

The Current

Green River Community College



Big Loss, Bigger Smile

With the bare minimum number of players and a coach who had never before coached fastpitch, the Gators made playoffs. That they got knocked out with force in the first round hardly mattered.

SPORTS page 18

May 31, 2011 | WWW.THECURRENTONLINE.NET

VOLUME 45, ISSUE 12

Find our special section:
**The Year
in Photos**
in the middle

The *Laramie* Project

Drama Department puts on a play about a town's reaction to the torture and killing of a homosexual man.

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THE MURDER
THE PERFORMANCE
THE TEACHER
THE STUDENTS

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CSI: Green River

Latex gloves, flashlights and evidence bags in hand, students investigate makeshift meth labs and other crime scenes on campus as part of their forensic science class.

A&E page 9

Student Art Put on Display

And we let the pictures speak for themselves.



NEWS page 13

Tensions Flare up Between Faculty, New Administration

Layoffs, an anonymous flier and a contractual dispute cause agitation on campus.

SPECIAL page 20

Your Guide to Graduation

Who is speaking? When and where will I be walking? Can I still sign up? Where do we park? How much does everything cost? All good questions. We have the answers.

CSI: GREEN RIVER

By: Jean-Pierre Garcia
Campus Editor

Yellow and black ribbons cross the doorframe to room OEB 117. Ducking under the tape that reads "Crime Scene Do Not Cross," a trio equipped with a tool kit full of forensic utensils searches for booby traps with flashlights.

They look for anything out of place, like fish hooks at eye level in the entryway, fingerprints left in the dust and common objects rigged with explosives.

A baby doll lies face up in the middle of the room, completely still.

It's all a part of their midterm. Armed with latex gloves, the group photographs everything and marks detailed notes in their logs, spending two hours gathering evidence before reporting back to lecture for Ron Riley's crime scene investigation class.

Riley spent 27 years in the Auburn police department working on his own crime scene investigations. His class meets Mondays and Wednesdays, noon to 2 p.m. In lectures, he shares real "brutal" pictures in PowerPoint slides and his experience as a cop.

Jacob Matson, a student, warns that you can't miss a beat. If you miss one day, half of the week is gone. The dedication involved with each class rests heavily on the role a crime scene investigator exercise.

"If you don't do your job right then a guilty person can go free or an innocent person can go to jail," he says.

Being careful to secure the perimeter, Matson and fellow students Grant Ruter and Odie DeBlume make sure no media enter



Students Odie DeBlume and Grant Ruter in the Introduction to Forensic Science class examine a crime scene set up in the OEB building as part of their midterm assignment.

or disturb the crime scene (excluding The Current, of course).

"I'd love to say it's the TV shows that got me hooked, but it's not about fighting bad guys. It's bringing justice to the people who are innocent, who have been victimized," Matson says while Ruter helps measure the location of the baby.

Between narcotics and prison, Matson's mother and sister were often on the wrong side of the law. "I'd like to try to help people instead of just having to watch," he says.

DeBlume is taking the class for a different reason. She comes from the Natural Resource program, and, as she scans for evidence to tag and bag, explains she thinks a background in criminal justice will help her get a job in the Wildlife Department of Natural Resources with the state.

"I'd be able to help solve crimes that happen in the woods, like poaching," she says.

DeBlume finds a shirt with a red substance, Ziploc bags, hair, a bank book, a model gun and what appears to be a meth lab, set

brought back to a crime lab. The gun is placed in a box and propped up so no fingerprints are accidentally wiped clean.

prioritize what needs to be brought back to the lab.

"The scenes are approached seriously because the students believe that their performance may be the only way to speak for a victim who is unable to speak for themselves as a result of a crime," Riley says.

"The scenes are tense because a grade is riding on the accuracy of their investigation, but most say it is still great fun. The class is always full."

Methodical, the team offers no suspicions, just like they're taught. Scientific tests will state the facts. That's the biggest thing Riley hopes his students learn from his class – that science

"I'd love to say it's the TV shows that got me hooked, but it's not about fighting bad guys. It's bringing justice to the people who are innocent, who have been victimized."

Jacob Matson, student in the forensic science class.

up with the intent to sell.

Everything needing to be tested for fingerprints or anything organic is put into paper bags and

Anything with chemicals goes into an air-tight metal container (except for blood, which rots without oxygen). While in the field, they also

doesn't lie.

The group is wary of what will be used in a court of law. They know they will have to use their evidence in courtroom testimony under oath someday, and defense attorneys are notorious for challenging the credibility of evidence. Their notes are used to reconstruct scenes. In this case, they document a possible meth lab.

"In my training, I have been thoroughly taught about numerous kinds of meth labs and this appeared to be fully functional for making methamphetamines in a Nazi meth style," DeBlume's report reads.

"As a class, we know it's a meth lab. But we can't just say that in the report," she says.

The students are also prepared to work with corpses each day, and have dealt with every aspect of scene investigation. Everything but the gooey parts and smells, that is.

As she scrapes the baby's fingernails for residue, DeBlume emphasizes that they haven't run into goo yet. Anything could happen in the final.

Slowly, the group turns the baby doll over and sees a spot on its back. After it died, the baby's fluids pool together into what's called lividity. The doll is also dead stiff in rigor mortis.

Even though the class and the crime scene are nothing like the shows, turning away, you can imagine the trio putting on glasses and, in Caruso fashion, declaring that this baby was probably livid at this meth-y situation.

Students interested in taking the forensic science class can check the course catalogue (CJ&240) or email instructor Ron Riley at rriley@greenriver.edu



They Call It 'Part-Time Apartheid'

By: Lacey Steward
News Editor

No job security. Little pay. Few raises. Few, if any, benefits. No vacations. No sabbaticals.

These are the conditions under which roughly 70 percent of Green River's faculty work and live: the adjuncts.

And a few of them are, and have been, attempting to fix the system – the system they call “part-time apartheid: separate and unequal.”

THE BATTLE

The battle for more rights for adjuncts has been fought almost continually, and on many fronts, since almost immediately after the conception of the two-tiered system, the splitting up of non-tenure and tenure track instructors.

Over the past two decades, Keith Hoeller, adjunct philosophy instructor at Green River, has been among those fighting it.

He has written dozens of articles on the subject of faculty inequality, and has written bills intended to bridge the divide after realizing in 1994 that he was only earning 40 percent of what his full-time colleagues were earning for teaching the exact same courses.

Two years into his fight, he was joined by Dana Rush, another long-time adjunct instructor at the college. Rush has taught astronomy and physics at Green River for over two decades.

It has, at times, been a struggle, with victories few and far between. But, the two say, they will keep going.

“If you don't stand up and work for change, nothing ever improves,” said Rush.

“There would be no American Revolution and no civil rights movement if people left.”

THE NUMBERS

According to Hoeller, it all started with the “devil's



Asha Johnson | The Current

“If you don't stand up and work for change, nothing ever improves. There would be no American Revolution and no civil rights movement if people left.”

Dana Rush, adjunct astronomy instructor.

bargain” of 1973. An oil embargo led to increasing gas prices and put the economy in a tailspin, so in order to save money colleges needed to cut labor costs, meaning less tenured faculty and more adjunct faculty.

“The use of adjunct faculty is higher education's way of outsourcing,” he said.

To deal with the burdening costs a deal was made between college administrators and tenure track faculty, according to Hoeller – as long as colleges did not reduce or lay off tenured faculty, the school could do whatever it wanted to the contingent faculty.

In 1975, 54.9 percent of all instructional staff nationwide was contingent – staff not on the tenure track – of which a little less than half, 24 percent, were part-time instructors. In 2009, the most recent year for which data is available, more than 40 percent of the 1.34 million instructors in the nation were part-time. More than 75 percent was contingent.

The numbers at community colleges differ greatly, but adjuncts outnumber

full-timers by more than two to one in a lot of them, especially the larger ones. 317 of Green River's 448 instructors are adjuncts.

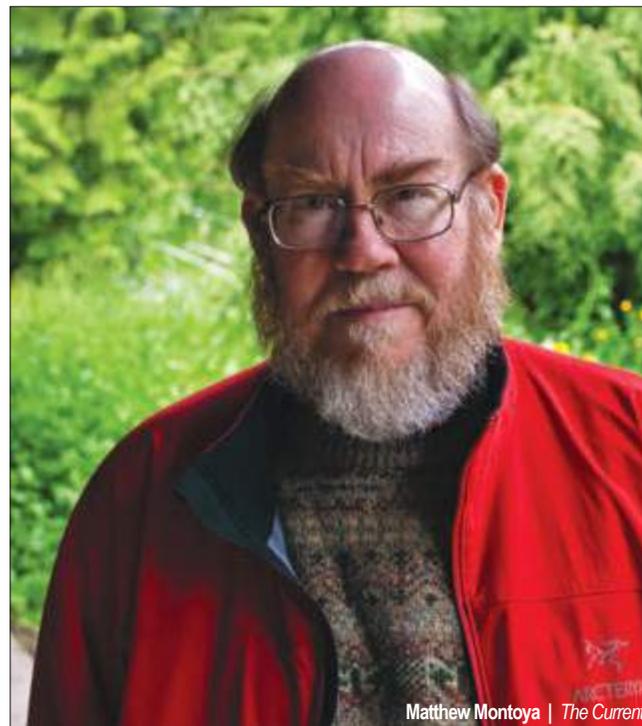
Full-time instructors now see themselves as an island in an ocean of part-time instructors, according to Hoeller.

The reason the numbers are the way they are now, Hoeller said, is simple. Money. Government spending as part of the budget has fallen continuously; in 1973, at the time of the bargain, 16 percent of general funding went to education. Now, it is down to less than 10 percent.

JOB INSECURITY

This has given colleges an incentive to increase the amount of adjunct faculty, who currently get paid only 60 percent of what full-timers do and whose contract, which is renewed on a quarterly basis, allows colleges the flexibility they say they need to deal with budget decreases and fluctuating student populations.

Hoeller, however, sees this as a mere excuse. “10



Matthew Montoya | The Current

“Once you do something the wrong way for a long period of time, people think that's the way it's got to be. We need to tell people what's going on and if we do that, ultimately, somebody will go 'this doesn't make any sense.'”

Keith Hoeller, adjunct philosophy instructor.

percent people who are part-time – that would be flexibility. But three-fourths – that's exploitation,” he said.

Still, Hoeller and Rush do not entirely blame colleges for responding to a system that encourages, if not requires, this sort of behavior. The system, they said, is being kept alive by state unions and the tenure process.

A SELF-PERPETUATING SYSTEM

When the time comes to divvy up class sections at most colleges, full-time instructors get first pick, and can choose to teach more classes than the three required in their contract – a process called moonlighting. Then, it is up to department heads, who are all full-time faculty and union members, to assign the remaining classes to the adjuncts.

This makes adjuncts fearful of “rocking the boat,”

said Hoeller. Especially those who want full-time positions.

To be put on the tenure track, adjuncts need to apply for a highly competitive open full-time position. Their faith ultimately depends on the full-time faculty who then make the decision. Without support from their peers they cannot build a career, leading many to stay silent on an issue they feel strongly about.

IMPROVEMENT TOO GRADUAL

While the state union has managed to lessen the gap between adjunct and tenure track salaries from 40 to 60 percent, Rush and Hoeller believe it is not increasing fast enough. “They say it has gone up 20 percent, but it has taken them 40 years. Is that the best you can do after 40 years?” Rush asked with a smirk.

At the beginning of Rush's career Green River's only astronomy teacher 20

years ago, he was teaching two classes a quarter and earning \$13,000 a year. For the same work, Rush now makes \$22,000, an improvement of only \$9,000 over two decades.

This slow increase in salary is caused in part by a lack of what are called increments – steps at which an instructor gets a raise. Adjuncts at Green River receive 5 possible increments. Full-timers have as much as 20.

Although Green River is more friendly toward adjuncts in terms of increments – some colleges offer none at all – Hoeller thinks they are so small that he has dubbed them “dinkrements.”

Frustrated with what they see as slow-paced progress, some have taken their case to the courts, winning expanded access to health and retirement benefits.

Hoeller also recently submitted a bill to the legislature that would allow some adjuncts one-year renewable contracts. But, due in part to lack of support from the state unions, it failed to gain any traction.

“We're just flabbergasted that anything that would make our lives better, our union wouldn't be in favor of,” said Rush. Requests for comment from the unions were not returned.

THE RESULTS

The system has generated a group of adjunct faculty called “freeway flyers” – instructors who have to drive from college to college because they cannot get enough classes to make a living teach at a single school. Hoeller and Rush are among them.

In 20 years Hoeller has taught at 10 colleges, commuting between the campuses with very little time to spend with individually helping students.

