

Green River Community College

CURRENT

Student Newsmagazine

November 10, 1994

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Circumcision

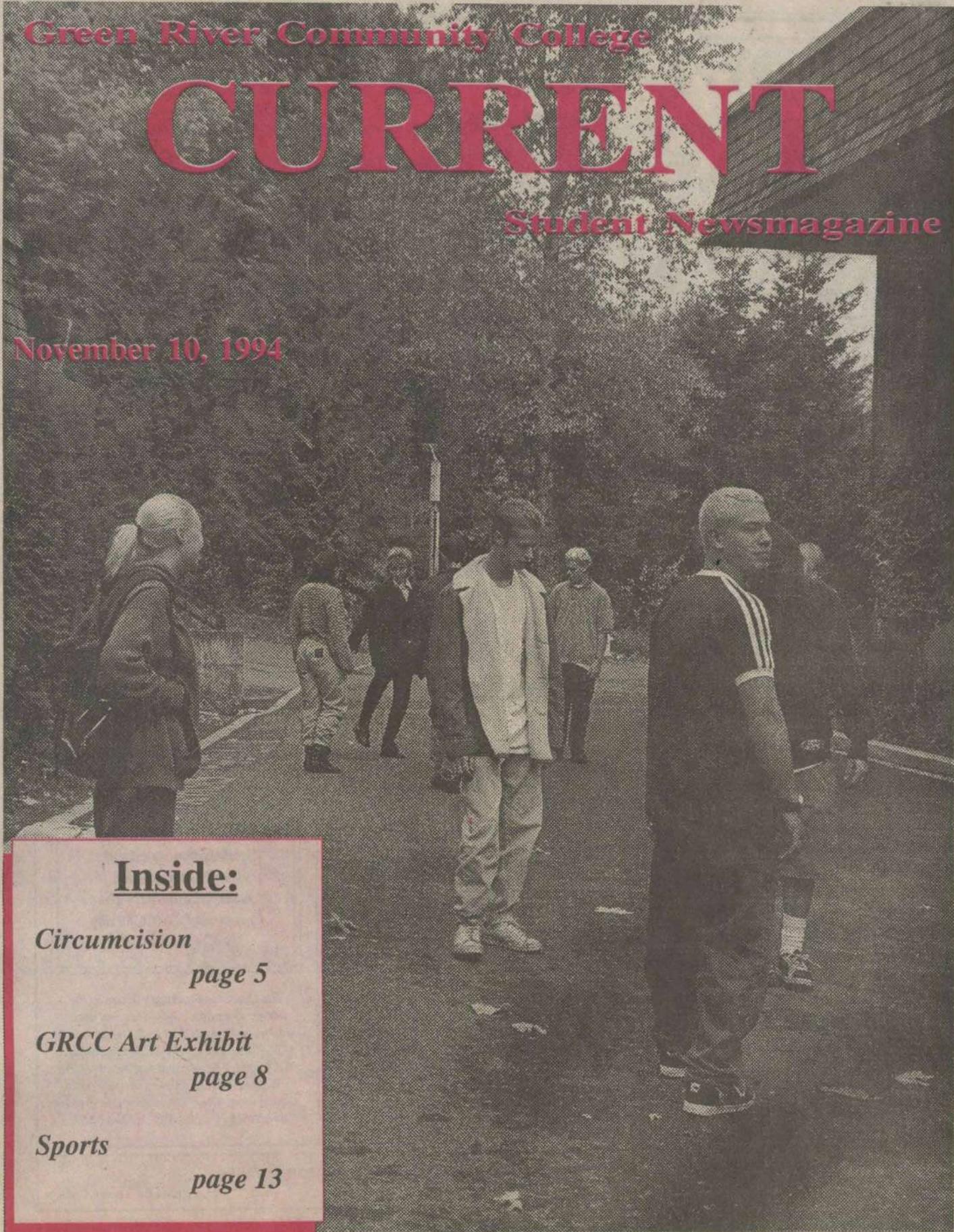
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COMING EVENTS

Student Programs will be presenting a pumpkin pie eating contest Monday, Nov. 14 in the Lindbloom Student Center. Interested persons may sign up in the Student Programs Office.

GRCC will be sponsoring a blood drive Thursday, Nov. 17 from 9 a.m. — noon and 12:45 — 3 p.m. in the Glacier Room of the Lindbloom Student Center. Interested persons may contact Kathy Johnson at extension 263.

Tickets are on sale in Students Programs for the Nutcracker. The performance will be at 2 p.m. Friday, Dec. 16 at the Seattle Center Opera House. Cost is \$7.50 per student and \$10 for non-students. More information is available by contacting James Turner at extension 337.

A Hawaiian Holiday will take place Dec. 16-23. Students are invited to participate. Group rates start at \$899. More information is available by contacting Steve Sauers at extension 392.

GRCC will be sponsoring "Casino Night" at Friday, Nov. 18 in the Lindbloom Student Center from 8 p.m. — midnight. More information is available by contacting Heidi Nolte at extension 337.

THE CURRENT

Volume 30 Number 2

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The views expressed in this publication are those of individuals, and not necessarily shared by The Current staff; GRCC faculty, staff or student body.

The Current encourages letters to the editor, news tips, story ideas and other comments. Bring letters to SC-3, or mail to GRCC Current, 12401 SE 320th, Auburn WA 98002. The editorial staff reserves the right to edit letters for grammar and punctuation. The Current staff can also be reached by calling 833-9111 ext. 267.

Cover Photo: Members of Generation-X take a moment to create a surreal pose in recognition of the "New Revolution."

Photo by Teresa Catlow

New course challenges GRCC students

Renee Traikova
Staff Writer

Green River Community College instructors Larry Turnbull and Cris Miller are offering an encouraging outdoor activity program, combining both physical and mental exercise.

