

The Current

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April 15, 1998

GRCC Athletics receive sanctions from the NWAACC for basketball team's violations

By Matt Phelps

GRCC accepted sanctions imposed by the North West Athletic Association of Community Colleges for violations by the men's basketball team for the 1997-98 season on Thursday April 2.

The sanctions are a result of the men's basketball team using an ineligible player, Derek Jones, for 11 games.

The sanctions include:

* Three years probation for the athletic program.

* Suspension of the athletic director and men's basketball coach Michael McGraw for two years, including recruiting for one year.

* A fine of \$2,000 to come out of athletics budget.

* Forfeiture of 11 games of the men's basketball team for the

1997-98 season.

* Implementation of a self-improvement program regarding compliance.

"We value the role of athletics at the college," said John Ramsey, director of public information, "We just want to move forward."

The sanctions will not be appealed and GRCC has fully accepted and cooperated with the league.

"We value the association with the league and other schools," Mike McIntyre, GRCC's executive vice-president, said "We want to ensure a high standard of integrity in the department."

Dick McLain, executive director of the NWAACC, commented that "occasionally there are various sanctions handed out by the league, but this is one of the most severe that has been

imposed."

Jones was ineligible to play for his non-payment of tuition and never re-registering at GRCC.

Jones was never on the eligibility roster but played in nine non-league games in November and December.

GRCC notified the NWAACC in late December of Jones' ineligibility for two games of the 1997-98 season. But further investigation conducted in February by both GRCC and the NWAACC found that he had in fact participated in nine more non-league games bringing the total of game violations to 11.

During the 11 games Jones was ineligible to play, the men's basketball team's record was 5-6.

With the results of both the internal investigation by GRCC and the NWAACC into the incident, McIntyre, said "changes

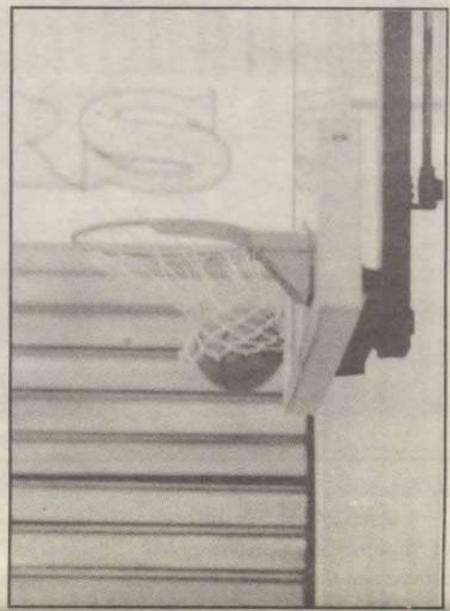
will be made as a result of both investigations."

An interim athletic director will be appointed to serve through June 30, 1998 as the college searches for a permanent replacement.

"In the meantime, our six spring sports continue with dedicated students and coaches," said McIntyre.

More information will be released in the coming weeks as to how the school plans to change the athletic department's activities in general.

With the forfeitures of the 3-11 in league play and 3-24 over all.



Basketball team gets athletics caught in a net

Get involved; run for student Government

By Patsy Shelafae

Elections for positions in student government are being held for the executive committee, senate committee, and judicial branch.

Each position requires a dedicated person who will be willing to spend extra time at GRCC. People who are interested in running can pick up a packet and run for office today. The deadline for the election packet is on April 20.

There are many positions open in each of the branches of the student government. The executive committee needs to elect a new president, vice-president, and chief justice. The senate committee requires five sophomore senators and five senators-at-large. There are two sophomore justice positions open on the judicial branch.

In order to run for office one must first get a packet and fill it out, then return the packet to student programs. The next step is to begin campaigning by putting up posters around the school, and the last step is to give a speech at the forum held on April 28.

Elections are held on April 29 and 30 to determine who the new officers will be. The executive and senate committees are elected by the student body, so any

hopefuls need to get a hundred signatures. The judicial branch is not elected but appointed by the executive branch, so they don't need student signatures. Each position available requires

dedication, hard work, and caring people.

The qualifications for the individual jobs are each different. The positions on the executive committee

begin their terms during the summer quarter. The president and vice president each have to carry 10 credits and must have completed 45 credits prior to taking the job. However, the chief justice has to carry six credits. The senate committee and judicial branch begin their terms in the fall. The senate requires each member to be enrolled at least 12 credits each quarter and have accumulated at least 45 credits before hand. The only exception to this is that the senator-at-large

positions need to be enrolled in three credits instead of the usual 12 credits. The judicial branch requires that each justice needs to be enrolled each quarter with six credits.



Jerry Jenson, Bill Fountain, and Phil Rogers promoting Student Government.

The job duties of each person in student government are varied and require people to be cooperative and hard working. The individuals in the executive branch have their own responsibilities and they need to work together constantly to complete the job. The duties of the president are to determine the general executive policy to be used throughout the next year and communicate between the students and the administration. The president can either sign or

veto legislation from the Student Government. The duties of the vice president are to help determine and carry out executive policies and require being the chairperson to the senate committee.

The vice-president also needs to work with the budget committee and help determine how the budget needs to work. The duties of the chief justice are to work with guidelines in the campus constitution and by-laws and to work on the board of appeals. This person also acts upon questions dealing the ASGRCC (associated students) constitution. Another job for the chief justice is to call and administer election polls, policy and procedures and to hear complaints filed against other students.

There are many jobs for each member of the senate committee to complete. Some duties are to make recommenda-

tions to the executive branch and to approve and review the general policy. They also recommend constitutional amendments and approve by-laws. They authorize and review expenditures of ASGRCC funds and ratify appointments to standing committees or boards. Just like Congress, they have the power to override a president's veto with a 2/3 vote of the Senate.

The responsibilities of the two justices are to call and administer election polls, election policy and procedure, and to review qualifications of all elected officers each quarter. They even review qualifications of candidates running for office and act as a board of appeals on cases concerning student standards and on any question of constitutionality. Finally, the justices review and approve new club constitutions and interpret the constitution.

All these positions require dedication, cooperation, time, hard work and care. If there are any questions, contact Amy Freeman (for senate) or Jerry Jenson (for judicial) in the student government office or call 833-9111 at ext.2410. If interested pick up a packet, fill it out, and return it by April 20. Elections will be held April 29 and 30.

Auburn's newest all-ages venue; The Annex



New all-ages club, The Annex, on opening night

By Matt Phelps

After 243 shows the music of Auburn's Best Cafe(ABC) has moved two doors down to a larger venue now known as the Annex.

The club will remain an all ages venue as Auburn's Best was.

The Annex opened its doors on April 3 with a show that included local band Harvey Danger, which has recently been signed to a major label and played 107.7 The End's Board-Stiff concert.

Along with Harvey Danger

three other local bands played the opening including pop punk band Severna Park, The Whole Bolivian Army, and Soilent Green.

GRCC students might remember Severna Park from when they played at GRCC in November with Goodness.

With the booking of Harvey Danger and Severna Park for the first show, the Annex promises to bring more widely-known acts to the Annex and the all ages scene that has been steadily emerging in the south end since the opening of

Auburn's Best Cafe, The Java Jump, and The Mother Ship.

Production manager Gradie Wallen books the bands and also runs the sound board during the shows along with other various duties.

Upcoming shows at the Annex that Wallen has booked are:

*Bumpn' Uglies, the Cagneys, and Oozis, on Saturday, April 18.

*Love Techno Dance with Squeeze TV on Friday April 24
*90lb Wuss, 30 Ft. Tall, and Guess on Thursday April 30

The opening was a "soft" opening according to Tory Goblen (owner of both Auburn's Best Cafe and the Annex), because the club still had some remodeling left to be done before it will be complete.

"We were just outgrowing Auburn's Best and needed the change to keep moving forward," commented Goblen.

The move cost Goblen and his associates almost \$10,000 in remodeling and moving fees, along with \$10,000 to upgrade the sound system previously at Auburn's Best.

The upgrade in the sound system has drastically improved the quality and sound of the bands compared to the sound system that Auburn's Best had.

With the move and change of venue came some changes to the usually packed shows of Auburn's Best Cafe.

One such change is that the room where the music is played is almost three times as large as in Auburn's Best.

Another change is that the stage, performance area at the Annex looks more like a club and musical venue overall than a cafe.

"The look of the Annex is a lot like the RCKNDY in downtown Seattle," said concert goer Lindsay Dekeyser.

The Annex has little or none of the visual obstructions that burdened Auburn's Best due to the layout of the cafe'.

The Annex also has no seats in the main performance room and the crowd is forced to stand to watch the bands.

Sara Rose Campbell, a musician that had formerly played at Auburn's Best said "It's bigger than ABC and that's a huge plus."

Campbell went on to comment "They seem really unorganized" when comparing the Annex to Auburn's Best.

The usual marquee that had graced the front of Auburn's Best and had become a bit of a landmark for downtown Auburn is conspicuous by its absence from either Auburn's Best or the Annex, but Goblen plans to obtain a new one in the near future.

One thing that Goblen promises is that the usual low prices of his shows at Auburn's Best will continue with the Annex. The price for a ticket to a show at the Annex will range between four and seven dollars.

Goblen, in an effort to keep patrons off the sidewalk and to keep his patrons from being harassed by drunks coming out of the nearby bars has created the "red room" for the Annex.

