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# The Current

Volume 37 Issue 2

Auburn, Washington

April 22, 1998

## Student Government Elections are coming

By Patsy Shelafoc

Throughout the past years, student turnout for voting has been very low.

Student Government elections are coming up on April 29 and 30 and people need to get out and vote.

Student voting has been low for many reasons. Some reasons are that students are busy with school, jobs, and/or family. Even with students being so busy, if they do get the chance to vote, they don't know when, how, who's running, or the issues they're voting for. Student apathy is another prominent reason for low voter turnout. Many students don't feel that their vote can make a difference so they don't vote at all.

"I don't know when the voting takes place. I don't even know who is running and why they are," said a fellow GRCC student.

"I vote if I'm here," said student Stephanie Kodis.

Chief Justice Jerry Jensen of the ASGRCC said, "Students essentially don't vote because they don't have a vested interest in student government and they feel that student government doesn't have an impact on their career at



Current ASGRCC members Jerry Jensen, Kathy Arndt, Bill Fountain, Chris Deusen, and Nathan Colom.

Photo by Lisa Law

planned for later.

The student government has noticed that they get a higher turnout for elections when they have an issue to decide, or when there is a competition for a position. This can be seen in recent elections. The 1997 fall elections brought in a total of 162 voting people. The 1996 spring election had the technology fee attached to the voting ballot and 718 people voted.

Roughly 10 percent of all tuition (except international students) goes to pay for student activities and events which are controlled by student government. Voting is just one way to get involved and have a say in what happens with that money.

"The campus would be stronger if the students took an active role [like voting] in what we do," stated Jerry Jensen for the student government.

Students can have a say in student government by voting at the end of April.

Voting machines will be located on the lower floor of the Lindbloom Student Center and the second floor of the Holman Library.

Green River."

During the summer, a student government conference was held and they found that many of the two year community colleges in Washington State have a low voter turnout. They learned that getting a 5 percent voter turnout is above average in Washington State community colleges. Last fall, the elections at

GRCC had 162 people out of over 9,000 enrolled students vote, that comes out to be only 1.8 percent of the student population.

Throughout this meeting, many of the students tried to come up with different ways to get more people to vote.

The GRCC student government tried an incentive during the last fall elections to

increase voter turnout. They said that if a person brought in ten friends to vote that they would get a parking space. This parking space was a staff space and they would get it for a week. No one tried for this incentive.

For this spring election, the student government doesn't have any incentives planned as of now, but they might have something

## ASGRCC Budget Committee controls cash



Student Government Senate

activities, interest income, and even contributions.

There are many rules and regulations that GRCC Student Programs must follow while maintaining the objective for these funds. The objective for these funds is to enhance the general educational experience and to provide a meaningful variety of healthful, cultural, recreational, programs and

services for the students.

The 5.2.2 funds are used only for student programs and activities. None of the funds are used for professional salaries, and all funds collected or produced by student programs are deposited through the business office of the college.

Separate accounts and

reports are kept on each activity and are available to anyone who is interested. These programs are available during regular office hours at student programs.

Any activities whose basic goal is to promote the objectives of the financial code may be recognized as a funded activity if approved by the student senate.

Those in charge of an event decide how much money will be requested, as long as the money requested is not in violation of the Green River policies.

The 5.2.2 budget meetings at the start of winter quarter each year. A budget request form as well as a budget timeline is sent to all clubs, organizations and programs that are currently funded by the 5.2.2.

The budget for each program is then developed by the ones in charge of each individual section. All money requested must be written down on paper, justifying all spending of 5.2.2 funds. The budget is then submitted to the legislative budget committee who takes care of all budget requests. The legislative

budget committee then submits a balanced budget to the Associated Students of Green River Community College (ASGRCC) Senate, the ASGRCC president, and the College president for their approval. Final approval of 5.2.2 funds rests with the Board of Trustees.

This year \$494,000 of 5.2.2 funds were used to help programs. This year the 5.2.2 budget paid for a range of programs from athletics to the performing arts. The 5.2.2 budget is responsible for almost every program available on campus.

Alex Roberts of the ASGRCC says that the 5.2.2 budget process is fairly open to all students for participation, and they encourage it. That is the one thing that student government wants to stress about all of the budget processes. They want students to get involved with their college, whether it be voting in the student elections, the many clubs and organizations around campus, or even running for student government positions.

By Akio Segawa

Here at GRCC 9.7 percent of student tuition goes to the Student Government 5.2.2 fund. This fund creates about \$500,000 a year for new clubs, organizations, programs, events, as well as the old ones, plus all around campus changes.

In compliance with

Washington State law, Green River set up and established the Student programs and activities fund, also known as the 5.2.2 fund. The fund is then put into a budget by student Government.

Money gathered by this fund is gathered not only by student tuition but also by revenues created by student

# Green River takes their daughters to work

By Collette Engebretson

On April 23 the staff of Green River Community College will be bringing their daughters to work as part of a national endeavor to encourage young women to pursue the career that they want. In 1993 Take Our Daughters To Work day was started by the Ms. Foundation in New York, to help girls stay strong and remain confident. It became a national event when an outpouring of enthusiasm from adults came in.

On this day the girls are to focus on their abilities rather than their appearances. They are there to envision the possibilities for their future. Everyone that is working with the program is to focus positive attention on the girl's abilities, urging them to speak their minds, and to trust their own judgment.