Rush has the same problem – every quarter, he

Teacher Spotlight: Carlos Adams

Full name: Carlos Adams
Position: American Minority and Ethnic Studies Adjunct Faculty
Date of birth: September 12, 1955
Year at Green River: 8 years in total.

Why ethnic studies?

By my second year in college I knew I was going to go into teaching. My first major was special education, until I did an internship and I was really disappointed. Then I took an English composition class and said 'I want to teach English.' Then I took literature and thought I wanted to teach literature. Then I took an Ethnical Studies class and said 'wow, this is it.' I felt I could bring in my love of writing, language, literature, and theory. Anything I want to bring in I could bring in through ethnics studies.

Describe yourself as a teacher.

I think I'm the type of teacher that is interested in not only presenting information that allows students to learn but to present that information in such a way that allows the student to unlearn what they knew coming into my class. My class seems to deal with race and ethnicity and most of us only know race and ethnicity through



Matthew Montoya | The Current

our own individual family history or what the media tell us.

My idea of being a teacher is someone who engages with the students in such a way that allows the student to make personal changes to be different at the end of my quarter than they were at the beginning of my quarter.

What is the most surprising thing you've ever done?

Going to college, seriously. Going to college was the most surprising thing I've ever

done. I was 36 when I went to college. Nobody gave me a chance at graduating and nobody even considered the fact that I could get a doctorate. My mom did not believe I could do it. She expected me to drop out because that was the pattern of my life.

I get involved in something and I lose interest or something and I quit. I quit a lot of things throughout my life - I quit on my marriage, I quit on my children. So the idea of me going to college was a

big deal.

What amuses you?

My Halloween costumes have been a source of amusement. I went as a political statement by stapling political slogans and cartoons on me. I went as a gay Klan member for Clinton in '96. I dressed up as trickle-down economics one year. I dressed up in midnight blue material, wrapped a garland of stars around me, attached a fake plastic butt and went as a full moon at midnight.

How's your cooking?

I have been told I'm a good cook. I'm not really a good cook - I'm really good at cooking a few things. Students like my Mexican rice more than they do my assignments.

What would you probably be doing right now if not for teaching?

I would be someone living at the poverty line where I've been my whole life, not making a difference, making at a living doing whatever job I could get. My life would be very ordinary if I was not teaching.

Find the complete Carlos Adams and many other Teacher Spotlights on our website: www.thecurrentonline.net/campus

Man on the Street



Every other week, *The Current's* editors crawl out of their cave to ask the campus random questions. Suggest a subject at: thecurrent@greenriver.edu.

Here is a selection of this issue's answers. For more, plus an archive of old questions, visit our website: www.thecurrentonline.net.

What is the single most important thing you have learned this year?

I can do anything I put my mind to. I failed some classes. I felt like I doubted myself about whether I was good. I doubted my capabilities. I made a real commitment where I could say 'Yes I can, I am going to learn.'



Eddy Fish

I took a psychology class on human sexuality and the most important thing I learned was how people act and why they act, the reasons for their actions. It helped me understand other people better.



Edward Cruz

I learned that school is more fulfilling when you get involved with clubs and activities. When you become a part of the school, you're not just a student. There's more to the school than learning. You appreciate it a lot more.



Pam Rarrea

Diversity. The campus is spread out through different ethnic groups and cultures. We see how other groups operate, where they come from. The Tunnel of Oppression was an eye-opener. It showed the racial slurs and gestures we use that are offensive.



Trayvon-Conrad Webster

Apartheid

CONTINUED FROM
PAGE 3

has to shuttle from Pacific Lutheran University in Tacoma to Green River, often teaching three hour classes at both, and can only spend a few minutes in between or after classes on personal questions.

They also say the system used today is bad for both part-timers and full-timers.

"When you have two people working side by side on the same job and one person is earning 40 percent less than the other, it's hard to have any concept of being colleagues and working together, especially when that full-timer is your

supervisor," said Hoeller.

The lack of consistent faculty members on campus also puts more responsibility on the minority of full-timers, who must advise an increasing number of students and take on more administrative duties.

And adjuncts don't benefit either. Due to lower salaries and a lack of paid vacation, adjuncts who rely on their teaching jobs for income must teach during the summer.

"I can't remember the last time I had a summer off," said Hoeller. And even with almost two decades of teaching, he has not been able to build up much of a retirement fund.

THE SOLUTION

According to Hoeller

and Rush, then, the current system is detrimental to all. But while most agree there is a problem, opinions on what the solution should be differ widely.

The president of the college's faculty union, Mark Millbauer, believes full-time positions should be made available to all part-timers who want them, providing more students with more accessible instructors.

But it is unlikely this will happen, especially with the current budget, said Hoeller. And, added Rush, it does nothing to deal with the immediate problem.

Instead, he argues not for little steps but for a major overhaul, abolishing the tenure track and replacing it with a one-track system similar to what is used by Vancouver Community Col-

lege in Canada. There, they use a contract that moves faculty from probationary to "regular" - continuing career status - after two years of teaching at least half-time.

And, most importantly, every faculty member gets paid the same rate.

He acknowledged this might not be the easiest goal, but said it was the only way to make a real, positive change.

"This is still a problem that most people don't know about ... and I think that once you do something the wrong way for a long time, people think that's the way it's got to be," Hoeller said. "We need to tell people what's going on and if we do that, ultimately, somebody will go, 'this doesn't make any sense.'"

The New Face of Student Government

ASGRCC elections were recently held.

Meet the new president:
Vasyl Sofilkanych

Election results:

Yes votes: 530

No votes: 268

Where are you from?

Ukraine.

When did you move here?

Washington State? About two years ago, but to the States about six years ago.

Why?

I needed to change my life. I always wanted to come to the States, watching TV thinking how cool it is in the States, so since I was 15 or 16 I always

wanted to come here. And after a few years of trying, I actually came here.

Is it worth it now that you're here?

Yeah, it is worth it. Because you can actually build yourself, without even knowing anybody. I'm not saying that it's bad back in Ukraine, but it's easier here to develop and build yourself from nothing, and become somebody.

What made you want to run for ASGRCC President?

The year before I was a senator at the judicial board, and many times we went to different workshops and different meetings to Olympia.

Also, because of my experience in Ukraine and being involved in the Orange Revolution. I saw how government can be corrupt. Being with all of those people kind of inspired me to, if I ever become one of the politicians, work for the people to the best of my abili-

ties.

That taught me... even if you're a politician, people can revolt against you. I wanted to achieve the best, and here I saw really great potential where things could be different.

What could be different?

I see a lot of fresh ideas that we can implement in here. We can start with eBooks, and providing resources for the homeless. In the beginning it's going to be free, but we want to create this sort of program within that will provide students other resources like websites, phone numbers - we'll probably invite speakers to do workshops with the homeless students.

The homeless?

Yeah. It's for students who live in their car or with their friends. The thing about it is, there's a lot of those students out there. Even if you live with your friend or parents you could consider yourself homeless because one day they could just

come in and tell you to leave.

What are you going to do now? Or if you're a single mother, and you just got divorced and you're with your kids but you have nowhere to go.

So that's why I'm trying to get this organization going. In the beginning it's just going to be a free resource with the websites and phone numbers they can call.

For me, I'm not saying that parking is bad, but tell me which is easier: to find a parking spot at 8 a.m. or find a place to live at 8 p.m.? When we think about the word "homeless" we imagine a guy with a beard, smelling bad with a bottle of rum in his hand asking for change, but it's not. This can be very deceptive. Anyone can be homeless.

What are you studying?

Criminal Justice. Then I'm going for international affairs and political science, or it's going to be a four-year in criminal justice.

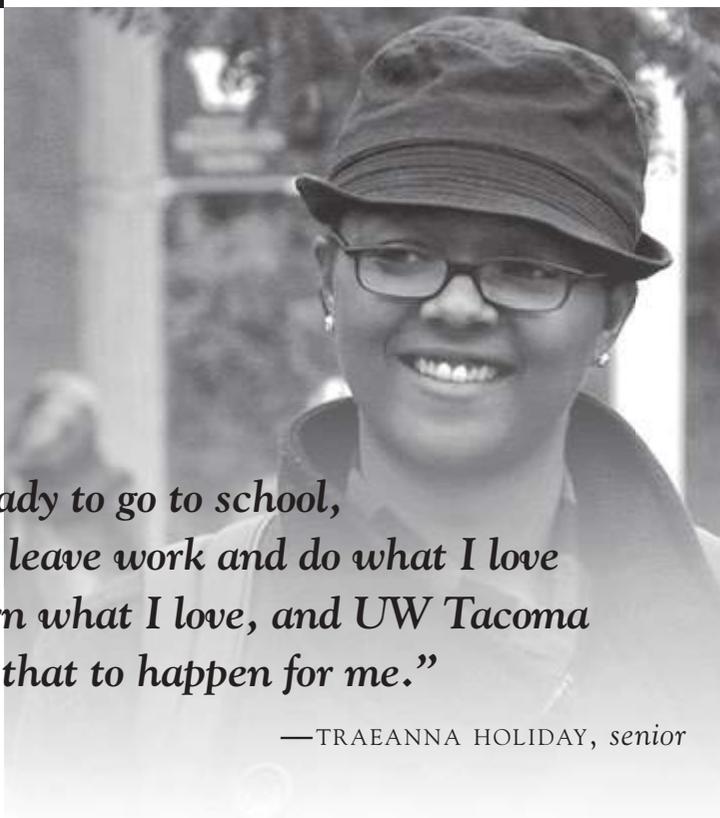


Asha Johnson | The Current

Read the full interview at www.thecurrentonline.net/campus. There you can also find our interview with the new Vice President, Sean Zhang

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"I was ready to go to school, ready to leave work and do what I love and learn what I love, and UW Tacoma allowed that to happen for me."

—TRAEANNA HOLIDAY, senior

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HOW MUCH OF AN IGNORANT BASTARD ARE YOU:

LIFE AT HOME

Did you know whale eyes are the size of a grapefruit? That carrots were purple before the 17th century? Or that a leech has 32 brains? No? Well, neither did we. Not before we looked it up, anyway.

But, contrary to what some believe, a basic understanding of history and other things that seem trivial to the average college student is actually useful. In this spirit, every last issue of the quarter will feature a quiz on an important subject students know shockingly little and ought to learn more about. So, without further ado, enjoy the third quiz of our 'Ignorant Bastard' series.

- In the Victorian era, people enjoyed picnicking in:
 - Attics
 - Cemeteries
 - Central city squares
 - Churches
- A bed with average qualities - size, cleanliness, age - most likely has roughly _____ bed mites living in it.
- Early telephones did not ring, so the only way to see if you were being called was to keep picking up the horn.
 - True
 - False
- In the 1700s, it was common for people to eat dinner at:
 - 1 p.m.
 - 3 p.m.
 - 5 p.m.
 - All of the above
- Stairs are the most dangerous part of the house. In Britain, a country of a little more than 60 million people, roughly _____ people per year need medical attention because of accidents relating to falls from staircases.
- Originally, the term "husband" referred to someone who:
 - Cleaned a house
 - Owned a house
 - Did the groceries
- In 1634, a hurricane blew away half of all the houses in Massachusetts.
 - True
 - False
- The largest house ever built in America contained:
 - 170 rooms
 - 224 rooms
 - 250 rooms
 - 340 rooms
- At one point in their early history, showers were so powerful that people had to wear protective headgear while washing.
 - True
 - False
- During the first century of American colonization, the average lifespan of a house here was:
 - 5 years
 - 10 years
 - 20 years
- In the 18th century, an average royal breakfast for one person could consist of "two pigeons, three beef-steaks, a bottle of Moccelle, a glass of champagne, two glasses of port and a glass of brandy."
 - True
 - False
- Before electricity, people had to use candle light to perform their nightly tasks. But a standard candle provides only a hundredth of the light a regular light bulb does.
 - True
 - False
- In the 19th century, some mattresses were made of:
 - Mud
 - Wood shavings
 - Grass

SCORE:

13 <i>Cheater. There is no way.</i>	11-12 <i>Impressive guessing skills. Fan of multiple-choice tests?</i>
8-10 <i>Decent, but evidently lacking in knowledge vital to daily life.</i>	5-7 <i>Fairly ignorant. Wikipedia is your friend, embrace it.</i>
2-4 <i>Don't quit your day job. Or classes. Definitely not those.</i>	0-1 <i>You consist entirely of ignorant bastardliness.</i>

