyond Silence" (Germany)
- "Character" (The Netherlands)
- "For Days in September" (Brazil)
- "Secrets of my Heart" (Spain)
- "The Thief" (Russia)

## Titanic Humor

By Maren Connolly

This is for all those who hated Titanic or for those who realized James Cameron can't write...As a public service, then, I am offering my much-shortened screenplay which some ambitious film-maker can feel free to use as the script for a shorter version of "Titanic." All I want in return is a lot of money.

Scene 1  
KATE WINSLET: Why, this is a fancy boat, isn't it?  
KATE'S WEASEL FIANCÉ: Yes it certainly is. Here is the art you asked for. It is by an artist named Picasso." I am certain he will amount to nothing.

KATE: Ha ha ha. That is very funny to our '90s audience, because of course Picasso later amounted to quite a bit, after this boat sank.  
LEONARDO DICAPRIO: Hello, I'm Leonardo DiCaprio. Perhaps you have seen the many Internet sites dedicated to the worship of me. You are very pretty.  
KATE: Thank you. So are you.

LEONARDO: I know. Prettier than you, in fact. I am going to put on my "brooding" face now, to ensure that women will keep coming back again and again to see this movie. Later, my white shirt will be soaking wet.

KATE: While you're doing that, I will concentrate on standing here and looking pretty, to keep the men in the audience interested until the boat sinks and people start dying.  
WEASEL FIANCÉ: Excuse me. I do not like you, Leonardo, even though you saved my fiancée's life. I am going to sneer at you and treat you like dirt because you're poor, and then I'll probably be physically abusive to my fiancée, and then, just to make sure the audience really hates me, and to make sure my character is entirely one-dimensional, perhaps I'll throw an elderly person into the water.

AUDIENCE: Boo! We hate you! Even though all real people have at least a few admirable qualities, we have not been shown any of yours, and plus, you're trying to come between Leonardo and Kate, and so therefore we hate you! Boo! Even though technically it is Leonardo who is coming between you and Kate. But Leonardo is handsomer than you, even though he is only 13, so we are on his side. Boo!

Scene 2  
LEONARDO: I'm glad we snuck away like this so that you could cheat on your fiancé.  
KATE: So am I. Even though I am engaged to him and have made a commitment to marry him, that is no reason why you and I cannot climb into the backseat of a car and steam up the windows together. The fact that I am the heroine of the movie will no doubt help the cattle-like audience forgive me of this, though they would probably be VERY angry indeed if my fiancé were to do the same thing to me.

AUDIENCE: Darn straight we would! Moo! We mean, Boo!

LEONARDO: I agree. First I would like to draw you, though, so of course you will have to take off all your clothes.

KATE: But can a movie with five minutes of continuous nudity be at all successful in, say,

Provo, Utah, where the audiences might not stand for that sort of thing?

LEONARDO: I would be willing to bet that for the first three weeks the film is in release, every single showing at Wynnsong Theater in Provo will sell out.

NARRATOR: According to Wynnsong manager Matt Palmer, that is exactly what happened.

KATE: All right, then. (sound of clothes hitting the floor)

Scene 3  
FIRST MATE: Captain, we're about to hit an iceberg.

CAPTAIN: Great, I could use some ice for my drink. (sound of drinking)

ICEBERG: hits boat  
FIRST MATE: That can't be good.

CAPTAIN: Bottoms up!  
AUDIENCE: silence

FIRST MATE: That was irony, you fools.  
AUDIENCE: Baa! Boo! Where's Leonardo?

Scene 4  
LEONARDO: I have been informed that this boat is sinking.

KATE: That is terrible.

LEONARDO: Would you like to engage in some more immoral-but-justified behavior?

KATE: Certainly.  
WEASEL FIANCÉ: Excuse me, I —

AUDIENCE: Boo! Boo!  
WEASEL FIANCÉ: aside) I'm getting the raw end of the deal here. (to Leonardo) Listen, Leonardo, to cement my morally-dubious-yet-somehow-

less-annoying-than-you personality, I am

going to handcuff you to this pipe, here in a room that will soon be filling with water, due to the fact that we are sinking, which I believe has been mentioned previously.

LEONARDO: Why don't you just shoot me?  
WEASEL FIANCÉ: Because then you wouldn't be able to escape and save Kate from me. Of course, you're going to die anyway—

AUDIENCE: Don't spoil it for us! Boo!  
LEONARDO: He's right, though. I am doomed.

