

The results are in:
The Student Survey
 See pg 7

Vote for your favorite
 entertainers of the year in
 the second annual
 See pg 4

EDGE
 AWARDS

Lady Gators
 lose by one



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The Current

ISS. 9 VOL. 23

GREEN RIVER COMMUNITY COLLEGE

FEBRUARY 23, 1988

Manager Gary Jones says-



Textbook shock . . . Why is the price so high? photos by Brian Kelly

Publishers taking the money

By Ben Angel
 Editor

It's that time again! It's time to flatten the pocketbook by not only paying tuition, but by submitting to what some have called the "highway robbery" of buying new textbooks. According to Gary Jones, manager of the Papertree, the publisher is responsible for most of the cost. He also added, "Our business requires an average mark up of 23 to 24%, and even then this doesn't always cover expenses." Still, the cost of a single book can devastate a student's budget. It seems that there must be an alternative

somewhere to paying an average of nearly \$30 for a textbook. Some students say there is an alternative, at bookstores in larger universities. However, Papertree manager Jones couldn't really say if there is a difference in prices between his store and others. According to a representative of the University of Puget Sound bookstore in Tacoma, books are cheaper, but the selection is extremely limited. The reason for this is that their supply is dictated by the demands of U.P.S. professors, which are not

See Bookstore pg 2

No 'bright' future ahead

By Ben Angel
 Editor

The two most well-known speakers at last week's future symposium provided GRCC with a look into the future, but it wasn't very "bright." The four day "Look Brightly into the Future" presentation featured Dr. Marvin J. Cetron, president and founder of Forecasting International, Ltd., and KIRO anchorman Gary Justice, a former graduate of GRCC. What they presented was a rather sober glance down the road of the 1990s and into the next century. Dr. Cetron, who has advised officials of the Reagan White House about various trends affecting national policy, stressed the need for more education. "Education must improve. It's not happening now. We need more two-year colleges and VocTechs," warned the forecaster.

"The U.S. is an educational wasteland. We have the dumbest kids in the world, thanks to Dr. (Benjamin) Spock," said Dr. Cetron, referring to the later-1960s child psychologist and advocate of "sparing the rod and spoiling the child." However he didn't think much better of more contemporary figures. "Reagan is a flake. When I told him of the problems with education in America, he said he would save it with school prayer. What are they (students) going to do, pray for the homework to get done?" Dr. Cetron also warned of an impending teacher shortage resulting from their low pay scale. "Garbage men make more than teachers today," cited the forecaster. However, after 1996, things are suppose to change. The conservatives, who, according to trends presented by Dr. Cetron, will win this fall under George



Marvin J. Cetron

Bush, will lose to a more moderate element in that election year. The elderly movement and minority special interests in the more powerful sunbelt states will direct the country towards a more socially protective society at that time, with results that resemble

See Future pg 2

Bear goes to girl with secret formula

By Ben Angel
 Editor

Remember all those valentine candies sitting in a jar at the Papertree, and the big teddy bear advertised as a prize to the person who most closely guessed the amount of candies in the jar? An 11-year-old Auburn girl's estimate came within 13 candies of the total, and the teddy bear is now her's. Kerri Einhaus, a student in Auburn School District's Student-Teacher Enrichment Program (S.T.E.P.) at Terminal Park Elementary School, accompanied her mother to the Papertree before Valentine's day, and saw the jar. Remembering a formula from last year's math class, (we'll keep it secret in case of future contests), she came up with an estimate that was very close to, the actual amount of candies in the jar. However, something in her head told her she might be a bit off the mark, and she added 200 pieces to her guess, which amounted to 2,634. The actual amount was 2,647.



photos by Brian Kelly

Part of the Lea Hill Elementary contingent to Mr. Mickelson and Mrs. Scarvie's S.T.E.P. class, aspires to be an actress someday. For

today, however, she can be proud that her calculative skills paid off, with a new addition to her bedroom decor.

Department changes planned for future

By Dewayne Collins
 Sports Editor

Green River Community College plans to make major changes in the photography department, the performing arts department, and also the campus bookstore. According to Bernard Bleha, the chairman of the division of creative arts, some of the changes will include the remodeling a journalism classroom to make a large darkroom facility. "It is currently being set up for 12 to 14 students, where there will be an enlarging area for print developing, film-drying area, print-washing area, and a print-drying area, a total darkroom facility." Right now there are 60 students in the photography class and only one enlarger. Students are now coming in at 3 a.m. just to use the darkroom. Bleha says the new lab will be fully manned by a

full-time technician, so students can work in the lab all afternoon and into the evenings. He also says he is proposing five new classes for next fall's quarter, three during the day and two at night. The plans for the performing arts department includes the addition of a stage to the Lindbloom Student Center for the Professional Entertainment Training Program (PET). What this addition does is allow the PET program to have a permanent stage set up in the student center so they can perform for the student body or a function on the campus within a half hour notice. Micheal McIntyre, who is the vice-president for marketing and student development, says the problem now is that it takes about three to four hours to set up for a program because of all the moving of the musical instruments and equipment from the performing arts building to the student center.

In addition to the PET project, McIntyre also says there are changes planned for the campus bookstore. "It is one of the smallest bookstore in the community college system, in terms of the number of students we have and the number of students that occupy the store."

'It's one of the smallest bookstores in the community college system in terms of students we have and the students that occupy the store.'

— Mike McIntyre

With savings from the bookstore's 20-year operation, the school decided to expand the size of the bookstore to the lobby of the student center and to the entrance of the cafeteria.

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Light is shed on controversial AIDS topic

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NEWS

Future . . .

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the current situation in Sweden today.

As with the Swedes, Americans will also pay a prohibitive amount of taxes, according to Dr. Cetron. He said of this trend, "You won't be able to become wealthy anymore, the taxes will be so high. The U.S. will become just one big middle class society eventually."

That will be America, but what will the Soviet Union be like? "The U.S.S.R. will introduce more financial incentives, or whatever it is they want to call it, and will also be very much like Sweden by 2010," he predicted.

Closer to home and to the present, Justice spoke of the future of television in Seattle. Disappointed by his station's decreasing news coverage in favor of Nielsen ratings, Justice portrayed the future of his medium in Seattle to be one where immediate profits dictate what will be seen by its viewers.

"Public interest will be taking a back seat to corporate profits," Justice said, describing how things will evolve at the network stations in the near future.

"At least Seattle still cares a little (about news). Things just get clouded a little by priorities. (As an example of what could happen), local news in New York just stinks," elaborated the CBS journalist.

Early in the 1980s, KIRO used to be third place in the ratings game because the management had figured profit was inversely proportional to the money "wasted" on such things as extra efforts to keep the public informed, and the like. However, in the mid-1980s, the station "saw the light," as Justice put it, and KIRO became the success story of the country, moving from a close third to a distant first place in the Niensens.

"We saw the threat of cable TV and determined that the future of local stations was to provide local news and information, something CNN can't cover on a daily basis," extrapolated Justice.