The "red room" is the first room when patrons walk in the door. Patrons can sit and talk in the "red room", buy beverages, play video games or just hang out instead of standing outside.

"The pinball machines and video games were to just add more atmosphere," said Goblen.

One special feature to the "red room" is that patrons can smoke inside and don't have to fight the rain and cold like at Auburn's Best. It is a great addition for smokers but if the windows are not open the room

fills with smoke very quickly. Goblen has tried to remedy this negative result with fans and open windows which seems to work.

A negative factor of the "red room" though is that there is a one dollar re-entry fee if concert goers leave the Annex during the concert. Providing you got your hand stamped when you came in this is not a problem besides the obvious cost to the attendees. Even band members playing the Annex had a problem getting back in after leaving. "The dollar re-entry fee is obnoxious" said Campbell.

The Annex also has a coat check for a dollar, something that Auburn's Best poorly lacked. The coat check, which most venues don't have, comes in handy when patrons don't want to wear their coats into the already steamy main room where the bands perform.

With the new venue attendance is expected to double from Auburn's Best. Goblen's staff has been increased as a result of the expected rise in attendance. Goblen has added four new bouncers, and a second person to sell concessions. Erika Minor, employee of both Auburn's Best and the Annex says "This (the Annex) will be more upper class and have a better atmosphere."

Along with the Annex Goblen has even more plans in the works including "Tory's Italian Restaurant" that will be next door to the Annex and have an adjoining door. Goblen plans on having Jazz and Blues concerts in the Italian restaurant on the weekends.

The Annex is located at 24 East Main st. in downtown Auburn.

For more information on shows, booking, or ticket prices please call (253) 804-6887.

Judicial board sponsors its first ever event: "The Gator Garage Sale"

By Akio Segawa

The first ever "Gator Garage Sale" sponsored by Green River's Judicial board will be held on Saturday April 18th in the Lindbloom Student Center.

The doors will open at 9am and the sale will continue on throughout the day until about 4pm.

The garage sale will be free to students and the general public.

It will feature up to 60 tables of used merchandise from students and community members.

The garage sale will also have plenty of great extras for everyone who attends the day long event such as raffles for door prizes, popcorn, and for hungry shoppers the cafeteria will be open throughout the event.

There will be a designated room for the children to play and enjoy their favorite Disney movies. This feature will allow families with small children to shop around and have a good time while their children are entertained.

The "Gator Garage Sale" is looking for vendors who have items they would like to sell. There is a registration fee of two

"this is our attempt to give something back to the students of Green River and the community."

dollars and vendors can register early, or they can register at the door. However pre-registration is preferred as registration at the door is not guaranteed.

The ASGRCC-Student Government and the Judicial board's primary objective is to become more active in their campus and to let the students know about the ASGRCC by holding more events on campus

for students and community members to attend.

"This is not a fund-raiser," said Chief Justice Jerry Jensen "this is our attempt to give something back to the students of Green River and the community.

This garage sale is a big event for Student Government, as they stand to lose money by sponsoring it.

"The Judicial board does not usually sponsor events on campus," said Jensen, "I would like to see this become an annual event, who knows we may do something else next year."

ASGRCC approves new policies for students, and has developed many new programs to improve the campus, and student community.

The selling of firearms, alcohol, food, pornography, animals or any illegal substances are prohibited by the vendors.

For more information regarding the "Gator Garage Sale" contact Student Programs at (253) 833-9111 EXT. 2400



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|------------|--|---------------------------------|--|
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| 9:30 a.m. | Philosophy 115 Speech 140 Drama 120 Music 102 Philosophy 115 | Chemistry 101 Enviro Sci 201 | Business Admin 101 Psychology 100 Anthropology 100 |
| 11:30 a.m. | Speech 234 | Physics 101 | |

See Green River's Summer Class Schedule for the complete listing for this and the other three options.

For more information visit our web site: www.greenriver.ctc or call the Summer Options 98 info line (253) 833-9111 ext 2500.

Tim Wise speaks on Affirmative Action

By Christal Wood
Guest Reporter

Tim Wise, anti-racist activist since age 14, and nationally known speaker on Affirmative Action, visited the GRCC campus at noon on Tuesday, April 7.

He spoke from the podium of the Lindbloom Student Center Mainstage on the subject of campus diversity, and more specifically, about the possible effects of Initiative 200, coming up for vote here in Washington this coming November election.

The initiative 200 (I-200) proposes the elimination of Affirmative Action and its associated programs in Washington State.

Since California eliminated its Affirmative Action programs this past year, many states have brought the subject under review.

According to Wise, 26 states are currently considering similar legislation.

Proponents of I-200 base their argument that Affirmative Action is unfair to qualified white males, and that its "gender and racial preferences" for women and non-whites creates an environment of "reverse discrimination."

Wise firmly asserted that the perception that reverse discrimination is "running rampant" in Washington's job market "couldn't be further from the truth."

"91% of the contracting jobs in this state go to whites even with Affirmative Action in place," said Wise.

Wise attempted to dispel the perception that Affirmative Action is based on a quota system.

"Affirmative Action is a combination of programs and policies that form a conscious effort to recruit and promote women and people of color—groups that have been traditionally excluded [from the job and business arenas]," said Wise.

Wise urged those in attendance to consider that Affirmative Action benefits all citizens, not just women and people of color. "I-200 would have significantly negative impacts on all of us—not just white folks," said Wise.

"In Washington State there are 4,000 companies now owned by women and people of color, employing approximately 65,000 workers and bringing in \$6 billion in revenue into the Washington State economy.

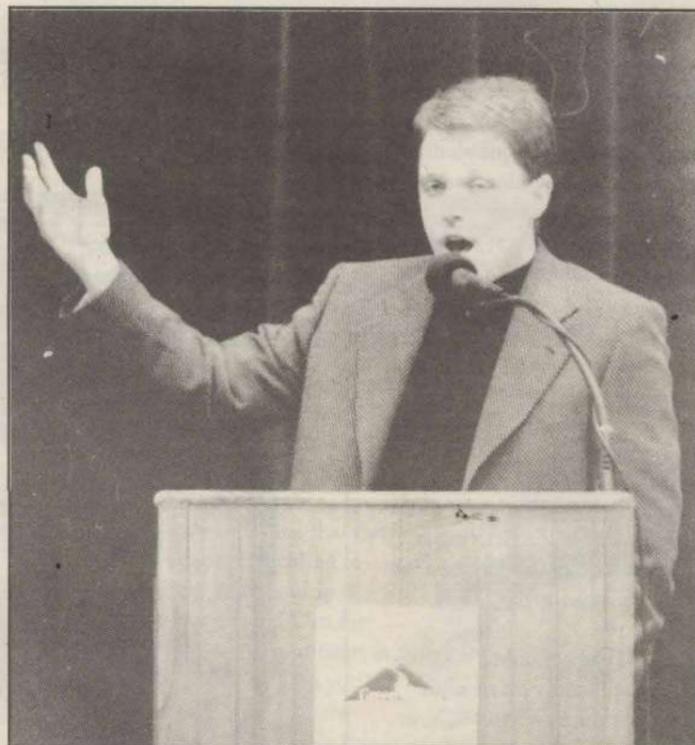
"Without Affirmative Action these opportunities would not have been available. What are

we going to do, to make up of the loss of that [if I-200 passes]?" asked Wise.

Finally, Wise described the wording of I-200 as "too vague," and feels that due to that vagueness, many important recruiting/outreach programs will be eliminated.

"That 'preferential treatment' will be abolished sounds great: but the term is not defined, and there is no specific plan of action," said Wise. I say that if you oppose Affirmative Action, fine—but propose an alternative.

Wise was speaking in coordination with the "NO 200" campaign, based in Seattle, but has been lecturing on Affirmative Action across the country. His book, entitled, "Little White Lies: The Truth About Affirmative Action and 'Reverse Discrimination,'" is currently used in college classrooms.



Tim Wise speaks in Lindbloom Student Center

In Washington State, white unemployment rates are only 1/2-1/3 that of other demographic groups.

*85% of the jobs in Washington State Government are held by whites, 60% of that number are male.

*9 out of 10 Washington State Government Contracts are awarded to white owned businesses.

*In 35-40 years, 85% of workers entering the job market for the first time will be women or people of color.

Source: WA Dept. of Labor, U.S. Census Bureau

GRCC Security Blotter for March 20-April 8

April 8

Someone notified security that someone attempted to break into his truck. He stated it looked as if someone tried to break out his locks on both driver and passenger doors. The attempt was unsuccessful. Time was between 8:30am to 9:30am.

April 8

An unknown Asian male

student approximately 20 years old wearing a white T-shirt walked out of the book store with a stuffed animal. He approached the cashier and asked the price, then walked out with the merchandise.

April 8

Security received a phone call concerning three juveniles who were throwing rocks into the pond next to the Holman Library.

The juveniles were located in the Lindbloom Student Center and escorted off campus.

April 6

At approximately 7:10am someone notified that a couple more windows were cracked at the Holman Library. Upon arrival it was discovered that two upstairs windows on the west side were cracked, and that four first level

windows were broken. The time and date of this is not known. A report was taken by Kent City Police Department.

