

Green River Community College

CURRENT

Student Newsmagazine

March 16, 1995



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COMING EVENTS

Student Programs is offering students a chance to purchase discounted Seattle Supersonics tickets for the game on Thursday, April 13 at 7 p.m. in the Tacoma Dome against the Dallas Mavericks. Students may purchase \$33 seats for \$27 each, or \$20 each when four or more are purchased. Interested persons may contact Jen in Student Programs at extension 337 for more information.

The deadline to apply for Spring graduation is Friday, April 14. Applications are available in the Lindbloom Student Center at the Enrollment Services windows.

The City of Federal Way Youth Commission is soliciting demo tapes from all types of music for a band showcase in April. Interested persons may send promotional packages to: City of Federal Way, Attention: Dena, 33530 1st Ave. S., Federal Way, Wash. 98003.

The Current is looking for writers, photographers and cartoonists who wish to develop and grow with the publication. Staff members will be responsible for producing the bi-weekly newsmagazine. Previous experience is helpful. Interested students must register for Journ 100 for Spring Quarter. More information is available by contacting Ed Eaton at extension 201.

THE CURRENT

Volume 30 Number 9

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The views expressed in this publication are those of individuals, and are not necessarily shared by The Current staff, GRCC faculty, staff or student body.

The Current encourages letters to the editor, news tips, story ideas and other comments. Bring letters to SC-3, or mail to GRCC Current, 12401 SE 320th, Auburn WA 98002. The editorial staff reserves the right to edit letters for grammar and punctuation. The Current staff can also be reached by calling 833-9111 ext. 267.

Cover: We have no caption for this issue's front cover. It doesn't relate to anything in this edition. As usual, we were pressed for time, and this was the best thing we could come up with. So enjoy it while you can. We may never get such a wonderful opportunity to break the rules again!

photo by Charlyene Johnson

Students earn credits while traveling abroad

*Jerry Weatherhogg
Staff Writer*

Interested Green River Community College students will be given the opportunity to study in a foreign country in the upcoming quarters.

This spring, students will be traveling to London, England, where they will study about European life and culture and take transfer classes at the University of London.

During the summer quarter, Costa Rica, Vancouver Island, and Vietnam trips are planned.

Students in Costa Rica will research biology, botany, and Spanish. Terrestrial biology and social science students may be interested in the Vancouver trip. Each of these trips will be offered as part of a three-

week course. One week will be spent on campus and the next two abroad.

The Vietnam trip will incorporate Modern Asian history, the Vietnam War, and the Culture of Vietnam into its curriculum. For this trip, students also spend one week on campus and two weeks across the world in Vietnam.

Edith Capan of Coordinated Studies, the campus branch that organized the trip, emphasizes that each trip is "not a vacation, but a learning experience." The classes carry a 10-15 credit load, with minimum GPA prerequisites and additional fees. Interested students who would like to absorb a new culture abroad should contact Coordinated Studies at 833-9111, extension 379 or 231.

Vietnam is just one of three stops the GRCC cultural train will be making Spring Quarter

*Honor Currey
Staff Writer*

Students wanting to earn 10 social science credits can do so through a three-week course now being offered.

Green River Community College history instructor Bruce Solheim is taking the curriculum beyond the classroom and bringing it to life with a travel and study program in Vietnam.

Students will begin the program on campus, where they will attend one full week of class, eight hours a day. This class will be taught with Dr. Marianne Jacobs.

Students will then fly across the globe and spend two weeks in Vietnam, June 24 to July 7. The trip will start in Hanoi and include other destinations such as Kuala Lumpur (Malaysia), Hue, Da Nang, Ho Chi Minh City (Saigon), and Mekong River Delta. Participants will be involved in activities such as sightseeing, cultural performances, tours of the countryside and lectures by Vietnamese professors. Students will also see the effects of American involvement in the Vietnam War.

In her part of the course, Marianne Jacobs will be teaching the cultural aspects of the Vietnam War and the role of women in the war.

Last spring, Bruce Holman visited Vietnam and many of the areas that the trip will include. He was highly impressed and believes that the trip holds great experiences for those attending.

For those interested, college credit is optional. The fee for the trip and college credit is \$3,322, or \$2,890 without tuition. Registration is due by April 15, and space is open for 14 more participants. The fee includes expenses for hotels, meals, transportation, tour guides, entertainment and air travel.

New budget for student programs adds color to GRCC curriculum

*Ruth Nyhuis
Staff Writer*

On March 8, the new budget for Student Programs was introduced to the student senate. The process of organizing the budget has been in the works for quite a while. During January, the Budget Development forms were sent to each program that is currently being supported.

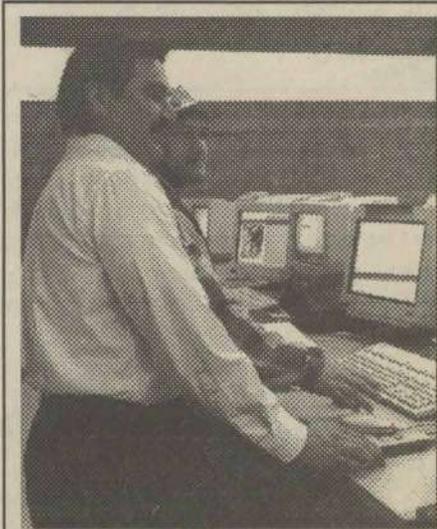
In February, Student Programs began developing the recommended budget and supplied a proposed budget to the Senate Legislative Budget Committee. The first open hearing was conducted in the Rainer Room February 28.

On March 2, the second open hearing was conducted to discuss further developments in the budget. On March 16, the Senate will read the proposed budget a second time, and either

a approval or disapproval will be given. During April, the President of GRCC will act on the budget. If it is approved, he will send it to VP Marketing and Student Development for presentation at the April Board of Trustees meeting. Should the budget be approved in April, it will be submitted to the Board of Trustees.

Changes would take place in many departments, but some will be more major than others. Child Care has been given \$10,250 for this year but will be given \$16,259 for next year. There will also be a new women's golf team, with a budget of \$2,498. KGRG, the campus radio station will be up from \$11,518 to \$13,719, and the Chamber Singers will be given \$5,260, an increase from \$3,010.