Then came the advent of shows like "Wheel of Fortune,"

"Donahue," and the "Cosby show," and once again, network managers found it more lucrative to ignore local news again. So recently, network news broadcasts have been cut to allow viewers to satisfy their curiosity over "what Vana White is wearing tonight," explained Justice.

The bad part about all this, according to the KIRO anchorman, is that all this is happening in the middle of an election season. "I lament the fact that 80% of the information the public gets comes from TV, as usually they don't get issues, just stunts."

He also explained, "Television can't cover all the news, like a newspaper. We have fewer words in a 30 minute broadcast than on the first page of a newspaper. We



Gary Justice, KIRO anchorman.

really care about news, but we can't cover everything. We take it as far as we can go."

The epidemic of AIDS: Part 1, the heterosexual risk

By Brian Kelly

Photo Editor

In the past seven years since the discovery of the AIDS virus, there has been an overwhelming amount of misinformation concerning this dreaded disease. So, in order to better inform the student body of GRCC, the Current has decided to run a series of articles to help combat this lack of solid information on the subject of AIDS. The subject for this issue's segment is the transmission of AIDS through heterosexual intercourse.

The likelihood of a person contracting the AIDS virus through heterosexual intercourse has been

grievously overstated. This is due to the fact that heterosexual intercourse, unlike anal intercourse, does not readily give the AIDS virus a means by which to infect an individual. In fact, in order for AIDS to infect a person it must gain entrance directly into the bloodstream.

The reasons why one's chances of contracting AIDS through heterosexual intercourse are so minute are rather simply stated by John Langone, author of "AIDS: Special Report" in Discover Magazine. First the vagina is properly suited for the rigors of sexual intercourse. The vaginal

walls are lined with thick layers of cells that resist abrasions and lacerations that would give AIDS infected semen a means to enter a woman's bloodstream.

According to Dr. Robert E. Gould, the vagina's natural lubricants also play a major role in the protection of the body from infection by the AIDS virus. "The secretions of a healthy vagina are very inhospitable to the AIDS virus, so that normal lubrication from one's own secretions not only serves as a preventative measure against lacerations but would also tend to neutralize the virus if present." Last, according to

Langone, the danger to men from heterosexual intercourse is even lower due to one significant finding. This is that, unlike semen in males, the AIDS virus is not found in a woman's vaginal secretions.

Though these factors seem to make the likelihood of contracting AIDS through heterosexual intercourse highly unlikely, there is still a slim chance that one can succumb to the AIDS virus through such means. Statistics vary from one to 300,000 in the Playboy Advisor to one in a million in John Langone's article in Discover.

The intent of this article is not to

believe the fact that AIDS is a deadly incurable disease but it is an attempt to educate, so that people will be able to make up their own minds concerning AIDS. The Current hopes by this effort to give people the freedom to make their own choices regarding their sexuality based upon a love for life, not a fear of death.

NOTICE

The Holman Library will be open from 8 a.m. to 5 p.m. Monday through Friday, March 21 to 25. The media center and the print shop will be open from 7:30 a.m. to 4 p.m. on the same days. The learning lab will be open on Monday from 9 a.m. to 2 p.m., on Tuesday at the same time with an additional two hours starting at 5 p.m., and for the rest of the week from 9 a.m. to 2 p.m.

The Green River Community College Women's Center and Rainier Bank are co-sponsoring the Home Based Business Conference to be held at GRCC on March 5, from 9 a.m. to 4 p.m. in the Lindbloom Student Center.

Green River Community College will be providing free career help on Tuesday, March 1.

For more information, contact Kim Adams at the GRCC outreach office, extension 412.

Angel becomes new editor of the Current

They say the birth of a journalist's career is often accompanied with a baptism of fire. Well, Green River, say hello to your "new-born" Current editor, Ben M. Angel. Yes, that's me.

There will be three more issues this quarter, come hell or high water. The one you are reading is more or less the standard eight page Current size. Next week will be a half size four page edition, and its purpose will be to keep the campus informed. The final winter quarter edition will be another standard eight page paper featuring a review of places to escape to over spring break in the area of western Washington.

I hope to open a better day for the Current, Green River's newspaper. Thanks for reading it.

What ASGRCC wants: a survey

- If student government were to do one major project to improve student life on campus, what would you like it to be?
- Organize a welcoming committee.
- Build more tennis courts.
- Install a cash machine.
- Increase daycare facilities.
- Hold a student government carnival.
- Develop a program for night students.
- Provide more pool tables.
- Build a swimming pool.
- Reinstate the "F" grade at the college.
- Repaint the benches on campus.
- Hold assemblies for the student body to attend.
- Prohibit classes to be held at noon.
- Provide more promotional material for volunteers at GRCC.
- Increase student government involvement in the elections.
- What would you like to see changed at GRCC?
- Creation of better photography darkroom facilities.
- More parking!
- No more live-band dances.
- Create a better soccer field.
- Increase the number of the LSC.
- specialized classes.
- No smoking in the LSC.
- Reopen the back entrance to the library.
- Increase the number of English 101 classes available per quarter.
- Give clubs better visibility.
- Lower the canned pop prices.
- Provide free Scantron cards.
- Improve the jukebox selection.
- Update the equipment in the weightroom.
- Improve the Performing Arts facility.
- Increase lighting on campus for better security.
- Provide a quiet study place for smokers.
- Lower the textbook prices.
- Increase KGRG's wattage.
- Provide more money for the Current and student programs.
- Allow students the freedom to choose their own class difficulty.
- Open the library all weekend long.
- Increase the size of the Glacier room.
- Provide an artistic computer graphics course.
- Increase the number of computers and printers on campus.
- More seating space upstairs in the LSC.

Bookstore . . .

Cont'd from pg 1

always the same as those at the community college. Being a private college, U.P.S. proved to have almost none of the books that GRCC students would need for the upcoming quarter, but what it did have was priced cheaper than Papertree prices.

"If a store sells a lot, it can afford to bring their mark-up down. A smaller store like ours simply can't compete with one that has a larger volume of books," explained Jones.

Where the Papertree hopes to make up for its higher prices is with its "buy-back policy," which is among the best of its kind in the nation. This policy allows a student to sell back any used textbook for up to 60% of what a new book costs at the time it is sold back. However, only those books which can be used after the quarter ends will receive the maximum rate for a used text.

The big question this leads to is whether or not it is possible to sell a book being phased out

by an instructor. Thanks to an agreement among a number of college bookstores, a phased-out book can be sold back to the Papertree at a lesser rate, (20 to 25% of its price), which in turn will sell it to another institution which still uses it somewhere across the country.

However, the percentage of students who sell their books back to the Papertree is around 15 to 25%. Jones attributes such low percentages to students who keep their texts as references, professors changing books on students, and the amount of spiral-bounds, workbooks, and other books which are not resellable.