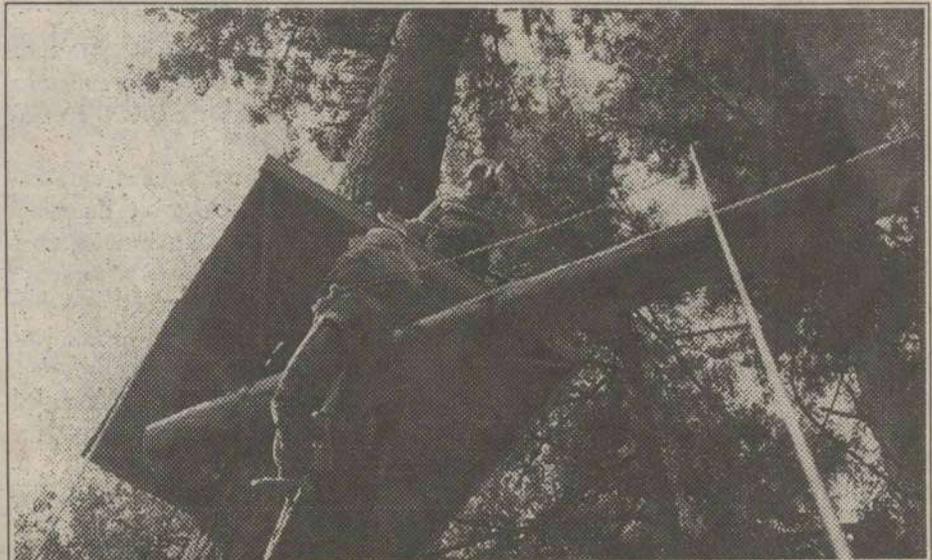
Group Dynamic Activities, also known as the Challenge Course, take place both on the ground and as high as 30 feet in the air. Designed to improve the ability of group members to cooperate and work well together, the course is also intended to increase personal confidence under high-risk situations.

The exercises are presented as real life situations, which participants are asked to solve. By doing so, they can ideally strengthen problem-solving skills, and also overcome fears and personal doubts.

For example, the instructors set up what they call a "spider web," and ask the participants to imagine it as being an electrical field where each touch may be fatal. The group must then pass through the "web" without touching it, which takes great skill and preparation.

Another activity involves getting each member through a tire suspended approximately 7.5 feet off the ground. Planning and interpersonal communication skills are essential for successful completion these tasks.

An effective way to bring group members together and build their trust for one other while using problem-solving skills is the "trust fall." The person performing this exercise is supposed to fall backwards from



The challenge course helps participants build up their endurance

photo courtesy of Larry Turnbull

a four-foot high platform into the arms of the group members. The catchers form two lines and extend their hands to form a safe landing area for the person falling.

Some parts of the course are conducted 30 feet off the ground and are designed to challenge the participants to go beyond the limits of the mind.

"Exercises previously defined as impossible by the members of the group become a reality," commented one group member.

The students are encouraged to climb a high tree by way of caving ladders and traverse a beam set between two trees at 30 feet above ground. They are also asked to walk across a cable hanging between two

trees in a fashion similar to that of a rope bridge.

The students described the "high perch" element as being the most challenging, while at the same time the most enjoyable. They are asked to jump off a 25-foot pole and catch a trapeze seven feet away.

All of the course activities are absolutely secure and safe.

Each participant is required to wear a helmet, industrial harness, and belay ropes for safety. The instructors are responsible for the upkeep of all equipment and assure safety before each course session begins.

The group dynamic activity course is offered 12 times a year from March through October.

GRCC moves closer to childcare services

Kelly Murff
Staff Writer

Plans for a child care facility at Green River Community College will be submitted next week to the King County Building Department for approval.

The facility, intended to benefit students and faculty, will be located about two blocks from the campus, north of the park and tennis courts on 124 Ave. SE. The property was donated to the Green River Foundation with the intent that it would be used as a daycare.

The facility will cater to 50 children, with first priority for space given to children of GRCC students.

The building will cost \$1.3 million. More than half of the money will come from a combination of state funds and International Programs. Operating costs have not yet been established.

Pending King County's approval, the child care facility is expected to become operational between September 1995 and January 1996. Because it is still in the planning stages, many of the operational aspects such as availability of hours and individual costs have not been decided.

Auto emissions class to be offered Winter Quarter

Brian Brandli
Staff Writer

An auto emissions class will be offered at Green River Community College for Winter Quarter.

The State of Washington has employed emissions specialists for approximately nine years. A year ago, the State Department of Ecology legislated and passed a law that requires vehicle testing for emissions. The law was implemented to control vehicle pollution in the state. In the past, people wanting to become emissions specialists needed only to take a test to qualify. In January, the state made the auto emissions class a requirement for people want-

ing to become specialists.

"The class will teach students to make cost effective repairs on vehicle emissions systems," Carl Hoffman, a GRCC evening auto instructor, said.

The objective of the course is to allow students to acquire the State Auto Emissions Specialist Certificate, which enables emissions mechanics to write waivers if cars can't meet state emissions requirements. A waiver is considered very useful for people who can't afford to make the repairs necessary for meeting state requirements. Without the certificate, emissions mechanics can't write the waivers.

The class will include lectures and

demonstrations covering the emissions control theory and hands-on techniques for emissions repair mechanics.

Students may satisfy the prerequisites for the class by taking Auto Technology 91, an electrical class, and/or Auto-Technology 92, an engine performance class.

"The class will enhance a person's chances in getting hired into the field of vehicle emissions," Hoffman said. "Employers want the most qualified people for the job."

"This class is basically a must for future mechanics and will prove to be successful in educating these mechanics," Dick Noe, a GRCC morning auto instructor, said.

Students find God at GRCC

Renee Traikova
Staff Writer

"Christianity — not a Sunday religion but a way of everyday life."

This is the motto of the Green River Active Christian Encounter, a non-denominational Christian fellowship which, according to its members, is working to promote change in a lot of people through the love of God.

The club is an offshoot of "Campus Crusades," a Christian fellowship that is common at all major universities.

Around 20 students meet every Tuesday and Friday in SG-62 from noon to 12:50 p.m. to worship, pray and read the Bible together.

Brock Burlando, an active member of the club, says their goal is not to recruit members, but to change people's lives daily through the power of God's love.

"Christianity is more than just a Sunday religion," Burlando explained. "It's an everyday way of life; a relief from fear and worries."

Burlando also explained that the club extends beyond just the normal meetings, and is somewhat of a fellowship — a place where people with no friends and families can find love — where people with problems can share them with a real friend.

The students of the club believe the problem with today's society is that people are full of knowledge but often emotionally empty inside. This, they say, is the cause of all the cruelty, brutality, depression and immorality in the world, and the way to change it is by going back to basic Christian moral values.

Having students make progress in the GRACE fellowship is not enough. Club members believe that progress must be made in the right direction.

Another strong belief of the members is that they should be living examples of the love of God every day instead of just once or twice a week.

"It's more important to show Christ to people than it is to tell them about him," Burlando explained.

In addition to regular meetings, the club also offers a wide variety of other activities, including movies, concerts, camping trips and mountain biking trips.

Club members feel the activities keep them together as close friends rather than just members of the fellowship.

Parking prices to increase

Ruth Nyhuis
Staff Writer

Students who drive to campus every day will be paying more for parking Winter Quarter.

The transportation task force has decided to up the price of parking passes for both quarterly and daily parking in an effort to raise funds for transportation programs and alleviate overcrowding in the lots.