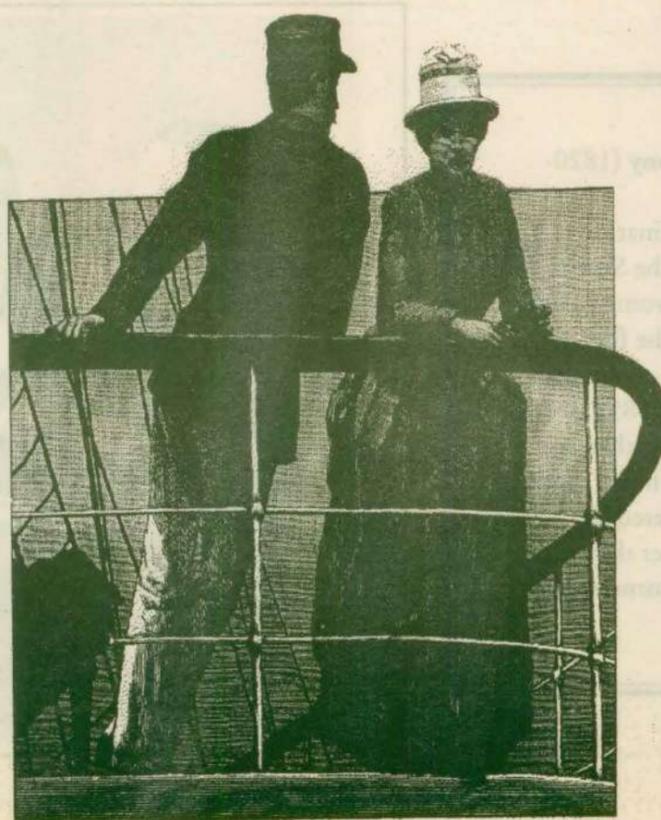
AUDIENCE: Aww, look how cute he is when he's doomed.

WEASEL FIANCÉ: I hate you people.

Scene 5  
150-YEAR-OLD KATE:

And that's when Leonardo rescued me from my evil fiancé and helped me float on a board in the water. Of course, if it hadn't been for having to rescue HIM, I could have gotten on an actual lifeboat, and not frozen my legs nearly off. Anyway, he's pretty much dead now, and I'm well over a thousand years old, and who's making my supper? I need a bath. Turn down that Enya music, it's making my ears hurt. You kids today, with your loud music. Why, when I was — hey! Don't you walk away from me, Mr. Snooty-Patootie! I'd turn you over my knee, if I had one. I'll beat you in the head with this huge diamond! Come back here!

(Fade to black; roll credits; play annoying Celine Dion song.)



## Talent displayed in sold out auditorium



Chris Deusen Ballances a ladder on his chin at "The Gator Show of Talent"

By Matt Phelps

On February 27, GRCC put on the Gator Show of Talent and the result was a very successful and entertaining night.

The show was organized and directed by Ricardo Mastrococco.

The talent consisted of 14 great acts.

The participants in The Gator Show of Talent showed off their talent not for prizes or money. Rather the participants recieved enjoyment from the audiences reaction and applause "I just like playing for people" said Jay Smith of Saturn Missle Tag, the only rock band in The Gator Show of Talent.

George Trubac, a Micheal Jackson impressionist and Chris Deusen, who balanced everything from an umbrella to a step ladder on his chin, recieved two of the biggest rounds of applause from the audience of over 150 people.

Other acts ranged from singers, musicians, and a poet, to a magician.

Faculty also showed off their talent as Alex Roberts entertained the crowd with two songs the second of which was one of his own compositions.

"The Gator Show of Talent was great sucess and thank you to all who participated" said Mastrococco.

# Women's History Month

By Holly Harris

Women's History Month is a time to recognize the endeavors women have faced to get where they are today. We tend to forget the women who sacrificed or gave part of their lives for women like themselves to succeed to their fullest potential. Without these women we would still be trying to overcome the huge obstacles to gain freedom, rights, and happiness. This is why it is important to recognize these women who faced challenges throughout their lives to make the lives of other women

## "Women's Work"

This display, upstairs in the Lindbloom Student Center shows off and celebrates the history of women in America with memorabilia, excerpts from feminist writing and words from women's rights activists.



### Harriet Tubman (1820-1913)

Born into slavery on a farm in Maryland, Tubman was determined to be free. She knew others had managed to escape, and following the North Star, she made her way to freedom. As a conductor on the "Underground Railroad" she returned to the South 19 times, leading over 300 people to freedom without losing one life in the process. Between trips she earned her living as a cook in a boarding house in Canada. During the Civil War she served three years as a nurse, spy and scout for the Union Army. After the War she founded two schools, worked for woman suffrage, and opened a home for the aged.