SUDOKU

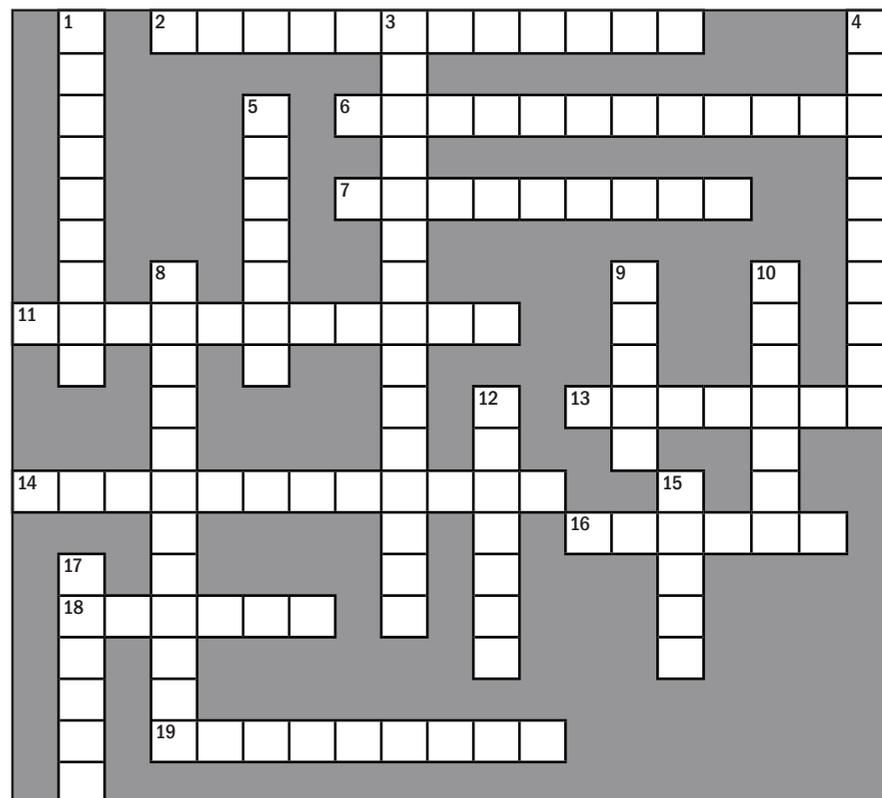
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VERY HARD

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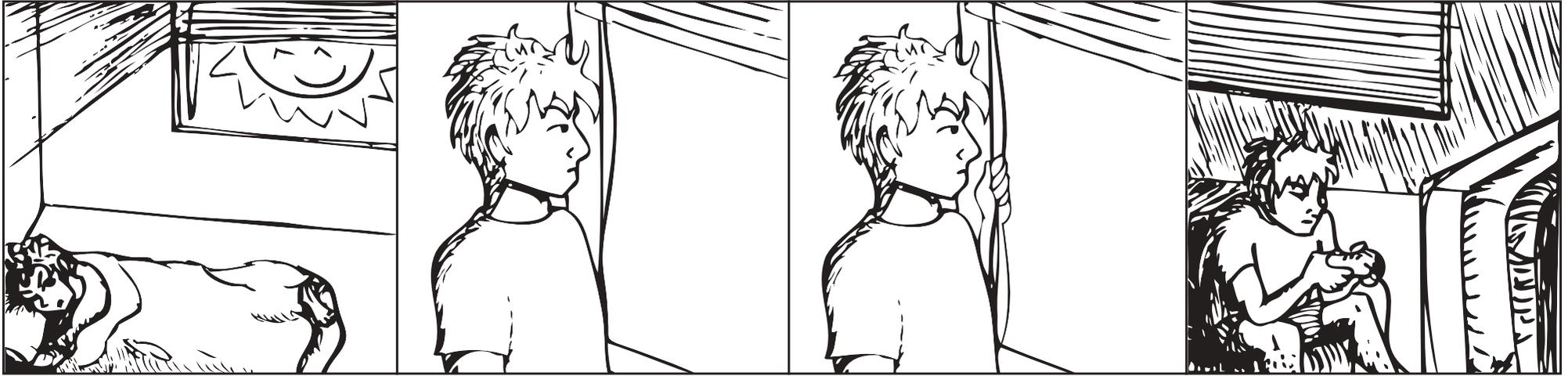
- Columnist Alexander Bevier compared the video game 'Doom' to this singer (2 words)
- During the 2009-2010 academic year, 2,650 GRCC students depended on ____ (2 words)
- Earlier this quarter, 76 percent of GRCC's student body was unaware of the Student Government ____
- Legendary poet who spoke at GRCC on March 10 (2 words)
- Biology and chemistry instructor who said "When you're not tied down, life is an adventure - soak it up" (2 words)
- French instructor who prefers pirates to ninjas (2 words)
- "A broken life fixed with a little ____"
- The name of GRCC's Literary and Arts Magazine that comes out June 7
- Next year's Student Government Vice President (2 words)

DOWN

- GRCC student Dilmon Abdulkader is trying to raise awareness about this nation
- GRCC alumnus who attended Oxford and starred in a BBC show (2 words)
- GRCC's men's baseball ace pitcher (2 words)
- 559 GRCC students voted to ban ____ on campus
- The college is considering selling guaranteed ____ to students for \$100 per quarter (2 words)
- GRCC engineering students broke records on April 30 at the annual Intercollegiate Human Powered ____ Vehicle competition
- The play performed by the drama department this quarter is called 'The ____ Project'
- One pig at the Puyallup Spring Fair was named "Justin ____"
- This season was the first for the ____ team
- Sports program that will not continue after this season

What You Will Be Doing This Summer

By: Bailey Jo Josie

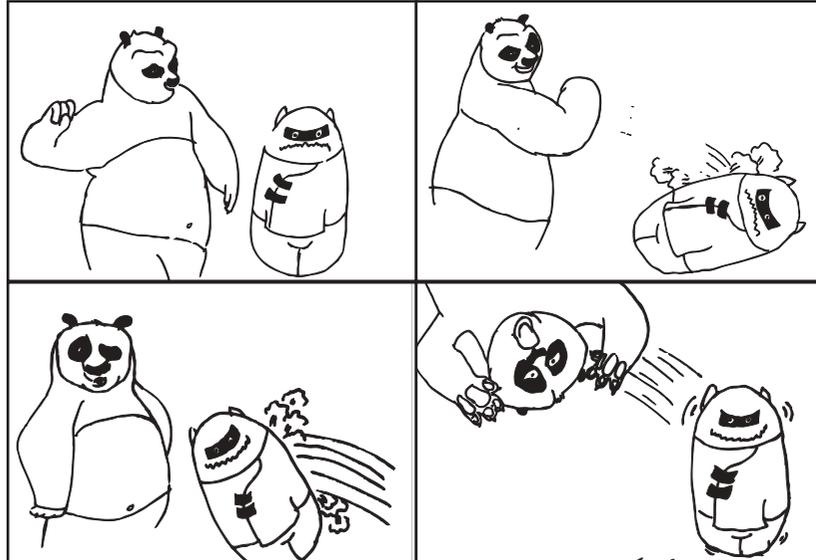


Lady Megaga

By: Kierra Elfalan

Kung Fu Panda

By: Jiajin Song



Do you like drawing? Would you like to be published? The Current is always looking for new comic artists. Interested students can contact us at thecurrent@greenriver.edu

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Concert Calendar

JUNE	8	The Airborne Toxic Event @ ShowBox SODO (Doors open at 7 p.m. all ages, \$19+)
	9	Cage The Elephant/Manchester Orchestra @ ShowBox SODO (Doors open at 7 p.m. all ages, \$22+)
	11	The Maine/Augustana @ ShowBox at the Market (Doors open at 6:30 p.m. all ages, \$20+)
	16	The Mountain Goats @ ShowBox at the Market (Doors open at 7 p.m. all ages, \$20+)
	17	Blue Scholars (June 17-18) @ Neumos (Doors open at 8 p.m. all ages, \$15+)
	18	Taking Back Sunday @ ShowBox at the Market (Doors open at 6 p.m. all ages, \$25+) Tim McGraw @ The Gorge (Doors open at 7 p.m. all ages, \$47+)
	24	Panic At The Disco @ ShowBox SODO (Doors open at 5:45 p.m. all ages, \$25+)
	26	Natasha Bedingfield @ ShowBox at the Market (Doors open at 6:30 p.m. all ages, \$20+) My Morning Jacket @ Paramount Theatre (Doors open at 7 p.m. all ages, \$40+)
	27	Dropkick Murphys @ Paramount Theatre (Doors open at 7:30 p.m. all ages, \$26+)
JULY	2	Rush @ The Gorge (Doors open at 7:30 p.m. all ages, \$65+)
	10	Neko Case @ Paramount Theatre (Doors open at 8 p.m. all ages, \$27+)
	20	Katy Perry @ KeyArena (Doors open at 7 p.m. all ages, \$43+)
	30	Soundgarden @ The Gorge (Doors open at 6 p.m. all ages, \$65+) Matisyahu @ Neptune Theater (Doors open at 9 p.m. all ages, \$25+)
AUGUST	10	Arctic Monkeys @ ShowBox SODO (Doors open at 8 p.m. all ages, \$31+)
	25	Santana @ White River Ampitheatre (Doors open at 7:30 p.m. all ages, \$68+)

MOVIE REVIEW

Peacocks, Pandas, Peace - Phenomenal

By: Bailey Jo Josie
A&E Editor



When it comes down to it, there's no excuse for a full-length animated feature to be even a notch below perfect - especially with how much planning and time goes into the process of creating an animated film. Anything that doesn't make you laugh, cry and instill a sense of pride in yourself and your abilities is just unacceptable.

Fortunately, 'Kung Fu Panda 2' is acceptable - better yet, it's phenomenal. This is partly because of the fact that it doesn't even feel like a sequel. While most sequels attempt to recreate what happened in the first film, this felt like a seamless continuation of the previous movie.

When you think about it, kung fu is all about pushing one's potential in all ways; even though Po, the protagonist panda voiced by Jack Black, becomes a kung

fu master in the first movie, he still has not attained all levels of kung fu or - the main theme of the sequel - inner peace. There are things left to accomplish. And 'Kung Fu Panda 2' has this feeling to it - the feeling of a journey.

Picking up a few months after the conclusion of the first film, Po has established himself as part of the Ferocious Five (the kung fu masters Tigress, Monkey, Mantis, Crane and Viper), and he's on top of the world.

That is, until his master, Shifu (voiced by Dustin Hoffman) tells him he has yet to realize inner peace.

Po doesn't fully understand how he doesn't already have inner peace (he's probably the most optimistic character ever, after all) until a new threat comes in the form of Lord Shen (voiced by Gary Oldman), a peacock who creates a powerful cannon to combat all kung fu and take over China, and whose evil gives the movie a dark undertone.

Po comes to find that,



Po and the Ferocious Five run into some complications while attempting to catch wolf bandits.

when he was a young cub, Shen went on a panda massacre because of a soothsayer's prophecy that "a warrior of black and white" would one day defeat him.

Po's memories of his mother rush back to him, and he remembers how she gave up her life to save his own. He realizes his destiny, and, with the Ferocious Five, seeks out Shen. But how can kung fu stand up against gunpowder and cannons?

The answer is found in the

heart and soul of Po himself in a beautifully-done battle scene that gives the movie an edge that few animated films have.

Overall, it is a wonderful mix of comedy, family, friendship, with a scene so sad that it combats the montage scene in 2009's 'Up.' Take that, Pixar.

Rated: PG
Director: Jennifer Yuh
Lead Actor: Jack Black (Po)
Box Office: \$70,000,000

The Current Picks

WEBSITE

www.sporcle.com



By: Remco Zwetsloot

Sporcle's slogan is "mentally stimulating diversions." It holds true. Most of the time (I would venture it doesn't in the case of reconstructing the Harry Potter family tree).

For anyone who occasionally finds him- or herself bored, yet not wanting to be completely useless, this is a great website.

There are quizzes and other activities that inform and entertain at the same time - from distinguishing Pokémon from drugs to naming all 50 U.S. states in 10 minutes - on subjects like literature, science, history and sports.

For lovers of trivia, this is truly a virtual heaven.

MOVIE

The Producers



By: Alyssa Ryan

The 1968 hit "The Producers" brings audience members to life with the antics of Max Bialystock, a schmoozing director, and Leo Bloom, a by-the-book accountant.

After Bloom's discovery that a flop could make more money than a hit, Bialystock wines, dines and beds wealthy women in an attempt to persuade them to invest in his new "hit." When the play "Springtime for Hitler" flops, the two plan to run with their money and ride the Rio de Janeiro.

This musical comedy provides 90 minutes of raucous entertainment and will keep viewers in stitches as the surefire plan plays out.