Parking problems have been under the scrutiny of the task force since Winter Quarter of '94. The force decided to initiate and promote a carpooling program, organize college transportation with Metro transit, and look at off campus sites for parking.

Students and faculty with annual passes will not be affected by the price change. Beginning Winter Quarter, quarterly passes will be \$18 including tax, and daily passes will be one dollar.

Two-year schools face budget reductions

Sothea Pal
Staff Writer

Community and technical colleges are preparing for possible budget cuts of anywhere from two to ten percent next year.

The budget cuts are based on projections by 32 community and technical colleges, which were asked by Gov. Mike Lowry's Office of Financial Management (OFM) to develop contingency plans to reduce spending by five to ten percent over the next two-year budget period.

"Planning for budget cuts is nothing new for community and technical colleges," said Earl Hale, executive director of the State Board of Community Colleges. "The colleges have reduced base spending by eight percent since 1989 — before any money was added for enrollment or other enhancements. Any future cut beyond two percent will force the colleges to cut enrollment, reduce class offerings, lay off faculty and staff, and reduce student services."

Hales noted that the State Board has already built a two-percent base funding reduction (\$13 million) into the 1995-97 budget proposal it sent to OFM in September.

If state funds were trimmed by five percent (about \$16.1 million) over the two year period, colleges would be forced to eliminate 3,500 full-time student slots and nearly 400 full-time teaching and administrative positions, according to Hale.

A ten percent reduction (about \$32.3 million) would force the elimination of more than 9,500 full-time students and about 830 faculty and staff members.

The average student pays tuition equivalent to 30 percent of the total cost of his or her instruction. With a cut in budget of five percent, colleges would lose about \$3.3 million in student tuition because of reduced enrollment. Instructional programs and support services would be also be affected by the cuts. Financial aid, counseling, library services and other student assis-

tance would also be cut back.

Hale said he does not believe that tax payers intended to force cuts in community and technical college spending when they approved Initiative 601 last November. However, leading legislators have said they may be forced to cut college spending — along with that of many other state programs — in order to meet 601 spending limits while also covering the rapidly rising costs incurred through the operation of prisons, kindergarten through 12-grade education and health care service.

College administrators understand that there are many conflicting demands for state support within the 601 spending lid, Hale said.

"Our hope is that the governor and legislators recognize our value to the state, and that they will be able to protect, as much as possible, the taxpayers' investment in our system".

COMMENTARY

Tony Tost
Staff Writer

Andy Woodhouse
News Director

Circumcision is a nasty, nasty process. I don't want no St. Elsewhere watching, golf playing, nurse fondling doctor slicing away at my bits and pieces as a gratuitous part of his daily routine. I want all the men reading this to imagine the following scenario.

You've just been yanked out of a warm, safe place. You're lying there all alone when suddenly an old man with coffee breath enters the room with a scalpel and a smile. He's brought along a couple of elderly women as accomplices. The old women strap you down to a cold board and unceremoniously rip off your clothes. Now, the old man grabs his knife and viciously starts chopping away at Mr. Happy.

Not a pretty picture, is it? Sort of sends a shiver down your spine (and other important body parts), huh? Well, ladies and gentlemen, this what I and all of my circumcised brethren went through after we left the womb. Why do we feel we need to slice away at young boys' precious little newborn penises? For health reasons? No, there is no medical proof that circumcision protects the child from any diseases or injuries. There used to be the excuse that circumcision prevents blocking of the urinary tract. Not true. Circumcising a young boy's penis to prevent urinary infection would make about as much sense as circumcising Gonzo's nose to prevent sinus infection.

Apparently cosmetic reasons have been used as an excuse for circumcision. I have personally heard girls declaring that they prefer the "shiny happy" look of a circumcised penis. I will not address this issue, due to the fact I haven't seen too many penises and don't plan to anytime soon.

Hopefully I have helped persuade you not to allow your future sons to be circumcised. Moms and Dads, please don't be silly; protect your son's little newborn willy.

Americans see many things as sacred to the sanctity of life — among them apple pie, mom, hot-dogs and baseball (sometimes). I would like to add one more tradition to the list of great American pastimes — circumcision.

Although practiced by religious groups throughout history, circumcision didn't come to the forefront of American culture until approximately 30 years ago. Today, an average of one circumcision is performed every 26 seconds and has become as traditional as spanking the baby after it has been born.

Circumcision is now at risk. A new faction in America is rising up to put a stop to this common practice. These people are stupid!

They say circumcision is cruel, inhumane and painful to the infant. I say that these people are mentally deficient and have no place in our society at all. They should go save whales or practice safe sex. Circumcision is a man's birthright. Men must get used to pain and disappointment.

To say that circumcision is damaging to the child is ridiculous. I have yet to see Oprah devote an entire show to men who have been circumcised. There has been no in-depth KING 5 study cleverly titled "Circumcision: A Cut Below the Rest." People against circumcision maintain that the process puts the child through unnecessary pain. If this was indeed the case, what would Dr. Spock have to say about spanking the child as he/she enters the world? Could it be seen as an early form of child abuse? Now there's something for the talk shows.

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Point

THE POLITICAL

Counterpoint

Picture this: Two soldiers are in a fox hole. They've been there for over 72 hours, drenched in rain and covered with mud. Neither one has showered in weeks. They are down to the last of their food and water. Suddenly, one of the soldiers whips out her boot knife and sticks the other in the eye. When the rescue team asks why she did it, she answers, "It was a bad-hair day."

This may sound a little extreme, but any man knows that given enough time around a woman, personal differences will arise. You can dress the same, walk the same, eat, sleep, bathe and work together, but no matter how hard you try to pretend, **MEN AND WOMEN ARE DIFFERENT**. Thus, men act differently around women than they do other men (most of them, that is).

On the front lines of battle, there are enough things to worry about without having to deal with the co-ed thing. It might work in the civilian world. Boys have to allow girls on the sports teams, or vice versa. Everywhere you go these days, women have their equal rights. However, the military is not a democracy! It has its own set of rules; it doesn't have to cater to the equality of special interest groups (except lately under the direction of a certain U.S. president whose name we won't mention). Any man who has ever been in boot camp knows that in the military, you have no special rights or individuality.

The military has a purpose: to protect our country. If the men are distracted, even if it's only by another soldier, they will be less effective. We simply cannot afford to take that kind of risk. This may sound sexist, but so what! It's the truth. With a few exceptions, young men are very much controlled by their hormones. The less distractions for them, the better off they are. A soldier has got to be 100 percent focused on the front line. With women there, it will **NEVER EVER HAPPEN**.

This is not to say that there aren't women who couldn't work effectively on the front line. In fact, this is not meant to put women down in any way. Never mind — it's a man thing, you wouldn't understand.