### Elizabeth Cady Stanton (1815-1902) and Susan B. Anthony (1820-1906)

Stanton, from the time she was a child understood discrimination against women. In 1848, she was one of the organizers of the Seneca Falls Convention, the first mass meeting called to protest women's lack of rights in the U.S. At that historic meeting, she she was the first to call for the right to vote for women. Susan Anthony, an active abolitionist and temperance worker, joined the women's rights cause in 1851. Over the remainder of their lifetimes, the two women worked together as a team for women suffrage and expanded rights. Stanton, at home tending her seven children, wrote brilliant speeches fearlessly delivered by Anthony as she traveled the country coast-to-coast. Together they laid the groundwork, and developed the ideas which were the cornerstone of the women's rights movement for over 50 years.



### Rosa Parks

On December 1, 1955 Rosa Parks made a daring decision. She refused to give up her bus seat to a White man. This decision broke the city's segregation law and led to her arrest. Parks arrest was the first step of the massive Black civil rights movement of the 1950's and 1960's. Park's efforts during the year long Montgomery bus boycott, and the efforts of thousands of others during the sit-ins, freedom rides, marches and demonstrations, brought tremendous change.

### Loretta Velasquez (1842-1897)

Born in Cuba and educated in Louisiana, she later married a Confederate Army officer. In 1860, she disguised herself as a man and used the name Harry Buford. She joined a group of independent volunteer scouts for the Confederate Army during the Civil War. In her disguise, Valesquez fought at the Battle of Bull Run in July 1861, and repeatedly crossed northern lines to act as a spy and blockade runner. Following the Civil War, she joined an expedition to Venezuela, eventually returning to live in the southwestern United States.



### Sarah Winnemucca (1844-1891)

The daughter and granddaughter of Paiute Indian Chiefs from Nevada, Sarah Winnemucca was later named chief in her own right. She spent her adult life calling public attention to the terrible treatment of Indians under U.S. Government policies, and lobbying Congress to improve conditions for her people on the reservation they had been forced to occupy. She wrote letters and travelled across the country to lecture on the situations facing the Paiutes and other Indian nations. As a result of her work, Congress eventually approved a grant of land in Nevada for Indian use.

### Yoshiko Uchida

From the first books she wrote on brown wrapping paper when she was ten years old, Yoshiko Uchida has almost single-handedly created the genre of Japanese-American literature for children. Her most famous book, *Journey to Topaz*, like most of her 27 books, dealt with the unique experience of young Japanese-Americans. Dealing primarily with the inner strength and conflicts of first-generation Asian-Americans, her work has helped ease the transition for recent Southeast immigrant youths, and has brought about a more widespread understanding of Japanese culture within our society.



## A &amp; E

National ska bands  
to perform at GRCC

By Ingrid Polston

On March 26, the Lindbloom Student Center will be packed with jumping and dancing ska fans. The national Ska Against Racism tour is making its way to GRCC, with a lineup of ska bands and an anti-racism message.

Less Than Jake, The Toasters, Blue Meanies, Mustard Plug, Five Iron Frenzy, MU330 and Kemuri are all scheduled to play.

The goal of the tour's founders, Mike Park and Rick Bonde, along with all the bands, is to educate people about racism and how they can help. Proceeds from the tour will benefit several organizations including Anti Racist Action, Artists for a Hate Free America and the Museum of Tolerance.

One band on the tour, Five Iron Frenzy, is celebrating their second major-label release on Sarabellum Records, "Our Newest Album Ever!" This Christian ska-core octet has shared the stage with bands like MxPx, Goldfinger, Save Ferris and Buck-o-Nine. The energetic sound of Five Iron Frenzy carries personal and political themes. "My lyrics are pretty personal. It's usually just real life that inspires me, something I see, or something I'm



Five Iron Frenzy is one of several bands on the Ska Against Racism Tour

reading maybe," explains vocalist Reese Roper.

Five Iron Frenzy, along with all the other bands on the Ska Against Racism tour, hope to create awareness surrounding racism through their music. Tickets for the Ska Against Racism show at GRCC are now available from Ticketmaster or in Student Programs for \$15. The show will begin at 5:30 p.m. More information is available in Student Programs or by calling (253) 833-9111 extension 2400.

## Movie Review: 'Krippendorf's Tribe'

By Christal Wood

Anthropologist James Krippendorf (Richard Dreyfuss) is a grief-stricken widowed single father. Caught between a rock and a hard place, he ends up bluffing that he's found a "lost tribe" in New Guinea, in order to justify the use of grant money he's used to pay family expenses. When pressed to provide evidence of this tribe, he improvises with his own kids, and the hilarity is supposed to ensue. There are his "dysfunctional" but likable children, and a love interest/co-conspirator Veronica Micelli (Jenna Elfman). There's Lily Tomlin in a supporting role. So far, so good. I'll attempt to convey where it went wrong from there.