April 6

At approximately 2:25pm someone called security to notify security that around 1:00pm he stepped off a sidewalk, tripped and fell into a hole. (Between the TI building and the SS building.) Security sent someone to his location (machine shop) to take a report. When they arrived he complained of back pain and difficulty in breathing and asked for 911 to be notified. They arrived on campus at 2:35pm and departed at 3:10pm, taking him to Auburn General Hospital.

April 2

At 2:00 this afternoon someone notified the campus security that a trash can was on fire. Upon arrival the can was smoldering. The fire was put out with a fire extinguisher. There was no damage to the can.

March 30

A blue 1986 Subaru GL10 was struck on the right rear fender/bumper, leaving a dent and white paint. The incident was witnessed by someone who left a note stating that the accident

occurred at 3:27. The car which hit the parked Subaru was a small white Honda, and a male driver was at the wheel. The incident was reported to Kent City Police Department.

March 27

Two separate windows on the north side of the Holman Library were broken. One on the first floor above the entrance and the second on the top floor above the same entrance. Neither holes penetrated the buildings second layer of glass. It appears that someone had thrown rocks or some other object at the windows. The incident occurred after 9:00pm on Sunday and before 7:00am on Monday. It has been estimated to cost \$2,900 to fix the window.

March 20

While on routine patrol of "I" lot (far south end) Officer 8 and officer 12 discovered a small log, rocks, an empty can of rubber cement thinner, broken glass and unknown burned materials.

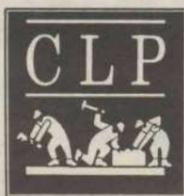
March 20

Fry-mung found on cafeteria floor!

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Instructor's Editorial: Tom Evans Krause

Pondering a topic for this initial faculty essay all week long, I found I had many more questions than answers. Questions, questions, and more questions. Perhaps posing questions, some serious, some less so, some merely musings, is the best way to begin this series. In no particular order, here we go:

—Why does it take so long to get some things done at GRCC? I understand the need for checks and balances at a large state institution, but after spending 20 years of my professional life in the private sector before arriving at Green River, I'm still having a bit of trouble adjusting.

—How come MTV (Music Television) hardly plays music videos anymore? When MTV, as well as VH1, BET, etc. play music featuring African-Americans, why do too many of the videos reinforce stereotypes of violent black men?

—Why do people constantly complain about the supposed failures of the public school system, but always seem to vote down school bond issues?

—You've seen the bumper sticker "Celebrate Diversity." Why isn't there a bumper sticker which says "Celebrate Our Similarities?"

—Why do just 5 major broadcasting companies own and operate all the radio stations that matter (about 25 of the top stations, at last count) in the Seattle-Tacoma area? Is this in the public interest?

—Why are so many "pro-life" people also in favor of capital punishment?

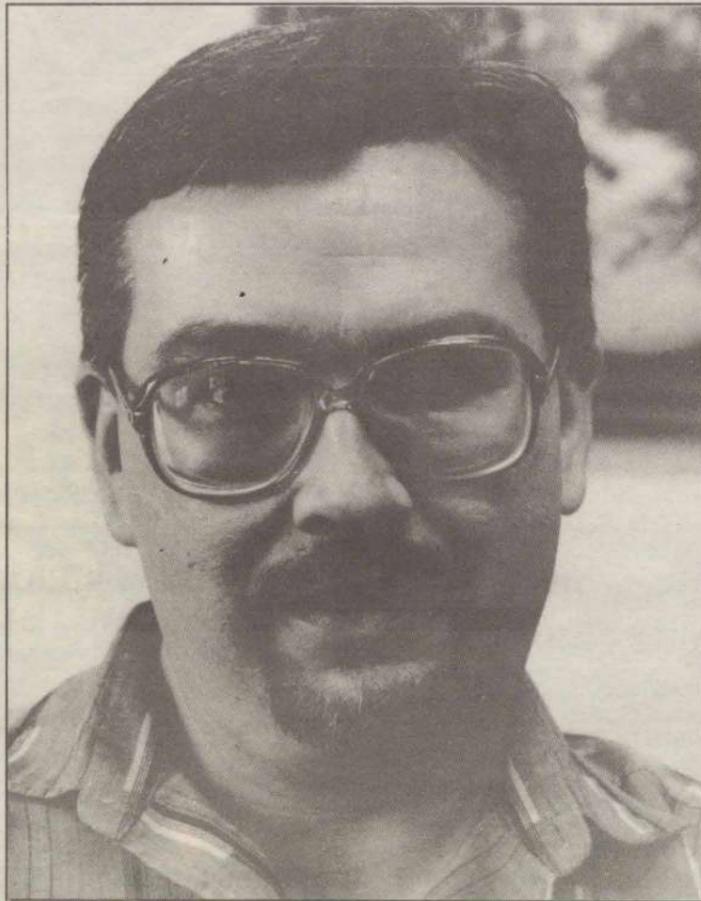
—Why are cigars and martinis supposed to be such a cool thing these days?

—Why can't I walk across the GRCC campus and through the LSC at least once without overhearing a bunch of obscenity-laced conversations?

—When various public

the State of Washington be dealt with instead of being relegated to the back burner?

—I feel I was sexually harassed by two female co-workers in 1980-81. Should I come



Tom Evans Krause, General Manager and instructor for KGRG

issues arise, why does the media focus on comments from NOW as representing all women, Jerry Falwell as representing all Christians, Jesse Jackson as representing all African-Americans, and (insert your own example here)?

—Why can't the Sonics get up for weak teams, and when will the Mariners get a bullpen?

—When will serious issues involving part time instructors in

forward now to pursue a case? In light of the Paula Jones suit being tossed out of court, exactly what constitutes outrage in the area of sexual harassment these days?

—Why do kids keep killing kids, particularly with other people's guns?

—Will the continuing convergence of the media/Internet lead to even more "cocooning" in our homes, so we eventually lose our interpersonal social skills?

—It's a minority of students in my classes who know how to spell well or use proper grammar and sentence structure. Why?

—If the Washington Bullets of the NBA changed their name to the Wizards this season because "Bullets" was inappropriate and sent the wrong message, isn't it about time for Washington's NFL team, the "Redskins" to change their name?

—How can "Alternative" music be one of the most popular radio formats in America?

—GRCC and other colleges have a Native American group, a Black Student Union, a Women's Center, etc. What would happen if a white student interest group formed on campus?

—Is there nothing that's "wrong" anymore? Some people defend the Mary Le Tourneau relationship with the 14-year old boy. Is it all about moral relativism vs. moral absolutism, and if one suggests something is "wrong," will one be branded with the "intolerant" epithet?

—Why are there only 2500 or so parking spots available for a school which boasts nearly 10,000 students, faculty and staff?

—Why are many Christians and other religious groups being asked to give up core beliefs, such as "homosexuality is wrong?" On the other hand, when it comes to gays and lesbians, why do some religionists practice and promote "Christian hate," which should be, by definition, an oxymoron?

—Can you explain to me why Jerry Springer has the most popular show of its type on TV?

Why are Rush Limbaugh and Dr. Laura Schlesinger the most listened-to personalities on American radio?

—In this age of diversity, am I denying or demeaning my own cultural heritage? I've participated in several Martin Luther King Jr. Day marches and celebrations (including serving on the planning board for one such event), several Cinco de Mayo festivities, etc. over the years. I've never been to a "Settendenmai" event (I'm half Norwegian), and I don't even know if Germans have anything besides "Oktoberfest" (I'm half German).

—Why do I get the feeling the current war on drugs is fast becoming another Vietnam for the U.S.?

—and on and on and on...

Were I still a teenager, I'd know everything, and thus have all the answers to these questions.

—However, the journey and evolution of thought continue. Hopefully, we at GRCC can continue our journey together in an atmosphere where questions like these can be asked. Many times, though, it seems as if "Correct Speech Only" signs have been posted on U.S. college campuses, including this campus. Colleges must be a free marketplace of ideas. This marketplace should allow for free and open discussion of all viewpoints without fear of ridicule, recrimination, or ostracism. And once beyond these walls, the evaluation and reevaluation process needs to continue for each of us, as we seek new insight and answers to all of life's questions. Now, what are your questions?

Rants and Raves

Rants and Raves is an anonymous forum for GRCC students to voice their opinions. Rants and Raves may be submitted to *The Current's* mailbox at the entrance to the Student Programs office in the Lindbloom Student Center. Please initial submissions

Rants

"People were totally rude to that guy who came to speak about diversity on campus. People ignored him - there were even two people sucking face right in front of the podium. Nobody around here has any class!" C.W.

"I think it is a bad idea to have speakers and performers in the LSC during the lunch hour because it is rude to the performers and disruptive to the students who are trying to concentrate on studying or eating for some." L.L-L

"The prices in the cafeteria are RECOULOUS!" S.M.

"The disturbing amount of ignorance at this school towards gays, ethnic differences, and just people who are different in general is appalling and makes me sick. You had to put up with that shit in high school. Grow up, get a life. You're in college now!" M.P.

Raves

"I like the fact they finally got the Fry-mung off the Cafeteria floor." G.Bop inside joke

The Current

The Current is the official student newspaper of Green River Community College. It is published every Wednesday, except holidays and examination periods, for a total of 18 issues during the 1997-1998 academic year.

Letters to the editor, story ideas, student works, etc. may be submitted to *The Current's* mailbox in Green River Community College's Student Programs office or to room 200 in the LSC building.