BOOK

The Lovely Bones



By: Asha Johnson

Death is one of the most contemplated questions of mankind, but not as much thought is given to how others move on after death has made an appearance. The Lovely Bones is not just about a fourteen year old girl who was raped and murdered, but about a family's slow and steady journey to recovery.

As Susie Salmon watches over her family from heaven, her sister, brother, mother, father and friends do what they can in order to prevent Susie's death from defining them. Alice Sebold tells a story about strength, honesty and self-fulfillment, even amidst tragedy.

MUSIC

Incesticide



By: Mallory Litzinger

Nirvana's fourth album, 'Incesticide,' was released in December of 1992, just four short months after their renowned album 'Nevermind.' Kurt Cobain designed the artwork for the entire album, painting the cover art and in the liner notes giving credit to a certain "Kurd."

Featuring punk rock fueled songs such as 'Aneurysm,' the album starts out generically like every other Nirvana song: the heavy, crunchy, distorted glory that is Kurt Cobain's. But abruptly, the guitar stops and only the bass and drums remain, keeping beat to the song, if not the entire album. You're sure to bang your head to it all - even if just slightly.

Student Art Put on Display

The work of dozens of Green River students was showcased from May 1 to May 26 in the Annual Student Art Exhibition. The art is selected by art teachers from the homework of all the art classes taught in the 2010-2011 academic year. The pictures will do the rest of the explaining.

Photography by Matthew Montoya



Visit our website, www.thecurrentonline.net, for a slideshow of these photos and more along with an interpretation of the work by staff writer Kierra Elfalan.

The Video Game Generation Equation



Game Prose
Alexander Bevier

Video games have evolved exponentially over a very short period of time. In a mere 40 years, games have gone from the humble virtual tennis called 'Pong' to the vast recreation of 1946 California in 'L.A. Noire.'

Moore's Law, which dictates that computer circuits double in power consistently every two years, combined with 40 years of game theory innovation has lead to a rich history that was recently revered at the Seattle Retro Gaming Expo.

I was there on the first day of its first official showing, and it was a game collector's heaven. Venders from all over the Pacific Northwest were there showing off the best in nerdy games and consoles.

These included the failed gaming console Vectrex (it failed initially, at least, but now goes for around \$200) and opened copies of 'Stadium Events' on the Nintendo Entertainment System. (There are allegedly only eight unopened copies of the game. One went for over \$13,000 on eBay last year.)

But the most enjoyable (and less expensive) part of these shows is the freeplay rooms. It's a modest hall for fans to sit down and play though a vast library of games. It's here I got to try my hand at a Virtual Boy for the first time.

The Virtual Boy was Nintendo's first foray into 3D gaming back in the 90's. With a screen that was only colored red, a cumbersome visor players had to look through, and only 18 games (with an adaptation of Kevin Costner's 'Waterworld' being the best one, ironically enough) the console was quickly abandoned. 3D, however, came back this year with Nintendo's much-nicer 3DS.

While wandering through the Expo's showfloors,

looking at salesmen selling mostly mediocre games along with the beloved gems and at the freeplay gamers reliving their childhood favorites, I realized that old video games are, well, old.

As much as I want to complain about how kids these days don't appreciate the classics (they really should), I also feel obligated to make them play the schlock I grew up with - and that's silly. While the original three Mario games are still as wonderful to play as they ever were, 'Milon's Secret Castle' deserves to be forgotten.

Along with the old games that time doesn't lovingly remember, we old fogeys have forgotten the majesty of playing these classics for the first time. For example, I don't remember the joy of catching Pikachu for the first time in Pokémon, but that

"I don't remember the joy of catching Pikachu for the first time, but that doesn't stop my sister from eagerly telling me about it."

Alexander Bevier

doesn't stop my sister from eagerly telling me about it.

Even games like the original Zelda - whose sequels are some of the best games ever - are unplayable by modern standards.

After seventy years of 'Citizen Kane,' we take for granted that not everyone knows that Rosebud is the sled.

While I believe that anyone who loves video games as a medium should look at these old games the same way a film scholar would watch the 'Great Train Robbery,' I don't expect anyone else to. You don't need to see 'The Jazz Singer' to enjoy 'Moulin Rouge.'

In fact, you'd probably enjoy the latter less after seeing 'The Jazz Singer' - The Al Jolson one (screw Neil Diamond!).

The *Laramie* Project

THE MURDER

By: Bailey Jo Josie

A purple, pink and orange projected background and three simple platforms set the scene. The lights dim as the narrator gives a brief introduction and the screen illuminates the theatre with photos of a young, handsome man and a photo depicting a lone cross laid beneath a buck fence.

The photos are of Matthew Shepard, and the cross covers the ground where he was tied up, beaten, tortured, robbed and left for dead.

All because he was gay. 'The Laramie Project' is an account of the residents of Laramie, Wyoming – their reactions, thoughts, hindsight and overall testimony of the town, Shepard and of Aaron McKinney and Russell Henderson, the two men who brutally murdered him.

This was Green River's interpretation of the show. And with 30 actors, all students, taking on over 70 different roles, it was quite a show indeed. The testimonies of the 70 characters are based on interviews conducted by the theater group Tectonic Theater Project.

From the beginning, the audience is introduced to many different characters as they sporadically speak out about the town, the

people, Matthew Shepard himself and the travesty of his murder.

Except for Act One the story is told chronologically, intertwining different backgrounds and lives with all the events that took place. With the actors constantly in motion, seamlessly changing from character to character with their simple props and slight costume changes, they bring life and voraciousness to the real-life citizens they portray.

The play started off introducing all of the characters and their personal stories.

While everyone else shown in the play has a defined opinion on homosexuality, one character, Jedediah Schultz, is conflicted. The conflict that runs as a thread through the play, the clash of anti- and pro-gay sentiment, is embodied in his complex situation.

To win an acting competition, Schultz goes against his parents' wishes and performs a scene from the play 'Angels in America: A Gay Fantasia on National Theme' to win a national competition.

He won, but wonders if it was worth it. His parents refused to attend due to their disapproval of homosexuality.

After the introductions are over, the play shifts into the Second Act. The words "The Fireside" ap-



Matthew Montoya | The Current
There was usually more than one cast member on stage, the spotlight switching from one to the other as the monologues shifted. The 30 student actors portrayed more than 70 characters in the 2.5 hour play.

pear upon the backdrop. The Fireside Bar is where Shepard met McKinney and Henderson on that fateful night of October 6, 1998, the night that ultimately changed the country forever. It is revealed that, immediately after finding out that Shepard wasn't heterosexual, they kidnapped and drove him to the outskirts of Laramie.

They bound his hands to a fence and proceeded to pistol whip and brutally beat him. They left him there, alone in the cold of

autumn, and stole his wallet and shoes as an afterthought, intending to later rob his home.

He was found the next morning by a cyclist who initially mistook him for a scarecrow.

It was after a five day coma that Shepard left this world.

There is no actor portraying Shepard, no scene that shows his last breath and no real visual for the audience to cling to – only testimony from the characters as they explain what happened. Still, it

is enough to make the theatre go quiet from the horror of the event, caught up in the drama and peril.

The remainder of the play highlights his funeral, where the notoriously anti-gay pastor of the Westboro Baptist Church, Fred Phelps, holds up a sign that reads "God Hates Fags" and preaches about the supposed abomination that is homosexuality. As he pickets, the cast rises up a rendition of 'Amazing Grace,' droning out Phelps' hate and ignorance.

The focus then shifts to the trial, where McKinney and Henderson both received life sentences in prison.

The storytelling was unconventional, yet appealing, and the acting was beyond what one usually expects from a college class, with gifted actors who mastered monologue upon monologue.

The audience was left with an echoing feeling of purpose, as if 'The Laramie Project' was a personal call to action, a call to change.

THE PERFORMANCE

THE TEACHER

What is the production scale of this?

I would say it's close up and intimate. You're working with the theatre here that has about, I think about 230 seats; and it's also theatre in a thrust stage set up. So, the performers are coming out almost into the audience, especially when you have only 230 seats.

Everybody, all the audience members are very close to the stage. Now, if you're asking about sort of "production values," as we call them, which include a lot of scenery, costumes, lighting, sound effects, all those things. In terms of that, this production is very minimal.

Is there anything you feel you've done with this production that is unique in comparison

with the others?

The way that it was originally staged was to be performed by about 8 actors, doing it what we call staged reading style: essentially the staging would be you would just have a row of chairs or music stands and the actors would stand up and read their part and act their part but staying in this spot. We are taking a step beyond that.

Are the 74 different roles evened out among all the cast members?

We call this an ensemble piece, meaning that, the importance of the roles is spread pretty evenly among the entire group. Obviously there are some that appear more as the story progresses and there are some that just appear once, but the workload is much more spread out.

How is this play different from other "ensemble pieces"?

This play was based on the interviews that the theatre company, The Tectonic Theatre Project, went out and did in Laramie. They went out and said, "Did you know Mathew Shepard and what do you know about what happened?" So, these people said, "Well, I knew him. He was my friend and this is what I knew about him and I can't believe this."

So, it's sort of an on-stage documentary?

Yeah. That'd be a good way to put it. Sure Absolutely. 'Cause its real. This event really happened. This company went out and talked to these people. These people all the characters in the play, that's

their real names. These people really exist outside this play. It's kind of cool.

Do you think that 'The Laramie Project' has relevance for Green River students?

Absolutely. This event happened 1998-99 when Shepard was attacked in October of 1998, and the theatre company worked over the course of the rest of '98 and '99. So, that was 12, 13 years ago, but the issues that are dealt with in the play are absolutely still relevant.

They include discrimination and hate crimes.

What is a hate crime? Identity of self. You know, how do I belong in this community? Personal crisis of how all these people

in the town are dealing with this thing that happened and it affects the town. Those are issues that don't go away. Right? Any good drama is timeless.

Are you concerned that there might be response from anti-gay groups?

No. You couldn't say that this is a gay play. I mean obviously, one of the central parts of this play is that he was murdered and he was gay.

Does that make it a hate crime? That's one of the things that's discussed in the play, but anybody who thinks that this is a play just about gay people or just for gay people to come see, is so off-base and so narrow-minded.

THE STUDENTS

"It's not just a show, there's a purpose. It's real events that actually happened and we're being real people who actually lived."

Ashley Mittendorf, actress

"Here is a town defined by an action, but they have done so much to repair their name and that really does make a difference for the town."

Jedd Bingham, actor

"It was shocking working from something that was based off of a true story, this was completely different. Especially dealing with the material."

Mark Robbins, actor



the YEAR *in* PHOTOS

**SPECIAL
SECTION**



PHOTOS BY:

*Matthew Montoya, Jean-
Pierre Garcia, Zac Tate,
Kerry Kralovic, Remco
Zwetsloot, Chelsea
Namikas & Bailey Jo Josie*



Introducing Green River's New President

October 7: New college President Ely kicked off what has ended up being a tumultuous first year on July 1. She said she felt no different on her first day than students do: "Excited, nervous, unsure what to expect and a little scared."



Long, Long Lines For Financial Aid

September 21: With unemployment and enrollment high, the number of financial aid requests grew to an all-time high of nearly 10,000 this year.



Drama Instructor Gary Taylor Charged With, and Later Convicted of, Voyeurism

October 1: Gary Taylor was accused of having videotaped a student changing in the dressing room, a crime punishable by up to five years in prison and a \$10,000 fine. He was convicted on February 18, after reversing his not guilty plea.



Student Stabbed on Campus

November 8: A manhunt ensued on campus after a student was stabbed in the P-7 parking lot. A police search with K-9s and a helicopter did not turn up a suspect.



Fall Fling Festivities

September 23: Students squared off in a spontaneous breakdance battle during Fall Fling, an annual festival-style event at the Commons.



The Volleyball Team's Fatal Slump

October 27: The volleyball team, plagued by injuries, went from a 13-4 to a 15-16 record. Above, Clark College players celebrate after beating Green River.



The Quarter of Construction

September 28: 124th street was renovated for a little under \$4 million and construction work on Salish Hall fully took off this quarter.



Halloween Party

October 29: Cowboys, Gandalf, Batwoman, Cookie Monster, and, as seen here, a nudist on strike, were all in attendance at the college's Halloween party.



Quarterly Dance Workshop

October 29: President of the STEP Club, Luther Hughes, warms up that day's students for a lesson in hip hop dance.



Car Crash Devastates College, Killing One Student and Injuring Another

February 2: Two international students from China smashed into a telephone pole near campus around 1 a.m.. One of the students, Julie Tan, seen above, died on the scene. The other was pulled from the vehicle by a neighborhood resident and is recovering in China.