To begin with, there isn't a real investment in these characters emotionally. The movie opens by laying out the ground work. Wife was here, now she's gone. Now the house is a mess and the children are resentful. But it all happens too quickly, and not performed with enough chemistry to be quite believable. Given that it's supposed to be a comedy, I forgave that. Comedically speaking, I laughed in several places during the



Elfman makes Dreyfuss eat a bug  
Touchstone Pictures. All rights reserved

movie, but not in as many as I felt I should have. There are missed opportunities, and half-funny lines throughout.

The principal actors all do sufficient jobs in their roles. Elfman is the liveliest player in the film, but she's playing the same character she does on her current television series, "Dharma & Greg." It was also very hard (if not impossible) to believe that she was supposed to be an anthropology professor, and she and Dreyfuss create no electricity what-

soever. Lily Tomlin could have saved the day, but her character goes off to New Guinea early on in the film. Everyone else has a bit part, and it's hard to get interested in them.

"Krippendorf's Tribe" is not terrible. It's decently entertaining, but it's not wonderful. It is perfect for an adolescent evening out (the kids in the audience seemed to really like it). Barring that, my advice is to watch "Dharma & Greg" if you like Jenna Elfman, and wait until "Krippendorf's Tribe" comes out on video.

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# Horoscopes

**DISCLAIMER:** Working at a video store, I've observed that the category of movies that people rent often determines how they are feeling, how they want to feel and how they did feel, and want to feel again. Well I've gone through the store shelves and have seen your Finals/Spring Break horoscope.

**PISCES (Feb. 19 - Mar. 20)**  
Comedy

This is perhaps one of the largest sections in the store. Comic relief is something you are going to need this next week as you are invariably stressed about your finals, and/or the up coming Spring Break. Well don't worry, all your finals will turn out as it is meant to be (pass or fail), and as for your Spring Break, there is nothing comic about the fact that it's short, but you can find a way around that and make the best of it.

**ARIES (Mar. 21 - Apr. 19)**  
Western

It's time to mosey-on-in-to-town. You're Eastwood, Wayne and Sharon Stone off to show the world what tough heroes you are. I say walk into your finals like them; busting into a Salon and everyone turns in silence when they see who just walked in the door. "There's a new Sheriff in town!" Remember, these heroes are stubborn, know what they want and will get it in the end, that's how the story always ends. If you can keep up this act until the show-down is over, you'll come out a legend and ride off into Spring Break sunshine.

**TAURUS (Apr. 20 - May 20)**  
Sci-Fi

You're in the future and have seen what chaos the world becomes because you didn't pass your finals, which would have led you to become a brilliant scientist that develops a cure for an alien virus released by genetically-engineered androids from Pluto. Maybe it won't be that bad, but trust me, you need to pass these things, your future Taurus, depends on it...remember Bill & Ted? And if nothing else, you can have a better short-Spring Break by knowing you left this week on a good note. The Force is with you.

**GEMINI (May 21 - June 20)**  
Foreign

Just because it's from a different country doesn't mean it sucks. Too many people take for granted this wonderful section in the video store. Well I can tell you, a lot of these imports are quality. You're finals and fleeting-Break will be exotic, fresh, and memorable. Remember that there are other ways of communication other than speech. There are universal languages of love and...your imagination. Que Sera, Sera!

**CANCER (June 21 - July 22)**  
Suspense

"Life is a mystery." Either Sherlock Holmes or Madonna said that, anyway it's true. These next few weeks you must gather evidence and use your noodle to solve whatever mystery baffles you, (is that a word?) Anyway, you are very capable of doing so. Most of the time what you are seeking is right under your nose, right? So the sooner you solve this mystery, the sooner you can enjoy your short-lived Spring Break.

**LEO (July 23 - Aug. 22)**  
Action

There is going to be a lot of that going on during the next few weeks. However, since there are as many ways "action" is defined in Action films-there is just as many ways it can be defined in your life. Hopefully it will mean glory and fame for you, but you could also be one of the random dummy-soldiers in Rambo movies, it's all up to you-soldier.

**VIRGO (Aug. 23 - Sep. 22)**  
Classics

This next few weeks outtake in simple black & white. All the perverted stories that fill our screens and lives have been recycled over and over again is old. Not you. During next few weeks I say stick to who you are. Nothing perverted-and plastic will interfere with your happy ending. It won't be some pseudo-quasi remake or sequel. It will be genuine and classic. It's a wonderful life.