Ultimately, the publishers are to blame for the high costs of books, according to Jones. "Bookstores, out of every dollar, get 20 cents to cover its operational costs. Publishers receive nearly 60 cents of that dollar, nine cents in just profit alone."



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MUSICIANS

The following musician(s) from your area will be performing in the Seattle Youth Symphony Orchestra concert at the Seattle opera House on Monday, February 22, at 7:30 p.m.: Kelly Severson

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THE CURRENT

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The Current is published as an educational experience by the students of the journalism program of Green River Community College, 12401 SE 320th St, Auburn, WA 98002, each Friday throughout the school year except during scheduled vacations and examination weeks. The Current office (833-9111, ext. 267) is located in the Student Communications Annex.

The Current Welcomes all letters concerning subjects of general interest. Contact Current office for editorial policy.

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Printed by Valley Daily News

OPINION

Student government is doing its best



WALKER'S GAMBIT

By Jeff Walker

Allow me to introduce myself. As the byline says, my name is Jeff Walker and every issue I will be writing an editorial. Editorials which will be somewhat controversial and hopefully spark some of you out there into writing rebuttals.

First some background info on me: I'm 20 years old and have one more quarter left at GRCC before I complete my AA. Next fall I'll be at Western. I am a fitness buff, a bodybuilder, a comic book collector, and an avid wrestling fan. My favorite pastimes are eating and chasing women. In addition, I am a member of the school senate and for what it's worth, I'll be making the opening remarks at graduation because that's what the sophomore president does.

This talk about senate has me thinking about an article published recently in the Current entitled "Student Govt. in Uphill Battle Against Apathy." It is my opinion that the student government is doing everything they can with what they have. But they can't do it alone.

I also feel that the senate is making progress little by little, and eventually, in a year or two, much more involvement will be happening. But, hey, you can get involved now. Senate meetings are open to anyone. All you have to do is be there.

As for this column, please tell me how you feel, good or bad. It's as simple as writing a letter and dropping it by the radio station. You don't even need a stamp.

Hey non-smokers, let smokers die happy

By Rachel Brooks
Staff Reporter

Everyone knows that smoking is bad for your health, and yet it seems as though certain people enjoy telling the smoker this every time the next cigarette is lit.

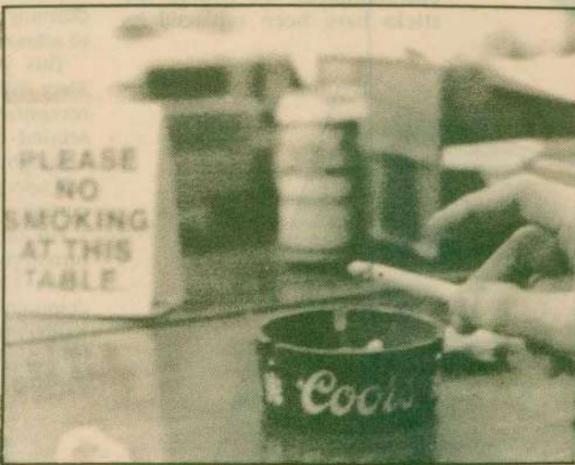
I have found that this is especially true for the tobacco chewer. These people cut smoking to shreds as they open a can of Copenhagen or Skoal, dip their fingers in, and shove a huge mound of brown vile smelling tobacco in their lips. Then they proceed in telling the smoker how bad smoking is, and that it's a disgusting habit as they spit into an open container, or on the floor.

After this happens, a few seconds of silence—then, "You know, smoking can give a person lung cancer."

I always retort this accusation with, "Well chewing tobacco can give a person lip cancer, and to tell you the truth, I would rather have cancer in a place where it can't be seen."

This will usually shut the tobacco chewer up, but not always. They usually come up with something like, "But if you get lung cancer, the doctors will have to remove one or both of your lungs, then what will you do?"

"If you get lip cancer and the doctors have to remove one of



photos by Brian Kelly

your lips, what are you gonna do?" This is most likely going to be the last word about whose habit is worse.

Of course, smoking is bad for your health, but so is everything else from eating too much sugar to jogging. But believe me, no one would ever catch me with a wad of Copenhagen in my mouth. Even the smell makes me gag, and this incredible urge to puke will rush over me.

Actually after trying it once in the eighth grade I did lose it (literally). A sneeze left the brown grains of crud all over my mouth and down my throat. I don't believe that I've ever experienced anything as disgusting as this.

Enough gross talk, the subject is smoking, and I really don't think it's quite as bad as non-smokers make it out to be.

I mean hey! If you're not a smoker then don't sit in the smoking section. If it's (for some reason) unavoidable, don't breathe. Studies do report that a person (especially a non-smoker) can restrain themselves from breathing for at least two and a half minutes without any major brain damage.

So what's the problem? I personally think that the next time one of you non-smokers out there has the uncontrollable urge to tell a smoker how bad it is, try your hardest to just say, "Smoking is really bad for you, but it's your choice and if you want to kill yourself that's your own prerogative, and I will never say another word to you again."

Thank you very much and have a smoke-filled day.

Our gods must be crazy-

GRCC Gods: are they fact, fiction, or plain full of it

By Bill Asher
Production Director

Since the beginning of time, man has worshipped something or other. Perhaps the better known of these people were the Greeks and Romans. They worshipped a variety of gods and even had classes for them. After some deep thought, I figured maybe that GRCC had a few mythological gods of its own. I put much thought into this late last night before deadline and I have compiled a small list of some of the more important gods.

Trial: the god of tests and quizzes. The king, big burrito, the boss of GRCC mythology. He is not a merciful god, he is a vicious and vengeful god. He is loathed and feared by most, but all hold a bit of respect towards him. His wrath is often slow and brutal to those who don't take him seriously. Many a student has suffered for an extended period of time over a 60 multiple choice/10 essay question test. On occasion he has even been known to drop a nasty pop quiz on those who fail to visit his temples (any classroom) regularly. Although he floats around in many different forms, he is most commonly seen in his favorite disguise, a scan-tron card.

Untaken: the goddess of free parking. Untaken is a sly and fickle goddess. She can grant and take away parking spaces on

her slightest whim. Although she has a rather big, but not really fanatical, following, her most devoted worshippers are usually students with nine and ten o'clock classes. Unfortunately, she grants very few with parking spaces within sight of the college. Untaken also has a sick sense of humor to boot. She thinks it's hilarious to put small cars next to pick-ups and vans so to give the illusion of an empty space. Despite being well known, she has a limited domain here at GRCC. Her kingdom spans from either gate to the SMT building. Anything beyond that falls under the command of her evil twin brother, **Godforsaken**, who has unlimited rule of the Abyss (parking lot 1).

Blotto: the god of drinking and wild parties. Without a doubt, the most popular of the GRCC gods. His followers are easily recognized by their blood-shot eyes. During times of worship, they can often be found with lamp shades on their heads running around naked at late hours. His temples are often decorated with beer posters and have bottle caps stuck to the ceiling, which serves for easy identification. His worshippers talk in strange tongues (usually slurred) and tend to stagger around alot. After a good night of worshipping, his followers will often pay homage to **Privy**, the porcelain god.