Green River Community College staff is participating in this annual event so that they can show their daughter some of the non-traditional trades that they might pursue in the future. The staff is allowed to bring their 9-15 year old daughters, or granddaughters, to work with them as

observers. It's an informal atmosphere with a few activities that the girls and the adults are encouraged to attend.

All the participants on campus are encouraged to bring

their own lunch and meet in BI 14 for a little gathering, along with an informal discussion on why they are participating and how the day was going so far.

Then from 3-4pm in the

Music Listening Room there is a workshop on non-traditional careers for women. This program is intended to give the girls a chance to learn about career options and programs that Green River has for them in building a successful future.

If you have any more questions on the subject you can call Rachel DeMotts, Equity Coordinator, at Women's Programs, ext. 2546.



## Speak your mind at International Forum

By Lisa Law

On Friday, April 24 an International Forum hosting five International students will be held.

The Forum is part of International week where anyone and everyone is welcome to come ask questions, share comments, and exchange ideas.

The Forum is intended to help students from different cultures interact with one another.

"We realize that the foreign students are separated from the

American students," said Ricardo Mastrorocco, Forum coordinator, "I think we can exchange a lot of things between the different cultures."

The Forum will be held Friday, April 24 in the Glacier Room from 1-2pm. Cookies and punch will be provided.

Students are encouraged to stop by to check it out. People are welcome to attend anytime during the hour. If you would like more information on the event contact student programs at ext. 2400.



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# DECA goes to National Conference in Denver



President and Vice President of DECA compete at National conference in Denver

By Marilyn Wilson

According to David McClain, President of Delta Epsilon Chi Association (DECA) of Marketing students here at GRCC, two of the club members will compete with other schools from other states in the National Conference. The two students representing DECA are McClain, and Randy McMillan, who is the vice president of DECA here on campus at Green River. The conference takes place the first week of May from the 1 through the 5 in Denver, Colorado.

"The National Conference is not what DECA is all about, but if club members are interested

in competing in the National Conference the club is there to help encourage and support them," said McClain, "the main focus of DECA is job training and improvement for the future." DECA caters to both the new younger students as well as to the older students with work experience behind them.

From the DECA club on GRCC's campus, four individuals actually competed to go to the National Conference in Denver, but only two succeeded. McClain, placed third in the state when he did a prepared sales representative presentation.

McClain says "competing in

the National Conference can only help GRCC become known as a serious business college."

McMillan qualified in retail management after participating in a test and role play for the judges. He placed first in the state and was surprised with how well he did.

McMillan says "this is the first conference that I've ever been to and I was really surprised to be placed first in the state. I've never been involved with DECA in high school." He plans like McClain to transfer to a four year college.

McClain is currently up for

state office within the organization and the position he is running for is Public Information Officer. Students from around the state in DECA plan conferences and anything that has to do with the state. To McClain's knowledge GRCC has not had a representative in state office and says "it's a pretty big deal if I'm elected."

As Public Information Officer the position would require him to travel around the state talking to corporations, making contacts with management level people and talking to various community colleges, something McClain seems more than happy to be doing.

To compete for the National Conference they have to take a test at state level. The test is on knowledge of particular situations related to their event such as sales representative, retail management, entrepreneurship, food service, restaurant management, travel, and hospitality management to name a few. After which they would then role play with the judges a relevant scenario dealing with business skills and knowledge.

A sales representative would do a prepared project on which his/her performance is evaluated by the judges.

An entrepreneur would have prepared a business plan that he/she had created to present to the judges and would go from there to be evaluated.

Participating in the National Conference helps students become known by the corporate sponsors at the conference and those who are involved in DECA through the schools the students attend. McClain states that "if the

corporate sponsor happens to like what you do and how you presented yourself and your project you could get hired on the spot. Having DECA on your resume looks good."

DECA has some community service projects behind them also. McClain mentions how DECA got involved with Renton Assembly and Kent Christian Center with their Friday night hangouts.

The Friday night hangouts came about to give teens somewhere safe to go instead of hanging out on the streets and getting into trouble. Teens could go to these places and participate in a variety of events like basketball, pool, skateboarding, sumo wrestling, and other games. Instead of charging the teens \$1.00 admission at the door, they had the teens bring in a can of food for admission. DECA then went out to their sponsors like Weyerhaeuser, Bon Marche, Nordstrom, Red Robin and Footlocker to cover the losses of costs that Renton Assembly and the Kent Christian Center lost. The food cans were then given to the Food Bank.

If you would like to get involved with DECA, they have meetings every Friday at 12 to 1pm in Room RLC 131. For more information contact:

David McClain, President of DECA or advisor Bill Jackson at (253) 833-9111 ext. 4373.

Or write to:  
Delta Epsilon Chi  
Green River Community College  
12401 SE 320th St.  
Auburn, WA 98092

## The Current

*The Current* is the official student newspaper of Green River Community College. It is published every Wednesday, except holidays and examination periods, for a total of 18 issues during the 1997-1998 academic year.

Letters to the editor, story ideas, student works, etc. may be submitted to *The Current's* mailbox in Green River Community College's Student Programs office or to room 200 in the LSC building.

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Unsigned editorials express the views of the majority of the editorial board. Signed editorials reflect the sole opinion of the writer, and do not necessarily reflect the views of the editorial board. Letters to the editor are welcomed and will be published as space allows. Letters must be signed, although the staff may withhold the name on request.

*The Current* reserves the right to edit letters for grammar and clarity, and all letters are subject to laws governing obscenity, libel, privacy and disruption of the school process, as are all contents of the paper.

Opinions in letters are not necessarily those of the staff, nor should any opinion expressed in a public forum be construed as the opinion or policy of the administration, unless so attributed.