**LIBRA (Sep. 23 - Oct. 22)**  
Special Interest

You're looking for something different that you can't find in the conventional sections, so you make your way here. There are a lot of treasures that can be found on these shelves, and no doubt you can find happiness and joy in the load of [poop] that also occupy the section. There is a danger that involves picking one of these films and taking them home with you, but a little danger is always good for the heart, it keeps it on alert. So I say you're gonna find a great treasure, that "normal" people discarded, but fits you perfectly, and changes your life forever.

**SCORPIO (Oct. 23 - Nov. 21)**  
Drama

Hello! You're whole life has been one big tear-jerker and sorry to say will carry onto Spring Break. But a lot of things can be learned from these stories, and instead of becoming the victim/loser of life's lessons, you will rise to be the brave and happy one in the end. Unfortunately you have a little ways before you get there. You must solve the conflict, the best way you know how, and your performance is critical because everyone is watching, and so far they are enjoying the movie.

**SAGITTARIUS (Nov. 22 - Dec. 21)**  
Porn

Whoa! I know I know, but hey you are damn mature enough to handle graphic images. Besides, it's just a metaphor. The next few weeks, I see in-your-face events that's short-lived, but nonetheless make an indelible mark on your College life. Whatever shaper or form or bad music and lighting this may come in you must be prepared to face it without any adolescent smirking, rather with one hand in your pocket and the other [like life] is up to you. I see you shiver with anticippp.....pation.

**CAPRICORN (Dec. 22 - Jan. 19)**  
New Release

Like 95% of those who enter the video store, your first instinct is to go to the New Release section foolishly naive-thinking that whatever is in this section is worth renting. I am so against this narrow minded myth. Most of what is in this section, and most that have more than oh-10 copies is the crap that Hollywood is feeding you. Only a small number of these films are worthy. I am sensitive to the fact that "there is no acquiring for taste." However, I am always sorry when customers fall victim to this mass-consumption bourgeois mentality. Capricorn-do not fall in to this death-wish trap. It is a form of social conditioning that can leave the video store and become the basis of running your life and wasting it.

**AQUARIUS (Jan 20 - Feb. 18)**  
Horror

This like Sagittarius' horoscope is a metaphor. It's just that for the past week or so, your life has been a scream, so I say stop the screaming and run out the front door, start thinking about how to survive, and get the hell out of Elm Street-before you are chainsawed into pieces, eaten and have your skin made into a nice suede vest.

## A & E

### Advice Column:

## Dear Matilda

Having problems with that "special someone?" Need some friendly advice or an opinion from a self-proclaimed love and sex expert? Dear Matilda can help!

Send Matilda any questions to askmatilda@hotmail.com, or drop them off in *The Current's* mailbox in the Student Programs office in an envelope marked "Ask Matilda." Please do not include any names.

All questions will be responded to through email by Matilda, but not all questions will make it into *The Current*.

*Dear Matilda* is a relationship advice column featuring *The Current's* own love and relationship "expert" Matilda Philipooses. This advice is by no means professional, and should be followed at the reader's own risk.



Dear Matilda  
I've never written to one of these before.  
Well, here's my problem, I've lost my desire to have sex.

Don't get me wrong, sex is great, and I have a girlfriend with the perfect body, but sometimes when we do it, I just don't feel like it anymore and I go limp.

It's really weird 'cause before the problem we used to do it daily as if it was a routine.

Sex in the morning, sex after school, and sex (sometimes twice) at night.

Maybe the constant routine of having sex nearly everyday, has just driven all the sex out of me.

To add to my problem, it now feels like the relationship with my girlfriend is weakening.

The first time it happened she was really empathetic, but after the next couple of times, she seems to be avoiding physical contact.

Our verbal relationship is ordinary, if not better, but I'm frightened that my problem may

lead to her doing something drastic.

I know that you are not a professional at giving advice, but I just need some advice from a different perspective.

Sincerely, Low Libido

Dear, Low Libido

Its possible that the fact you have had sex with your girl friend so frequently and for such a long period of time, that maybe it has lost the mystery and passion it once had. These things are mental blocks most of the time.

You need to get away from the pressure of trying to "perform" for a while and come back to it when the pressure of "performing" is out of your mind.

This is not an easy thing to do because your girlfriend may not be happy with it, but she will be more happy in the long run.

These things tend to just snowball out of control unless you disconnect from the

pressure you are putting on yourself.