Psychotic: the god of the Current. Probably the least well known of the gods but deserves to be mentioned anyway. Despite his minor league status, his small group of followers are fanatical, or maybe just committable. He is generally dormant on weekends but starts to work on Monday. On Monday he can cause amnesia to students, leading to missed deadlines. Tuesday is his day were he loses type and headlines don't fit. Wednesday is lost copy day as entire stories have disappeared and then reappeared on peoples shoes. Thursday, better known as hell day, the Current staff has become sufficiently unhinged. People start to crack under **Psychotic's** presence. This has led to such strange occurrences from ex-editors table dancing to people having long conversations with their computers. Friday is judgement day and then the whole cycle kicks in again. Although called many colorful names in a dozen different ways, **Psychotic** was born to the Current.

J.A.W. (just add water): the goddess of college cooking. Although it is only a rumor, it is thought that J.A.W. perished from food poisoning.

Of course, this is just a short and uncomplicated list. There are with out a doubt other gods, such as **Misplace**, the goddess of lost assignments; **Snooze**, the god of alarm clocks; and **Hoopla**, the goddess of essay tests.

LETTERS

Dear Editor:

As an athlete and a faithful sports spectator, I am in agreement with some of the comments of Jimmy the Greek about blacks and black athletes. What he said has truth in it; blacks are better athletes, not just because of their physical make up, but because black athletes work a lot harder than white athletes as a whole.

So why not let the public know the truth, especially when a good portion of the viewing audience is white? It just may open some eyes in the white audience.

The only problem in this flap is the people, and the N.A.A.C.P., which made a fuss about The Greek's comments. The television station went gutless and decided that they did not need these problems. The only problem is with the idiots who cried out against The Greek.

Sooner or later there is going to be about as many white athletes in sports as there are blacks heading corporations. And this is a view from a young white athlete.

Billy Guion

Dear Editor:

When will the president wake up to reality? He continues to purchase another unneeded nuclear weapon system of mass destruction, the B-1 bomber, at a cost of more than \$280 million per plane. Meanwhile, across the nation and the world people are dying in a

ravaging AIDS epidemic. Surely by cancelling the B-1, S.D.I., and other unneeded nuclear weapon systems, enough money would be freed to find cures for AIDS, most cancers, probably feed and shelter the homeless, and still go a long way toward balancing the budget.

The F.D.A. must also wake up to reality also. While people die of AIDS here in America, other AIDS sufferers elsewhere are being saved with AIDS drugs which the F.D.A. stubbornly delays testing and approval of, not to mention making it illegal to manufacture, prescribe, and possess them. They must wake up and cease their anti-humane policy immediately.

The Supreme Court must wake up to reality as well and recognize that the true marriage bond is the strong love and mutual sharing relationship, and not a piece of paper. It must recognize this, and the need to grant nothing less than full human, civil and economic rights and privileges, regardless of sexual preferences involved.

I urge everyone to wake up the president, Supreme Court, F.D.A., and congress by sending them copies of this letter as part of a chain letter to everyone's friends and relatives so that they may do the same. Let's all do our part also and make a donation to AIDS charity also.

Leonard deFazio, Jr.
31 Elmwood Ave., Batavia, N.Y. 14020

To the Current Editor and Staff:

I have read your article entitled "Student Government in uphill battle against apathy," and it is evident that you have made some mistakes which need to be corrected.

First: Our ASGRCC President Mark Bottorff was quoted as saying, "... I feel if students want to get involved, they would find us." It is incorrect of the Current to assume that this is the overall view of student government.

Second: The Current has combined student government with student programs. Student government went on a retreat, not student programs. We did not brainstorm for new ideas, rather we compiled the results of our survey of the students, of which we sent you a copy (see page two — editor). While student government and student programs operate out of the same office, they are two separate bodies.

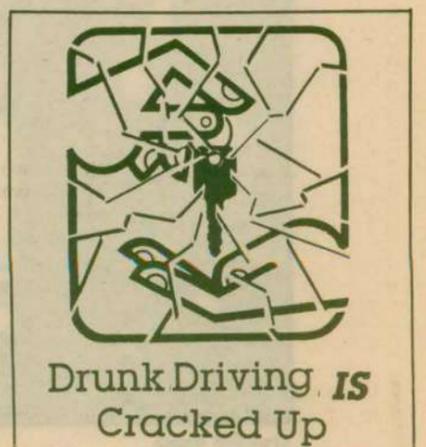
Third: Your article is inaccurate in stating that student programs is attempting to improve itself this year with bigger names and bigger events. Last year, Edison Jones of national fame performed at a dance. The Nylons came to GRCC and the cruise and dance are sponsored every year. They are not "would-be improvements" but continuous efforts by programmers to provide quality events for the Green River community.

In regards to the comment about Mr. Compton, I would challenge it and ask if it is

not really someone's opinion in your office rather than the overall attitude of our program board.

Being a former student programmer and presently the ASB Vice-President, I appreciate the publicity and your attempt at providing objective views to "Current" readers. However, I feel fact and fiction should be clearly separated, and in order to be a professional newspaper, you must be able to know the difference.

Marcy McDougall, ASGRCC Vice-President



Drunk Driving IS
Cracked Up

SCENE

SCENE

GRCC EDGE AWARDS

Big year in entertainment earns big bucks

It's the Grammys, Oscars, and Emmies all rolled in one

By Lonny Mitzel
Staff Reporter

It probably started with cavemen beating two sticks together or telling tall tales by the fireside.

Today, top priority has been put on laughter and amusement and one of the biggest tools has been entertainment. Of course the sticks have been replaced by

drums and guitars, and modern advances in imagery such as television and the movies make it possible create a story that is as real as life itself. In the beginning amusing people was merely a pastime; today people make careers in amusing other people and must master thier skills into a fine art. This is what the Academy, Grammy and Emmy awards set out to acknowledge.

This year students of Green River will have the opportunity to recognize their favorites in the second annual "Edge" survey. Through a voting process, students will select the artists who have that cutting "edge" over the rest.

Fill out the survey ballot and turn in your picks into the Current office (located in the student communications annex next to KGRG) or the Student programs office. The winners will be announced in the March 11 issue.

MUSIC

Many pocket books were bulging in '87, one of the most prosperous years in music history.

Many people have dubbed it as the year of the metal bands, and their right. Whitesnake, Bon Jovi, and Motley Crue were among the most popular groups of the year. Three of the four best selling albums were all metal groups, including U2 with the number one album.

It was also a year of the comeback. Just when you thought they were dead (so to speak), they came back in full force. I'm talking about the likes of George Harrison, Pink Floyd, Squeeze, Robert Plant, The Grateful Dead, Aerosmith, Def Leppard, Bill Medley and Robbie Robertson; and that's just a few. These performers did not only make a comeback, they were some of the biggest names of the year.