GRCC satisfies artistic itch via design program



Multimedia mania!

photo by Charlyene Johnson

Wendy Hale
Staff Writer

Multimedia Design is a growing field with the continued technology of computers. Green River Community College has begun this program with the goal of creating a larger job market for our student body.

The Multimedia Design program is overflowing with students ready to incor-

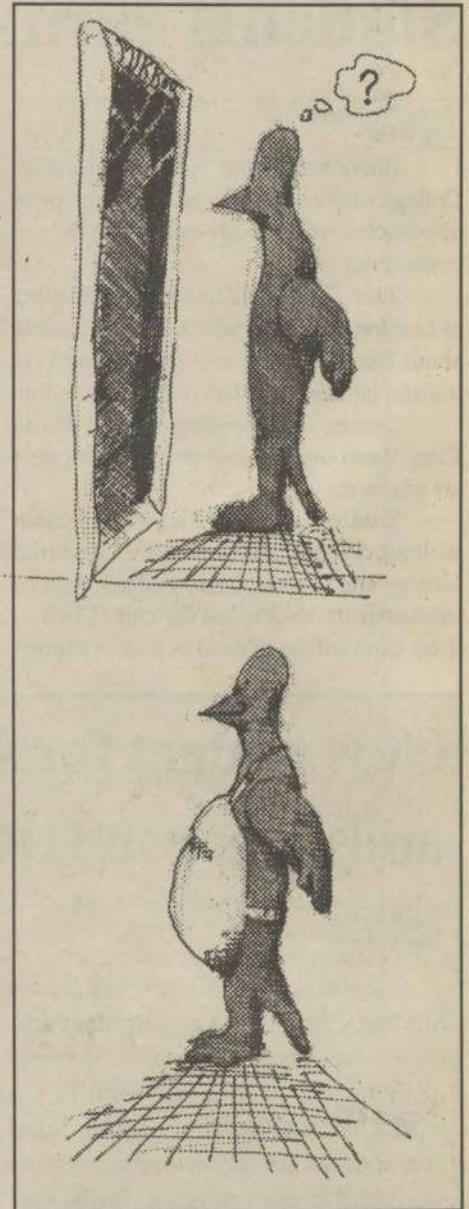
porate their artistic talent with the technology of the computer age. This program combines text, video, graphics, animation, photography and sound. Many businesses in the area are using this kind of program and are looking for talented designers.

Elayne Levensky-Vogal is coordinator of the program and comments, "There is a very intense curriculum."

This intense program hasn't stopped the many students who will be the first to graduate at the end of winter quarter.

All of the multimedia graduates will receive a certificate of Multimedia Design. The program takes one year of hard work before receiving a certificate, but the job market is wide open for the new graduates. GRCC will help the Multimedia Design students find their niche in the job market. The Cooperative Education department along with the Fine Arts department will work together to bring prospective employers to interview multimedia participants. Many jobs haven't even been created as of yet and possibly one of GRCC's students will be the next one to create them.

If this sounds like a program you would be interested in, contact your advisor or Elayne Levensky-Vogal at extension 203.



GRCC: continuing education for a lifetime

John Carey
Staff Writer

Green River Community College offers students and non-students an incredible opportunity to learn new things through its Continuing Education program.

Located outside the northeast corner of the Lindbloom Student Center, a small building houses a large variety of classes not associated with the mainstream courses offered with the typical AA degree.

Some of these include a class in bi-

cycle maintenance, rug hooking or beginning old-time fiddle playing. Also offered are anger management courses, first-aid classes and CPR training.

Continuing Education also helps persons interested in starting a business learn some basics in getting started. It also exposes students to courses which help them get or renew certification in their present jobs.

New for Spring Quarter are courses offered in fire investigation and private in-

vestigation.

Plans are being made to open a business course in the Auburn super-mall, which is currently under construction.

Other classes and programs include a reach out program for Muckleshoot Indians, earthquake education and teleconferences from around the country.

More information is available in the Continuing Education building or by contacting Leslie Moore Racek at 833-9111 extension 231.

Republicans propose major cutbacks in financial aid

Honor Currey
Staff Writer

Federal financial aid has become one of the targets in the never-ending struggle to reduce the national deficit. The House of Representatives, in an attempt to implement the "Contract with America," has proposed legislation that would amount to significant losses for college students truly in need of these funds.

Eligibility for most federal student aid is need-based, with the amount of assistance determined by formulas that factor in family and individual earnings, savings, and the cost of education. Mary Edington, director of financial aid and student employment at Green River Community College recently attended a meeting in Washington D.C. concerning these issues.

The Republicans have proposed eliminating Title IV financial aid programs. These campus based programs include the Federal Supplemental Educational Opportunity Grant, the Federal Perkins Loan and Federal College Work Study.

In addition, State Student Incentive Grants are also targeted for elimination. The total loss that would incur as a result of these

propositions would amount to 20 billion dollars over the next five years.

Part of the proposal to end campus based programs is to allot about one-half of the funds (FSEOG, FWS and Perkins Federal Capital Contribution) into the Federal Pell Grant program which would result in a tremendous loss of federal dollars to students.

The elimination of the Federal Work Study program would be of devastation to both the college and students participating or planning to participate. GRCC currently employs 166 students through this program and a loss of this funding would create a loss of over 57,000 hours of work on campus each year, impacting the students as well as the college.

Students rely upon work-study jobs to help with tuition and living expenses. The loss of this program in particular would require more students to borrow money in order to pay for their education.

Another goal of the republican party is to eliminate the in-school interest subsidy on Federal Stafford Loans and will increase the amount students pay back by 20-50%. The interest subsidies are provided only on

those loans for "needy" students. For lower income students, the added cost of interest could pose an insurmountable barrier to pursuing a college education.

President Clinton, however, does not side with the Republicans on this issue and has proposed fully funding the campus based programs. He would also like to phase out the State Student Incentive Grant over the next two years.

At GRCC, 26% of the students receive financial assistance.

Currently the federal government covers the interest on particular loans to help make college accessible and affordable for low and moderate income students to encourage them to complete their education, and to insure that they do not face too heavy a debt burden upon graduation.