Before you go and do this, though talk to your girlfriend and explain that it is not her fault and that you want to fix the problem because it is bothering you and you care for her.

Do you do the same things all the time? Another suggestion is maybe you two should explore new sexual avenues.

It sounds like you genuinely have feelings for each other (if she hasn't gone other places yet and you care this much to try to seek out some help).

It also sounds like you two trust each other, so maybe try having her blind fold you so that the trust in your relationship takes more of a part in the sexual aspect.

If you get through this try to spice things up sexually by trying new things, but if you do this be sure you are open and honest with each other about when and if you don't like something you are trying.

Sincerely Matilda

#\*@\*!

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Emergency contraception can prevent pregnancy up to 72 hours after unprotected sex. It is safe, 75% effective, and available without a doctor's prescription. Call toll-free 1-888-NOT-2-LATE (1-888-668-2528) for a list of local participating pharmacies.

## GRCC Baseball gets off to a winning start

By Jason Reed

After all the preseason controversy surrounding the GRCC Baseball team, March 8th finally arrived! The Gators came to play on the 8th, an away game versus Bellevue Community College. It looked like practicing on a football grid for two weeks had no effect on their hitting whatsoever.



Both teams brought their bats, but in the end the Gators took the cake. GRCC would come away with 16 runs in hitting clinic. Bellevue held their own by pounding Gator pitching for 13 runs. Rod Gott, the Gator left fielder, went 4-4 including a home run and three singles. Second baseman Jason Durham went 3 for 6 with a round tripper. First baseman Tom Garner was 3 out of 6 with a home run, and Scott Fowler had a home run as well.

One bright spot on the mound for the Gators was Austin Roberts who came in to shut the door in the ninth, and did so quite well getting the save and preserving the win for the Gators.

### Upcoming Baseball Games

Date	Opponent	Location	Time
April 4	Tacoma	Kent Mem. Pk.	1:00 p.m.
April 5	Pierce	Kent Mem. Pk.	1:00 p.m.
April 8	Bellevue	Bellevue	3:00 p.m.
April 11	Edmonds	Kent Mem. Pk.	1:00 p.m.
April 15	Skagit Valley	Mt. Vernon	3:00 p.m.
April 18	Centralia	Centralia	1:00 p.m.
April 19	Shoreline	Edmonds CC	1:00 p.m.
April 22	Olympic	Bremerton	6:00 p.m.
April 25	Lower Columbia	Kent Mem. Pk.	1:00 p.m.
April 26	Tacoma	Tacoma	1:00 p.m.
April 29	Bellevue	Kent Mem. Pk.	3:00 p.m.

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Earn Big \$\$\$ as a dancer or wait person in our fun and safe gentleman's club. Flexible hours. Earn up to \$200 per day in tips. SeaTac. (206) 248-1327.

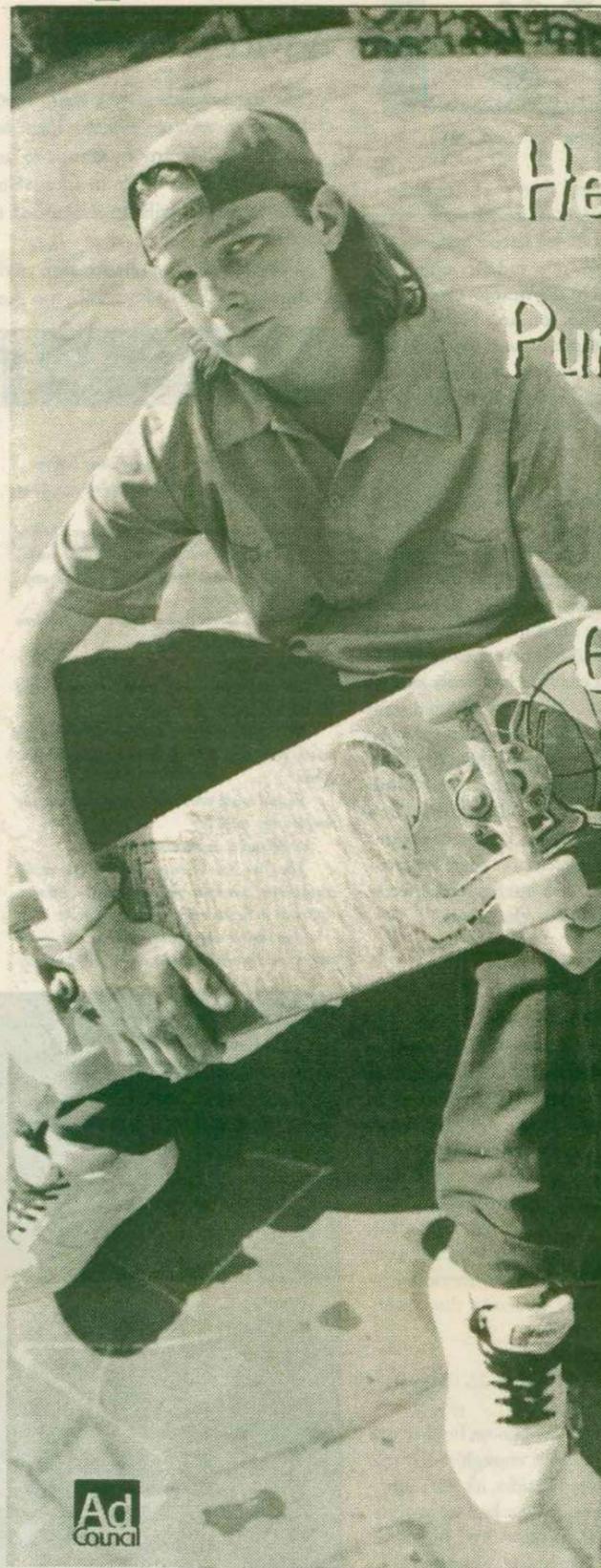
Low Cost Bankruptcy. Free initial counseling. Call Robert Clegg at (206) 575-7866.