However, without a doubt the biggest name of the year was U2. They had the number one album, single, and video. Their concert was the biggest attraction around. Part of their success is probably because they are one of the only bands that write songs that deal with problems facing our generation. While most other artists seem to regress backwards and make bucks singing their versions of oldies, U2 is always coming out with a new sound. The anti-war message fits with the attitude of most young Americans.

Another artist that creates a message of the 'sign of our times' is Prince. Many dislike his attitude and his sexual innuendos. However, his lyrics are always strong and he refuses to follow in anybody's footsteps but his own. He has a unique style that is all his own and is undoubtedly one of the biggest names in music because of it.

The roots rock movement was spear headed this year by Los Lobos. "La Bamba" was one of the biggest hits of the year coming from the top grossing movie of the same name. It seemed that the '50s fascination was the biggest fad of the year. Everybody was doing remakes of oldies classics. Where as some seemed dull, many were able to add a touch of their own style to make an exciting sound of a familiar classic. Nobody did this better than Los Lobos, and finally they established themselves as a mainstay in the rock scene.

The '60s also snuck their way into the '80s, the Bangles, Tiffany and Billy Idol made sure of that. And finally, Dirty Dancing gave us a mix of the '50s and '60s for the price of one.



R.E.M.

EDGE 1987 Entertainment Survey Poll

ARTIST OF THE YEAR

- U2
- Bruce Springsteen
- Whitney Houston
- R.E.M.
- Whitesnake

BEST FEMALE SINGER

- Madonna
- Whitney Houston
- Belinda Carlisle
- Lisa Lisa
- Ann Wilson

BEST ALBUM

- Joshua Tree - U2
- Faith - George Michael
- Tango in the Night - Fleetwood Mac
- Sign O' the Times - Prince
- Whitesnake - Whitesnake

BEST NEW PERFORMER

- Bodeans
- Expose
- Richard Marx
- Crowded House
- Cutting Crew

BEST SINGLE

- With or Without You - U2
- Here I Go Again - Whitesnake
- The One I Love - R.E.M.
- Brilliant Disguise - Bruce Springsteen
- La Bamba - Los Lobos

BEST COMEBACK

- Pink Floyd
- George Harrison
- Grateful Dead
- Fleetwood Mac
- Def Leppard

BEST BAND

- U2
- INXS
- Whitesnake
- R.E.M.
- Los Lobos

BEST VIDEO

- Where the Streets Have No Name - U2
- Need You Tonight - INXS
- We'll Be Together - Sting
- Way You Make Me Feel - Michael Jackson
- The One I Love - R.E.M.

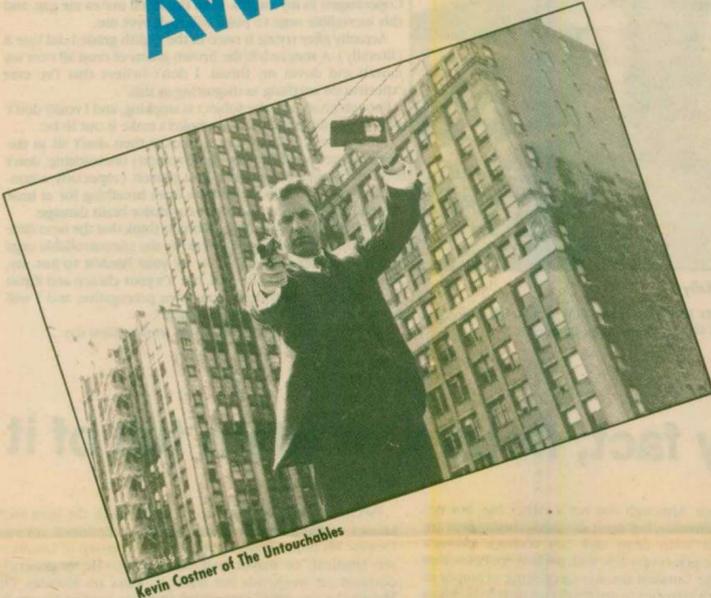
BEST MALE SINGER

- George Michael
- Sting
- Prince
- John Cougar Mellencamp
- Bono

BEST SOUNDTRACK

- La Bamba
- Dirty Dancing
- Beverly Hills Cop 2
- Less Than Zero
- Sign O' the Times

Entertainment survey cont'd pg 6



Kevin Costner of The Untouchables



Bill Cosby



Bette Midler of Outragous Fortune



Crowded House

MOVIES

People are still wondering what happened. Maybe moviegoers had a "fatal attraction" to popcorn or people were going "nuts" by staying home. A more probable reason was that there was simply a lot of excellent movies to see this year.

"Fatal Attraction" was the biggest box office hit of the year. It made almost every magazine cover, was the topic of several talk shows and thrilled people across the country. In our survey it was nominated for best movie, best actor (Michael Douglas) and best actress (Glenn Close). This original plot was discovered to be truer to life than people thought as they started to tell true life scenarios of the movie.

"Dirty Dancing" was another box office hit, the soundtrack also did extremely well. It took a "Footloose" format and added its own twist. It also was nominated several times including Jennifer Grey for best actress.

"La Bamba," also a music based movie told the story of one of our greatest singers, Richie Valens.

In '87 we witnessed a new James Bond and a new Mel Brooks comedy. We also saw sequels to "Beverly Hills Cop", "Nightmare on Elm Street", "Jaws", "Missing in Action" and "Revenge of the Nerds".

In acting, Robin Williams finally earned the recognition of the critics and many stars became multi-movie stars such as Cher, Michael Douglas, Whoopi Goldberg and Jack Nicholson.

TELEVISION

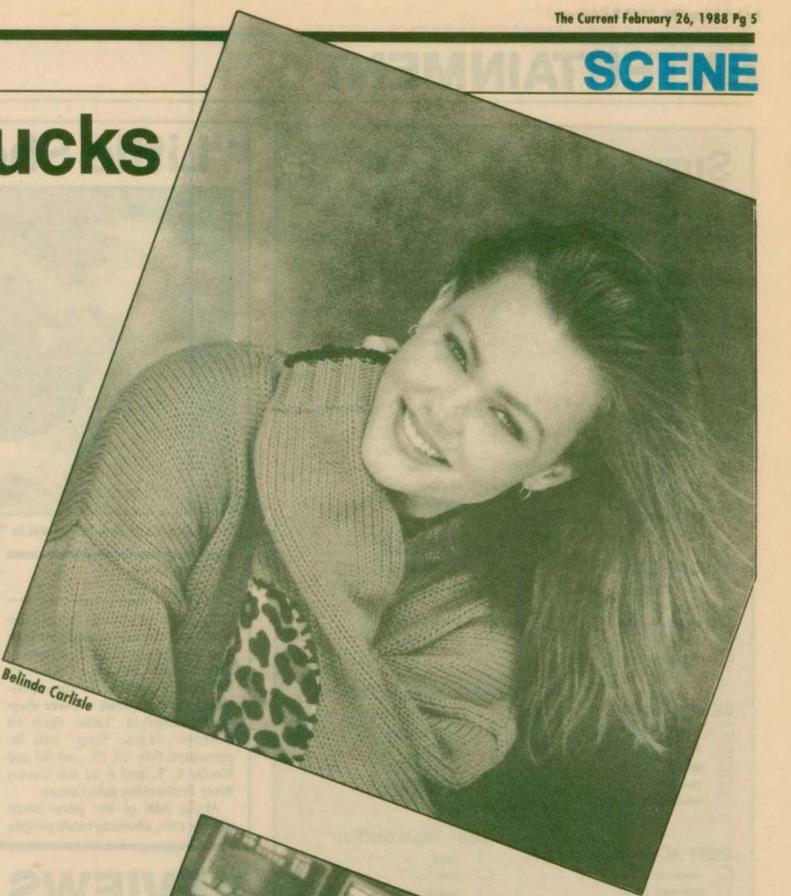
Television is headed back to the family based show. However, they are doing it one better. They are showing the way many families are like today in real life, sometimes with a single parent and sometimes a whole unit. Good examples of this are "Growing Pains", "Valerie", "My two dads", and the long time running "Family Ties". They are getting away from the Cleaver family and they are dealing with real issues that faces the average American household.