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Unsigned editorials express the views of the majority of the editorial board. Signed editorials reflect the sole opinion of the writer, and do not necessarily reflect the views of the editorial board. Letters to the editor are welcomed and will be published as space allows. Letters must be signed, although the staff may withhold the name on request.

The Current reserves the right to edit letters for grammar and clarity, and all letters are subject to laws governing obscenity, libel, privacy and disruption of the school process, as are all contents of the paper.

Opinions in letters are not necessarily those of the staff, nor should any opinion expressed in a public forum be construed as the opinion or policy of the administration, unless so attributed.

Local Band Harvey Danger signs with a major label after 5 years of obscurity

By Ingrid Polston, Guest reporter and Matt Phelps

"There's excitement, slight bewilderment...with a little bit of sugar on top," said Harvey Danger vocalist Sean Nelson, sitting in a van full of equipment behind the Annex in downtown Auburn, twanging on a mouth harp.

After five years of garage band status, Harvey Danger is enjoying the recognition their song "Flagpole Sitta" and hard work has produced.

"This song has meant more to us than you will ever know," said Nelson as he introduced the song to a young crowd at Bellevue's Ground Zero on March 28.

Harvey Danger—bassist Aaron Huffman, guitarist Jeff Lin, and drummer Evan Sult along with vocalist Nelson—released their first major label album on March 31. The album, titled "Where have all the merrymakers gone?" was originally released on an independent label last summer. The single "Flagpole Sitta" started getting played on college radio stations and was eventually picked up by local station KNDD.

Harvey Danger received offers from several major labels to re-release the album. The group decided to go with Slash Records, which is a part of London Records. "So far we've had a really good time with our label," said Nelson.

Ever since the catchy "Flagpole Sitta" was heard on local

stations, Harvey Danger has been playing shows nonstop. The song is now being played on radio stations nation-wide, and the band just finished filming a video for it in Minneapolis, to be released within the next few weeks.

For Harvey Danger, the newfound popularity has been a positive experience. "Now there's an audience that's appreciating [our music]—which is great," said Nelson.

Within the past five years they've gone from playing in their basement and a few small local shows, to opening KNDD's huge snowboarding festival, "Board Stiff."

"It was snowing like a blizzard," commented Sult about the show, "You could look from the stage right up a mountain. I think we were the only band there that had never touched a skate board or a snow board," said Sult.

"The End has been really supportive of us," explained Nelson.

"Plus when you're a working band you can't say no to a big radio station, that's where you get your exposure," added Huffman.

In the near future, the band wants to do a northwest tour. "There have been a lot of changes for all of us," said Evans, "We've never been able to commit the time before."

"Let alone afford the money," included Nelson.

Perhaps the best part of all the exposure for Harvey Danger is

the opportunity they have to play more all-ages shows, like their April 3 show at the Annex [see article this issue].

"We've really, really enjoy playing all-ages shows, said an enthusiastic Evans, "There are so few places where it's possible to do that, lately it's been more possible."

"Young people are so much more responsive and excited to be there because they don't get a chance to go to shows," explained Nelson, "They are deprived of live

music."

The all-ages crowd has much more energy, according to the band. "They're not a bunch of jaded fucks [like older audiences]," said Nelson.

With their busy performance schedule, Harvey Danger has put everything except music aside. "Everything else in life is on hold," according to Nelson.

"We have less time to write, which is unfortunate," said Lin.

"Mainly because our schedule has been so uncertain,"

added Nelson. "Right now I couldn't tell you where I'm gonna be a week from today for sure."

Despite their crammed schedule and recently signing with a major label, Harvey Danger is keeping their collective head out of the clouds. "We're not after stardom, it's more about are we allowed to and given the resources to make what we consider good music—and that's what we really want to do."



Harvey Danger plays at the opening of the The Annex in downtown Auburn

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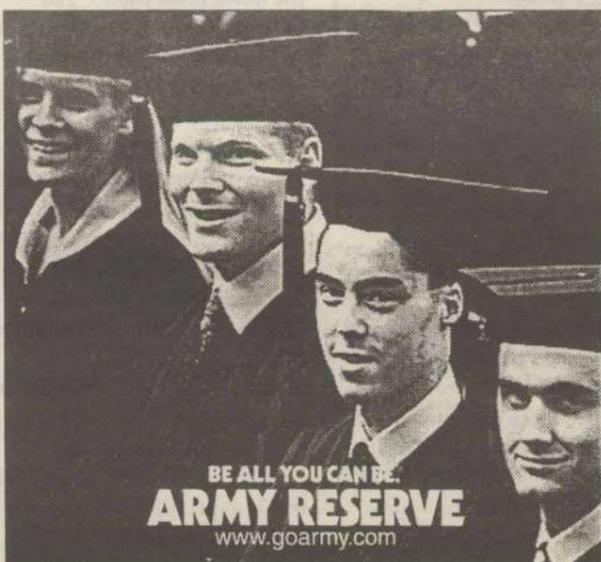
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Greased Lightning comes back for a second run

By Lisa Law

Retro was the word at opening night of the 20th Anniversary of the 1978 hit "Grease".

My friend's and I couldn't resist the opportunity to travel back in time to 1950's Rydell High and hang with the gang for two fun filled hours of singing and dancing.

My friends Ryan, Ingrid, and I searched the thriftstores looking for the perfect outfits to wear for the big night. When we were finished we had transformed ourselves into Danny, Sandy, and Frenchie.

There were about 20 other people who decided to be daring and dress up for the much anticipated movie. Leather jackets, greased hair, rolled up jeans and T-shirts were the favored outfits of the evening.

The line for the movie was unbelievably long, and the people waiting to get in were every bit as excited as we were.

Inside the theater almost everyone in the audience was singing along to every song and didn't skip a beat to the Hand Jive.

The diverse crowd included

veteran "Greasers" who were there to witness the original release, to teeny boppers who had only seen it on video.

After popular numbers like "Greased Lightning" and "Summer Nights," the audience erupted into wild cheers and applause.

I have never witnessed anything quite like it before.

It's a unifying experience for Grease fans alike.

Don't miss this chance to see it on the big screen, it might be another 20 years before it comes around again.

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Movie Review: "Kurt and Courtney" at the Neptune

By Matt Phelps

Since 1994 when Kurt Cobain committed suicide in his home in Seattle, many movies and documentaries have attempted to tell the story of the musician's life and subsequent death. Director Nick Broomfield manages to put together a documentary, even with the constant harassment of Cobain's widow Courtney Love and her attorneys. The film lost most of what it should be due to the fact that there is no music from the singer because Love owns all rights to Cobain's music.

There are many theories of how Cobain's death happened.

Some theories even attempt to place Love behind the death, along with Cobain's record label because they were the biggest benefactors of his death.

Some people even think that maybe Love had her husband killed by his best friend. This documentary explores most of the conspiracy theories and the people behind these theories.

The film starts out with Broomfield traveling to Aberdeen and calling it an upstate logging town in Washington.

While in Aberdeen Broomfield visits Cobain's high school and his aunt. For anyone who was affected by Cobain's death the sounds of Cobain singing when he was two years old and even laughing is eerie because Cobain was rarely ever seen laughing in public.

The tape was from his aunt's recording equipment that Cobain used to record various

things including some of his early music.

Broomfield interviews various people from Cobain's life such as Love's father Hank Harrison who makes himself look like an ass when he says he knows Love better than anyone else and later admits that she was taken from him at an early age. He goes on to say he disciplined Love with a pitbull when she was young and would never take anything from Love and believed in tough love. "I'm still kicking her ass" Harrison says about his estranged daughter.

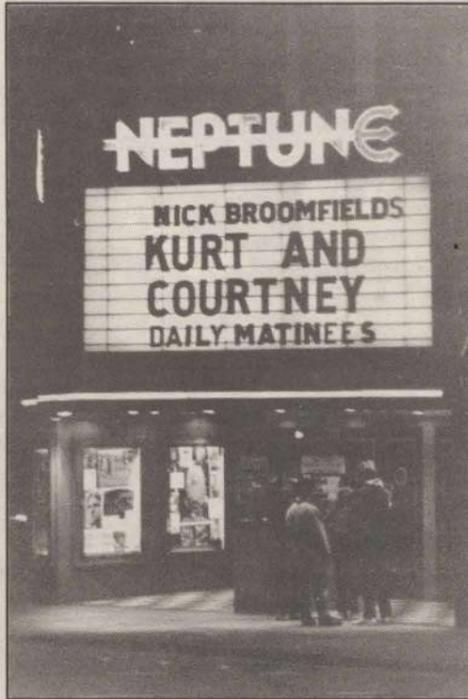
Another slightly disturbed person that Broomfield interviews is Love's ex-lover Rozz Rezaeck, from the defunct Portland band, Theater of Sheep. Rezaeck claims that Love has a slight attraction (to put it lightly) for being the center of attention. Rezaeck also claims that "If I would have stayed with her I would have ended up like Kurt."

Rezaeck and his distaste for Love hits a climax when he is asked about what Love might do when she finds out he gave the interview to Broomfield.

Speaking into the camera with wide eyes Rezaeck comments "Courtney, I don't care if you are Jesus Christ, and your attorneys are the twelve Apostles!"