Student Employment Job listings. Contact the student employment office for further information:

**Part Time**  
Job 1346 - File Clerk, Kent Valley. \$6.00-6.50/hr. 15-20hrs/wk. Duties: Heavy filing for multiple departments, photocopy projects, lunch coverage for phones, all-around helper. Requirements: Experience in use of office machines (10-key, copier, fax), light data entry, strong organizational skills.

Job 1349 - Nanny. \$8.00-10.00/hr. Duties: Morning nanny during school year with 2 girls, work 2 hrs/day, paid for 3, transport girls to school, full time in summer. Requirements: Experience with school age children, car, non-smoker, good driving record.

**Full Time**  
Job 1347 - Medical Receptionist, Renton. 38-40hrs/wk. \$ Negotiable. Duties: Answer phones, make appointments, pull charts, insurance, greet patients. Requirements: Prefer medical experience, computer, insurance billing knowledge helpful, some typing skills required.



Heroin Addict  
Purse Snatcher  
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...all kicked out with the help of kids like me.  
-Billy, age 15

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### March Lineup

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Friday	20	The Beatniks The Retros
Saturday	21	String Cheese Incident
Sunday	22	All Ages
Friday	27	Green Apple Quickstep The Cunninghams Second Nature

#### Planet Hotrod

(across the street from The Mothership)

Friday	20	The Matadors The Whitewalls
Saturday	21	Seattle Slim and The Obsessions
Friday	27	Red Velvet Relief Straight No Chaser
Saturday	28	Third World's County Special Guest

### NEW!

**STARTING SUNDAY**  
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**FACE FIRST**  
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**PAT TRAVERS BAND**

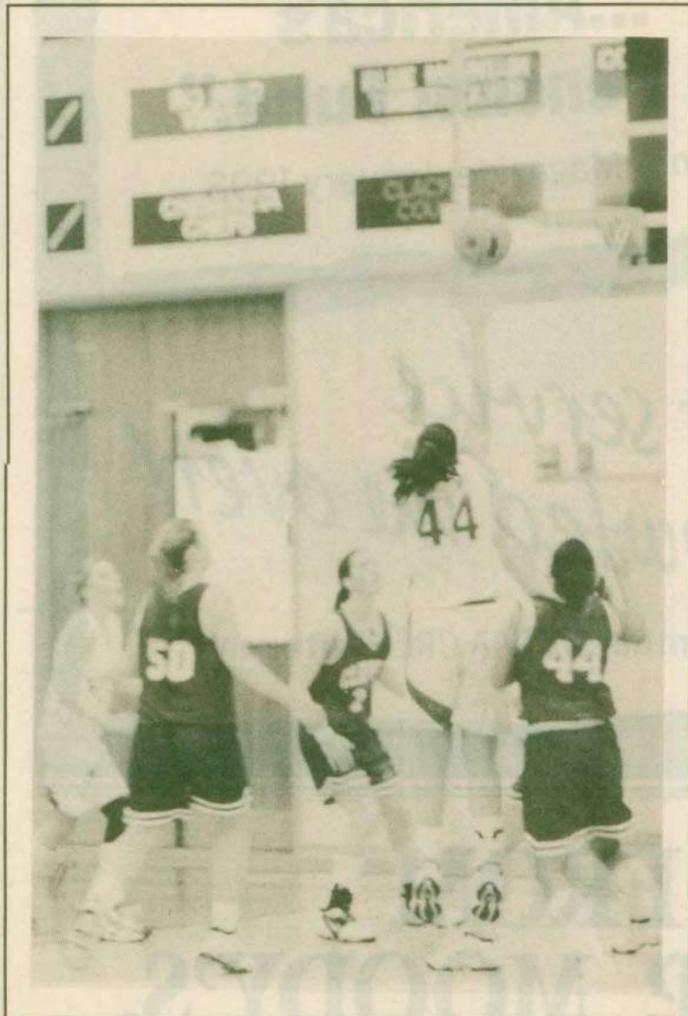
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# Sports