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There are plenty of prerequisite classes available for you to jump-start your college education in just 5 1/2 weeks. Check out our web site or call the college for more information.

Time	Humanities	Science	Social Science
7:30 a.m.	Philosophy 100 Speech 100 Journalism 201 English 165		Political Science 203
9:30 a.m.	Philosophy 115 Speech 140 Drama 120 Music 102 Philosophy 115 Speech 234	Chemistry 101 Enviro Sci 201	Business Admin 101 Psychology 100 Anthropology 100
11:30 a.m.		Physics 101	

See Green River's Summer Class Schedule for the complete listing for this and the other three options.

For more information visit our web site: [www.greenriver.ctc](http://www.greenriver.ctc) or call the Summer Options 98 info line (253) 833-9111 ext 2500.

## Five angry listeners: Gerald Collier CD review



Gerald Collier, subject of five angry listeners

By Collette Engenbretson

Gerald Collier is basically a low intensity adventure with no destination, with a low key atmosphere along the way. It's a collection of pessimistic songs, which talk about self-destruction and occasionally personal redemption.

Gerald Collier's newest self-titled release has an interesting string of songs. Titles such as "Whored Out Again," "Hittin' The Wall," and "Truth or Dare," are some of the better songs. This is the second album for the Seattle resident.

The first release "I had to laugh like hell," was described as "a collection of grimly beautiful pop tunes," by Alternative Press Magazine. They expected a lot out of his next release, which was produced by Sean Slade, the same person who produced albums by Radiohead, Morphine, and The Mighty Mighty Bosstones. With

the previous production line in mind, I would have thought that he would have picked a better newcomer to add to his list.

For this review I got a group of people together, with varying tastes. We sat down and played the CD and I asked a couple of questions, and here's their responses.

Q: What is your impression of the CD overall?

TH-Honestly it's not that great.

ZN-I think a couple of the songs are okay.

AJ-I need some headache medicine, ha ha ha.

MK-Sounds like he's whining the whole way through.

PS-It's different!?

Q: Which songs do you like and what do you think they are about?

Unfortunately we only had one response to that.

ZN-"Whored Out Again" is pretty damn cool. "Truth or Dare" the chorus gets stuck in your head, and you can't get it out (starts singing the chorus at that point). The first one reminds me of my last relationship. I have no clue what the other one is about. It's just got a really catchy chorus (starts to sing again).

Q: If you could change one thing about the CD what would it be?

TH-His voice.

AJ-The voice.

ZN-(Still singing) The voice is whiney.

MK-Uh huh!

PS- Can we get a little more beat going?

The group got a little restless after that and left. I have to agree with what they thought though. The CD didn't impress me that much either.

## Norwescon 21 invades Sea-Tac



This years Norwescon program

By Patsy Shelafae

"Welcome to the Dark Side," the theme for this year's Norwescon 21 which was held on April 9 through the 12.

Norwescon was hosted at the Double Tree Inn in SeaTac. This year's annual science fiction, horror, and fantasy convention brought in over 2,800 people.

Norwescon had a huge variety of activities for anyone and everyone. All anybody needed to participate throughout the convention was a badge that they could purchase for the entire weekend or for just one day. This badge would allow an individual into the numerous panels, the three dances, the masquerade, the art show, the dealer's room, and much more.

Norwescon kicked off the evening of April 9 with the opening ceremonies. The ceremonies introduced people to the guests of honor and discussed this year's upcoming events.

Also starting Thursday were the panels. Each panel is an hour long and allows people to discuss the given topic. Some topics this year dealt with costume making, "gaming," science fiction, and horror themes.

In the beginning of each panel, the speaker starts with an introductory lecture to the topic. Then if anybody has anything to say, they can politely speak their minds. After everyone is finished discussing the subject, the panel ends and the people can go to another one.

"What panels exactly are, are lectures except that anybody can participate. Also, there's no homework or notes you have to take," said Adina Rivoli, GRCC student and attendee to this year's Norwescon 21.

During Norwescon, there were three big dances held every night of the convention. The dance floor was extremely crowded on Friday and Saturday nights. There was a mixture of music from rap to remixes. People would rush to the dance floor and try to dance to very popular tunes and would end up bumping into their neighbors. The most popular songs were "The Time Warp" from "The Rocky Horror Picture Show," and the "Rhasputon," a Russian line dance.

Saturday night held the huge masquerade that hosted 21 different costume designers' fashions and six different children costumes in the kidcon masquerade. Each fashion and actor would get a loud round of applause from the crowded ballroom.

The most popular event for the audience was "The Kidcon." Each child would come out in an outfit made by the parent(s) with help from the child. The outfit that got the most applause was the child in the "Buzz Lightyear" design. Some other notable children costumes were the "Highlander," "Skywalker," the "Silver Kid," and "The Mouse and the Lion."

The main part of the masquerade showed off the ideas from the creative minds of many costume designers.

Costumes ranged from "Star Wars" to classic "Star Trek" to much more. Many of the people in the costumes had performed an act to catch everybody's eyes.

The Star Wars group had made clothing similar to the movie. Each member had made

"Luke Skywalker," "Han Solo," and "O. B-Wan" clothing from the first movie. The props they used were authentic ones from the movies.

The classical "Star Trek" people made each outfit by hand. The "Romulan" had hand screened his outfit with rows of triangles. The classic "Klingon" had braided over 100 yards of gold ribbon to make his sash. The classic "Star Trek" uniforms resemble members of the original cast. The entire group made their own hand props.