Talk shows have exploded this year. Actors no longer have to worry about getting a role in a series, they can just get a talk show. Seriously, they have become popular in part because they are informal and deal with controversial issues. There is a push towards education; people choose what they watch, and by golly, they are actually learning something in the process.

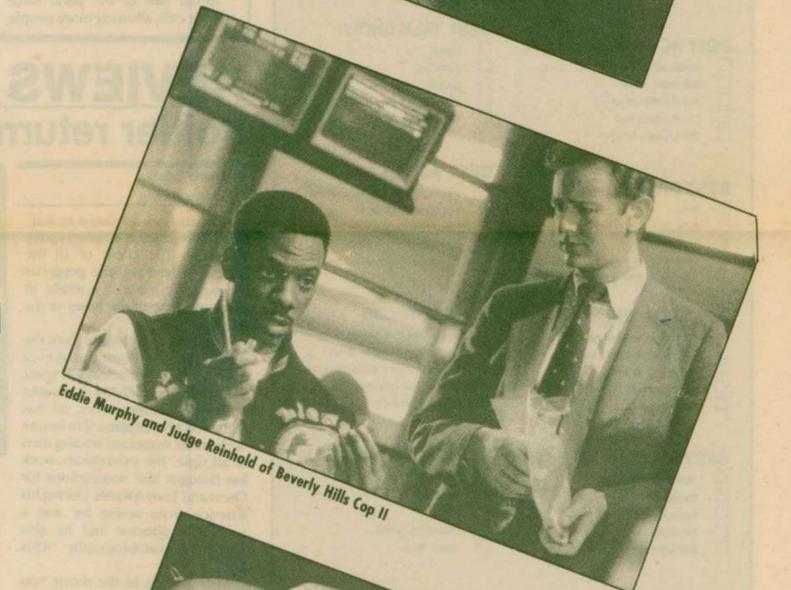
Court shows are also the craze of the year. Court shows start in the morning and continue into the late afternoon. It has been said that people can obtain law degrees just by watching television.

The most popular show of the year was probably either "L.A. Law" or "St. Elsewhere". Perhaps one of the most talked about episodes of 'St. Elsewhere' was when one of the main characters mooned the camera. However, despite being very popular, this is probably its last season due to the fact it is very expensive to produce.

"L.A. Law" is a court room drama with a twist. It deals with the relationships, marriages and the day to day lives of the lawyers in a small legal company. Unlike Perry Mason, the lawyers occasionally lose cases. From the promiscuous Arnie Becker to the serious story lines, the writers keep the audiences guessing.



Belinda Carlisle



Eddie Murphy and Judge Reinhold of Beverly Hills Cop II



Pink Floyd

Look for EDGE magazine on campus this spring; the complete entertainment magazine for college students.

GRCC students pick 'Slammy' awards

The saying, "You have to take the good with the bad," proves true in entertainment as well as everything in life. Along with the year's biggest hits, we've had our share of flops. So with recognizing the best, we are also proud to announce our "Slammy" award winners.

WORST MOVIE

- Ishtar
- Leonard Part 6
- Revenge of the Nerds II

WORST CONCERT

- The Monkeys
- The Monkeys second show
- The Monkeys wherever they go

WORST SITCOM

- Women in Prison
- Everything's Relative
- The presidential elections

WORST ALBUM

- California Raisins Album
- The Return of Bruno-Bruce Willis
- The Chipmunks Christmas Album

WORST PERFORMANCE BY A PUBLIC FIGURE

- Jimmy Swaggart
- Gary Hart
- Jessica Hahn

WORST PERFORMANCE IN A MOVIE

- Dustin Hoffman
- Warren Beatty
- Warren Beatty and Dustin Hoffman

WORST DRESSED

- Cher
- Lisa Bonet
- All

WORST COUPLE

- Sylvester Stallone/Brigitte Neilson
- Madonna/Sean Penn
- Michael Jackson/Bubbles

WORST FAD

- Skater prep
- Rap music
- Sleeping with TV evangelists

WORST COMMERCIAL

- Spuds Mackenzie
- Jack Roberts appliance
- Mesengils

ENTERTAINMENT

Survey . . .

EDGE AWARDS

Cont'd from centerspread

MOVIE OF THE YEAR

- Fatal Attraction
- Broadcast News
- Good Morning Vietnam
- The Untouchables
- Dirty Dancing

BEST ACTOR

- Jack Nicholson
- Michael Douglas
- Dennis Quaid
- William Hurt
- Charlie Sheen

BEST ACTRESS

- Glenn Close
- Holly Hunter
- Barbara Streisand
- Cher
- Jennifer Grey

BEST COMEDY

- Three Men and a Cradle
- Good Morning Vietnam
- Outrageous Fortune
- Roxanne
- Beverly Hills Cop II

BEST ACTION

- Robocop
- Full Metal Jacket
- The Untouchables
- The Running Man
- The Living Daylights

BEST DRAMA

- Nuts
- Fatal Attraction
- Wall Street
- Empire of the Sun
- Witches of Eastwick

BEST HORROR

- Nightmare on Elm Street III
- Return of the Living Dead II
- Prince of Darkness
- The Lost Boys
- Hellraiser

BEST SPECIAL AFFECTS

- Witches of Eastwick
- Interspace
- Spaceballs
- Full Metal Jacket
- Batteries Not Included

BEST TELEVISION SERIES

- St. Elsewhere
- L.A. Law
- The Cosby Show
- Cheers
- Growing Pains

BEST NEW SHOW

- Star Trek - The Next Generation
- Frank's Place
- Slap Maxwell
- Hooperman
- My Two Dads