## Three GRCC players elected to NWAACC all-star team



Stephanie Imhoff was one of three Gators selected to the All-Star team

By Jason Reed

Three GRCC basketball stars shine just a bit brighter, according to the NWAACC all-star selection committee. In February at the end of the regular season Lonyatta Alexander, Jamie Smith, and Stephanie Imhof were selected to the second team Western Division NWAACC all-star team.

Sophomore Lonyatta Alexander received his selection as second team all-star for not just his scoring, although his 18.2 points a game was pretty tough to ignore. Alexander also notched a notable 7 rebounds a contest, and his 72% free throw shooting didn't hurt either.

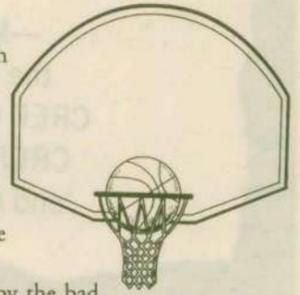
For the Lady Gators, the only question for Jamie Smith was whether it would be first team or second. She led all Lady Gators with 16.1 points a game, and she also led the Lady Gators with 9 rebounds per contest. Smith was also 70% from the charity stripe.

If Smith were Malone then Stephanie Imhof would be John Stockton. Imhof led the Lady Gators in free throw shooting with 73%, and an impressive 6.6 assists per game which was 6th in the entire NWAACC. 3 point shooting was not a problem this year either as she was 36 percent from downtown. A great year for the 3 stand out players here at GRCC, and Congrats from The Current.

## Tough loss for Lady Gators in playoffs

By Jason Reed

After finishing the season with big victories over Grays Harbor and Pierce College, the Green River Lady Gators were play-off bound. They finished the regular season at 17-10, and 8-6 in league which was good enough for a trip to the post season.



The good news was followed by the bad for the Lady Gators who soon learned that in the first round of the play-offs they would face top seed Lower Columbia who finished the regular season at 24-4 and 14-0 in league play. Odds were not looking good for the Lady Gators who needed the game of their life.

On February 26 they nearly had that game. It went down to the wire in Longview, but the end result had the Lady Gators down by 3. A tough loss considering they were leading with little time remaining. Jamie Smith led all Gators in scoring, and Heidi Deford came up big on the boards. But in short this game was more of a WWF wrestling match than a play-off basketball game. "Players were actually getting hit with punches, it was out of control," said forward Jamie Smith. The Gators held their own in an intense game that would send the loser home and the victor to the second round.

The Lady Gators had an incredible turn around season this year, and a huge reason was post player Jamie Smith who led all Lady Gators in scoring with 16.1 points a game. Not to mention leading the team with 9 rebounds a game. Mellissa O'Connell was second in scoring with 13 points a game which included 32% in three-point shooting. Heidi DeFord would finish the year averaging nearly 12 points a game and 8 rebounds a game. Stephanie Imhof found her niche elsewhere finishing 6th in the entire NWAACC with 6.6 assists per game, and she led the Lady Gators in free-throw and 3 point shooting. In the end it was an all around team effort for our Green River Lady Gators, congratulations on a great run!

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	Star Rating/ Number of Domestic Equity	Star Rating/ Number of International Equity	Star Rating/ Number of Domestic Equity	Star Rating/ Number of Domestic Equity	Star Rating/ Number of Fixed Income Accounts	Star Rating/ Number of Domestic Equity
Period	Accounts Rated	Accounts Rated	Accounts Rated	Accounts Rated	Rated	Accounts Rated
3-Year	4/1,856	4/391	5/1,856	5/1,856	4/675	4/1,856
5-Year	4/1,218	5/207	N/A	N/A	4/443	4/1,218
10-Year	5/612	N/A	N/A	N/A	N/A	N/A

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