These proposals would undermine that entire goal. Edington said "We wholeheartedly support responsible federal deficit reduction efforts and recognize that we must all share to some extent in balancing the federal budget. However, drastic cuts in student aid will cost taxpayers in the long run by reducing the availability of educated and competitive work force."

Finals Schedule

Monday, March 20

8 a.m. to 10 a.m.	All 9 a.m. classes
11 a.m. to 1 p.m.	All 1 p.m. classes
2 p.m. to 4 p.m.	All 4 p.m. classes
4 p.m. to 6 p.m.	Available test time for classes with conflicts.*

Tuesday, March 21

8 a.m. to 10 a.m.	All 10 a.m. classes
11 a.m. to 1 p.m.	All 2 p.m. classes
2 p.m. to 4 p.m. regular	Tuesday-Thursday classes that do not fit schedule time.
	Available test times for classes with conflicts.*

Wednesday, March 22

8 a.m. to 10 a.m.	All 8 a.m. classes
11 a.m. to 1 p.m.	All 11 a.m. classes
2 p.m. to 4 p.m.	All 3 p.m. classes
4 p.m. to 6 p.m.	Available test time for classes with conflicts and noon hour classes.

Vocational clubs announce award recipients

The results from the Grays Harbor Winter Conference, which was conducted Febuary 24-25 for the Vocational Industrial Clubs of America, were as follows:

- Bill Jackson—elected as State Historian
- John Devitt—Second Place in Prepared Speech
- Gina Gildehaus—Second Place in Job Interview
- Opening & Closing Team—Third Place

They were awarded for their outstanding leadership skills. The next competition will be on State Drafting. It will be conducted April 16 in the Drafting room at Green River Community College.

Photo man explores creative outlets of life

Wendy Hale
Staff Writer

Green River Community College instructor Patrick Navin has been teaching at the college part-time since 1988, and for the last two years he has taught full-time, showing students the different worlds of design, intermediate and advanced black and white photography, and digital photography. Navin enjoys helping students explore their creativity and it helps him with his own.

"Photography and teaching are one thing," stated Navin.

Photography wasn't always what Navin wanted to do when he started college. "I didn't know what I wanted to do until I was a junior, then I became involved with photography." From this step into photography Navin thought teaching would be beneficial and he would still have time for his own creative goals as a photographer. Navin has carried out some of his experience not only at GRCC but also at the Northwest Center for Photography in Seattle where he was Director of Education and the gallery. Navin also taught photography and art history at Pierce College.

When traveling Navin takes pictures of eye catching scenery, "a way of experiencing where I am and what I'm doing" as a remembrance of his surroundings and later on a way of re-experiencing. Navin looks at his own photography as very personal,

"I think viewers can have an idea but they can't be me. I'm just happy if they like it," responded Navin when asked about the emotion expelled through his photos. The pictures Navin takes are only on an impulse usually—when something catches his eye that he can respond to. The subject matter Navin uses is based upon emotion and the mood that he is in, a kind of interpretive documentary.

Navin has sold many prints, "last year people just wanted to buy my pictures," rather than exhibit. He has had a show in GRCC's gallery on Photographs of Japan and in Tacoma on the Northwest Photographic Art. Navin prefers private print sales because it's more intimate, but will do shows if asked.

Originally Navin is from Wisconsin where he went to the University of Wisconsin as an undergraduate. Navin graduated from the University of Iowa with two masters; one in photo and design and the other of fine arts in photo and video. Also Navin has a bachelor of arts in communication and arts.

In 1984 Navin came to Washington and when asked how he liked it he responded "I feel it's important you know who you are—teaching here and living here fits who I am." Navin enjoys working at GRCC with the staff

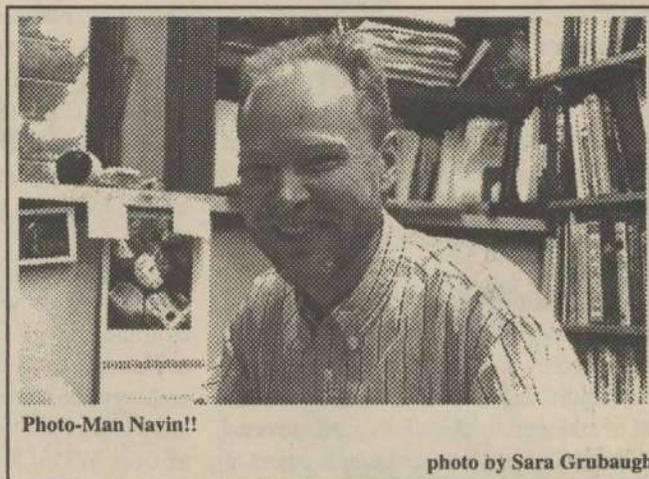


Photo-Man Navin!!

photo by Sara Grubaugh

and he likes the diversity of the student body. One of Navin's main goals here at GRCC is "to receive tenure and go to Hawaii to celebrate!" Navin's other goals are traveling, photography, and to work on becoming a better teacher.

"They made me feel comfortable."



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Point

THE POLITICAL

Counterpoint

Got any smoke? Wanna hit. Don't bogart that joint. Whoa, I've really got the munchies.

Americans like to smoke marijuana, and aside from cigarettes and alcohol, it is probably the most commonly used recreational drug. It also makes people lazy and results in procrastination in almost every aspect of their lives.

So why should we make it legal? Because those who think that the government will ever be able to get rid of it are living in their own pipe dream. It is here and it will continue to be here. So what should be done? Legalize it! That's right, make it legal, and then it can be controlled.