Opinions on The Political Edge are welcome. Please submit all comments in writing to the Current office between 11a.m. and 3p.m. daily.



EDGE

Women are the fairer sex, the gentler sex, and the weaker sex. Do these lame excuses sound like familiar justifications against allowing women to do different things that were commonly allowed only for men to do? I thought so. These also are reasons for not allowing women to be on the front lines during combat.

The role of women during times of war has traditionally been that of nursing. That's all. The American public has seen women nurses on television, on programs such as M.A.S.H. and China Beach. But no one has been able to witness what would happen if the military put a gun in the hands of an all-woman battalion and put them on the front lines. What would happen? I honestly don't know, but I have a fairly logical idea. The exact same thing would happen as when men go on the front lines in every other military action.

I have no clue as to how the stereotype came about in the first place that women are weaker and are less tolerant to pain than men. Oh HELLO!!!! Think about it. Women perform a thing called childbirth. For all of you who truly don't understand this concept, it is passing something the size of a watermelon through something the size of a golf ball, and taking anywhere between four and

96 hours to do so. Women can't take pain? Come on, people, come up with a better reason.

The other argument that people often come up with in dealing with the issue of women on the front lines is that it would create serious problems for the men during battle. This is simply preposterous, not to mention the fact that it is the same reasoning behind not integrating black and white soldiers, as well as keeping openly homosexual soldiers out of the military. If the military is afraid women will be sexually harassed, or even assaulted, the military and the government will have to take care of that as it comes up.

All I am proposing is that women have the same opportunities that men have in the military. To go anywhere in the military hierarchy, one must have front-line experience. Think about it. Look back over military history and you will find that any man who has had a prestigious title in the army has served on the front lines during a war.

Is it difficult to administer the same treatment to men as to women? I am not suggesting that there be separate tests for men and women to get into the military. In fact, just the opposite. I believe that women and men should have the exact same physical tests and regimens. This would ensure a superior military.

So, as I've said before, just think about it.

Helen B. Smith Gallery features Northwest artist

Carrin Hargraves
Arts & Entertainment Director

The Helen B. Smith Gallery at Green River Community College is currently featuring sculpture and pottery by Northwest artist Patrick McCormick.

The exhibit, running through Dec. 2, presents a variety of repetitious designs that tend to intrigue the viewer. At first glance, one might notice a strange configuration of several cowboy hats in a circular shape upon the wall. At second glance, the same hats are revealed to be artistic dwellings for small birds.

McCormick, who has been awarded grants from the Ford Foundation and the National Endowment for the Arts, focuses on spacial containment and a sense of humor. "The concept of metamorphosis per-

meates, laced with an intentional and, I hope, forceful ambiguity and humor."

Inspired by a sense of survival, McCormick uses a whimsical perception of space to convey human impressions. His work consists of extremely visual imagery, combining contrasts of subtle and blatant grading of color from different clays and firing techniques.

McCormick, an instructor at Western Washington University, has taught ceramics, sculpture and design for 25 years. The Helen B. Smith Gallery is in the Holman Library and stages seven major exhibits each year.

Now in its eighth year of production, the gallery showcases leading contemporary artists from Oregon, Idaho and Washington. The gallery is booked two years in advance

and includes student exhibits each May, and a faculty exhibit every other year. Plans for a new gallery are in the works and should be completed by 1997, with a faculty show booked for January of that year.

Artists are picked from a group of candidates by a review board of GRCC art instructors. Candidates are chosen by recommendations and advertisements in art magazines and local papers.

The gallery hosts two photography shows each year, as well as a variety of other art forms such as jewelry, design, and video art. Depending on the artist, various pieces on display may be purchased.

More information on the Helen B. Smith Gallery or individual art exhibits is available by contacting Dr. Bernard Bleha at ext. 218.

KGRG concert produces needed funding for the station

Travis Cox
Staff Writer

Beautiful harmonies and rhythmic patterns turned KGRG's benefit concert Friday, Oct. 28, into a smashing success.

Seven hundred people turned out to see Sister Psychic and Sunny Day Real Estate, raising nearly \$2,100 for the radio station. The crowd gathered an hour before the concert, waiting patiently in the rain to see the bands.

The opening band, Sicko, whipped the crowd into a frenzy with their punk-rock style of music. Sicko played an excellent set and definitely started things off with a bang.

After a brief intermission, local stars Sister Psychic turned the near-orgasmic crowd into a volcano of excitement. They opened the one-hour set with their new song "Ocean" (not to be confused with the Pearl Jam song; this one is much better) and then continued to play new songs like "Bob" and "Biggest Baby" from their upcoming album, which should be released by January. The band then played old hits like "Hang Time" and "Birdhouse" from their album *Fuel*. They also played material from the album *Surrender You Freak*, such as "Kim The Waitress" and "Velvet Dog."

Sister Psychic has recently undergone



KGRG's concert was enjoyed by an enthusiastic crowd

photo by Travis Cox

major changes with Andy Davenhall (the lead singer/ guitarist) now being the only original member. The newest members of the band played the new and old material with an enthusiasm and talent that made it seem like they have always been together.

After the end of the fast paced set, the crowd seemed as if they could reach no higher ground of excitement; but then Sunny Day Real Estate showed up.

After an extremely long wait Sunny

Day opened their set with the hit song, "Seven," which made the audience explode into a screaming rampage of excitement. After an hour, the crowd didn't seem to be a bit tired, but the band finished with the set and ended the evening with a bang.

This was the first KGRG concert in many years that didn't have an ambulance show up to haul someone away. The concert was extremely exiting — from start to finish.

New Fitz of Depression CD excludes posers

Tony Tost
Staff Writer

I'm a poser, I admit it. I'm a bandwagon-hopping, spineless sponge of apathy. And these sad flaws are probably the very reasons why I didn't enjoy Fitz of Depression's disc *Let's Give It A Twist* as much as I should have. Trust me, I really wanted to love this CD, but I didn't. Too many hours of the Smashing Pumpkins and Pearl Jam must have ruined my senses.

Don't get me wrong, the CD didn't suck. Guitarist/vocalist Mikey Dees, bassist Brian Sparhawk and drummer Craig Becker have done a fine job combining gruff heavy metal vocals with Motley Crue-style power riffing in quick two-minute spurts of energy. And the Motley Crue comparison is no insult either. If one thinks about it, Pearl Jam is basically just Motley Crue with a short Jim Morrison as the frontman.