BEST SYNDICATED SHOW

- M*A*S*H
- Leave It to Beaver
- I Love Lucy
- Star Trek
- WKRP in Cincinnati

BEST SITCOM

- Growing Pains
- Golden Girls
- Cheers
- Cosby Show
- Family Ties

BEST SERIAL DRAMA

- Days of our Lives
- All My Children
- Dynasty
- One Life to Live
- Knots Landing

BEST TALK SHOW

- Oprah
- Donahue
- Geraldo
- Late Night
- Tonight Show

BEST ACTOR

- Howie Mandell (St. Elsewhere)
- Ted Danson (Cheers)
- Harry Hamlin (L.A. Law)
- Tim Reid (Frank's Place)
- Michael J. Fox (Family Ties)

BEST ACTRESS

- Susan Day (L.A. Law)
- Betty White (Golden Girls)
- Merideth Baxter Birney (Family Ties)
- Kirstie Alley (Cheers)
- Tracey Ullman (Tracey Ullman Show)

BEST NEWS PROGRAM

- Good Morning America
- 60 Minutes
- 20/20
- West 57th Street
- Today Show

BEST COMERCIAL

- California Raisins
- Alaska Airlines
- Joe Iauzu
- Stroh's Beer
- Bud Light

"Little Shop" is ready to open



Stuart Grant and Toni Rakestraw in "Little Shop." photos by Brian Kelly

By Laurie Briese
Entertainment Editor

Imagine walking down the street one day and seeing a strange and interesting plant in a flower-shop window. Seymour Crelborne makes this possible for the customers of Mr. Mushnik's flower shop in the musical "Little Shop of Horrors." "Little Shop" will be presented Feb. 26, 27, and 28 and March 4, 5, and 6 in the Green River Performing Arts Center.

About half of the parts were double cast, allowing more people

to participate. One set of cast would perform on the first weekend, and the other would perform on the last. After the usual shuffling of parts, the cast was ready to go.

Mark Mains got the part he wanted when he was cast as Orin the dentist. About a week ago he was also asked to take on the part of Seymour.

Mark said, "It was hard, but when you already have a part in the show it is easier to learn another one, plus I had seen Stuart practice."

The cast is as follows: Seymour -

Stuart Grant - Mark Mains Audrey - Toni Rakestraw Mushnik - John Rakestraw Audrey II - Tony Bump - Steve Rundle Chiffon - Kim Cannon - DeDe Lien Crystal - Trining Hawkins - Kristy Sumner Ronette - Nicole Baker Orin - Mark Mains - Martin Osborne Wino/Interviewer/Martin - Dave Andrews Bag lady/Customer 2 - Tami Dinkmeier Plant Operator - Thom Davis Plant Assistants - Kristi Sell - Lana Buethe Hooker/Mrs. Luce - Joely Hefferman Customer/ Hooker - Christine Walsh Snip/Masochist - Carrie Anderson Bernstien - Merrily Manthy

The show takes place in the downtown area of a large urban city more commonly known as skid row. The characters wish to leave "skid" is expressed in the songs "Down town" and "Somewhere that's Green." Other well-known songs from the show are "Little Shop," "Suddenly Seymour," "Feed Me," and "Mean Green Mother."

Director Gary Taylor said, "I anticipate a terrific show because it has a strong cast, excellent technical crew and a talented and attractive plant. Also, I wouldn't be surprised if Audrey II steals the show."

REVIEWS

Poitier returns in "Shoot to Kill"

By Laurie Briese
Entertainment Editor

What the movie "Shoot to Kill" lacks in some areas it makes up for in others. The talent of all the actors involved and the gorgeous photography made it possible to overlook some of the holes in the script.

After ten years absence from the screen Sidney Poitier makes a triumphant comeback as FBI agent Warren Stantin. Having done over 40 movies in his career, he has definitely proven himself to be one of the most respected leading men of all time. His extraordinary work has brought him nominations for Oscar and Tony Awards. During his absence from acting he was a successful director and he also wrote his autobiography "This Life".

Also starring in the movie was Tom Berenger (Platoon) as John Knox. Berenger is considered to be one of the screens most engaging performers. His talents enable to play a broad array of different characters, anything from comedy to intense psychological dramas. Berenger's most recent films are Platoon and Someone to watch over me.

Kirstie Alley (Cheers) plays John Knox's girl friend Sarah and Clancy Brown (Highlander) as Steve the kidnapper. All did an excellent job in portraying their characters and making them



Jonathan Knox (Tom Berenger) in "Shoot to Kill."

believable.

The movie opens with street smart detective Warren Stantin trying to stop a kidnapper from harming two hostages. When the kidnapper kills them and then escapes to the Pacific Northwest, Stantin follows looking for revenge. No longer in familiar surroundings, Stantin enlists the help of Jonathan Knox, an expert trail guide.

Sarah unknowingly leads four sportsmen and the cold blooded killer into the mountains. The killer's plan is to kill the four sportsmen and force Sarah to lead him to the Canadian border.

During the chase through the mountains Stantin learns just how much he doesn't know about basic survival skills. Stantin realizes that

he must rely on Knox to survive and at the same time they develop a strong friendship.

Overall the movie was good except for an occasional question like why did the FBI send only one man after the killer or how could one man with no gun or any other weapon scare off a grizzly bear? Shoot to Kill has what it takes to be a really good film. It has a real strong give and take chemistry between Poitier and Berenger.

The film combines humor and suspense successfully together. Director Roger Spottiswoode has a film he can be proud of.

"Shoot to Kill" starring Sidney Poitier, Tom Berenger & Kirstie Alley Touchstone Pictures ***1/2

Hitchcock strives for the unusual



By Aaron Vaughn

Somewhere inside a glowing kernel of peace is an irritant—an inflamed seed that messes up the organism. We are best seen as conductors, through which solids,

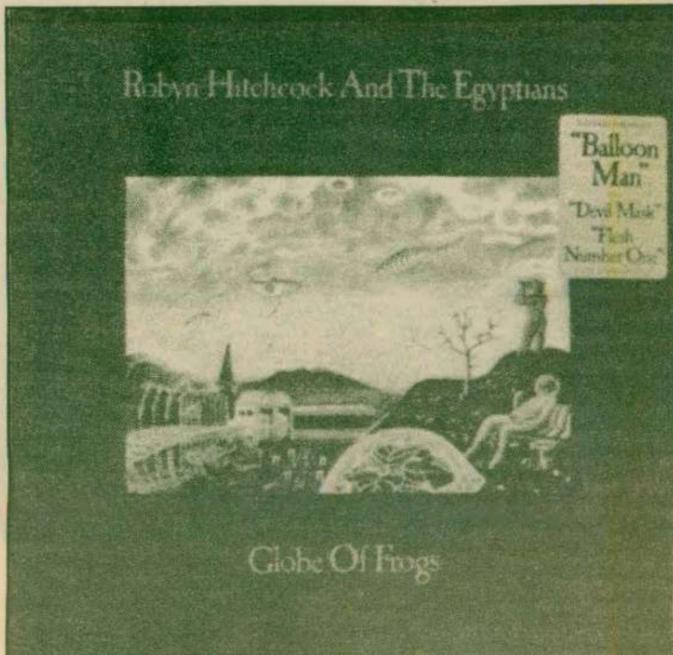
air and liquids flow constantly, matched by a whirl of loosely related thoughts. If I am the prophet of chaos, then this is truly my age; but perhaps I am the prophet of order, recoiling in disgust from the uncontrollable force of life; inside and out."