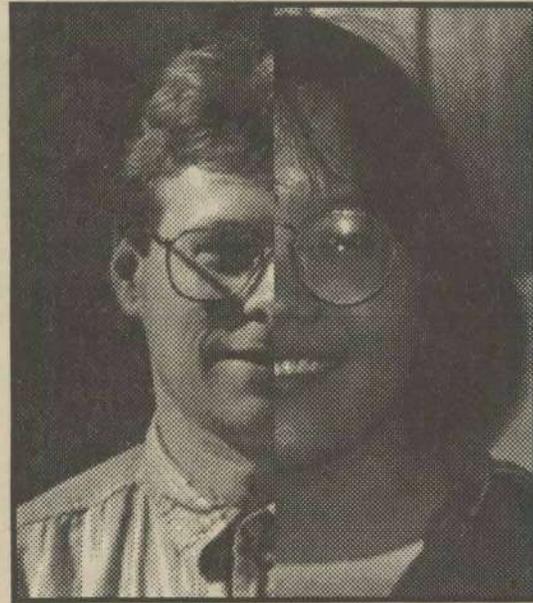
It could be made available through liquor stores to persons over 21 just like most alcohol. The benefits would be incredible. The government could tax it and pay off a huge portion of the national deficit. It would create jobs for farmers, distributors, advertisers, and a whole new marketing field, to name a few. It would deter a lot of petty crimes committed by otherwise decent citizens and free up jail space for real criminals. Violent crime would go way down (Rarely do people that smoke weed get into fights and arguments like they do when drinking alcohol.). 5. Organized crime would be reduced because on the open market, it would not cost as much to produce

Even though smoking dope makes a person stupid, it is a fact of life that has to be dealt with. People will continue to do it no matter what, so instead of passing silly laws that either get the wrong guy or don't do anything at all, I say the government should make it legal. The benefits outweigh all the time and effort used trying to stop it. It is their body, let them do with it what they will (Unless it is taking another life... but that's a different story).

-J.C.

EDGE

John Carey - Ruth Nyhuis



The grass is

always greener...

For many years the issue of legalizing drugs, particularly marijuana, has made the headlines. Should we, or should we not? Battles have been waged on both sides of the argument, and both have made good points. However, the only one that makes sense is keeping marijuana, and other illegal drugs, illegal.

Sorry to say, but that is the honest truth. If we the people of the United States, set a precedent by making marijuana legal, where would we draw the line? We probably wouldn't stop there, since we have become a nation of pot-smoking slackers who get a charge out of making brownies filled with hemp. It may not be a big deal now to a lot of you reading this, because many of you are under 30 and don't have kids.

But how will you feel 10 years or so down the line when you're kids are pumped full of marijuana and LSD because it's le-

gal? You probably won't think it's so cool then. But even so, let's reverse back to the present.

The argument is that marijuana isn't that harmful. However, there have been many cases documented of people murdering others because they were high and didn't know what they were doing.

How would our country operate if everyone was on something, just because it's legal? Some people think that the attraction to marijuana and other drugs is there because it's illegal, but how many people do you know that even consider that? The fact is, most people would not stick with just marijuana; it would lead to other problems.

Our country has enough problems without legalizing something like marijuana. We would not know where to draw the line or what to expect in terms of further legalization.

-R.N.

Letters to the Editor

In response to your commentary published in the March 2, 1995 edition of *The Current*, I will do my best to be gracious. You used more passion than reason, shed more heat than light, exaggerated, distorted, and misrepresented the facts. You are entitled to your opinion which this commentary was full of. However, if I were to place a monetary value on your opinion, I would place it slightly below the cash value of the average grocery store coupon, although that may be an overestimate — in my opinion.

You say, in the first paragraph, abortion is defined as the expulsion of a nonviable fetus. Nonviable being defined as not able to live or survive (in context, this means outside the womb). You sum up your logic thusly, "the fetus is usually doing just fine until the abortion—when it becomes nonviable." So, if I follow your logic, a nonviable life is fine until it becomes permanently nonviable through the act of abortion. Maybe it's just me, but isn't that redundant? True, it is a life, but there is a significant difference between viable life and nonviable life. The Supreme Court saw fit to make that distinction in the *Roe vs. Wade* decision. In light of the current technological and medical advances, it may be worthwhile to revisit/redetermine where the dividing line is that separates the two, but to suggest that there is no significant meaning to the distinction is both convenient and irresponsible. It is a conclusion based on a less-than-adequate grasp of the facts. If you truly believe there is no distinction between viable and nonviable then you might also, it would seem to follow, have no objection to birth by caesarian section shortly after the moment of conception assuming you also believe that life begins at conception.

In the third paragraph you say, "Sometimes a pamphlet is given out that may or may not be read. Rarely are women told of the toll of the possible future complications that may arise." Considering how difficult the decision can be to make, how controversial the issue is, and how very reluctant women — who are either considering abortion or who have already had abortions — are to discuss it, I find it hard to believe that any in-depth study had been conducted which would allow any statistician with any marked degree of accuracy to pinpoint the frequency of events which usually occur under the legal protection of patient-doctor privileged information. And certainly commentaries such as yours are not encouragement for women already hesitant to discuss what for them may be a difficult, guilt-ridden, psychologically problematic decision. You have either declared or insinuated that the women in such circumstances are selfish, immoral (whose morality?), or immature (without bothering to distinguish between physical maturity and psychological maturity). In your words, someone...mature enough to have sex...should be mature enough to accept the responsibilities that go along with it. If sex were purely a rational activity you would have a point, but it's not. I agree the consequences are great enough that some degree of responsibility is called for, but who determines when someone is mature enough and by what standards?

You suggest shock treatment: "People should be shown what a six-month-old unborn baby looks like after it has been sucked piece-by-piece through a small tube into a jar." Would you also hold a child's hand over a hot flame to impress upon him or her the dangers of playing with matches? It's about as traumatic, oops, I mean therapeutic.

You say, "most are done for selfish reasons." So, how is it unselfish to put a child up for adoption for ANY reason, but have an abortion primarily for selfish reasons. Never mind that some of those same selfish reasons for having an abortion are the SAME unselfish reasons used to justify putting a child up for adoption? Selfish by whose definition? And how was it determined that anyone has the last word on what is or isn't

selfish or that their perception of what is or isn't selfish ought to be the universal basis for decision making? Adoption is an alternative, but before considering it as an acceptable alternative, you may want to review the backgrounds of a significant number

of convicts currently filling our prison system. You may want to review the statistical information on a number children in our educational system who lag, academically, behind peers. You may want to review the information available on a number of juvenile delinquents. You will find that too many of them were unwanted for one reason or another and raised by people other than their parents. And their potential for being problem children/adults was found to be almost unrelated to the environment they were raised in with the exception of their being abandoned by or put up for adoption by their natural mother for unselfish reasons.