Rising Tension Between Faculty and Administration

February 17: Roughly two dozen faculty members crowded into the Board of Trustees meeting to express their concerns over unfilled full-time positions. Above, union president Mark Millbauer addresses the Board. There is currently still friction (see page 14).



Superheroes in Seattle

March 4-5: A&E Editor Bailey Jo Josie successfully conquered Comicon, with appearances by Phoenix Jones (Seattle's own superhero) and William Shatner.



The Helen S. Smith Gallery

January 28: The gallery hosts art from students, faculty and other local artists annually. Above, a piece in an exhibit featured in January.



Study Abroad: Australia & New Zealand

Jan. 4 - Mar. 12: Students went Down Under to study abroad. There, they explored volcanoes, partied, recieved serious sunburns, traveled and dived the skies.



Students Raise Money for Disaster Relief in Japan

March 11: After a devastating earthquake struck Japan, students raised almost \$8,000, hosting booths for more than two weeks.



Annual Senior Citizen's Valentine's Day Dance

February 14: Seniors and students danced the afternoon away at the Senior Citizen's Valentine's Day Dance hosted annually by Green River.



Wheelchair Basketball

March 5: Over a dozen students participated in a game hosted as part of Diversity Week. Reactions were so positive that the Student Life office wants to make it a quarterly event.



Lunar New Year Festival

February 4: Hundreds celebrated the important traditional East Asian holiday with performances and other activities in the LSC.



Maya Angelou Speaks at Green River

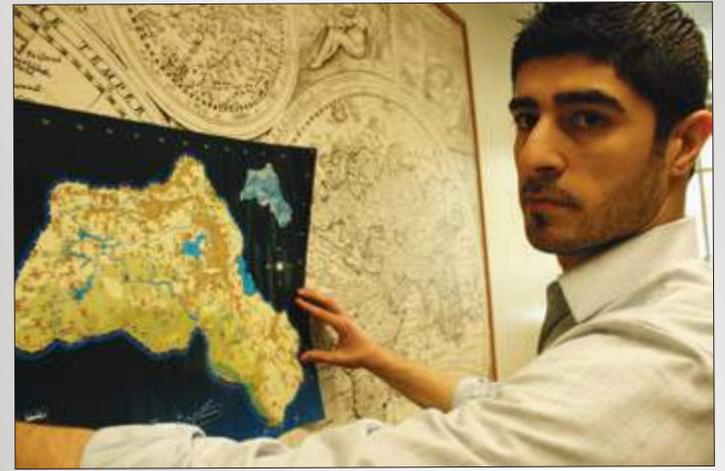
March 10: Famous poet and recipient of the Presidential Medal of Freedom, Maya Angelou, spoke to a crowd of hundreds in the Green River gymnasium, inspiring many in the crowd with her wit and wisdom. "We are more alike than we are unlike," she said.

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Salish Hall Nears Completion

May 10: Salish Hall, the building in the middle of campus, is nearly finished, and faculty will start moving into their new offices within the coming weeks. The \$26 million project will operate at full capacity starting fall quarter.



Through His Own Organization, Student Wants to Help Create a Country

May 13: Green River student Dilmon Abdulkader with a map of Kurdistan, a country he hopes to make reality with Kurdish Voice, the organization he founded.



Green River Engineering Students Ride Paper Bike to Victory

April 30: Green River teams took home first and second place at Eastern Washington University's annual Human Powered Paper Vehicle Competition. Here, the students show off their bike at the annual Club Fair.



Twista Performs at Green River

May 27: Closing off Spring Fest celebrations, Twista and other local artists performed at the LSC for a crowd of more than 100 students.



Auburn Art Walk Hosts Student Work

May 13: Student and faculty artwork was hosted at the Auburn Art Walk, and music instructor Kelly Eisenhower sang after the opening ceremonies.



Day of Silence Observed

April 20: In an effort to combat violence against LGBT's, students walked around campus with signs and mouths taped shut.



Children's Easter Celebration

April 23: An easter egg hunt, face painting and several other activities were part of an easter celebration hosted on campus.



Riding the Bull at Spring Fest

May 23: With bungee basketball, four music performances, bathtub races, a rock wall and many more events, the Student Life office put on an eventful Spring Fest.



Puyallup Spring Fair

April 17: Not every participant was as successful at the Puyallup Fair kid's rodeo. Luckily, a pig named Justin Bieboar was in attendance to save the day.



Pride Prom

May 13: The Royal Knights and Sisters of Perpetual Indulgence performed at this year's Pride Prom, sponsored by the Queers & Allies club.

The Undercurrent

Auto Body Students Awarded National Scholarship

By: Asha Johnson
Assistant Campus Editor

Green River students Jessica Gauthier and Wayne Ashley were recently awarded national Collision Repair Education Foundation scholarships.

Gauthier received a \$5,000 I-CAR scholarship and is now acknowledged as one of AkzoNobel's Most Influential Women of Collision Repair.

Ashley, who is also a passionate artist, brought home a \$2,000 I-CAR scholarship. He plans to open a collision and custom painting business, which will allow him to combine his two passions, with his father in the near future.

Both said they would most likely spend the money on tools they need for opening their businesses.

College Saves Nearly \$100,000 Through Energy Conservation

By: Remco Zwetsloot
Editor-in-Chief

A recent statement from Puget Sound Energy (PSE) showed that energy use on campus is down by \$71,000 compared to last year.

The college also received a check for \$14,000, the first of three Green River will get over the next two years, from PSE for successfully instituting a Resource Conservation Management program.

"We all know we still have a lot of work to do, but as you can see we are off to a great start," said Terry Stanford, resource conservation manager at Green River.

The Current Named Top 2-year College Newspaper in State

By: The Current Staff

The Current won first place in General Excellence and 13 other awards at a recent luncheon hosted annually by the Washington Community College Journalism Association.

Among the other awards won are first place in page design (Remco Zwetsloot & Kelli Wyatt), second place in review (Bailey Jo Josie), second place in portrait photography (Jean-Pierre Garcia) and third place in staff editorials.

The luncheon, which was held May 21 at Edmonds Community College, was attended by roughly 100 community college journalists and advisors from all around the state. Next to the award ceremony, there was a design workshop hosted by Liz Warshaw, an award-winning local designer, and a talk from Mark Briggs, author of several books on the evolution of journalism.



For a complete list of the awards, visit our website: www.thecurrentonline.net.

Students Largely Unaffected in Final Reduction Package

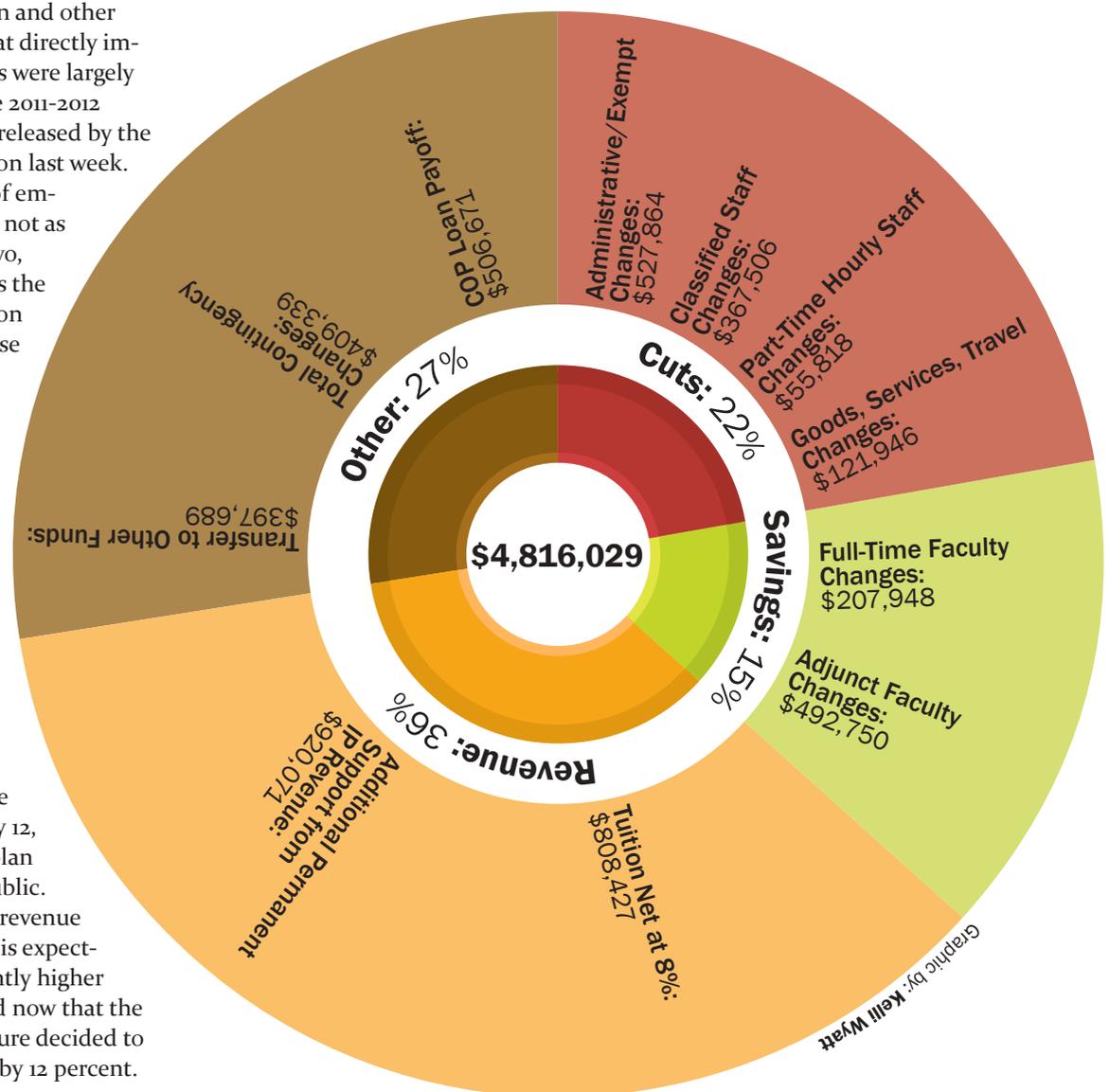
By: Remco Zwetsloot & Kelli Wyatt

Instruction and other programs that directly impact students were largely spared in the 2011-2012 budget plan released by the administration last week.

A couple of employees were not as lucky. The two, whose names the administration did not release for privacy reasons but who are widely believed to be Diane Martin, director of education support services, and Mary Ragland, head of the Kent campus, were let go on May 12, the day the plan was made public.

Increased revenue from tuition is expected to be slightly higher than planned now that the state legislature decided to raise tuition by 12 percent.

THE BREAKDOWN:



Cuts

\$1,073,134

The bulk of this money comes from eliminating previously vacated positions, such as the Vice President at IT. In total, five unfilled positions were eliminated.

Two college employees were laid off, while others saw their hours reduced. Some instructional budgets, such as printing and supplies, were reduced.

Four offices saw their goods, services and travel budgets reduced.

The Enumclaw campus is closed for the summer, and the college stopped mailing schedules.

Savings

\$700,698

There are currently six full-time faculty positions that are unfilled, saving the college a little more than \$200,000. These savings are classified as temporary, suggesting the college does not expect these positions to remain empty in the future.

The remainder of the savings comes from high fill rates in classes. Currently at around 95 percent, the fill rates mean the college has to offer less class sections, which results in less spending on salaries.

Revenue

\$1,728,498

Additional revenue is coming from only two sources: the International Programs office and the rise in tuition. The International Programs office has been providing the college with additional revenue for some time now, and is one of the main reasons Green River has managed to weather the current crisis better than other colleges.

Other

\$1,313,699

The college recently paid off loans for the Kent Campus and other energy upgrades early, saving half a million annually on interest payments. A little more than \$100,000 in expenditures, consisting mostly of salaries for Student Life employees, was transferred to the student budget.

This category also includes the \$75,000 the college is expecting from the renting out of 360 parking spots at \$100 a quarter.

Tensions Flare up Between Faculty, New Administration

An anonymous flier accusing college President Eileen Ely of being “secretive, autocratic, hierarchical” was spread around campus recently.

By: Remco Zwetsloot
Editor-in-Chief

Tension between faculty and the administration has risen following the layoffs of two employees for budgetary reasons and the departure of Executive Vice President April Jensen, who officially retired but is believed by many to have been pushed out.

A flier signed “The Undercurrent” (no relation to The Current) was spread around campus on Monday, May 23, five days after



Eileen Ely

Ely of having “created and fostered a climate of fear and mistrust among GRCC faculty and staff,” and of firing “long-standing employees - good people, with many more years of service [than you] - with no publicly stated rationale.”