Another group did costumes and dances, for each of the elements to show how each element felt about the environment.

A memorable group was entitled "Paranoid Robots and the Women That Love Them." The costumes looked like authentic robots.

Another area a badge wearer could go was in the art show. The art show displayed the work of a variety of different artists. There were paintings, etched glass and mirrors, ceramics, outfits, and much more. Some art work could be purchased by the Norwescon attendants.

The dealer's room was another area to display craftsmanship by different businesses. Some booths housed homemade jewelry and costumes. While some groups displayed collectibles from "Star Wars," "Star Trek," and the "X-Files." There were even some people selling rows and rows of books. Many people who went into the room would find something they liked.

Norwescon had lots of activities to see and do. Adina Rivoli said, "The con was the most exhilarating experience one could have in a weekend."

## Wanted!

### Submissions for

poetry, photographs, art work etc.

Submit to The Current's mailbox

# Advice Column: Dear Matilda

Having problems with that "special someone?" Need some friendly advice or an opinion from a self-proclaimed love and sex expert? Dear Matilda can help! Send Matilda any questions to askmatilda@hotmail.com, or drop them off in *The Current's* mailbox in the Student Programs office in an envelope marked "Ask Matilda." Please do not include any names.

All questions will be responded to through email by Matilda, but not all questions will make it into *The Current*.

*Dear Matilda* is a relationship advice column featuring *The Current's* own love and relationship "expert" Matilda Philipooses. This advice is by no means professional, and should be followed at the reader's own risk.



Dear Matilda,  
Okay let me explain something. I'm a very religious person but I've recently been introduced to some music that I've been told isn't moral to listen to. So in short I like Marilyn Manson, but I'm Catholic. What do I do?

St. Paul

Dear St. Paul,

With this sort of situation you just have to remember to do your own thing.

I too was raised with extreme religious beliefs.

The way I learned to handle these things was that I would think about the worst possible outcome, and decide if that was something that in the future I would want to deal with.

I mean what is the worst that can happen? You could become a vampirish cat killer.

Or then again you could just enjoy some of the music.

For you, you're going to need to take into account that you will have your third voice giving you a guilt trip like you've never had.

This is a decision you have to make for yourself.

Matilda

Dear Matilda,  
I'm really concerned about a friend that is getting into a lot of drugs because of depression.

My friend's family knows about it but does nothing. I'm really concerned. What should I do?

Tweakin'

Dear Tweakin',

Learning this from having



countless relationships with drug addicts, you can't change them or their behavior if they don't want to change.

You just need to let this person know how much you care about them.

Then get all the information you can about depression and support groups. Share the information with them.

Sometimes they don't know what they are doing.

I think that the best way to learn is from other peoples' examples. So here is mine.

My ex was doing pot all the time, and I'm extremely easy

going when it comes to drugs. I don't do them but when it comes to others, I really don't care.

The only problem was this time I cared. I could see how it was messing up my ex's life and making him depressed. His life was messed up.

He had no place to stay besides a shack and no job. Then he moved out and stopped smoking because he wanted to, and he told me the other day he couldn't have done it without knowing that I loved him and would help him however I could.

Just be there for your friend, and when they come out of this they will probably appreciate everything that you've done for them.

Matilda

Dear Matilda  
I am your usual male wanting and thinking about sex most of the time and just having a strong libido most of the time in general. But the last couple of weeks I have just had no desire for the opposite sex. I even have P.E. 101 along with a fetish for women in sweat pants. No one in that class even gets my attention and this is starting to worry me. Missing sweat pants

Dear Missing sweat pants  
You need to look at your life and things that are going on around you. Are you more busy than usual? Do you have more stress now than before? Do you not have much time to yourself recently? These along with other reasons can diminish sex drive. Its nothing to get scared over just try to maybe slow down and not put sex at such a high level of priority. Most likely it will go away and just be a phase created by stress or other outside factors so DON'T STRESS IT.

Matilda



## Horoscopes

Disclaimer: It's me again with my great 1-800-DEGRE4U degree. Continuing with the Spring thing here's my theme for this issue.

Roses are red, Violets are blue, Here come the horoscopes, From me to you.

 **Aries**  
(March 21-April 19)

**Roses**  
Love is in the air for you. Your redness suggests that your love life is going to get kind of kinky. Go with it and remember to make good choices this week.

 **Taurus**  
(April 20-May 20)

**Snapdragons**  
Even though your life is a little sketchy right now don't take it out and attack the ones you'll need most. Realize that because of your orangeness your anger will flare. You need to look to an Aries for love this week.

 **Gemini**  
(May 21-June 20)

**Carnations**  
This week is full of deception. Stay true to yourself and keep away from looking like a dandelion. Your yellowness ensures a bright outcome, and for the rest of the week.

 **Cancer**  
(June 21-July 22)

**Iris**  
You'll be making a lot of decisions this week and having to be in a position where people will admire your decision making skills. Your dark indigo color allows you to do this.

 **Leo**  
(July 23-Aug. 22)

**Poppies**  
You are going to bring joy to peoples lives. Your bright colors are going to make you stand out and make people like you. Not to mention your other lovely intoxicating effects.

 **Virgo**  
(Aug. 23-Sept. 22)

**Tulips**  
You're going to be everywhere and doing everything for yourself and everyone else. Because of your many colors you'll be able to be there and be reliable.

 **Libra**  
(Sept. 23-Oct. 22)

**Forget me nots**  
Relationships are very important this week. Be sure to maintain all of them. Because of who and what you are, you will be able to do this very easily.