I think the main reason this record didn't overwhelm me is because its best qualities are what it isn't, not what it is. It isn't bloated, it isn't pretentious, and it isn't precious. Most Soundgarden



CD Review

guitar solos are longer than any of the twelve songs on the disc. The bad thing is that most Soundgarden guitar solos are also more interesting. While I enjoyed the punk-pop of the Ramone-ish "Big Machine," and "Young & Free," — even though the latter sounds alarmingly similar to Husker Du's "Celebrated Summer" — the rest of the album was a bit monotonous; especially to someone like myself who's been spoiled by hearing Billy Corgan's inner child wail "I used to be a little boy!" amidst purdy bells and violins.

Here's a bit of free advice for the legions of posers like myself who may be interested in getting into this kind of music: stick with the slick and sunny punk-pop of Green Day and the Offspring. Leave bands like Fitz of Depression to those strange looking people with the skateboards and odd haircuts. Unless you're really into this type of music, buying it will be a waste of ten bucks that could easily be spent on that new Candlebox or Stone Temple Pilots album you've been dying for.

Sno•Boy shares a vision of its music with new release

Julia Greene
Staff Writer

The three members that make up Sno*Boy have managed to generate a powerful sound on their debut release, *Siltfence*.

With Gary Bedell playing rhythm guitar, John Hollingsworth on bass and drums, and Harold Hollingsworth on lead guitar, the band's flexibility and energy make for great listening.

The band originally retained a fourth member and performed under the name Blanket. When bassist John Gourley left for Scotland to attend school, the band regrouped and switched from an all-instrumental style to its current pop sound.

The song "302" is about gambling and seclusion. John, a student at GRCC, wrote the lyrics and Harold does the drum tracks. "Drag Strip Prizer," a collaborative piece, carries an early 50's style, and is the only instrumental on the album. The third track, "Mow Your Lawn," is a platonic love song written by Bedell and dedicated to Kim Deal of the Breeders. It's about driving across the country to Dayton, Ohio, and showing up at Deal's doorstep.

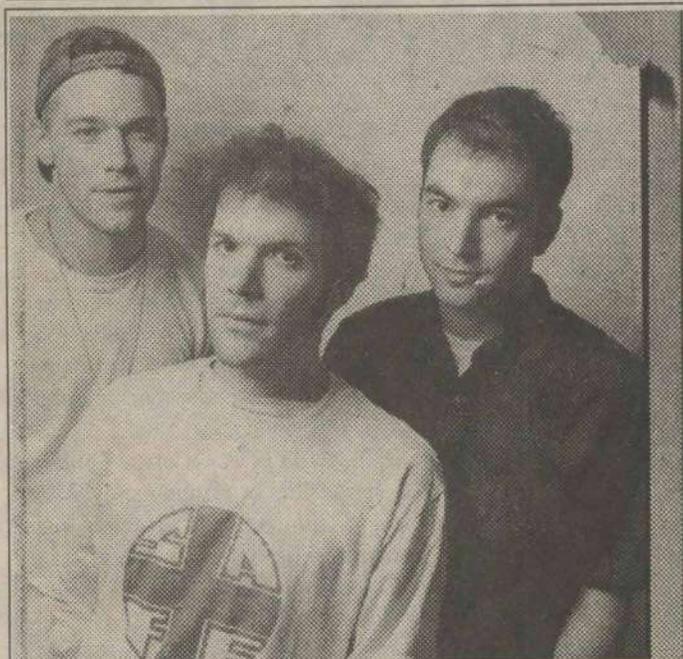
The fourth song on the album, also a collaborative piece, is called "Pomona," and is about drag strip racing. The last song on the album, "Something Special," is a silly song about sincerity and applying yourself to everything you wish to accomplish in life. Bedell wrote the song with Gourley.

Sno*Boy plans to put out a demo in the summer called Launch Tester. They will embark on a northwest tour in the spring of '95, and hit the west coast later in the summer.

Sno*Boy plans to play locally for four months and eventually extend their circuit to the east.



CD Review



Local band Sno*Boy creates an energetic atmosphere on its new CD

photo provided by
Sno*Boy

"We all share a vision of music," Bedell said. "We all keep making music together, and we all work well together as a band."

Heavier Than Air stages The Sound of Music

Teresa Catlow
Staff Writer



The cast of the Sound of Music

photo by Teresa Catlow

The Heavier Than Air Family Theatre Company (HTA) is a semi-professional theater group sponsored by GRCC Student Programs and the Green River Foundation. The family-oriented theatre group is made up of community members and GRCC students.

Directed by Joe Baker, HTA stages four productions a year with *The Sound of Music* opening the season. With productions of *Ramona Quimby*, *Charlie and the Chocolate Factory*, and *Grease* later this year, the company tries to incorporate interests for all ages.

Auditions are open for the entire community, including children who are cast from past members of the Junior Summer Stock program. Parents who would like to have their children involved must also be involved in some aspect of the production. Ages of participants range from five to 55.

The Sound of Music runs December 9 through 11, and December 15 through 18. Performance times are Thursday and Friday at 8 p.m., Saturday and Sunday at 1 p.m., 4 p.m. and 7 p.m., in the Performing Arts Center at GRCC.

Tickets are \$8 each. Season passes are also available from the GRCC Student Programs Office for \$22, and include all four productions, or \$16 for any three productions. Group rates for ten or more are also available at a 20% discount.

Student band brings Lindbloom to life

Brian Flanigan
Staff Writer

The student rock band Applesauce (formerly My Naked Self) performed in the Lindbloom Student Center Wednesday, Nov. 2, delivering a very decent performance to say the least.

The band opened with a song promoting their new name, "Applesauce," which ended with a request to the audience from lead singer Ian Dossett for breakdancing volunteers. There were no participants, but that didn't despair Dossett from entertaining the crowd with his own onstage antics.

The rest of the band, comprised of Dennis Bland (guitar), Scott Comins (bass), and Donovan Pfeifer (drums), played for the hour-long set, contributing dynamic force to the thundering volume and making the music fun to listen to.

"I was really impressed," said observer Nick Hansen after the show. "Those guys were good."

The music itself was hard-edged and inaudible at times, while some catchy beats and lyrics surfaced, making the show a well-rounded performance.

Applesauce hails from Anchorage, AK and have been together for three years. They have one album out under their former name, My Naked Self, which is titled *Lounge Act*.

GRCC students jazz up choir classes

Julia Greene
Staff Writer

Green River Community College has a new performing group on campus called the Vocal Jazz Choir.

Directed by Ron Bayer, the group consists of 12 singers, 3 rhythm section players, and a couple of sound technicians. The choir has two scheduled performances for Fall Quarter. The first performance is at the Westin Hotel Dec. 6, and the second is at Dec. 12 at the GRCC Performing Arts building.

GRCC's former music instructor, Ron Smith, retired a year ago. When instructor Linda Fahlgren took over his class load, she began the jazz group Spring Quarter, 1994.