Furthermore, not all unwanted children are adopted by the "thousands of couples who cannot have children." A significant number of those couples have some very specific qualities they are looking for in an unwanted child to adopt. And there tends to be a lot more of these children who fall outside the parameters of what these couples are looking for than who fall within them. Some of those qualities for exclusion include too old, wrong ethnicity, wrong gender, birth defects, and personality problems to name a few.

Last, it's true, those who are in favor of abortion have usually already been born, and those who are pro-life still cannot tell me to what lengths they are prepared to go to to ensure pregnancies are carried to term. Should pregnant women at risk of terminating their pregnancy be put under 24 hour surveillance? At what point in the pregnancy is it to be determined that the "rights of the unborn" outweigh the rights of the mother? Should we criminally investigate every miscarriage? Should women found guilty of abortion be imprisoned? Should they be sterilized? And why is it still assumed that any woman mature enough to get pregnant is mature enough to raise a child? And why isn't there as heated a discussion going on about the responsibilities and role of the father? Unless you are willing to mandate that all women are entitled to equal rights unless pregnant, I say it's her body, it's her decision. I would like to think that if it's my child she's carrying, our trust level is enough that I would be included in the decision-making process. But I am under no delusion that she should somehow be obligated to include me in that process or should be deprived of her right to make that decision for failure to include me.

To put it another way, assuming you are in full possession of your mental faculties, physically fit, and pose no threat to society, to what extent would you be willing to grant control of your body to an independent third party and under what conditions? In addition, it is all well and good to argue about the rights of the unborn, but the mother and her unborn child are inseparable. She cannot walk away from this responsibility. People should act responsibly; but until they do, is it really the better alternative to force them to live with their mistakes?

I don't think there are any answers, but I do think I'm a hell of a lot less judgmental and at least willing to arm myself with the facts before expressing an opinion. How about you, John? Were you armed with the facts and simply chose sensationalism over rational discussion? Are you oblivious to the facts? Too busy to conduct the research necessary for formulating credible opinions? Or did you figure since it's just a commentary and just a community college publication (i.e. not prestigious), you didn't have to arm yourself with the facts thinking, perhaps, who is going to notice or care? Well, John, I noticed and I care.

—Mike Moore

In regards to the Feb. 16 issue, I would have to say that Ruth Nyhuis has no ground to stand on. Her counterpoint holds a lot of emotion but no weight. Yes the story about the 14 year old who was shot is horrible, but what is she getting at? Because a very small percentage of honest citizens make a mistake and do not lock up their gun, I must lose my right as a collector to purchase these guns. This is exactly what our nation's criminals need. For honest citizens to go unarmed. That way, there are more guns for the criminals. The honest, hard-working, productive citizen should not lose their rights, the criminals should. Say a man with a violent history buys a gun off the streets and holds up a bank. If he is a good little boy in prison, he will get out with only about seven years and a slap on the wrist. Meanwhile, our government says that because we do not know how to punish this pathetic slime, we'll just pun-

ish the public. Power is in our hands. Not in the criminals, nor in the government.

I am also curious as to where Baby Ruth gets her figures. "Young adults are 99.99 percent of the time ruled by passion." Where did this figure come from? Did it come from the writer's mind? If so, what power of authority is she? "No one at the age of 16 is going to critically analyze their actions if they get into a fight, whip out a gun and shoot someone." Question to ask yourself: No matter how old you are, please ask yourself, if someone pushed you to the limits, you pulled out a gun, and shot them, would you stop and critically analyze your actions? Most of the time not, you're scared. And besides, wouldn't you hope that you would analyze the situation and leave BEFORE you whip out the gun?

- Michael Covey

Yet Another Letter

Every woman who wastes their time reading last issue's Political Edge can only ponder on the pomposity of John Carey. In this day and age, women have fought for every right while white men have been handed every thing on a gold platter.

Abortion is not something taken lightly. Women do not have abortions indiscriminately. It is not like changing the color of one's hair.

First of all, abortion IS legal. The United States government has deemed abortion legal. Enough said. If for some reason these laws are changed, I shudder at the implications. Abortions will be done in some back alley, and by some greasy doctor. Abortions will occur and they always have.

As for future complications of an abortion, how about the future complications from the secret behind-the-doors abortion? These complications would be deadly.

Secondly, I want you to face the thirteen year old who is pregnant from a rape and tell her that she has to carry this baby to term. Could you add that to her already horrid existence?

How about the mother who learns that the child she has desperately wanted, has craved for will not have the justified quality of life that it deserves like that of all other humans.

The graphic descriptions of the medical aspects of an abortion would shock anyone. Obviously, for a woman to subject herself to the trauma will have a very important PERSONAL reason that is none of your business. That is why I live here in the United States. Because we have legal rights, women do not have to explain their actions as long as they are within the boundaries of the law. We do not live in a communist society and do not have someone looking over the shoulder.

- Alisa Schwabauer

I would just like to take this chance to applaud John Carey's stand on abortion in the last issue of the Current. With all of the deranged people who dare to call themselves pro-life — while murdering doctors who perform abortions — it's nice to be reminded that there are still some people who have some thread of sanity.

Even Planned Parenthood has said abortion is dangerous to your life and your health — it may make you sterile. Geneticists, not religious leaders, have determined that life begins at conception. This country has become one of whining victims who blame everyone but themselves.

There are those who would like to argue that women would return to coat hangers and back alleys, that a safe abortion would be the only way. However, there were 12 deaths in one state alone involving abortions in one year, and all were performed in clinics. There also is no guarantee that it will even work. Yes, there are people running around on this planet that were aborted.

If the baby is alive when the abortion is performed, it is legal for the clinic to drown it in saline water. How appetizing. And for people who claim that the baby is unable to feel anything, consider that an abortion doctor who no longer performs them after making and documenting the video, *The Silent Scream*. He created the video by capturing the abortion of a baby on ultrasound. The child is clearly trying to escape and has a facial expression not unlike pain. And he is not the only one who has discovered and documented the fact that the child knows to get away and what is going on.

I myself am a product of the pro-life movement and am proud of it. It takes a bigger person to own up to the consequences of their actions than ditch them for the sake of convenience. Bravo, John Carey, for stating the truth, no matter how painful it may be to the world.