 **Scorpio**  
(Oct. 23-Nov. 21)

**Baby's Breath**  
Your love life gets to get back on track. Your little white flowers remind people of baby steps which leads you to the ultimate relationship. So head towards it with full steam baby steps.

 **Sagittarius**  
(Nov. 22-Dec. 21)

**Callalilies**  
Your life is full of second chances this week, possibly another chance at the one you love. Your whiteness shows that whatever you do in these situations your intentions will be pure.

 **Capricorn**  
(Dec. 22-Jan. 19)

**Hyacinths**  
Everything will change in your life. Your many colors, and many moods will allow this to happen with ease. You're going to love this change. Join up with the Sagittarius to help you with the change.

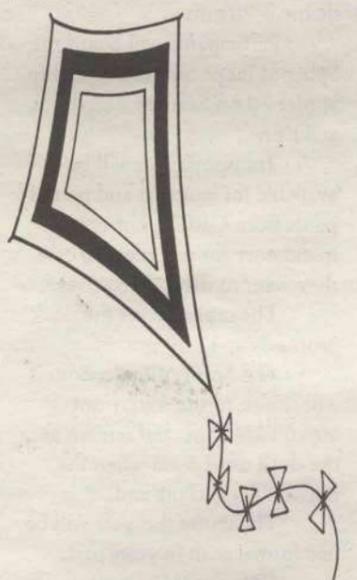
 **Aquarius**  
(Jan. 20- Feb. 18)

**Orchid**  
You're going to be in a very artistic and delicate mood this week. Your soft pink lets people

know not to mess with your artistic endeavors and talent at this point.

 **Pisces**  
(Feb. 19-March 20)

**Fox Gloves**  
You're extremely sensitive at this point. You will have very important secrets this week so try to keep to yourself or you could get yourself in trouble. Your colors will allow you to hide truths.



# An exclusive interview with Severna Park



Severna Park at Boreders Music at West Lake Center

By Matt Phelps

Local band Severna Park has steadily become a mainstay in the Seattle music scene over the last two years with their "no nonsense, rock the house, just have a good time" attitude towards their music.

Band members Fred the drummer, Bo the bassist, Adam Guitarist, and Jack lead singer and guitarist prefer to go only by first names.

"We just like first names. It's kind of punk you know," said Jack.

Their music is loud, simplistic, and has a plethora of very up tempo driving beats. But the band by their fans accounts, and their own for that matter, go far beyond the idea of the traditional punk band. Their music is very melodic in every sense, with catchy lyrics, great dueling guitar parts, and a strong bass line in every song that gives the foundation for their music.

"Bo is the Jedi master of the band" said Jack.

The name Severna Park comes from a park in Jack's home town in Maryland.

"It isn't like your Mayberry

or anything. But most of the songs I was writing at the time (in N.Y.) were about home. The name just kind of stuck, although most people misspell it. It's playful yet severe," said Jack.

Jack and Fred met by chance at New York University in the dorms.

"We were put together by luck of the draw, well at least the N.Y.U. computer system," said Fred.

Fred is originally from the Seattle area and graduated from Lakeside high school. From there they both moved back to Seattle.

Bo and Adam had been good friends for five years when Bo started playing with Severna Park.

Adam was the final addition to the band.

"I was roadying for these guys when they were playing in front of five people, putting Bass cabinets in my front seat when they asked me to join." Adam

commented on his induction into the band last June.

Most of Severna Park's older music was written by Jack.

"Jack usually brings in the skeleton and then we all add our

parts. But lately our music has come more from collaboration and jamming. But it's still amazing how much we each add to the music," said Fred.

To their fans it will come as no surprise that most of Severna Park's influences come from bands that thrive off of great live performances.

"We look to 'Rocket from the Crypt' as evidence that you can play rock music and put on a great high energy live show as well. As far as my own personal influences go I turn to 'Animal' from the 'Muppet show'" said Fred.

Jack added, "We have been influenced by a lot of local bands we have been playing with like 'Trial'. 'Zeke' just puts on the hardest live show ever. When I think of bands I want to play with it's typically bands that don't sound like us, like 'Murder city Devils.' Bands that just have great live shows."

Severna Park recently played with friends and fellow local bands "Harvey Danger," "The Whole Bolivian Army," and "Soilent Green" at the opening of the Annex in downtown Auburn. The

show featured three bands with distinctly different styles.

"We are all really good friends and it really helps our live performances. But as far as the shows themselves go, we are interested in getting shows together where the bands don't all sound the same either. The show at the Annex was my favorite I have played" said Adam.

"It's a great club. They set it up perfectly. It just looks right," said Jack about the Annex.

The band openly admits that they love the all-ages shows in comparison to the over 21 crowds. Last fall the band played GRCC with Goodness.

"We just love playing the all-ages shows in general. Whether it's at GRCC, Bellingham or anywhere. The under 21 crowd just loves to have a good time. Sometimes it seems like the over 21 crowd goes out of their way to not have a good time" said Jack, "all ages fans are really loyal."

The band has recently been included on a compilation CD from the label Spin Out records. Severna Park also has one full length album out and an EP, both of which are self produced. The band is preparing to go back into the studio to record four new songs with producer John Goodmanson. Goodmanson who worked on local band Harvey Danger's album "Where have all the merrymakers gone?" which has just recently been picked up by a major label, has also worked with artists such as "Blond Redhead" and "Sleater Kinney."