Speaking on behalf of the administration, John Ramsey, director of public information, said the college suspects it was written by a select few, most likely faculty members, who want to keep the campus in

permanent upheaval.

“It’s a cheap shot,” said Ramsey. “Let’s just call it what it is - it’s a cheap shot.”

He said the flier does exactly what its author is criticizing: promoting a climate of mistrust in a secretive fashion.

Others see it differently.

“I think, unfortunately, [that] it’s probably indicative of a lot of people’s feelings around here,” said Mark Millbauer, president of the United Faculty Coalition, the college’s faculty union.

“There’s an old saying, ‘Where there’s smoke, there’s fire.’ A lot of folks obviously have concerns and felt strongly enough about those concerns to generate those fliers and put them up.”

To the union, said Millbauer, it’s important that the college promote free speech, regardless of whether the message is positive or negative.

He added that the union itself had nothing to do with the flier, but did not rule out the possibility that a member acting independently was responsible for it since the UFC represents all of the faculty.

There are currently several potential sources of frustration for faculty.

Jensen was seen by many as an advocate for faculty and instruction within the administration, having previously been an instructor herself. As a result, some faculty members now fear

they have lost a voice in the policy process.

“We know historically those who are in power employ fear tactics to divide people,” wrote Brad Johnson, English instructor, in an email sent out to instructional departments.

“Sadly, we have been experiencing these tactics first hand on this campus, recently with the dismissal of faculty’s most important advocate within the administration. What’s next? Who’s next?”

Additionally, the contract

Unlike several other community colleges in the state, Green River’s proposed budget cuts don’t include faculty layoffs or the elimination of any instructional programs. In addition, Ely’s budget plan includes the hiring of six new full-time instructors.

Both the administration and the union expressed a desire to move on from the current situation.

“We’re not going to try and trace whose computer [the flier] came from or what copy machine it was

“I think, unfortunately, [the flier is] probably indicative of a lot of people’s feelings around here.”

Mark Millbauer, president of the faculty union

“It’s a cheap shot. Let’s just call it what it is - it’s a cheap shot.”

John Ramsey, director of public information

between the college and the UFC has not been extended yet, something Ramsey thinks might have more to do with the flier than the recent layoffs.

This is the result of a dispute over the exclusion of a Memorandum of Understanding (MOU) which obliges the colleges to create and fill two full-time, tenure-track positions each year. The Board of Trustees recently voted to remove the MOU from the contract, despite a reported tentative agreement between college and faculty negotiators that included it. Union negotiators refused to sign it, and on June 2 filed an Unfair Labor Practice complaint.

printed on,” said Ramsey.

“We’re going to continue moving forward and working to improve the college.”

Millbauer echoed that sentiment. “We do not want an atmosphere...in which employees are motivated to do that,” he said.

“Change is always stressful, and it’s the way it’s done that makes a difference. Maybe in time this will be in our past and everybody will have forgotten about fliers and people who have abruptly lost their jobs, and we’ll get that relationship.”

With nobody involved offering a clear solution to the problems, however, it does not seem likely the tension will diffuse anytime soon.

Microsoft’s Expensive Purchase



TECH TRENDS
KHOE NGUYEN

If given \$8.5 billion, what would a company spend it on? For Microsoft, all of it went to a little thing called Skype.

Developed in 2001 by three programmers in Estonia and officially founded in 2003, the internet-communication software company Skype offers both cheap and free ways to connect with friends and family throughout the world.

Over the past few years it has become a force in online communication, providing most of its services for free. (Unlimited worldwide mobile calling costs \$20 a month, and users can call landlines and mobile phones at very low cost.)

In the second quarter of the 2010 fiscal year, Skype reported it had an average of 124 million users per month. These users spent roughly 95 billion minutes on voice and video calls the first half of that year. In total, Skype had 663 million registered users - almost 10 percent of the world population.

According to Microsoft, the motivation behind the purchase is to enhance the Windows 7 platform and integrate Skype as the main communication tool.

And with Skype now in Microsoft’s hands, the company is planning to add the communication software to most of their current products. According to a Microsoft press release from May 10, “Skype will support Microsoft devices like Xbox and Kinect, Windows Phone and a wide array of Windows devices, and Microsoft will connect Skype users with Lync, Outlook, Xbox Live and other communities.”

If Microsoft and Skype live up to their words, it seems like this is a good investment for Microsoft and for consumers who use the internet to communicate.

Former Microsoft CEO Bill Gates told BBC News that “it’s a great purchase that a lot of innovation will come out of.”

Skype CEO Tony Bates said, “Microsoft and Skype share the vision of bringing software innovation and products to our customers ... Together, we will be able to accelerate Skype’s plans to extend our global community and introduce new ways for everyone to communicate and collaborate.”

Before Microsoft’s purchase, Skype was purchased by two other companies; eBay purchased the company in 2005. Four years later, the company was transferred to eBay’s owner, the private investment group Silver Lake.

Despite all the nicely coordinated press releases and

“We will be able to accelerate Skype’s plans to extend our global community and introduce new ways for everyone to communicate.”

Tony Bates, Skype CEO

interviews, there seems to be more reasons for Microsoft’s takeover of Skype.

Analysts such as ZDNet Editor-in-Chief Larry Dignan claim Microsoft bought out the company just for keep-away purposes.

“Big companies like Google, Cisco, Avaya and Facebook seemed to be interested in Skype. If any of these companies were to acquire Skype, Microsoft would face heavy competition in the future,” he said.

Whatever the motive, Skype will give Microsoft a boost in the enterprise collaboration market and in working relationships with other carriers, especially since Skype’s partners are starting to use LTE-based networks (the latest standard in technology, such as 3G or 4G networks) more and more.

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SENDOFF

From the Greats
to the GradsWords of wisdom from graduation
speeches every graduate should take in.

*"The unfortunate yet truly exciting
thing about your life is that there is no
core curriculum. The entire place is an
elective."*

Jon Stewart, host of "The Daily Show," William & Mary, 2004

*"Life is like one big Mardi Gras, but
instead of showing your boobs, show
people your brain. If they like what they
see, you'll have more beads than you'll know
what to do with. And you'll be drunk."*

Ellen DeGeneres, host of "The Ellen DeGeneres Show," Tulane, 2009

*"As is a tale, so is life. Not how long it is,
but how good it is, is what matters."*

J.K. Rowling, author, Harvard, 2008

EDITORIAL

Keep College Affordable

Editorial Board: Remco Zwetsloot, Kelli Wyatt, Asha Johnson, Jean-Pierre Garcia, Bailey Jo Josie, Lacey Steward, Alyssa Ryan, Matthew Montoya, Josh DavidsonIt has long been coming,
but it's now official: raising
community college tuition
by 12 percent per year over
the next biennium, the
legislature has taken its first
step toward making college
an impossibility for many.This did not have to be
necessary.This year, however, it
was. In large part because of
an initiative, I-1053, passed
in last year's midterms, that
requires a two-thirds major-
ity in the legislature for any
tax increase. Realistically,
this means there simply
won't be new taxes for the
near future.Voters also repealed taxes
which would have charged
a mere 5 cents on a can of
soda and a penny per ounce
of bottled water.This unreasonable
anti-tax fervor has led to a
virtually all-cuts budget fix
to deal with the \$5.1 billion
shortfall. And the results of
our unwillingness to chipin even a little bit are now
becoming clear. While it
raised tuition, the legisla-
ture cut \$84 million from
the community and techni-
cal college budget.Without new taxes, it
will not be very long before
Green River finds itself on
the rapidly expanding list
of colleges who have had
to turn down students or
eliminate entire instruc-
tional programs that serve
students and the state due
to a lack of funding.The college's administra-
tion has done a commenda-
ble job keeping the cuts
out of the classroom so far.
But, if the state continues
on the path it's on now,
even the best intentions
can't shield us from the
consequences.Tough times like these
require sacrifices, but
students cannot and should
not be bearing the brunt
of the cuts because others
refuse to contribute nickels

and dimes.

Everyone concerned
with the general good of
the state and its people ac-
knowledges the importance
of education. Now, before it
is too late, we must finally
come to the realization that
you cannot provide that
education without paying
for it.This means think-
ing twice before, in true
knee-jerk fashion, voting
no on any tax increase. It
means not electing people
who preach the right-wing
falsehood that everything
will be better just as long
as government decreases
spending. It means getting
politically active when this
issue comes up again, which
it undoubtedly will, in the
future.And it means your chil-
dren, by the time they're
ready to go to college, will
still be able to get an educa-
tion worth spending money
on.That's what
he said she said**Kelli Wyatt:**

"We are all in a way fictional characters
who write ourselves with our beliefs."
- Louis Theroux

Matthew Montoya:

"Sometimes legends make reality,
and become more useful than the
facts."
- Salman Rushdie

Alyssa Ryan:

"I wonder if illiterate people get
the full effect of alphabet soup."
- Jerry Seinfeld

Lacey Steward:

"It wasn't raining when Noah built the
ark."
- Howard Ruff

Asha Johnson:

"When you find peace within yourself,
you become the kind of person who
can live at peace with others."
- Peace Pilgrim

Bailey Jo Josie:

"I want the Pharaohs, but there's
only men."
- Neko Case

Jean-Pierre Garcia:

"Everyone else my age is an adult,
whereas I am merely in disguise."
- Margaret Atwood

Remco Zwetsloot:

"I do not want people to be agree-
able, as it saves me the trouble of liking
them."
- Jane Austen

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sions. Green River Community College
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rent@greenriver.edu.

Note: The quotations featured here in no way represent The Current or the student body's opinion, but rather that of the individual editors.

Advising Center Should Be Shielded From Cuts



Commentary by:
Brant DeLarme

“Procrastinators ye be warned,” should be written above the entrance to the Career and Advising Center. Appointments usually need to be scheduled more than a week in advance.

This is especially true toward the end of the quarter when advisors are booked far in advance, leading to long waits and potentially inconvenient appointment times.

Students must have the center’s assistance, but at times there just isn’t enough staff available to keep up with the demand, and with enrollment expected to increase in the coming years the problem

will only be exacerbated.

Students are generally not knowledgeable enough to plan their college path themselves, and they depend on services like the Advising Center to make higher education accessible for them.

Budget cuts have the school on a strict diet. Already positions have been cut or left unfilled, and tuition is being increased. It may seem impractical, then, to suggest that the school add staff to any program when others are feeling the axe.

But of all the services offered at Green River, the Career and Advising Center is one of the most vital. Nearly half of the students are transfer students, and for them the center is the primary advising resource for students on credits, course selection, college choice, and transfer information.

Students who try to



plan their courses on their own may find themselves trapped by several pitfalls. They may take classes that don’t count toward their degree, resulting in wasted time and money. They may take a class that counts toward their degree but doesn’t transfer to their

university of choice.

Both of these mistakes and all the other potential pitfalls can end up in students, already not the richest of people, spending thousands of dollars on tuition and books unnecessarily.

With increased enroll-

ment there will be increased demand for this important service. If the school fails to expand the center’s ability to accommodate the growing need it will be in essence a service reduction. Reducing essential services at a time when students are being asked to pay 11 percent more for tuition is unbelievably unfair.

According to the Washington Higher Education Coordinating Board “Students have the right to clear, accurate, and current information about their transfer admission requirements, transfer admission deadlines, degree requirements, and transfer policies that include course equivalencies.” By not expanding the Career and Advising Center, the college is essentially limiting students’ access to their rights.

I am not suggesting an unnecessary bloating of school spending, just a reasonable growth that keeps

up with the needs of the student body.

I realize that the school is facing a difficult budget situation and that they have been trying hard to serve the students despite it. But scheduling an advising appointment should never be such a frustrating experience. Such a vital service should be completely accessible to students and it should be a priority for the school.

As the student population increases the center will need to improve its capacity. The school could do this by adding part-time or temporary positions to accommodate the increased demand during registration and transfer periods. It could even serve as a good opportunity to give more students jobs on campus as additional receptionists or assistants to the advisers.

The school can and must find an affordable way to keep this service functional.

Do you have an opinion? Put it to good use. Sign up for The Current as an Op-Ed writer for fall quarter. Get 3-5 activity credits. The class: Journalism 100.1.

Letter: Accused of Cheating

By: **Dennis Friscia**

“You are accused of cheating.” How would you like to hear that from the faculty and administration of Green River Community College? Get set to have your life turned upside down as the nightmare begins.

Unfortunately, it’s not a bad dream. It’s happening to me right now, although the accusations are absolutely not true. I am accused of cheating and it’s ruining my life. As unintentional as your actions may be, students of Green River, this could happen to you.