- Ruth Nyhuis

Never fear, Danger Gens are here

by tony tost

When most people think of women in contemporary rock music, they either think of scary, men-bashing bands like L7 or Bikini Kill or vulnerable, airy musicians like Tori Amos or Sarah McLachlan. But between these two extremes are bands like Danger Gens who play genderless punk rock that can be appreciated by cynical toughies, starry-eyed teens or anyone else who loves music.

Danger Gens (formerly Maxi Bad) have been playing in the Seattle area for nearly four years, gaining a strong reputation as a rocking live band. On their new release on Crunch Melody records, *Life Between Cigarettes*, Danger Gens capture the energy of a killer club show where everyone was drunk out of their minds and didn't want to leave. Their brand of timeless punk-informed rock and roll is both contagious and disarming in its anger. But unlike many recent bands, Danger Gens' anger isn't the cute, pre-packaged angst and anger that bands like Green Day and Veruca Salt have used on the path to fame and fortune. The anger displayed on *Life Between Cigarettes* is the genuine anger of grown adults sick of a world that allows and often endorses abuse, hatred and violence.

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Okay, they're not actually here on campus, but they are from Seattle, and if we ask nicely, they might come here

Juxtaposed against this gritty approach are sweet melodies and deceptively pleasant singing voices. Guitarist and co-vocalist Gretta Harley and bassist and co-vocalist Tess Lotta have the kinds of voices that draw you in on your first listen without bugging or boring you after repeated exposures.

Many songs like "Righteous," "Heavy Tongue," "Muscle" and "Personalien" demand radio airplay.

On the disturbing "Echoes," Harley chants

"I'm softer than usual / The pain turns to pleasure / The friction stops so I / Scratch a bit harder / To get to the rawer" in a voice most often used by

divas to coo to a lost lover. The song titles alone should clue the listener to the band's state of mind:

"Severed Head," "Pieces," "Dead Orchestra," etc.

But the grim tone of the lyrics is not what makes the songs so lethal, it's the fact that the pure catchiness of the songs force you to listen to the bitter truth of the words. But if nothing else, at least follow the suggestion contained in the liner notes: "Please play it loud!"



CD
Review

Miriam Reed presents women's history in one-woman play

Carrin Hargraves
Associate Editor

In a continuing effort to provide Green River Community College students with a broader sense of cultural awareness, The Academic Lecture Series invited Miriam Reed to the campus to present her one-woman play, *Mrs. Stanton and Susan*.

The play, which was created entirely by Reed from the diaries, letters and writings of Elizabeth Cady Stanton and Susan B. Anthony, details the lives of two extraordinary women who reformed American society in the 19th century by leading such social movements as Temperance, Vegetarianism and Abolition of Slavery.

Their campaign to obtain equality for all women dramatically altered the ideology of all Western culture, and historically embarrassed the men who fought to keep women barefoot and pregnant.

Both Stanton and Anthony died before seeing the 19th Amendment to the Constitution passed in 1920, allowing women the right to vote.

Reed, who grew up just outside of Baltimore, says she always wanted to become an actress. After graduating from high school, she pursued an active career as a dancer which ultimately brought her to Monterey, California, where she taught

modern dance and ballet and performed with her own dance group. She has completed several commercials and performed in such plays as *Foxfire* and *Arsenic and Old Lace*. She also appeared as "Edna" in the motion picture *Ruby Cairo* with Andy MacDowell.

Reed attended UCLA where she earned a degree in dramatic literature in 1980, and taught for two years in the UCLA English department.

While attending school, Reed discovered a new passion for women's history. She was amazed at just how little she actually knew and wanted to use her talents as a performer to educate and inform as many people as she could about the often shrouded topic of women's history.

"Women have to have a sense of their own history," Reed stated after her performance at GRCC on March 7.

Reed, who has derived an intense regard for our founding women's rights activists, has developed one-woman plays detailing the lives of Louisa May Alcott (*Little Women*), and Margaret Sanger (*Planned Parenthood*), as well as that of Stanton and



Miriam Reed as Elizabeth Cady Stanton

Anthony.

All three of Reed's productions are completely self-funded. She performs mostly for women's groups and college courses entailing women's history.

More information on Miriam Reed's one-woman performances can be obtained by contacting Reed/Cady Productions, P.O. Box 2781, Beverly Hills, CA 90218.

Heavier Than Air to perform children's classic

Tony Tost
Staff Writer

The Heavier Than Air Family Theatre Company will be performing *Ramona Quimby* in the Green River Community College Performing Arts Building March 24 through March 26, and March 30 through April 2. Show times will be Thursdays and Fridays at 8 p.m. and Saturdays and Sundays at 1, 3 and 7 p.m.

Ramona Quimby is a comedy based on Beverly Cleary's beloved children's novels. Heavier Than Air will be exploring Ramona's third grade shenanigans, both whimsical and touching. Her trials and tribulations with her sister Beezus, parents Dorothy and Bob, Aunt Bea, countless third-graders, and the Boy Scouts and Brownies will be played out for good family fun.

The Heavier Than Air Family Theatre Company has been performing in the area for over twenty years. Director Joe Baker will be guiding his troupe through the nearly two-week run of

Ramona Quimby. The sister act of Maggi and Rachel Cassidy-Brinn and will be starring in the roles of Ramona Quimby and Beezus Quimby.

Among the GRCC students in the cast are Brian Guihan, as a talent agent, and Corky Coleman, who plays a minister.

Ticket prices are \$6.50 each, with groups of ten or more attending the same show receiving a 20 percent discount. To order tickets or for more information, contact Mary Ann Guihan or Joe Baker at 833-9111, extension 337.

Open auditions for Heavier Than Air's next production *Charlie and the Chocolate Factory* will be conducted on April 4 and 6. Auditions for Heavier Than Air's murder-mystery *Permanently Retired or the Polyester Stiff*, penned by local author Greg Gamble, will be conducted in the Performing Arts building March 27 and March 29 from 7 to 9:30 p.m. Community actors and actresses, ages 20 and older with good comic skills, are needed.

Consider This...