Severna Park has received some major label interest but is holding out for a label that gives them creative freedom and as they put it "lets them be themselves."

"Not to be crass, but he is the shit," says Jack about working with Goodmanson.

The band has started to get some breaks with some doors seeming to be opening for them. Local radio station "The End" and KCMU recently supported Severna Park's in store concert at Borders Music in West Lake Center to promote the band's contribution to the compilation

album.

"The End has been a big supporter of us along with KCMU," said Jack. Severna Park recently played on Andy Savages' morning live show on "The End."

"The End" and KCMU have also been two of the only stations to play Severna Park on the air thus far.

Severna Park is also a band of four guys that support their friends and give back to other people and aren't just out for themselves a trait that is sometimes lost in the cutthroat music world.

The band recently drove to Portland to support a friend who was opening an art exhibit.

"We also totally believe in supporting other artists in the area along with our friends," said Adam.

Jack summed up the band when he said "If there is a purpose to this band we want to open peoples minds to new music. We just try to rock every show as hard as we can."

## "City of Angels" review

By Im-Gyu Kim

Although you can't see angels, they're all around you. They can provide invisible comfort, consolation, and sometimes escort us to the otherside. However one day in Los Angeles, one woman happened to meet an angel. Unthinkably, the angel falls in love with her.

In the beginning, Maggie (Meg Ryan) was ruled by her head and not her heart, because her job as a surgeon was to fix patients broken hearts.

Maggie always wanted to be in control, but her sense of control was shaken when she lost a patient for no reason. Even though Seth (Nicholas Cage) is there to aid the dying man, he is drawn to Maggie and wants to share the world with her.

The highlight of the movie was when Seth returns to earth in order to taste a pear, to feel her hand, and to become human. He gave up his eternal life for just one breath of her hair, one touch of her hand, and one kiss from her mouth.

"City Of Angels" is a pure love story. We have too many action movies these days, including violence and sex in my opinion.

I highly recommend this precious love story, because it shows me that the notion of attraction, passion and love are intangible.

When I left the theater I asked myself, "What are you willing to pay for your love?"

# The cruise is in, let the fun begin

By Matt Phelps

The Moonlight Cruise is back May 1 and this year the theme is 70's disco.

Participants will board the Spirit of Puget Sound cruise ship at pier 70 on Seattle's waterfront at 11 pm.

Transportation will be available for students and participants from GRCC, but not mandatory for attendees in case they want to drive themselves.

The cruise leaves the dock promptly at 11:30 pm.

The Spirit of Puget Sound will return to the waterfront around 1:30 am and remain at the dock until 2 am when the cruise will officially end.

The cruise this year will be less formal than in years past.

"We wanted to open it up

so people could be more comfortable," says Charles Thompson, this year's cruise director.

During the cruise there will be pizza, chips, dips, non alcoholic drinks and dancing.

The music for the cruise will be supplied by a D.J. that will complete the 70's theme with disco and other funky 70's music.

A photographer will also be present on the cruise to capture the whole experience and funky outfits for all who want to remember the night.

A prize for the best 70's get-up worn by a couple will be handed out at the end of the night to encourage couples to dress up in 70's attire.

The Moonlight Cruise is put on by GRCC's student programs and is a way for students

to interact with and meet other students outside of classes. Non-students can also attend the cruise making it an easy way for couples to get together with one another in a non-academic environment.

Student programs expects about 200 people to attend the cruise.

Last year the cruise was a huge success with over 150 people attending.

"We have been doing this for over ten years," said Rene Popke, Student Programs Coordinator.

Student programs uses the special events budgets to fund the cruise every year so that they can reserve the boat and set up the whole event.

"The night should be a fun filled old school blast," said

Thompson.

Tickets for this event will be \$13 for singles and \$25 for couples and can be purchased at the student programs front desk located on the second floor of the Lindbloom Student Center.

"I heard from everybody it was a really good time. This year is going to be better," said Thompson looking forward to the event, "get your boogie shoes and join us. It should be a fun and memorable night for all who attend the cruise."

Sign up fast because spots are going quick for this event.

Any questions, comments or concerns please contact Thompson or Greg Linell in Student programs at (253) 833-9111 ex. 2400.

# GRCC Baseball team prepares for run at the playoffs

Gators look to improve on the teams 10-7 record overall: The fight starts tonight in Bremerton at 6 pm

By Guest Reporter Dennis Tellefson  
and Sports Editor John Kelly

The Gator. Is it a cold blooded reptile, or the name of the newest dance club. Actually it's the name of the GRCC bullpen car. What kind of people would name a car. A close knit bunch of guys, functioning like a single unit, that's who.

Billy Jones, the GRCC head baseball coach for two years now, runs his practice with the mental toughness of a drill sergeant, and the sincerity of your gentle grandfather. With a league record of 4-3, and an overall record of 10-7, Jones exudes a quiet confidence that shows in his players.

"We play game by game," stated Sophomore Rodney Gott "We win one at a time."

The teams lack of pitching is accountable for the early losses this season, the team though looks to get back on track and make a run at the playoffs.

"We're going to win a lot more," said Freshman Eli Koransky, "Once the pitchers start pitching and we start hitting,

then we'll pick up the intensity."

The Gators will look to the presence of Freshman pitcher Tyler Willis. After being the most heavily recruited player by the GRCC baseball team two seasons ago Willis sustained a devastating injury to his pitching arm that required "Tommy John" surgery. Willis is coming back from 18 months of grueling therapy to help lead the team to their high expectations.

"He is a big key to this club," commented Coach Jones.