Let’s go back. Everyone says if you can work with computers you can get a good job, right? I heard that and decided to attend GRCC to take the two-year Information Technology computer certificate program. I am 58 years old. Imagine going back to school at my age. It shows

one can have a dream at any time.

As I approach commencement, my life is about to launch on a new course – I am about to receive the college certificate to begin a fresh career. Now it looks as though there will be no graduation because of accusations brought by a rigid professor. The punishment for violating her syllabus is to receive an F in the class for myself and another student. I want to yell, “It’s just not true. We did not cheat!” Class continues in the meantime, as we move through the administrative process.

It all began in the library. I work there at the helpdesk assisting students. Many times I aid those who have a difficult time with the English language. In my HTML and Web Design course, for instance, I helped a fellow whose computer skills are reasonably good, but whose English proficiency needs some guidance.

It seems, according to Prof. Tonya McCabe, his HTML files from class ended up on my flash drive. Such help is allowed in all of my other classes, and it’s just easier to assist when files are handy. That minor technicality was the impetus for charges of cheating.

These files and other esoteric code components allegedly found on my flash drive are the proof Prof. McCabe’s says she needs to accuse us. She states we were sharing files to plagiarize or otherwise violate the class syllabus.

If I am found “guilty” of technically violating the

precepts of the “fine print,” I and a fellow student will be issued failing grades in the class, and will not graduate on time as a result. From a practical standpoint, the course will not be available to re-take for another year. This would put an end to my effort to earn the IT certificate, stop all financial aid, and shatter my life.

If there were actual technical errors in relation to the course syllabus that caused all of this activity to be set in motion, why put us through this? We had no intention to plagiarize or cheat in any way. This infraction was an incidental

technicality.

We are getting the death penalty for something inadvertent and minor. Shouldn’t the punishment fit the crime? I can come up with only one possible reason. Students take heed.

Since this class is an online course, I asked for assistance from Prof. McCabe during her office hours. She seemed put off by my request and subsequent visit to receive much-needed help. After rushing through the appointment, she was brusque and seemed agitated at my inability to catch on quickly.

Her seeming impatience lead her to remark, “I seriously have doubts about your ability to pass this course,” even though our grades at this point were 90’s and 100’s. I can’t for the life of me figure out why she would take this technical infraction all the way to the top insisting we both receive F’s and then not graduate. It feels petty and

vindictive. Perhaps I should have taken the advice of some of her students on www.ratemyprofessors.com.

At the end of the day, let this case be laid to rest. Find an appropriate punishment that allows us to pass the course (our final test grades were in the 80’s), graduate, and get on with our lives.

What benefits the college by failing two decent students, having their funding removed, and wrecking the previous two years of good work at Green River? Hard feelings and further entanglements are sure to follow.

The institution would profit immensely by showing its ability to forgive minor transgressions and displaying its magnanimity. Let it be.

Dennis Friscia is a Green River student in the Information Technology program.

Due to the sensitive nature of the letter, *The Current* gave Tonya McCabe the opportunity to respond:

“I appreciate the opportunity The Current staff offered me to respond to Mr. Friscia’s letter. One of my roles as an instructor is to maintain the integrity of FERPA and the confidentiality of student academic information and therefore, I am unable to respond in this forum. I value my students and the opportunity to engage in their academic and professional pursuits.

Thank you, Tonya McCabe.”



The Current 2010-2011

An Emotional Farewell



The Editor
Remco Zwetsloot

My loyal fans got a little preview of what I'm going to write today in the previous edition, but for those of you who didn't regularly read my columns (shame on you, by the way), a little warning: I will, in contrast with my normal, cheerfully cynical style, write sincerely.

This issue doesn't just mark the end of a school year - which is already a saddening event in itself, what with having to miss homework and all - for us at *The Current*, but the end of our time officially together as well. I truly cannot imagine my life without everyone else on staff. Over the year, through many, many dirty jokes, movie nights and karaoke sessions (and a little bit of work as well) we've turned into a real - and rather dysfunctional - family.

I find it, for instance, hard to picture myself getting through a day without freaking out News Editor Lacey

Steward with sexual references not appropriate for print, and I have yet to succeed in my all-important goal of helping Op-Ed Editor Alyssa Ryan acquire some taste - despite all my efforts, she is still a Will Ferrell fan.

I also have trouble imagining a Thursday without an editorial meeting where we, instead of discussing the upcoming issue like we're supposed to, get sufficiently distracted by the free pizza we got through an advertising deal that we spend the majority of the hour squabbling about what movies we should watch that weekend. (I often ended up on the losing end of the argument and was subsequently forced to spend my Saturday night falling asleep to terrible SciFi movies).

At the same time, it's a huge relief to have some time off. Any editor of a college newspaper - the ones that do it right, anyway - can tell you what a huge investment this job is.

The infamous college triangle holds true for editors, albeit in a slightly more depressing way. Replace "enough sleep," which you won't be getting anyway, with "newspaper" and you've got your choices: a social life,

good grades, and putting out a good newspaper. If you're lucky, you can pick two.

Over production, us editors basically live in our offices. We equip our newsrooms with couches and blankets because there is no point in going home when you're done editing at 6 a.m. and you have class in two hours.

I talked to the editor of *The Daily* at the UW, and she said she slept in their newsroom at least a few days a week. Luckily we're not a daily and Managing Editor Kelli Wyatt and I only had to go through that exercise a few days every other week, but it still illustrates what this job requires of students who have other jobs and study full-time as well.

You can thus imagine that, after almost a year of non-stop working, my only break being in December, the prospect of life without stress and 10 things to do at once seems quite appealing. But, probably as a way of coping throughout the year, I have also developed some sort of masochistic liking for a rather exuberant workload, so it will be interesting to see whether I will actually allow myself to relax. I doubt that question will be hard to answer when I'm lying on an Oregon beach

a few days after graduation, though. I hope so, anyway.

Of course, there are also good sides to this. Being on the newspaper, especially as editor but before that as well, has been by far the most educational experience in my life. Not only do you learn how to write engagingly - most do, anyway, or so we tell ourselves - but it fundamentally changes you as a person.

When I walked into the newsroom for the first time in September 2009, I was probably one of the more socially awkward kids on campus. I had just turned 17 and hadn't been in the country for more than a few weeks, and everything seemed rather intimidating to me.

My first interview, the tallest hurdle to take for most student journalists, was not exactly the epitome of great. I was covering a wheelchair basketball game in the gymnasium and was supposed to get some feedback from students that participated. My editor had to basically drag me to a player, introduce me, and subsequently carry me off on a stretcher after I bit my own tongue off.

Now, two years later, I have a hard time remembering why I was so intimidated.

Interviews have become easy, almost second nature. And so has everything else. Relatively speaking, at least. (And when you're forced to write and edit roughly 6,000 words every two weeks, essays and other assignments for some reason don't seem as daunting anymore, either.)

I therefore leave here with mixed feelings. On the one hand there is the excitement for finally being able to sleep and about what we've accomplished this year (for more information on that, see page 14). On the other hand there is profound sadness about losing - though, thanks to the Facebook group function, not entirely - my second family, and insecurity about whether I will find such a great group of friends again anytime soon.

Out of necessity, being a poor sod and all, I will be moving back to the Netherlands on July 31 to attend an international honors school there. So I am not only leaving my friends - I am saying goodbye to a school and a country that I have come to call home.

I thus, without further ado and with great gratitude, bid you an emotional - and hopefully temporary - farewell.

Introducing the New Editor-in- Chief



Asha Johnson

Hello fellow Green River students. I am Asha Johnson, the new Editor-in-Chief for *The Current*.

To start off, I dream of becoming a theater major at Southern Oregon University, although I have always had writing on the back burner. After taking the Journalism 100.1 class this spring quarter, I realized how inspiring writing and journalism really is.

Even with a monstrous amount of revisions to my articles, many cups of tea, and getting laughed at by the janitor when we're still in the newsroom at 5 a.m. during deadline week, I haven't been scared away yet.

This next year is going to be interesting, that's for sure, and I look forward to the adventure.

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Also on the Inside

"Overall, it is a wonderful [movie] ... with a scene so sad that it combats the montage scene in 2009's 'Up.' Take that, Pixar!"

Bailey Jo Josie Page 8

FASTPITCH

Big Loss, Bigger Smile

Defying odds, the fastpitch team makes playoffs. To the players and the coach, the early knockout didn't even matter anymore.

By: Eric Bell
Staff Writer

Their journey began in an empty parking lot on Jan 3 with 13 girls, one retired baseball coach, and a lot of uncertainty.

The Green River fastpitch team entered the 2011 season on rather shaky ground. After the head coach resigned unexpect-

edly in December, the program was without direction. Shortly after four players were deemed ineligible for academic reasons, which brought the roster



Alexa Derrick



Brian Embery

down to nine players, the minimum required to field a team.

Still, said Athletic Director Bob Kickner, there was a "great nucleus of girls in the program," and he never considered the season to be in jeopardy.

Then, in January, the team got some much-needed stability when former collegiate baseball coach and member of Green River's 1975 NWAACC Championship baseball team Brian Embery accepted the head coaching position.

He observed the women training in a Kent sports complex, which he conducts a business out of, and noted their effort and hard-working approach to the game. So when he was offered the head coach-

ing job by long-time friend Kickner, Embery accepted what he thought was an interesting professional challenge for a baseball coach.

Embery, with "an old-school baseball approach," uses strategies and game plans not commonly found in fastpitch.

His area of expertise is batting. But he admits his lack of knowledge about the mechanics of the underhand pitching, and considers himself very lucky to have been able to rely so heavily on sophomore standout pitcher Alexa Derrick.

Derrick has led the Gators to an 18-12 record,

actually able to get going, it was on a good note, winning six of their first nine games.

Their lack of depth briefly reared its head in mid-April when they lost four straight games, being outscored 39-9. But they turned it around from that point on, winning 12 out of their next 15 games as they clinched their third straight playoff berth.

On May 19, the Gators headed down to Portland, Oregon for the NWAACC Championships, with few expectations but hopes for some small successes to put the cherry on top of their improbable season.

To no avail. They lost both games they played Friday by a combined score of 29-4 as their previously powerful batters were silenced and Derrick was unable to find the winning formula.

"Over the course of the five months we were together, the players learned to trust each other, they learned to trust me. I think these girls walk away with a very positive athletic experience."

Brian Embery, head coach of the fastpitch team

which secured them the third place in the Western Division and the first playoff berth for a Green River sports team this year. She has virtually been their only pitcher this season, having pitched over 150 of the team's 190 innings.

Although she played a big part, Derrick places the credit for their success on the atmosphere created by Embery.

"It's a very serious environment," she says. "But it's also fun and relaxed. We are pushed to advance our skills and achieve our goals."

The Gators started the season embattled by the elements - their entire pre-season completely rained out. But once the team was

The team, however, was not disappointed.

"Over the course of the five months we were together, they learned to trust each other, they learned to trust me," said Embery. "And even though there were bumps along the way, I think these girls walk away with a very positive athletic experience."

Three of the team's players, Derrick, Samantha Beckler and Cassy Duschel, were named to the region's first team, and freshman Sharidan Snider made the second team.

And with at least seven players and Embery returning next year, the Gators have high hopes for the next season.



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Photo by professor Chuck Bergman on PLU study away course in Antarctica

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CRICKET

Bridging Borders, in an Unusual Way

By: Zach Giehm
Staff Writer

It was just another day in the trenches on December 17, 1915, in the rocky terrain of Gallipoli beach. Due to a logistical error, many allied forces had been stranded in the arid mountainous area for the last nine months.

As the sun began to set that afternoon, the Turkish and colonial forces raised their respective flags, got out of their trenches, met in the middle of the battlefield and dropped their weapons. Then, they picked up their cricket bats.

Yes, you read that right. Cricket - the worldwide equivalent (more or less, anyway) to the great American pastime, baseball. The objective of both games is to score as many runs as possible. But cricket games commonly last far longer; a game between England and South Africa in 1939 lasted 11 days, and only ended because the English team had to catch its boat to leave.

The game has been around for hundreds of years, over the course of which it has brought together people and stopped

The cricket club is open to all students, regardless of skill or experience. To participate, contact Nitish Duggal at nduggal@greenriver.edu

wars, if only for a few hours.

At Green River, the games typically only last a few hours, and the sport, perhaps not surprisingly, isn't used to stop wars. Instead, the team brings together students who otherwise might not have known each other.

"There is a real sense of 'teamship' between all players, including the few Pakistanis in the predominantly Indian Gators," says Barry Bannister, club advisor and director of international development

"The cricket team was founded to provide an alternative sport for international students and to involve local students as well. The first goal has been achieved; the second is a work in progress."

Barry Bannister, club advisor and director of international development

and director of international development. "They are friends, a real contrast to the relationship between their two countries."