The most interesting and

hilarious point of the movie is when Broomfield travels to California to meet with Divine Brown's pimp to find El Duce, The Stalkazzi, a demented and very unusual human who was at one point a part of the band The Mentors. El Duce claims that



"Kurt and Courtney" plays at the Neptune in Seattle

Love offered him \$50,000 to kill Cobain. El Duce is a very interesting man, looking like a 50 year old biker and flipping off the camera when he first appears. Broomfield shows a video The Mentors made that has all band members in execution masks with naked women on chained leashes. The lyrics I won't even get into.

Tracy Mirander, Cobain's "first real love" has a lot to say about Cobain and even shows Broomfield some of Cobain's paintings he did for her. Mirander's distaste for Love and the way that she treated Cobain fuels most of what Mirander has to say.

The one consensus in the movie is that Love is a manical, manipulative, and dominating force to every person she comes in contact with. Broomfield plays phone recordings of Love threatening a journalist and most of the people interviewed have some sort of violent story to tell about Love that happened towards them.

The best and most ironic part of the movie is when Broomfield goes to an awards ceremony hosted by the ACLU (American Civil Liberties Union) where Love spoke regarding her role in "The People Vs. Larry Flynt." Broomfield uses the chance to confront Love on her blatant abuse and threats to the media. Broomfield takes the stage

after Love's speech and proceeds to ask his questions. Being that it was at the ACLU awards ceremonies it is curious that they pulled him off stage and didn't let him speak.

The most (and really only) compelling information that the movie brings out is in an interview with the last nanny the couple had before Cobain's death, where she

explains the fights that Love and Cobain had along with the depression that Cobain was going through before his death.

This movie left more questions in my mind than answers.

A couple of those questions being: Out of all the people interviewed and contacted why didn't Broomfield try to contact some credible associates of Cobain?

Why weren't Krist Novaselic or Dave Grohl interviewed? They were the other members of Nirvana and the two people who spent more time with Cobain than most of the people who were even contacted to be interviewed?

Broomfield comments throughout the movie that Love won't grant him an interview yet when granted the opportunity before the ACLU awards he chickens out.

This documentary does almost nothing in the way of shedding any more light on the singer's death.

The only thing that this movie left me thinking is that there are some really sad people in the world that need some serious mental help.

If you want a good laugh I would definitely recommend this movie. But if you are going to go all the way to Seattle to see it at the Neptune in the U district, expecting some great revelation about the singer, his life, or even his death, then you will be very disappointed.

Come experience the Spring Puyallup Fair

By Patsy Shelafae

Spring is in the air, which means that the ninth annual Puyallup Spring Fair is here.

The Spring Fair will be held from April 17th to the 19th at the Puyallup Fairgrounds. The Spring Fair is open from 10am to 10pm on Friday and Saturday and from 10am to 7pm on Sunday.

Along with the usual rides and food there will be an assortment of music and events for all attendees to participate in.

This year's Fair offers a variety of activities for people of all ages.

Musically there will be three performing stages with various acts.

The groups performing at the Showplace Stage include Ron Pearl's Musical Comedy Game Show, Tim Noah, the Trenchcoats, Bon Brian & Noseworthy, and a Jubilee (Christian celebration).

The Great American Stage has the Washington Old Time Fiddlers, The Shoppe, The Union Avenue Octet, and hosts Creative Kids.

On the Fountain Stage will be Karaoke and Quichua Mashis with music from the Andes. Many of the students at GRCC might remember Quicha Mashis from when they played here at Green River on the Lindbloom Center Stage.

On Saturday, April 18th there will be a community band festival.

This festival occurs on all three stages from 11am to 4pm, and at 1pm, there is a "Mass band" concert which includes all the participating bands on the

Avenue. Donn J. Moyer's Reptile Safari will be located between Expo Hall and the merry-go-round. Both will be running the entire weekend starting at noon.

A couple of major exhibitions are the Fourth Annual Spring Fryer Contest and "The

specialists and gold medal winners will be giving talks on how to raise and care for plants.

Parking is free in all the Fair parking lots for this event.

The spring fryer contest involves over 100 4-H and FFA students. These students raised

Gate admission for the fair is \$5 general, \$3 for juniors (6 to 12 years) and free for kids under 6 years old at the Gold, Blue, or Red Gates. The ride tickets are \$.80 per ticket and \$13 for 20 tickets.

Directions for getting to the Spring Fair are; when traveling from Seattle or anywhere north, take I-5 South to the Puyallup Exit #142B in Federal Way. When exiting I-5, stay in the left lane. Then turn right at the traffic light at the end of the exit ramp, then turn left at the first traffic light onto Highway 161. Travel approximately eight miles into the Puyallup Valley. Highway 161 turns into Meridian Street. Continue to head south through the down town region. The fairgrounds are on the right at 9th Avenue SW.

A second option is to take: I-5 South to the I-405 North interchange at exit 154A to Renton. From there, take exit 2 to Highway 167 towards Kent and travel south for approximately 20 miles to Highway 161/Highway 512 west. Travel along this highway for about 2.3 miles to the second exit, Meridian Street South. At the end of the exit, there is a stop-light. Turn right and the fairgrounds are on the left.

For more information, call the 24-hour Fair information line at (253) 841-5300.



Rides at the Spring Puyallup Fair abound

Great American Stage.

There is also a lot to see at the Spring Fair, such as flower shows and children events. There will be a MAX-AIR Splash and Crash which is a Ski and Dive Show located at the intersection of Showplace Way and Grand

Largest Rhododendron Show and Sale West of Mississippi" that will also be held during the entire fair.

"The Largest Rhododendron Show and Sale West of Mississippi", contest has judges looking at over 750 trusses in over 60 categories. During this show,

2,375 fryer chicks for 49 days and kept a detailed record of costs, labor, feedings, and a story on their experiences. Each student was given four chicks to raise. The chicks are then judged on the 17 of April by members from the fryer industry.

“Up with People” to perform at Green River



The cast of “Up with People” to perform at GRCC

By Marilyn Wilson

As part of the Artist and Speaker series the Student Programs department is sponsoring “Up with People,” a musical.

“Up with People” will bring a 150 member multi-cultural cast to perform “The Festival” on April 20. The performers will be here through April 24. They will arrive in preparation for their April 23 performance of the world premiere musical.

Featuring performers from around the world, traditional costumes, and contemporary music and dance, the cast takes the audience through a variety of experiences and emotions in music, dance, and drama. Jennette Gallagher of Up with People’s advanced member team says “It’s a message of hope to a new generation where living among a multi-cultural world is not so uncommon.”

Founded in 1965, “Up with

People” is a non-profit, international and cultural program which aims to build understanding and cooperation among people throughout the world. More than 700 college-age students from 20 to 30 different countries travel worldwide in five “Up with People” casts each year. Eleven months out of the year students spend time traveling to different countries, living with host-families, performing the “Up with People” show, participating in community service projects, and developing personal and career skills. The cast of “Up with People” will travel to 90 cities, 6-10 countries, and 2 continents in the course of one year.

“Up with People” has sent an advance team to GRCC to get the school and the Kent/Auburn communities hyped up about the performance. As Kris Crates, an advance team member puts it, “Getting the city up and ready

and excited for “Up with People.”

The advance team consists of Kris Crates, from Toledo, Ohio, and three student interns, Brooke Hubbard, from York, Nebraska, Jennette Gallagher, from Denver, Colorado and Heiko Neupert who hails all the way from Germany.

The advance team’s job also consists of looking for host families for it’s 150 cast members who are due to arrive on April 20. So far, only 50 members have been successfully placed with host families and they are in need of more. Cast members need a place to sleep from April 20-24. Host families will need to provide some of the meals like breakfast and/or dinner, and local transportation. In exchange host families will receive two complimentary passes to “The Festival” when it performs Thursday, April 23.

The advance team also works on preparing community service among the communities

where “Up with People” perform. They believe in making a positive difference in communities and with people around the world. Some of the community service projects in which all cast members participate include visiting children in schools, building a house for a homeless family, restoring a stream to its natural state, visiting nursing homes, prisons, childrens wards and hospitals, children with disabilities, painting murals with youth, physical clean up after natural disasters such as floods, and beach and park clean ups. The team has already arranged to do International Fairs at four local elementary schools. The team has also planned several presentations to music and dance classes on campus. They are willing to speak with any club or class that may be interested in finding out more about “Up with People.”

The group is also on campus to recruit new members to join “Up with people.” They are searching for people who are instrumentally talented to join their band. Neupert said that “If after your interview and after submitting your demo tape to Up with People, if they really like your stuff you could get yourself a \$3,000.00 scholarship.” To become a cast member requires an interview and the following: 17-25 yrs of age, H.S. graduate and good health.

If you are interested in being a host family, joining the “Up with People” band, or becoming a cast member then speak with an advanced team member. You can speak with Kris Crates, Jennette Gallagher, Brooke Hubbard, or Heiko Neupert of the advanced team located on the 2nd floor of the Lindbloom Student Center in the Student Programs office, or feel free to give them a call at (253) 833-9111 ext.