Bayer became the new vocal jazz choir instructor this fall. His experience includes thirteen years of directing high school jazz choirs. The group performs songs from artists such as Manhattan Transfer, and charts like "Take Six" and "New York Voices." The choir performs in campus concerts and jazz festivals, as well as at banquets.

"We're trying to build a new, exciting choral program and we are always looking for new singers," Bayer said.

More information and show times are available by contacting Ron Bayer at Ext. 207.

Ahhhhhh!

The marvelous smells of fall on our beautiful campus are incomparable with anything else in the world. The dampness in the air, the pungent earthy odor of mushrooms, and the sight of chilly smokers forced into the driving gales of wind and rain, clenching their cancer sticks between their little blue lips; it all reminds me that the great white of winter is soon approaching us. And you know what that means kiddies! Break out your ski-boards or your two planker wanks and head to higher elevations. Of course, if you don't indulge in wintertime activities like your esteemed chef does, you probably have no clue as to what I am even talking about. That suits the Kook here just fine. Just Kidding. I love each and every one of you out there. And I'm not kidding about that. Besides, there is plenty of stuff to do around the house when it's completely cold and miserable outside. You could catch up on all those episodes of Beavis and Butthead you've been missing, or maybe snuggle up on the couch with your significant other. I also hear that the Fall is an excellent time to caulk and putty around the bathtub. Or, more importantly, you could cook. Or should I say kook? I don't know

what I am. Does it matter? I don't think so. Just kidding about that Generation X-ish tirade. I'm actually quite well adjusted. So anyway, back to cooking, or should I say kooking?

It's Raining Out So Let's Make Some Taco Soup Recipe

(Recipe donated by my friend Pam Dilks, mother of my dear friend Russ. Thanx Pam)

Ingredients:

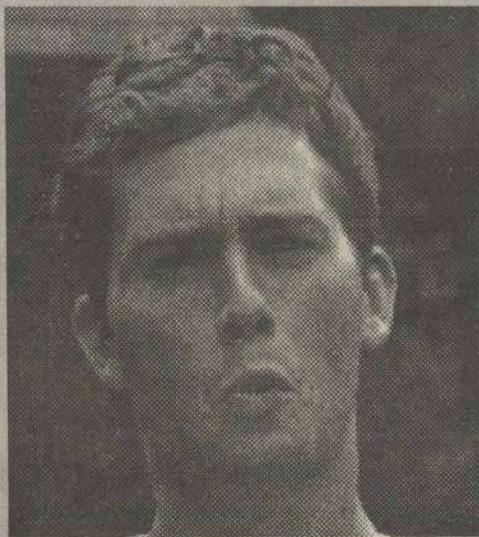
- 1/2 lb. ground beef
- 1/4 cup chopped onion
- One and 1/2 cup water
- One 16-ounce can stewed tomatoes

18-ounce can of tomato sauce

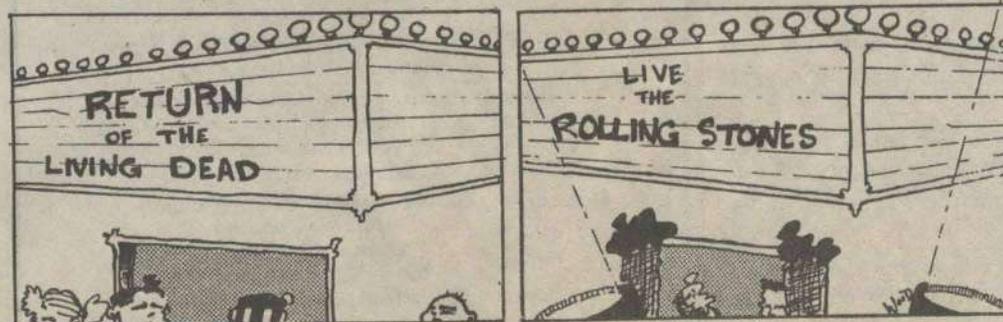
- One 16-ounce can kidney beans
- Shredded cheddar cheese
- Corn chips
- Sour cream
- 1/2 envelope of taco seasoning
- One avocado.

Directions: In large sauce pan cook beef and onion. Drain. Add water, undrained tomatoes, undrained kidney beans, tomato sauce and taco seasonings. Simmer. Cover for fifteen minutes. Add chopped avocado. Put chips, cheese, and other stuff on top. Serve in bowl and eat.

The College *KOOK*



Brian Ogston



Cartoons by Ryan Wood

Did You Know?

Within the pleasant environment that surrounds the chasm of integrity, an abundant source of energy defines the senses of existential reason. Only after the transition from innocence to bravery has occurred will our brothers and sisters regain the brightest hope for the future. True optimism will prevail, and the mighty bargaining power of the coalition will slowly ingrain itself within the fabric of our being.

— David Burr

Theatre Extempore to perform *The Tempest*

Cary Williams
Assistant Editor

Green River Community College's Theatre Extempore will bring a touch of magic to the Performing Arts Center Thanksgiving weekend with their adaptation of Shakespeare's *The Tempest*. The play will run Friday through Sunday, and will be performed the following weekend with alternate casting.

Director Gary Taylor was faced with an interesting challenge when it came time to cast for the play. Nineteen women and only six men turned out to audition for the 20 character parts, 19 of which were originally written for males.

In the original, the parts of Ariel, Sebastian, Stephano, Adrian, Francisco, and the Boatswain were intended to be played by males. But with the overpowering number of females participants, Taylor was faced with some problems. To accommodate for this discrepancy, Sebastian will now be called Samantha, Stephano has been transformed into Stephanie, and the parts of Ariel, all of the fairies, Adrian, Francisco and the Boatswain are to be played by females.

Other variations from the original include a Mediterranean style of dress, and the fact that the play takes place in no particular time period.

Amongst all the changes between the original and its new form, Taylor went to great pains to preserve the original meter of lines, while at the same time editing for length.

The play takes place entirely within the confines of an imaginary island of magic and fairies, where Prospero (whose Dukedom in Milan was usurped by his brother Antonio) has lived for more than a decade in isolation with his daughter, Miranda. With the help of Ariel, the island's resident fairie, Prospero manages to lure his brother and an assortment of other notables to the island, where he can then play out his revenge.

"(The play) is about revenge, and realizing that revenge is not the best thing to do," commented Lorin Schliesman, who plays the role of Alonso, King of Naples.

Shakespeare's second shortest play, *The Tempest* contains elements of both humor and gravity. Cast members have put in long hours in order to memorize lines and choreograph all of the action that takes place.

The show starts at 8 p.m. Fridays and Saturdays, 7 p.m. on Sundays, and is expected to run for more than two hours.