• *The Practice of Joy Before Death Pond*

Pond's newest Sub Pop release is a modern masterpiece of noise, mood and melody. It ranks with Nirvana's *Nevermind*, Sugar's *Copper Blue* and R.E.M.'s *Automatic For The People* as one of my favorite albums of the decade.

On *TPOJBD*, Pond sways away from the psychedelic-punk-groove thing they mastered on their self-titled debut. The new Pond is moodier, angrier and less accessible than the old Pond. And those are among the many improvements they've made. The atypically delicate ballad "Patience" is more emotional and more emotionally crushing than anything they've done before. The crawling "Rock Collection" is the kind of grand epic usually found on old Neil Young and Crazy Horse albums. The butt-kicking "Carpenter Ant" could have been an early Mudhoney single. *TPOJBD* also has its share of catchy rockers like the infectious "Ol' Blue Hair" and the first single, "Glass Sparkles In Their Hair."

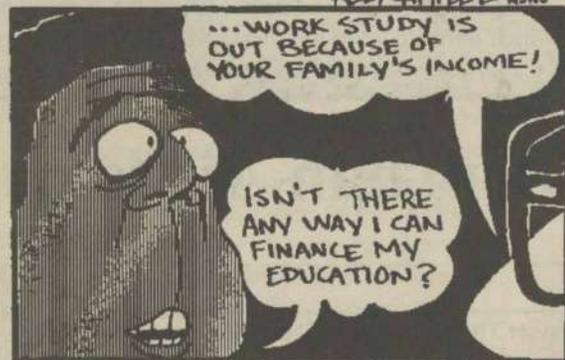
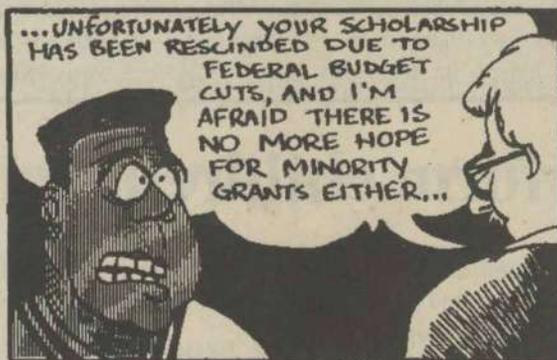
Pond have successfully mixed a keen pop sense, a do-it-yourself attitude and an experimental studio attitude. Vocalist, guitarist and main songwriter Charlie Campbell, bassist, vocalist and occasional songwriter Chris Brady and drummer Dave Triebwasser have gelled together into a dynamic entity that, if they choose to, could take over the music world. Or they could just continue making magical records for people like you and me to listen to.

• *Electric Rock Music Ass Ponys*

Coming straight out of Cincinnati, the Ass Ponys have made a splash in the college-rock pond with their newest release, *Electric Rock Music*. One could describe the Ass Ponys' sound as Tom Petty and the Heartbreakers arranging and playing songs in a Neil Young falsetto that Bruce Springsteen wrote on acid. Quirky lyrics seem to be Chuck Cleaver's (vocalist and guitarist) calling card. Witness brilliant lines such as "Standing on a highway / Pants around my knees / I'd write her name out on the road / But I can't piss Denise" from the opening track "Grim". On the catchy "Live Until I Die" Cheever laments "I'm still in my underwear / Listening to 'The Weight'". The band's breakout single "Little Bastard" is one of the best songs college radio has had the pleasure to play in months. "Earth to Grandma" seems destined to be another college-radio hit. Anyone who's a fan of witty, intelligent lyrics, mature rock and roll musicianship and unpretentiousness should saddle up on the Ass Ponys for an enjoyable ride.



by Tony Tost



National Student News Service, 1995

By Kelly Campbell

More than 20 groups to perform at jazz festival

Ruth Nyhuis
Staff Writer

This year's Green River Community College's Vocal Jazz Festival will take place on March 25 in the Lindbloom Student Center. Twenty-two different groups will be performing, including groups from Spokane, Marysville and Vancouver, Wash.

Groups will be in performance from approximately 8:30 a.m. to 3:15 p.m. After the high school groups perform, there will be a brief vocal jazz clinic taught by the Trenchcoats. Following the clinic, the Green River Music Company will perform.

At 7:30 p.m., an honor choir consisting of selected members from each of the groups will be performing as one of the features of the concert. They will be directed by Frank DeMiero. Following the honor choir, GRCC's own vocal jazz group *Rendez-Vous* will perform, directed by the new choral director, Ron Bayer.

In GRCC's fifth year, the leader of the music department Pat Thompson, who taught band, orchestra, and jazz band had the desire to bring music students to GRCC to share their talents with one another. From that idea, the Green River Vocal Jazz Festi-



val was created. In the 25 years since the first festival took place, over 625 high school vocal jazz groups have performed here.

Each year the festival has obtained a guest artist to feature in the evening concert. Bobby McFerrin, Joe Williams, Take Six, The Nylons, Janis Siegel, Diane Schuur, Jane Powell and The Ritz are some of the artists that have performed in the past.

Headliners for the evening concert will be the Trenchcoats. The Trenchcoats are four young men who sing a cappella jazz. They began in 1987 as street corner singers in Seattle, and have become the most requested college act in the Northwest. The Trenchcoats have received standing ovations after opening for groups such as The Nylons, Tanya Tucker, and Ronnie Milsap.

GRACE club provides students at Green River with a "wonderful experience"

Cherie DuBeau
Special to the Current

Green River Active Christian Encounter (GRACE) Club is currently in its 25th year at Green River Community College.

GRACE Club is an interdenominational club designed to bring together college students with a desire to develop a personal relationship with God and his son, Jesus Christ. Newcomers are always welcomed and encouraged to walk in at any time.

GRACE Club leaders integrate the Bible's teachings into college life, and focus on how students can utilize the Bible and apply it to everyday living. The mem-

bers of the club, however, do not confine their activities to college Bible studies, they also participate in various activities outside the college such as hiking, concerts and get-togethers.

Kirsten Lauritzen has been the GRACE Club president for about one year and says it's been a wonderful experience. Lauritzen feels that college students should take time from their busy schedules to worship and study.

"Going to college and learning is important," she says, "but the most important thing is a relationship with Jesus. In the long-run, learning makes no difference—what matters is knowing God and knowing

how to relate that knowledge to others."