The team hasn't yet played to the expectations that they have set for themselves but they are looking to piece all of the puzzle together to get to the level that will carry them into the playoffs.

"We haven't yet played to the teams capabilities," stated Jones, "Our pitching is still pretty young and inconsistent."

The teams constant this year that has helped lead them to their winning record has been scoring runs and their defense. Freshman Spencer Allen has been the driving force behind their almost impenetrable infield play.

Allen a transfer from

Oregon State has been such an outstanding player that he is "very near to signing a letter of intent with Iowa State," stated Jones.

The Gators boasting a winning record of 10-7 is well on their way to achieving their goal of competing for the NWAACC Championships in Yakima starting on May 21.

"This team has got a chance to do something that nobody has done here before," stated Jones.

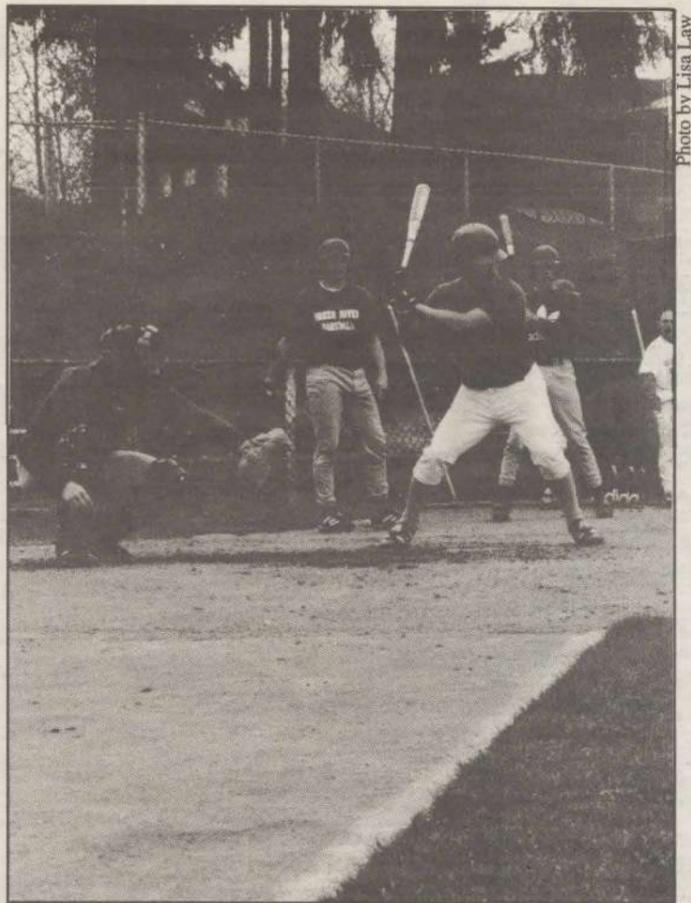
Team captain and starting catcher Ryan Shultz concurs with his coach saying, "I'm pretty confident that we're going to make the tournament.

"We just need the young guys to step up," he said.

Practice and hard work aren't all you need to win a crown, team chemistry is just as important as anything else.

"As soon as we find our niche we'll be just fine," commented Gott on his teams chances for a playoff berth.

The Gators will look to continue their winning ways when they do battle with Olympic Community College in Bremerton at 6 pm tonight.



GRCC's mens Baseball team practicing hard for up coming games

## Attitudes positive as season wears on



By Steven Taniguchi

The 1998 GRCC Women's Softball team is about half-way through their season. The team has compiled a record of (3-

15). Although their record is not as good as they hoped, they're not giving up.

"They're still positive," stated Coach Lawrence Shaull "They're trying real hard."

Coach Shaull is proud of his ten-women squad. The team has had to overcome many setbacks this season, but they are starting to pull together.

The Gators started out the season with four pitchers but lost two of the girls when they were ruled ineligible due to grades, and RHP Sarah West sprained her ankle.

"You take what you got dealt to you, and go for it," commented Shaull.

This kind of attitude is

present throughout the team. RHP Kc Brown, who has a 3.08 ERA stated, "We're slowly improving with every game, but I'm confident in my teammates that we can get more wins."

Breana Fender agreed, adding "We may be underdogs, but we're also still someone to watch out for."

The girls will look to get on a winning track on Friday April 24, at home against Grays Harbor.

The team will turn around the next day and face Olympic Community College in a double header starting at 1:00 p.m.

If the Gators can pick up some key wins in the next few days they will have the opportunity to make a run at the playoffs.

## Bullpen virus continues

Editorial by John Kelly

Will it take the firing of the pitching coach to turn this dreadful bullpen around? I doubt it.

The Seattle Mariners need to run head first into some intelligence. They pay these major league players millions of dollars for what. The team went through a six game losing streak, due to the bullpen.

The offense has shown great power and is giving this baseball team a chance to win on a nightly basis, but you bring in Lou Piniellas bullpen and the other team gets a instant surge of confidence.

Why shouldn't they? This is the bullpen that is starting to become a focus of all sports shows, people watch just to see which "star" will screw up next.

I think it's almost becoming fun. I suppose I shouldn't call them stars anymore. Maybe we can blame this on the General Manager Woody Woodward, he's the mastermind who traded away the next Griffey, and the next A-Rod.

You're probably ready for me to get to the point. Well the genius Woodward traded Jose Cruz Jr. for two of our viruses, Mike Timlin and Paul Splojaric.

The trade didn't make sense when it was made and I can tell you that it doesn't make any sense now.