2414. “Up with People” will perform “The Festival” on Thursday April 23 at 7:30pm at GRCC. In conjunction to the show Student Programs is tying in their Artist and Speaker series with their guest “Up with People” to an International Festival Dinner which combines the theme for International week. Alex Roberts, coordinator for Performing Arts and Campus Recreation said “As a multicultural campus the idea is to impress the Auburn community by blowing them away with our synergism and vibrant international program here at Green River.” Tickets will be half off for any students on the week of the show otherwise they are \$14 for general seating, \$17 for reserved seating, and \$27 for the International Festival Dinner and Show. Tickets can be purchased by calling (253) 833-9111 ext. 2400.

Next issue in A&E:

Interview with Severna Park

Norwescon

Theater Sports

International Week April 20-24

| Monday | Tuesday | Wednesday | Thursday | Friday |
|--|---|--|--|--|
| <p>“Show Brazil” Brazilian Band Noon - 1 On the Main Stage</p> | <p>“The New America” A dramatic performance by: Living Voices 12:30-1:30 Glacier Room</p> | <p>“Randall Bays” A Celtic Duo Noon-1 Main Stage</p> | <p>International Fashion Show and Cultural Booths Noon-1 Main Stage International Festival Dinner 5:30 in the Main Dining Area</p> | <p>International Forum Get to know our International Students! 12:30-1:30 Glacier Room</p> |

"Cinematic Superthug" Satisfies Hunger

By Brian Ruud

In their new CD "Cinematic Superthug," industrial rock band The Hunger have blended loud guitar riffs and non-stop beats with lyrical intensity, producing a provocative sonic experience.

The best three songs on the album are "One Way or Another," "Free," and the title track, "Cinematic Superthug," any of which would be good choices for release as singles. "One Way Or Another" has slower-paced, lyrical verses, blasting into a hard rocking, fast paced chorus, a style I have enjoyed for years in songs like "No Quarter" by Led Zeppelin, and "Child in Time" by Deep Purple. "Cinematic Superthug" and "Free" are both upbeat songs with loud guitars and driving drum tracks.

"Moderation" and "Sunk So Low" are also very good songs with memorable hook lines, both written by keyboardist/vocalist Jeff Wilson. "Moderation" was written about a friends problem with

alcohol, and "Sunk So Low" is about his own drug problem. He characterizes the problem with the lyrics "take drugs to get high, drugs to ease pain, do it over and over and over again," summing it all up in the chorus with just 3 words repeated over and over... "sunk so low."

The lyrics on this CD do tend to stay in your head, and you will find yourself singing them hours later. Even songs whose lyrics aren't very profound, such as in the song "Whore" (she's a whore, she's a whore, down to the core) are still very catchy, and

the pure rock intensity makes up for the lack.

Houston-based The Hunger had their major label debut in

style, combined with the power of Metallica and Alice in Chains.

They enjoyed some commercial success at this time with the release of their single "Vanishing Cream," which received airplay nationally and reached the top five in the magazine Radio and Records.

After releasing "Devil," they promoted the album by touring with groups such as the Deftones, Gravity Kills, Sponge, Everclear, the Toadies, and Kiss, which brings up to the present day, and 1998's follow up CD, which promises to be a breakthrough album for them.

Not having heard anything of The Hunger's past work, I searched for something from their past to compare it with, and

found an old 12 inch single from 1991, which was in fact played on Green Rivers own KGRG. The song was called "Shoot to Kill," and in my opinion, The Hunger's sound has matured in the ensuing 8 years, from a techno sound reminiscent of Information Society, to a more potently charged rock band, still retaining the best side of what technology has to offer.

Brothers Jeff and Thomas Wilson, from Houston, Texas, started the group in the late 1980's, and along with bassist Brian Albritton released two self-produced singles, which were played on local Houston radio stations and dance clubs. Adding guitarist Stephen Bogle and drummer Max Schuldberg, they released two independent albums, "Leave Me Alone" and Grip."

One thing is certain, they are not in danger of being a flash in the pan, a group who is famous one day and gone the next...they have been working on it for ten years now, and as their sound continues to progress, these guys should be around for quite awhile.



The Hunger's new album Cinematic Superthug

1996 with "Devil Thumbs a Ride," and were compared with Ministry and Nine Inch Nails for their sampler-based experimental

Horoscopes: Spring

Disclaimer: I want you all to know that I got my physic degree from 1-800-DEGREAU. With that in mind read on at your own risk. Considering it is Spring here in Washington, I thought that we would use a nice little Spring Fling theme for this weeks Horoscopes.

Aries
(March 21-April 19)



Busy Bee
This time of year you need to remain faithful to whatever flower may be in your life; that is, if you have a flower in your life. If not, go out and test different flowers and don't settle down until you meet the rose of your dreams. Both of you remember that this is the time for pollination, so be careful.

Taurus
(April-May 20)



Ferdinand
Don't go sniffing the flowers or you'll end up missing something important in your life. Who knows, it could be a little bit dangerous. Then again, maybe not. Remember to pay attention to everything happening around you.

Gemini
(May 21-June 20)



Eggs
Everything is sunny side up in your life. Your relationship is going great(hopefully). You should remain in this happy cycle of your life for at least a week more. If you do have any problems, look to another person that is in your life for advice, someone close to you.

Cancer
(June 21-July 22)



Potato Bug

Things are going to get scary. Thank someone for the fact that you have a little shell to protect you. When you face a problem, roll up and later deal with the problem. That, for now, will be the best way to deal with your life.

Leo
(July 23-Aug. 22)



Grass
Everything seems to be going your way. You've got your life in order and going in a straight line. That is until someone comes along and crushes you. Don't despair, you'll come back and be ten times as strong.

Virgo
(Aug. 23-Sept. 22)



Aphrodite
Hail dear God, Goddess of spring. You are going to play a major role in all of your friends' lives. They'll come to you for advice, money, and possibly love. Don't be afraid to take this step. Be glad this is the one point in your life where you will play omnipotent being.

Libra
(Sept. 23-Oct. 22)



Fruit
Tree
You're being weighed down with everybody else's problems, yet at the same time the problems are making you bloom to new potential. You learn from everyone's mistakes and you don't make the same ones.

Scorpio
(Oct. 23-Nov. 22)



Flower
If you and the bee get together, have fun. You two would click well at this point in

time. Maybe not for a long time, but for a fun little fling, go for it.

Sagittarius
(Nov. 22-Dec. 21)



Wind
Your life seems like it is blowing around with no direction, no point. Try talking to any of your Virgo friends. They know what they are talking about. You will get your life back on track and possibly get it on a better track then it would have been before.

Capricorn
(Dec. 22-Jan. 19)



Chick
You're not quite developed mentally to face this world. You're going to do a lot of growing up for some reason, possibly fate. You will watch what others are doing and learn from their actions, making the mistakes they do, and dealing with the consequence that they do.

Aquarius
(Jan. 20-Feb. 18)



April Showers
Your emotions are going to flood you over. You'll be able to deal with them after awhile. They're not as bad as they may seem, actually they are small. Then you will be flooded over with joy because you dealt with your problem by yourself.

Pisces
(Feb. 19-March 20)



The Happy Bunny
Your desire to procreate at this point in time is great. Unless you're a male and then you have no desire what so ever. Which puts a damper on your partner's love life. Everyone knows that the stereotype for spring is everyone's in the mood, especially you, you little bunny, you.

Wanted!

Submissions for Student works page

poetry, photographs, art work etc.

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located in the student programs office

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BRITISH COLUMBIA INSTITUTE OF TECHNOLOGY

Advice Column: Dear Matilda

Having problems with that "special someone?" Need some friendly advice or an opinion from a self-proclaimed love and sex expert? Dear Matilda can help! Send Matilda any questions to askmatilda@hotmail.com, or drop them off in *The Current's* mailbox in the Student Programs office in an envelope marked "Ask Matilda." Please do not include any names.

All questions will be responded to through email by Matilda, but not all questions will make it into *The Current*.

Dear Matilda is a relationship advice column featuring *The Current's* own love and relationship "expert" Matilda Philipooses. This advice is by no means professional, and should be followed at the reader's own risk.



Dear Matilda,

For the past month I've been dating Chris. He's very sweet and we get along great. Everyone says that we are the perfect couple.

For the past four months I have had very strong feelings for one of my good friends Dan. In the beginning Chris and Dan didn't like each other but now they are good friends

Dan has known that I wanted him and he said that if he didn't have a girlfriend he would be dating me. Three weeks ago Dan's girlfriend broke up with

him.
I have tried just being there for Dan and still just being his



friend, but I really want more. I've also come to realize that maybe Chris was a mistake, because in my heart I wanted Dan but was using Chris as a surrogate.

I still think that Chris is a great guy but just not for me.

My mind is telling me to stick it out with Chris, but my heart is telling me to go with Dan.

Two Timing

Dear Two Timing,

It sounds to me like no matter what I say to you, you're

going to leave Chris for Dan. You've already made your decision, so my advice to you is that what ever you do don't lie to Chris. Lies hurt the most.

Basically tell Chris that the reason that you are deciding to leave the dating relationship is because you have liked Dan for awhile and now that your heart is telling you to be with Dan you're going to go with it.

No matter how nicely this is put to Chris he's going to be hurt.

He'll more than likely in your mind blow it out of proportion. So make sure that you and him see things on a somewhat similar plane.

That is if you still want to be friends with him.

If not just go ahead and blow him off. Who cares right?

Your just basically breaking the poor guys heart.

Matilda

Dear Matilda,

There is this guy in my class who is pretty hot.