Bannister started the cricket club in 2008, after he and Ross Jennings, vice president of International Programs, came up with the idea when they were on a recruitment trip in India.

They took some equipment home, and the team took off from there.

Three years later the

club has more than 20 members and is playing in the Northwest Cricket League (NWCL), making Green River one of only three schools - WSU and University of Oregon being the other ones - in the region with an official cricket team.

Boeing and Microsoft both have in-house cricket teams in the league as well, offering students opportunities to network.

One such student is

Nitish Dugal, president of the club and a computer science major.

He joined the team six months after he arrived at Green River in 2009, and has since managed to establish connections that might help someone in his field get his career started.

"Cricket has produced many possible opportunities for when I am done with my studies here," says Duggal.

The team has also func-



Zac Tate | The Current

On May 8, the Gators, seen here in blue and red, traveled up to Redmond to play the Redmond Knights, one of the almost two dozen teams participating in the NWCL.

tioned as a recruitment tool for International Programs, especially in South Asia, where cricket is one of the most popular sports (games between Pakistan and India can draw up to 100 million viewers). The recruitment strategy has begun to work, said Bannister, although it has at times been difficult to secure visas for prospective students.

Currently the club is attempting to obtain a field in Auburn that will allow it to play the 40/40 version of cricket - it now plays the shorter 20/20 version - that is the standard for the NWCL and would make it a

competitive team.

"The cricket team was founded to provide an alternative sport option for international students and

to involve local students as well," said Bannister. "The first goal has been achieved; the second one is a work in progress."

Scoreboard

May 13	MEN'S BASEBALL Green River 2 - 0 Grays Harbor Green River 3 - 4 Grays Harbor
May 22-23	MEN'S GOLF NWAACC Championships, 6th place Individual results: Jeremy Johnson - 78-78-156 Lex Liljestrom - 76-82-158
May 14	WOMEN'S FASTPITCH Green River 2 - 8 South Puget Sound Green River 5 - 11 South Puget Sound
May 20	WOMEN'S FASTPITCH NWAACC Championships Green River 4 - 19 Spokane Shoreline 10 - 0 Green River
May 23-24	MEN'S & WOMEN'S TRACK NWAACC Championships, 7th place - 30 pts
May 13-15	MEN'S TENNIS NWAACC Championships, 3rd place Individual results: #1 Singles, Brandon Oyama, 3rd place #2 Singles, Cody Leimback, 3rd place #3 Singles, Johan An, 3rd place #4 Singles, Michael Lawson, 2nd place
May 13-15	WOMEN'S TENNIS NWAACC Championships, 5th place #1 Singles, Patty VanderHoeven, 4th place #2 Singles, Julia McDonough, 4th place

Find full league standings, stats and more at www.nwaacc.org

IN SHORT: Spring Season Roundup

By: Remco Zwetsloot
Editor-in-Chief

• BASEBALL:

The team started off with a 11-3 preseason record, but during the league games the team's lack of facilities started taking its toll. The Gators eventually ended in a shared fourth place with an 11-13 record. The third ranking team, which has a chance to qualify for playoffs, scored 15-9.

Four of the team's players, Justin Byrd, Taylor Ausburn, Bobby Jo Tannehill and Luke Goodgion, have

signed with university programs, and the team's ace pitcher Cody Hebner will be in the Major League draft the coming weekend.

• TRACK:

In its first year, 15 of the team's athletes qualified for playoffs. On the men's team, Taylor Hughes (800 m), Kevin Bateman (high jump) and Josh Melu (triple jump) finished second and scored personal records, placing into the Junior College All-Americans.

Hughes, who won two Athlete of the Week awards

this season, is talking to several Division I schools, and Joe Berger got a scholarship at St. Martin's.

• TENNIS:

In the playoffs at Spokane, Mike Lawson, #4 singles, was the highest scorer with a second place. The three other men all finished third. Both of the women participating, Julia McDonough and Patty vanderHoeven, finished fourth.

The team will not be returning next year due to a decrease in funding for sports.

• GOLF:

The team put on its best performance of the season, with players scoring in the 70's for the first time. The Gators ended in sixth place overall.

• FASTPITCH:

The only team that made it to the postseason this year, the Gators lost both of their playoff games but were still satisfied with their season. Three women made it to the All Western Region All Star Team: Alexa Derrick, Samantha Beckler and Cassy Duschel.

What You Need to Know

SCHEDULE

- Doors open at 5 p.m. for guests
- Graduates are to enter through the north entrance no later than 6 p.m.
- Commencement ceremony begins promptly at 7 p.m.
- The ceremony will last 1-2 hours

LEAVE EARLY & PLAN FOR HEAVY TRAFFIC

- Parking is available at the ShoWare Center, but it fills up quickly
- Additional parking is available at the Kent Regional Justice Center parking garage and the Kent/James St. Park & Ride

PARKING LOTS:



1. ShoWare Center Parking (fills first)
2. Kent Regional Justice Center Parking Garage (fills second)
3. Kent/James St Metro Park & Ride (fills third)

THINGS TO BUY

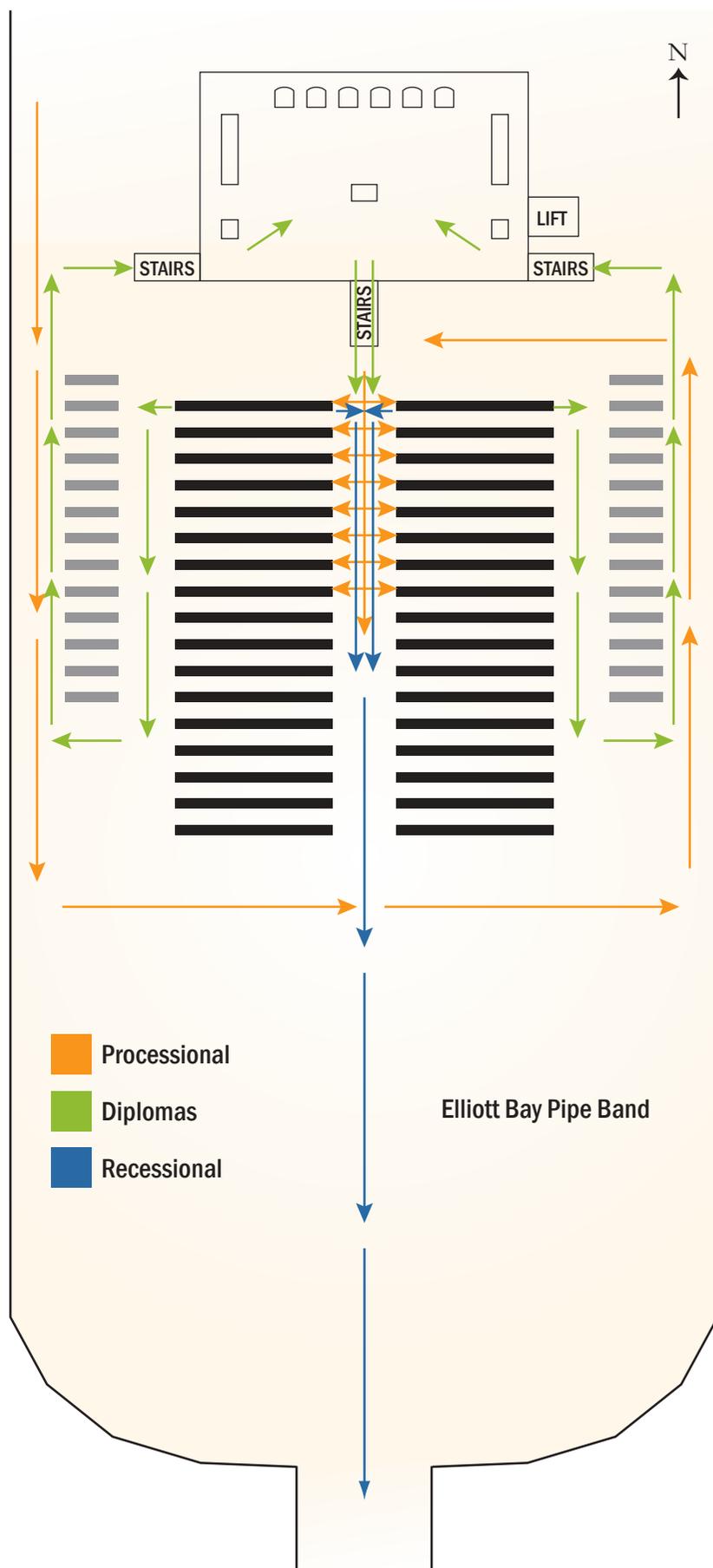
- Cap, gown, tassel: \$24
- Honors cords: \$9
- Additional tassels: \$4
- Stole (high/highest honors): \$20
- Announcements: \$0.99 each
- Envelopes seals: \$6
- 'Thank You' notes: \$12
- Diploma frames: \$15
- Diploma covers: \$8.95
- Admission is free and tickets are not required.

HAVE MORE QUESTIONS?

- Visit: greenriver.edu/commencement
- Email: commencement@greenriver.edu

Your Guide to Graduation

7 p.m., June 10, 2011



Ceremony Routes

PROCESSIONAL

- 6:30 Graduates line up
- 6:45 Faculty, Administrators, President and Trustees form two lines back stage
- 7:00 Processional begins
- **Processional Line-up:**
 Marshal Mark Blaisdell
 Elliott Bay Pipe Band
 Assistant Marshal Casey
 Graduates
 Marshal Blaisdell
 Assistant Marshal Mueller
 Faculty
 Board of Trustees
 President Eileen Ely
 Student Speaker
- Graduates will be escorted to the center section of the seats
- Faculty will sit in section beside graduates
- President Ely will lead the Trustees to the stage

DIPLOMAS

- Assistant Marshals will escort graduates to the stage starting with the first row
- Graduates will enter the stage at the side stairs alternating stage left, stage right
- At the stairs, graduates will hand the photo card to the photographer staff, then advance toward the reader's stand on the stage
- Graduates will hand graduate cards to the reader and walk to the trustee to shake hands with the right hand and receive the diploma with the left hand
- Graduates will exit by the center stairs and return to their seats

RECESSIONAL

- **Recessional Line-up:**
 Marshal Mark Blaisdell
 President Eileen Ely
 Board of Trustees
 Assistant Marshal Mueller
 Faculty
 Assistant Marshal Casey
 Graduates
- Assistant Marshal Casey will lead graduates, starting with the first row, down the center aisle through Administrators, Faculty, the President, Trustees, and exit building to meet with friends and family

Ceremony Schedule

PROCESSIONAL

- Mark Blaisdell, *Marshal*
- Elliott Bay Pipe Band
- Dr. Deborah Casey, *Assistant Marshal*
- Paul Mueller, *Assistant Marshal*

"STAR SPANGLED BANNER"

- Green River Jazz Voices, *directed by Kelly Eisenhour, Faculty*

WELCOME

- Student speaker, Hang Cai

PRESIDENT'S WELCOME

- Dr. Eileen Ely, *President*

DISTINGUISHED FACULTY AWARDS

- Dr. Eileen Ely, *President*
- George Frasier, *Executive Director of Development*

STUDENT AWARDS

- **Division Awards:**
 Mark Blaisdell, *Faculty, Instructional Council Chair*
- **Diversity Award:**
 Larry Brown, *Trustee*
 Jhon Valencia, *Director of Diversity Services*
- **International Student Award:**
 Linda Cowan, *Trustee*
 Ross Jennings, *Associate Vice President of International Programs*
- **Running Start Award:**
 Claudia Kauffman, *Trustee*
 Jessica Gilmore, *Director of Running Start*
- **Leadership and Service Awards:**
 Tom Campbell, *Trustee*
 Dr. Deborah Casey, *Vice President of Student Services*

PRESIDENT'S AWARD

- Dr. Eileen Ely, *President*

PRESENTATION OF DIPLOMAS

- Dr. Eileen Ely, *President*
- Sherry Gates, *Trustee Chair*
- Mark Blaisdell, *Economics Faculty*
- Tom Evans Krause, *Journalism Faculty*
- Julie Slettvet, *Business Ed Faculty*
- Kelly Eisenhour, *Fine Arts Faculty*

RECESSIONAL

It's still possible to sign up:

Students eligible to graduate can go to Enrollment Services in the Lindbloom Student Center to apply for graduation and to participate in the commencement ceremony until Wednesday, June 8.

After that, they have to go to the Records Office of Enrollment

Services to verify their degree or certificate by signing their graduation card.

Then students can go to the Paper Tree Bookstore to purchase cap, tassel and gown, honors cords, and other items (for a list and prices, see "THINGS TO BUY" to the left).