GRCC students recreate *The Tempest*

photo by Teresa Catlow

TEMPEST CAST

Prospera: Spencer Wiklund
 Caliban: Trevor Mayes
 Ferdinand: Brian Anderson
 Gonzalo: Ian Duncan
 Antonio: Chris Price
 Trinculo: Corky Coleman
 Alonso: Lorin Schliesman
 Master: Brian Ogston
 Mariner: Travis Cox
 Ariel: Jodi Graul / Heather Deyo
 Miranda: Jen Powell / Jamie Richter
 Samantha (Sebastian): Corey Chafin / Angie Rhoades
 Stephanie (Stephano): Heather Rees / Samantha Granger
 Ceres: Naydene Hays
 Iris: Moomi Higashi
 Juno: Samantha Sherwood
 Adrian: Erica McAdams
 Francisco: Alicia Lewis
 Boatswain: Marcie Latta
 Nymphs: Julie Gray
 Alicia Pflueger
 Coral Rush

Phoenix return to top in 94-95 season

Brian Brandli
Staff Writer

A new season is on the horizon for the NBA. Last year the Pacific Conference proved to have some of the most competitive and feared teams in the NBA. Who will take the honors of divisional champs? It is truly up for grabs.

The Sacramento Kings posted a record of 28-54 with a sixth place finish in the division. An injury to Bobby Hurley in a car accident midway through last season put a damper on the King's outlook for a playoff bid. This year Bobby is back and playing fairly well this pre-season. Another strong point for the Kings is the off-guard position filled by Mitch Richmond. Last year Richmond averaged 23.4 points per game for the Kings. The back court of the Kings has potential with Hurley and Richmond, but the front court could stand to use some improvement.

PREDICTION=36-46 record with a fifth place finish.

The Los Angeles Clippers had a dismal season last year posting a record of 27-55 with earning a last place finish in the division. Point guard Mark Jackson and off-guard Ron Harper were traded in the off season. The Clippers have some new faces, including coach Bill Fitch and top draft pick Lamond Murray, to try to get a winning tradition started. The outcome of the season will be determined by the chemistry of the new look Clippers. The Clipper's season looks to be a rebuilding process which will most likely not be a force this year.

PREDICTION=22-60 record with another last place finish.

The Los Angeles Lakers just missed the playoffs last year, posting a 33-49 record with a fifth place finish. Doug Christie, a Rainier Beach High School graduate, was traded in the off-season to the New York Knicks. Christie was part of young team that looked to have potential for the 94-95 season. With no true point guard, the Lakers will be at a loss when facing other teams. First round pick Eddie Jones needs to show that he can contribute. The Lakers are still like their cross town rivals, the Clippers, in a rebuilding process which have many more complications ahead them.

PREDICTION=30-52 record with a sixth place finish.

The Portland Trail Blazers ended last years season with a disappointing loss to Houston in he first round of the playoffs. The Trail Blazers posted a 47-35 record with a fourth place finish. The

most important changes to the organization are the additions of coach P.J. Carlesimo and GM Bob Whitsitt. A pre season hold out, Cliff Robinson, averaged 20.1 points per game for the team last year. Point guard Rod Strickland, who averaged nine assists per game last year, is back playing an important role.

PREDICTION=50-32 record with another fourth place finish and a playoff appearance.

The Golden State Warriors got swept last year by Phoenix in the first round of the playoffs. The Warriors posted a 50-32 record with a third place finish. Point guard Tim Hardaway is back after an ankle injury which kept him out of the line-up all of last year. With Mullen, Weber, Sprewell, and the addition of former Seattle Supersonic Ricky Pierce the Warriors have experience on their side.

PREDICTION=53-29 record with a third place finish. Look for this team to be a serious contender for the NBA championship.

The Seattle Supersonics had a dream season last year with an ugly ending. The Sonics first round playoff loss to Denver was one the biggest NBA playoff upsets in basketball history. The Sonics posted a stellar 63-19 record with a first place finish. The Sonics weeded out a bad apple in Ricky Pierce making room for Sarunas Marciulionis. With so much talent this Sonic team will have to perform another balancing act to be successful. The Sonics defense will be the strength of the team.

PREDICTION=57-25 record with a second place finish. The Sonics are again going to be tough to beat. The intensity of the team will be put to the test come playoff time.

Finally the Phoenix Suns suffered yet another setback, losing to Houston in the second round of playoffs last year, in their quest for a championship. The Suns have acquired forward Danny Manning and forward Wayman Tisdale. Point guard Kevin Johnson, who averaged 9.5 assists per game last season, will be leading an even stronger Suns team this year. Another key factor for the Suns success is the condition of their star forward Charles Barkley. Barkley has struggled with his appearances the past few seasons with his back problems.

PREDICTION=60-22 record with a first place finish. This team will battle with Seattle and Golden State to take the championship.

Intramural sports allow students a challenge for the mind and body

Kory Nishimura
Staff Writer

Many high school athletes enter Green River Community College thinking about participating in varsity athletics. For most of them, the disappointment they feel when the teams are already set, or when the level of competition is too great, is devastating.

Intramural athletics offers these students an opportunity to carry out their dreams without sacrificing too much time and energy.

The Intramurals are directed by Alex Roberts and coached by Yvonne Speer. Students are able to get involved in any of the major recreational sports without hesitation. Simply round up a group of friends, form a roster, name the team and get ready for the physical competition.

"Intramurals not only helps (students) physically, but also conditions the mind to increase your performance in academics," commented Roberts. "Students should make it an incentive to become involved in school activities."

See Competition on page 14

Gator Women's soccer slips into 4th place

Cathy Pringle
Staff Writer

The Green River Community College women's soccer team has won their last two games and are holding on to the last playoff spot.

On Tuesday, Nov. 2, the Gators shut-out Concordia College in Portland 3-0. Leah Martin scored two goals and assisted Rhonda Chittenden on a third. Chittenden scored first for the Gators at the 19-minute mark, then Martin at the 28- and 37-minute mark. Goalie Patti Wong was credited with the shut-out in the game. It was the second shut-out for the Gators against Concordia this season. Head Coach John Yorke said before the game that Concordia has improved since the first time Green River shut them out by a score of four-zero.

On Monday, Nov. 1, the Gators defeated Yakima Valley by a score of 4-2.

Jennifer Thompson scored two goals for the Gators while Martin and Wong each scored one goal. Yakima scored first in the game but Thompson, assisted by Sherry Aoki, evened the score at the 24-minute mark. Martin scored next to give the Gators the lead ten minutes into the second half. Thompson's second goal for the Gators at the 68-minute mark gave them a three-one lead. Yakima got their second goal 30 seconds later to close Green River's lead to a single goal. Then Wong, assisted by Kim Beard, scored for the Gators with seven minutes left. The Gators battled the same Yakima team Wednesday at Troy Field.