I'm totally infatuated with this guy and I want him.

I was thinking about having my friend, who practices white magic, help me in casting a love spell over this guy.

Do you think that I should even venture into this situation?

Sabrina the Wanna be Witch

Dear Sabrina,

Love spells don't perform at your whim or through sheer will.

I hope that you have some sort of belief system.

That is necessary in these sort of things.



I'm going to compare love spells to an order that you give a cook.

You give this order to you cook(the higher being in your belief system) for something according to your taste: hot, cold, salty, sweet, and so on.

You shouldn't dictate what the dish needs to look like, what it should be, and when it needs to be ready.

You do any of these things and you offend your cook.

You have to trust that whatever dish the cook makes for you it will be pleasing.

So basically you can't ask for specifics, but you can ask for an appropriate match to your needs.

Keep in mind the above and because you have to believe, intend, and allow the spell, have your friend tell you the steps and go for it.

Who knows what you'll get , more than likely not your class mate.

Although why don't you just skip the whole magic thing and get up the guts to talk to him. That will work a whole lot better then any spell would.

Matilda

#*@*!

Fall Puyallup Fair Concert Ticket Information

The Fall Puyallup Fair concert Tickets go on sale Saturday, April 18th at 11am.

Tickets can be purchased by phone, through Ticketmaster at (253) 627-TIXS in Tacoma or (206) 628-0888 in Seattle.

Purchases can also be made online at <http://www.ticketmaster.com>.

Tim McGraw with Lila McCann
Tuesday, September 15, 1998 7pm
Tickets \$30 infield/ \$25 grandstand.

Tickets \$24 infield/ \$19 grandstand

The Righteous Brothers with The Brothers Four
Saturday, September 19, 1998
7pm

Clint Black with Special Guest
Saturday, September 26, 1998
6:30pm

Tickets \$24 infield/ \$19 grandstand
Gallagher
Wednesday, September 23, 1998
7pm

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Changing of the Guard

Editorial By John Kelly

Michael Jordan says that if Bulls coach Phil Jackson's contract is not renewed at the end of the season that he is not coming back to Chicago. Is this a threat by the leagues superstar or is it finally time to realize an NBA without it's premier player.

It appears that Bulls General Manager Jerry Krause has already made the decision of not bringing back the Zen Master Jackson. So it seems inevitable that the fans need to find another star, someone to not just replace the unreplaceable but someone to step in and fill the shoes left by Jordan.

Who in the NBA can show the flash and grace, along with the maturity of his "Airness." I urge you to tell me who.

Sure if you watched this years NBA All-star game then you no doubt saw NBC already make Kobe Bryant the next megastar. But what numbers do you have to prove it. Sure he's a gifted athlete and no doubt will become a legend but he can't replace Jordan.

Kobe will not have the opportunity to reach that level while playing for the talented but extremely selfish Los Angeles Lakers.

Look at Jordan's early career, I'll be amazed if you can give me a teammate of his that has to this day become a star. Still thinking about it huh? Well facts are there isn't one, he became a star by his own work ethic, by his own discipline.

When Jordan first entered the league there was no Scottie Pippen, he didn't have Dennis Rodman, Luc Longley, he didn't have Phil Jackson's tutelage. He made his own stardom, which in this day and age of high-priced contracts and mega endorsement deals probably will retire with the legend.

So do you still think Kobe is the man?

Don't get me wrong though, I feel like Kobe will make an amazing basketball player on the court and a great role model off the court, he will no doubt get wrapped up in the high-priced contracts and mega deals.

Maybe the fans shouldn't look to replace Jordan so quickly. Let the memory of this star live on for a few years and see if a megastar will be born.

In a few years the era of Jordan, Barkley, Malone, Ewing and Olojuwan will be a thing of the past. We have the fresher stars, the likes of Payton, Kemp, Baker, Hardaway, these players will more than fill in for the loss of the elder stars.

Maybe the fans should urge Jordan not to retire, give the Bulls an opportunity to continue their dynasty.

With the rapid change of the style of play in the NBA the fans need something to look forward to. The opportunity to hold on to a legend. The fans need something to look forward to besides Sportcenter highlights.

GRCC baseball splits weekend series

By Ben Levenhagen

The Gators Baseball team split both double headers last weekend with Tacoma Community College and Pierce Community College.

On Saturday, The Gators had trouble scoring runs in the first game of the double dip. Todd Dow hit a solo homer in the third but that was about all the offense they could muster.

Dow said, "We didn't hit well with runners in scoring position." He also added "We just couldn't get the key hit."

Green River's pitching kept them in the game sending it into extra innings even at two. However, they gave up five runs in the ninth to lose 2-7.

The second game on Saturday was a different story for the Gators' offense. Spencer Allen and Rod Gott homered helping the Gators to score seven runs in five innings.

The game was called due to darkness in the fifth with Green River taking the win 7-6.

On Sunday, against Pierce the Gators didn't stop hitting the long ball. Jake Willis went deep to right in the first inning. The game was knotted at six in the bottom of the last inning when

Gott hit a grand slam over the center field wall to seal the victory for the Gators.

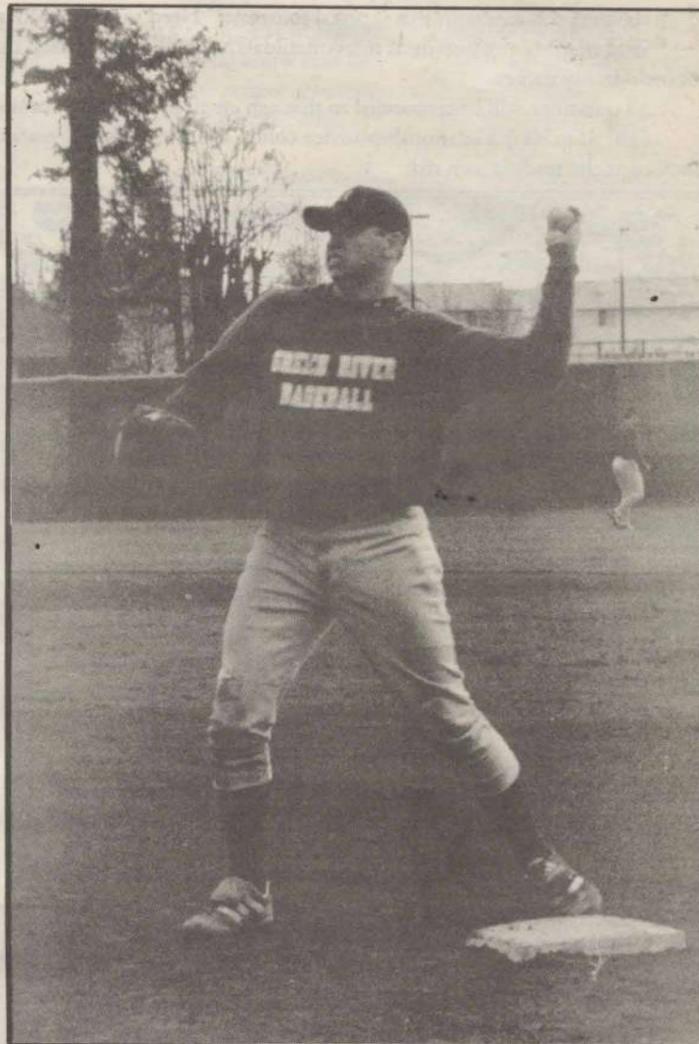
Gott's power surge didn't subside in the second game. He hit a three run bomb to tie the game at six in the fifth inning. However, the Gators' bullpen couldn't keep them in the game in the end. They lost 9-12 to finish the weekend at 2 and 2. Pitcher Ryan Rossmeier said, "Our pitchers need to throw strikes and let our defense make the outs." Rossmeier also added, "The walks are killing us."

The Gators have high hopes for the up coming league games after having a mediocre start to the season. It looks like they have put their recent trip to Arizona where they couldn't come up with a win behind them.

The Gators will look to get back to their winning ways on April, 15 against Skagit Valley. The boys will then travel to Centralia to play Centralia Community College.

Look for the usual powers to continue to shine while others will look to get on track for a run at the playoffs.

The rest of the '98 season should be exciting and full of action.



GRCC Men's Baseball team at practice for upcoming games



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Lady Gators fastpitch softball team hits hard times: One run ballgames result in 2-7 record

By John Kelly

It's been a slow start for the '98 Gator softball team. With a team that boasts eight freshman and only two sophmores the girls' lack of experience has shown early.

"Were playing very well, but were losing by one run," stated head coach Lawrenc Shaull.

The teams slow start has them facing an uphill battle, with a league record of (1-5) and a (2-7) overall record the girls have to get back to the basics in order to turn around the season.

"We lack team effort and team togetherness," said Shaull "We need to play more as a team."

The girls opened the season on March 21 and 22 at the Yakima Valley Invitational Tourney. They lost two of three games but showed the potential of a promising season.

The girls opened the tournament with a 5-10 loss to the Pierce Raiders. The team was highlighted by Sarah Wests 2-3 hitting performance and three RBI's.

The next game proved the potential of the team. With a 10-0

stomping of Yakima the girls showed they could compete. The game saw Jen Unkwur hit a homerun and drive in four runs.

"Were getting stronger because of potential of good players," stated Freshman Kc Brown.