Lauritzen will be resigning as president at the end of this quarter when she graduates. New co-presidents will be Becky Roth and Donny Wenstad. They will be taking over the leadership Spring Quarter, with the help of other group leaders.

The members of GRACE Club meet in building SG62 every Tuesday and Friday from noon to 1 p.m. for singing, Bible lessons, and the companionship of other believers. Wednesdays from noon to 1 p.m., the group meets for planning and Bible study.

Crystal Mountain donates proceeds to GRCC

Heather Gilley
Staff Writer

A portion of the sales from the lift tickets sold at Crystal Mountain Ski Resort over Spring Break — Monday, March 27, through Sunday, April 2 — will be donated to raise money for the proposed Green River Community College Enumclaw branch campus.

According to GRCC's Director of Public Information John Ramsey, Crystal Mountain expects to raise around \$10,000 to contribute to GRCC during the Spring Break fund-raiser. For each ticket sold, Crystal Mountain will contribute one dollar

to the project.

"We want to get the word out to all of the students, staff, and faculty," Ramsey said. "If they're skiers, we would like them to go up to Crystal Mountain that week to do their skiing there and help benefit the college."

To add to the fun of skiing, the GRCC radio station, KGRG, is planning to broadcast from Crystal Mountain during the afternoons to supply music and host a variety of give-aways. Other tie-ins are still in the works to promote the fund-raiser and draw a good crowd.

The Enumclaw branch of GRCC,

which is currently planned to occupy an unused bank building in Enumclaw, will offer computer and business courses as well as a variety of continuing education classes.

The Green River Foundation, the fundraising arm for GRCC, has raised about \$150,000, but still needs approximately \$50,000 to reach the goal for the down payment on the building. Once the Foundation purchases the building, GRCC will lease it from them until it is paid off. An estimated half million dollars will still be required for the remodeling.

GRCC tennis prepares for competition

Carrie Billing
Staff Writer

Both the men's and women's tennis teams are attempting to win the North West Athletic Association for Community Colleges Conference Championship for the fourth year in a row.

Returning to the court from last years team are Sophomores Brian Jensen, and Pete Tuininga, who won singles and doubles titles in the conference tourney last season. Also back is sophomore Chris Morrison, a member of the 1993 NWAACC championships.

Sauers said the top freshmen are Todd Lash, who played for the Gators soccer team last fall, and Brian Kreider, Tavis Throm and Sean Hergert, Jeff Lombard, Steven Thomas and Tuong Lee, and Hishashi Sadoyama (Hyodo Japan).

Since 1970, the men's tennis team has won 419 games and only lost 68 games, earning the Gators an 86 percent winning statistic.

Pacing the women team are Sophomore Marisa Diaz-Lagares, an NWAACC singles and doubles champion last year, and Johnna Drewry.

The freshmen are Christie Brezina, Jody Ball, Stacey Bash, Kristina Corliss Shannon Rottle, and Syneva Biliot.

Since 1979 the women tennis team has won 268 games and only lost 37 games earning the women an 88 percent winning record.

New to the coaching staff is Assistant Coach Ryan Tuininga, who played on the Gator team for the last two championships.

The tennis team practices from 1 to 3:30 Monday-Friday at the Boeing Tennis Club on West Valley Highway in Kent.

The team still has open positions. Anyone interested on joining the team should contact Steve Sauers at 833-9111 Ext. 392. His office hours are between 10 an 11, and is located at the BI building number 64.

WHAT ARE YOU LOOKING AT?



By Robert Stack

There's a new kid in town

Nicolette Moser
Staff Writer

Assistant Coach Bert Kalalau has been chosen as Green River Community College's new head women's volleyball coach.

Kalalau had planned on assisting again this year, but applied for the position when last year's head coach, Neil Mamales's contract was not renewed.

Kalalau is a veteran who has spent nine years coaching women's volleyball. She has been coaching at GRCC for two

years. Kalalau has also had time on the court playing for Pierce College and Tacoma Community College.

According to Michael McGraw, Green River Athletic Director, "She has a lot of experience and is a good fit for our program."

In the past, GRCC's women's volleyball team has qualified for the NWAACC (Northwest Athletic Association of Community Colleges) championship tournament three of the four years, but has been eliminated early on. Winning is a top goal for

the team, but Kalalau also hopes to place within the top four in the championship.

The team will try to "build a strong network with the community," as Kalalau put it, mostly to gain support and to get more people coming out to cheer the players on.

The '95 team hopes to keep itself respectable on and off the court. They serve as a reminder that athletes are also students. In fact, the team had the highest grade point average last year among the competing community colleges, according to Kalalau.

Golf teams looking forward to winning season

Rene Gagnier
Staff Writer

Coach Pat Jenkins of Green River Community College men's and women's golf team, has very high expectations for the teams. The goal of the golfers is to bring home another Northwest Athletic Association of Community College title.

Returning to the men's team, second place winner of the NWAACC tournament last year, Ryan Yurina should rank as one of the top ten again. JD Rushton played on two Nike Men's Tournaments and may play for PAC 10 team next year.

Other prominent players are Bhreno Vigna, Anthony Couples,

Aaron LeFebvre, Scott Moser, and Jeff McKenzie, a division all-star.

Of the total of eleven men on the team, only six can play in a tournament, but Jenkins stated, "they are all capable of playing at a high level," and they are a "very competitive group."

The women's golf team is only in its second year as a varsity sport at GRCC, however Jenkins is also very optimistic about their winning chances. Deena Worden came in second at the conference tournament last year, and Angie Korn came in sixth. Other outstanding players include, Brooke Cude, and Miyabiko Kutsunai.

When asked about his hopes for both teams, Jenkins stated that there is "no limit to what we can do."

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Ski Crystal Mountain

March 27 – April 2

*and benefit
Green River Community College*



- A portion of each lift ticket sold will benefit GRCC's proposed college center in Enumclaw
- A fun way to help raise money for a good cause
- Take advantage of Crystal Mountain's excellent ski facilities
- Take friends and family and plan a wonderful break
- Help GRCC in this unique fund raising effort
- Tickets available at Crystal Mountain