The team's three wins and eight losses in NWAACC league playoffs puts them fourth in the standings, which is also the last playoff spot. Their last two opponents of the season will be Skagit Valley, in third place, and Highline, in fifth.

Green River was defeated by Skagit Valley twice this season. The Gators lost the last game against them by a score of two-one on Oct. 29. The Gators let in two goals in the first half and were only able to score one of their own, which occurred early in the second half from Martin, assisted by Chittenden. The Gators' second loss to Skagit Valley was on Oct. 1, by a score of five-one.

The Gators have a better record against Highline. They beat Highline on Oct. 26 by a score of three-two. Martin, Aoki, and Chittenden each scored for Green River. Goalie Wong suffered a mild concussion when she fell trying to make a save. Joann White took Wong's place in goal, yet Wong still got credit for the win.

The other games scheduled for Green River and Highline were canceled because of a lack of officials.

Non-varsity competition gives students a chance to play

Competition cont. from 13

Basketball, which is a popular sport at GRCC, has a very high turn-out. Half court, 3-on-3 basketball is played on Mondays and Wednesdays. Teams play up to 24 points without a referee, and although the final winning team will not bring home a trophy, each individual will be rewarded a Intramural T-shirt.

Volleyball is another sport that is offered to students. Every Tuesday and Thursday, teams will meet at noon and play to one p.m. Teams of six, with a minimum of two girls each, will face off in the Gym. Each team will play four full rounds. This year, the gym space was reduced from three courts to two.

Indoor soccer is the most physically demanding sport. Each team will consist of five players. Because of the nature of soccer, teammates are running in a fast-paced environment.

"Last year an international roster was made for students, to get them involved with our society," commented Speer. "I was surprised how creative these students could name their teams. This year an international roster is not as popular, but anybody is welcome to participate."

Softball, pickle ball, aerobics and badminton are the other sports that are offered at GRCC.

Students interested in the Intramurals should contact either Roberts or Speer for more information.

COLLEGE PROBLEMS

By RYAN DUCKETT



Western Division champs primed for title defense

Shane Westman
Staff Writer

Baseball, that thought-to-be-dead sport, is alive and well at Green River Community College as pre-season play is under way. No million-dollar salaries here, just love of the game and a desire to win.

In his fourth season as head coach of the Gators, Dan Spencer seems to be holding all the cards as he begins the long selection process of choosing his players for his defending Western Conference Championship team. Intramural games will be played for the next several days, and a very competitive pre-season is shaping the personality of this club.

The Gators pitching staff will run its four-man rotation against strong competition such as Lower Columbia and Centralia. Two of the four starting pitchers have returned from last season, both

south-paws, and a lot of young talent is battling for positions. The coach is definitely not hurting in the bull pin this season.

The traditional power-hitting club that pounded its opponents by hitting .330 last season is dominated by right hand hitters by design, as the Gator field is so shallow, keep your eyes peeled for dingers. Thirty-Six home-runs lofted over the opponents' heads last season. Lovers of the left side of the plate won't be forgotten as sophomore center fielder Damon Minor will probably be the only starter from the left who faces all of GRCC's opponents.

March is when the games begin to really count, but late winter and early spring is when good teams become great. Defending the title won't be easy, but the boys are ready and as their conditioning program begins, they can dream of another 31 and 11 season and another shot at the title.

FOR SALE

Hewlett Packard 15C (scientific calculator). Excellent condition (manual, box, etc.) \$40. Call Nancy at 939-8107.

MISCELLANEOUS

Lost -- graphics calculator TI-85 in campus commons area. If found, please call Claude at 351-5936.

Starting **instrumental music club** Prefer brass and woodwinds along with classical keyboard. Contact me by Nov. 3. Call Chris at 833-9111, ext. 337.

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WANTED

Ski boots-- Raichle. Size 11-12 (grey). Call Nancy at 939-8107

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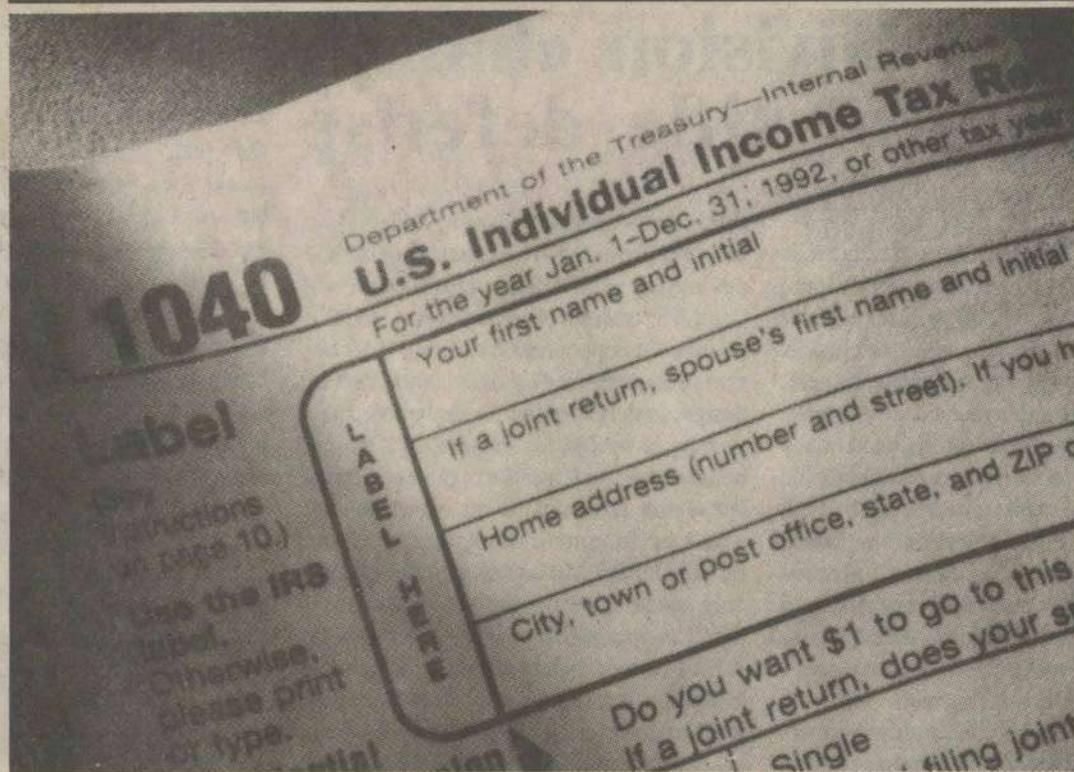
(For GRCC students, faculty, and staff)

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