The bats were asleep in the final game of the tournament. Facing Northern Idaho the Gators could only muster up four hits and one run. The lone RBI came from the bat of Michelle Jungbluth on a single that scored Heather Zimmerman.

"We need to rise to the level that we know we shoul be at," commented catcher Breena Fender "We need to take a step up to our game."

The teams potential to turn around their season will start with getting back to the game, and focusing on what got these girls to this level of play.

"We need to continue to practice on the basics, learn the signs," stated Shaull "We need to have softball sense."

Fender has blamed the early defeats to the teams lack of focus

on the games. "90% of our lapses is due to our mental toughness."

The team could turn the season around instantly. With the great defense the Gators boast it's only a matter of putting together both offense and defense in the same game.

"Were an awesome team," stated Fender "Were just not putting in all of the pieces."

In order for the team to play to their full potential on the field they have to take the basics they learn on the practice field and incoporrate that to their games.

"In practice we do alot of good things," commented Shaull "We hit well, we bunt well, we just play softball."

Though the girls record hasn't given much to cheer for, the potential and the attitude of the team insures that a turnaround is in order. These girls aren't afraid of any team and won't back down from a challenge. Third basemen Sarah Feller wants other teams to "Bring It."

With an attitude like Fellers it won't be long before the Gators give fans reasons to cheer.

The Gators will look to improve on their season Saturday and Sunday at the Crossover Tournament in Spokane.

The team will have a shot at accomplishing this feat if they learn to "Play as a team," stated Shaull "We need to put the petty things away and just work on softball."

The team will come back to league play on April 21 against Centralia Community College.

Look for the girls to show improvement and make a run at the playoffs.



Lady Gators against LowerColumbia last Wednesday

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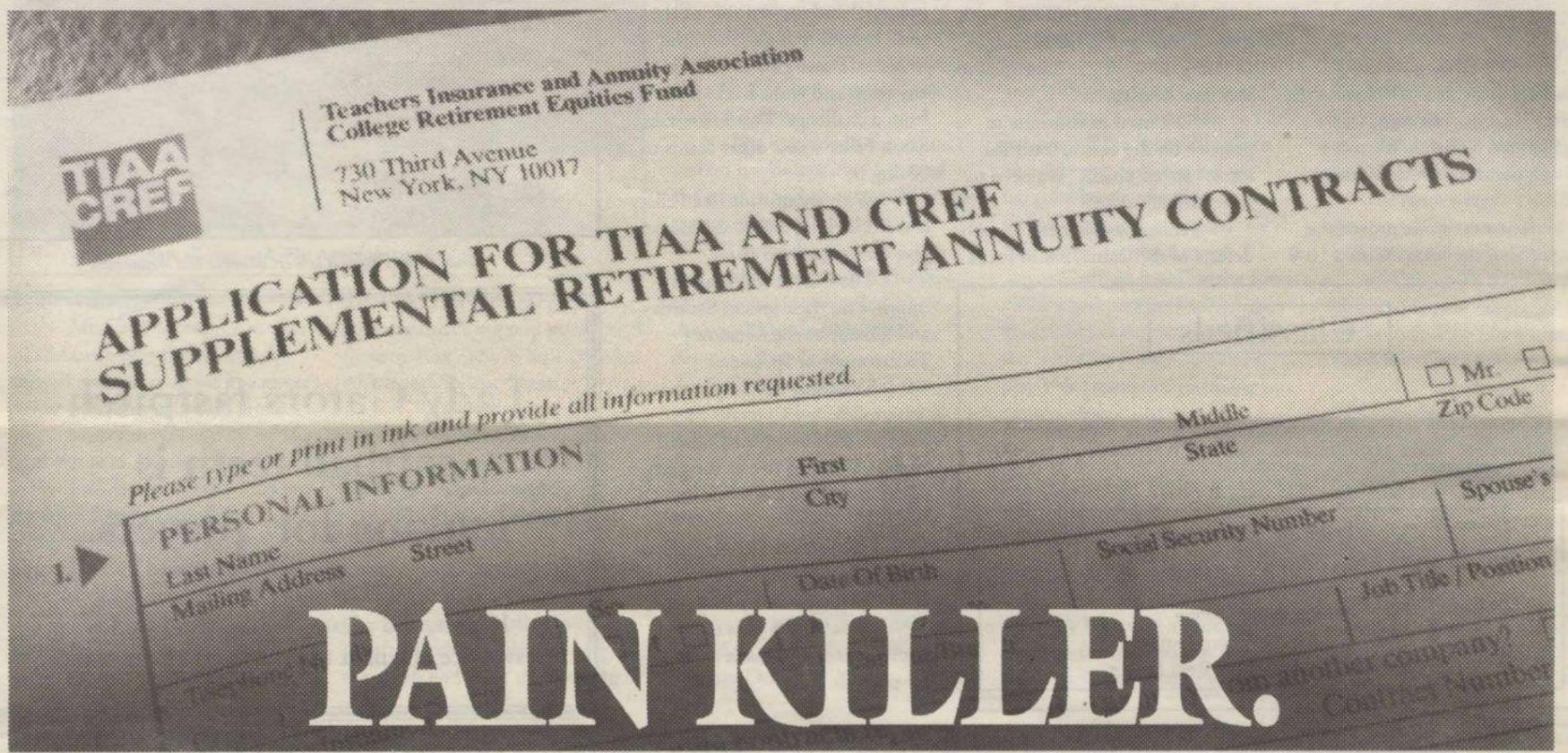
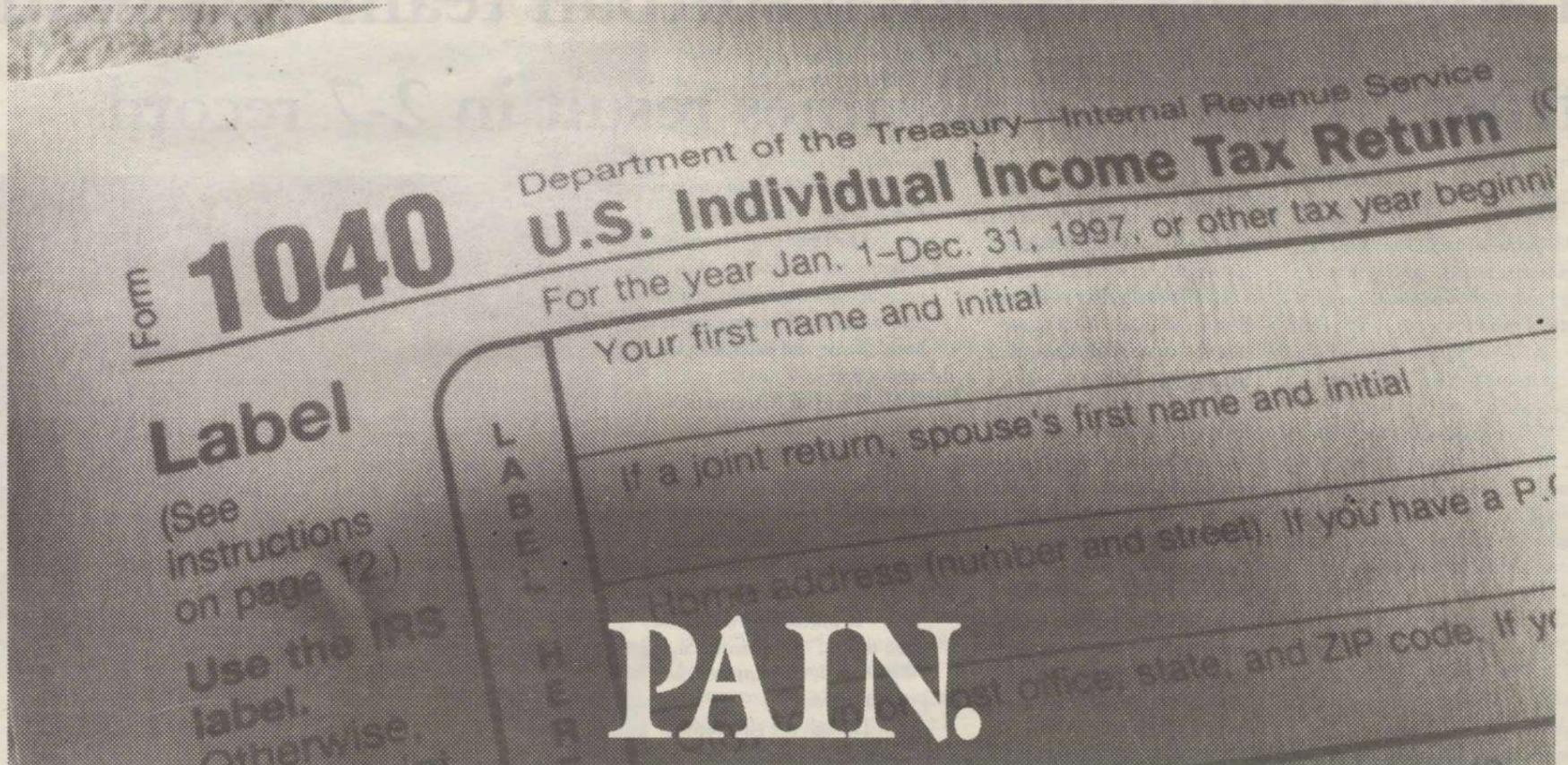
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