Why trade away a future MVP for two subpar pitchers. Oh wait I figured it out, it's the Mariners. They always trade away talent for no talent. Look at the list, Omar Visquel, Mike Jackson, Jeff Nelson, Tino Martinez, and believe me the list goes on and on.

You're probably thinking so what, we must have gotten good things in return. Negative. Look at our fine list, Heathcliff Slocumb, Sterling Hitchcock, Felix Fermin. Wow, there is about no talent in that group.

The Mariners seem to be becoming the Major League farm club, we groom talent for other teams.

Well, I guess I'm being a little hard on the organization seeing that the last three years we've been to the playoffs twice and this year boast one of the premiere offenses in the league. Our offense is not the trouble, it's the bullpen.

Both the offense and the starting pitching staff give the team a chance to win on a nightly basis, until we get into the fun part of the team.

Is it just a phase or a bad streak, probably, the team has to turn around at some point but when. I hope it is soon before the fans tear the team apart. I hope either for a turn around or at least the team gets intelligent and gets rid of the virus.

If I ran an organization like the Mariners the players would be gone by now, or at least sent down to the minors, sent way down.

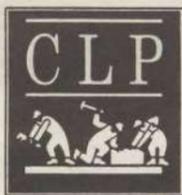
Maybe that's why they run the team, and I write the article, but it's a common fact that if you don't produce you don't have a job.

Well at least it's early in the season so a change can be made, hey I'll probably even be raving about the Mariners bullpen in an upcoming issue but as it stands today my opinions my opinion. (consequently they fired thier pitching coach.)

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## Teacher feature: Eric Nelson

By Brian Ruud

In an effort to help everyone to get to know our instructors personally, The Current is planning to feature one every other week, starting with this week's "Teacher Feature," Eric Nelson.

Nelson was born in Seattle, but moved to the midwest at the age of seven when his father, a college professor of journalism, started teaching at Iowa State University. Years later, he returned to the Northwest to attend school, including a period of time right here at GRCC. He then moved back to Ames, Iowa to finish his undergraduate schooling at Iowa

State, where he received a BA in English.

Nelson then attended graduate school at the University of Texas, completing his Master's Degree in English and specializing in African American Literature, while doing some work towards his doctorate. As a student teacher during this period of time, he taught classes in American Literature and Composition.

Five years ago, Nelson returned to this area and began teaching part time here at GRCC, and also drove a Metro bus. Three years ago he began teaching full time, and just recently received tenure.

Here at GRCC, Nelson has taught courses such as English 111, a composition course in writing for the humanities, creative writing, and one of his favorites, a coordinated studies course he is currently teaching about African American Literature.

Nelson was inspired to become an English instructor because of his early influences. "I was able to read at a really young age," he said. "My dad instilled that in me. I could write well at a young age also...I had dreams of being a writer."

In fact, Nelson has done some writing through the years,

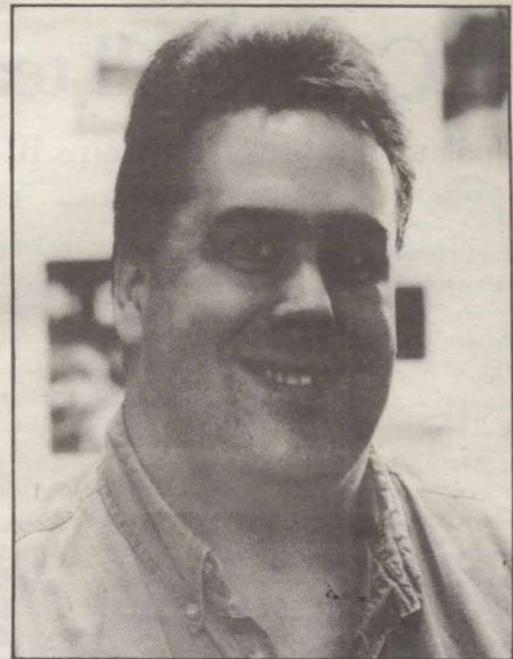


Photo by Lisa Law

Eric Nelson, this issues Teacher Feature

and quite well, judging by the fact that he won some awards for his fiction while in grad. school, including an award from the National Society of Arts and Letters for a short story. Also, his Masters thesis was a collection of short stories.

Nelson's teaching style is interrogative, as he says "I like to ask a lot of questions, to try to direct them to come up with the answers without my spoon feeding it to them." He adds, "I try to keep a sense of humor whenever possible, but I like my students to take the material as seriously as I do."

Antony Brown, a student here at GRCC who took English 111 from Nelson, said "I think that Eric Nelson is a very good teacher, especially because it is a very hard subject to teach, especially poetry criticism...he was able to help us understand how poems are written." About Nelson's style of presentation, Brown said "He really did a good job presenting the material. He spent enough time on it, so that

when we had to write a paper, I was really comfortable with knowing what he expected.

Always interested in bettering himself, Nelson is still a student, currently working on a Bachelor of Fine Arts degree at the University of Washington, with emphasis in print making.

Nelson's future goals include possibly getting a Master's degree in fine arts, and "to be a good teacher, and to work on my writing again."

His outside interests include art, chess, music (especially blues), and playing the guitar a bit. He also said he likes to eat, which works out well, since his girlfriend is a caterer. "I've put on 60 pounds since I moved in with her," he said jokingly.

Nelson's tastes in literature are eclectic and wide ranging, from beat writers like Kerouac and Ginsberg to modernist James Joyce, and especially African American Literature, such as one of his favorites, "Invisible Man" by Ralph Ellison.



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