This is the first paragraph on the back cover of the first major-label release from Robyn Hitchcock.

This is an unusual paragraph to be sure, but then again Robyn Hitchcock is an unusual artist; unusual but brilliant. His new A&M record is admittedly not about so-called real life relationships or occurrences.

The album, *Globe Of Frogs*, reaches for a higher level of understanding. Or you might say that it returns back to the basics: our organic existence on the Earth, and in the universe. A complex issue for most of us, yet Hitchcock handles it with ease. Perhaps this is because he lives in a world all his own, and after hearing the entire album, you may want to join him.

The first single, "Balloon Man," has already broken a record. It is the first song to reach #1 on the alternative music charts before the album was ever released. Pretty good for a major-label debut, but Robyn has paid his dues.



SPORTS

Despite loss, Lady Gators set for playoffs

By Dewayne Collins
Sports Editor

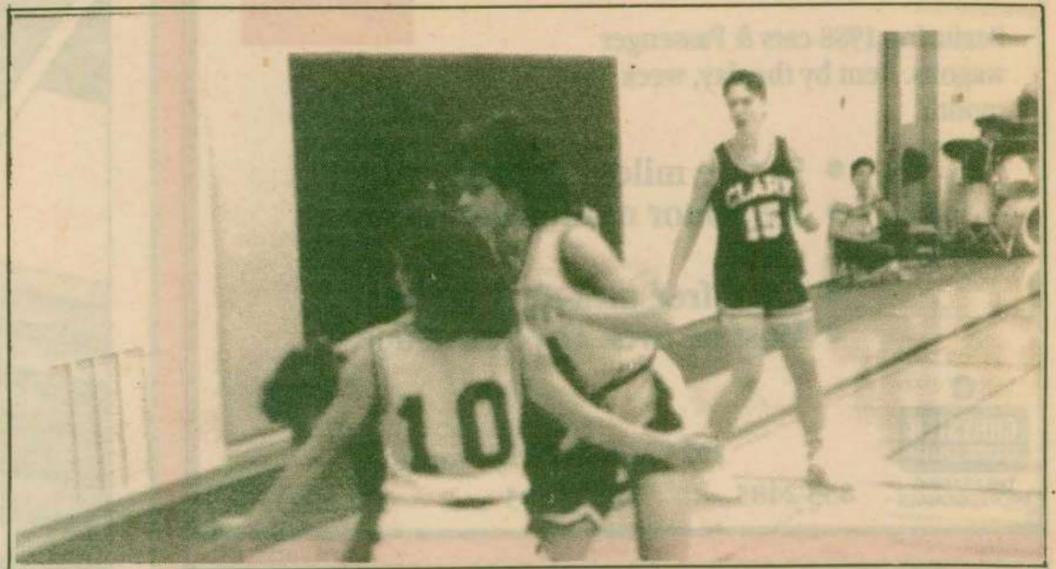
The Clark Lady Penguins defeated the GRCC Lady Gators 60-59, on Tuesday night, winning the NWAACC's Western Divisional title.

The Lady Gators had two impressive wins on last week beating Lower Columbia 58-36, and Tacoma 69-44. In the game against Lower Columbia, Karen Bryant scored 16 points and reserve Diana Reiners added nine. The Lady Gators dominated in rebounding with a 52-40 advantage. Joy Mehr and Margaret Henry grabbed 13 rebounds a piece for GRCC. The Lady Gators also showed why they have the region's best defense by holding LCCC to just 24 percent from the field. In the Tacoma game, Jennifer Lindquist scored 15 points, and Mar-

garet Henry chipped in 14 for GRCC.

In the game against Clark the Lady Gators came from behind late in the first half and led most of the second half until they lost the lead with about three minutes left in the game. Down 60-57 with about a minute to go, the Lady Gators got a basket from the center, Joy Mehr. Most of Clark's scoring came from their forward Shaley Howard, who had 28 points. Joy Mehr led the Lady Gators with 14 points while Margaret Henry tossed in 11, and Jennifer Lindquist had 10.

With the loss, the Lady Gators, defending NWAACC champions, now travels to Clark on Saturday afternoon to take on Grays Harbor. Coach Mike Willis says the Lady Gators will play at two on Saturday and if they win they advance to Sunday's playoff round. The Lady Gators ends the regular season with a 22-5 record overall, and a 11-2 division.



Defense not enough for Gators

photos by Brian Kelly

Gators earn final spot in NWAACC's regional playoffs

By Dewayne Collins
Sports Editor

The Green River Gators have clinched the fourth and final playoff spot in the Northwest Athletic Association of Community Colleges western division playoffs.

Despite losing to Lower Columbia Feb. 22, the Gators got the win against Tacoma to put them in the playoffs.

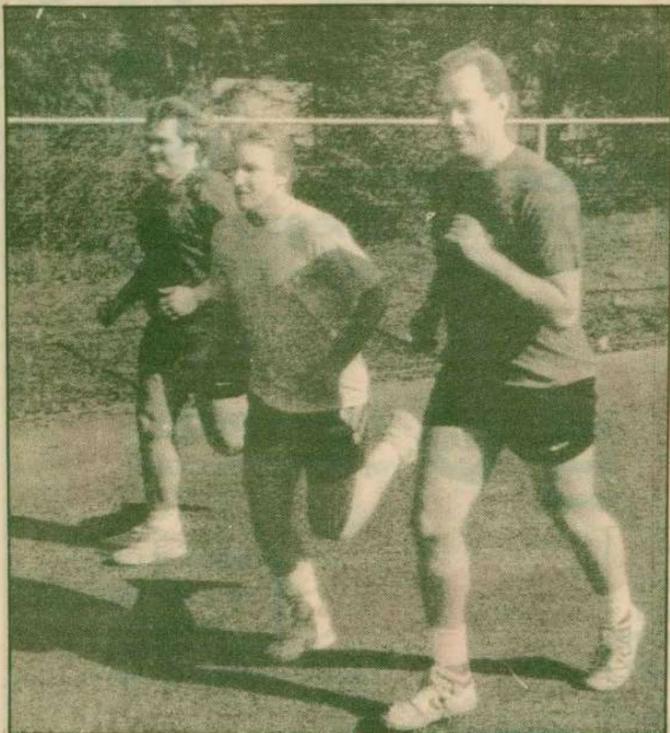
In the game against Lower Columbia, the Red Devils had five scorers in double figures. Led by Dave Edwards' 24 points, the Red Devils posted a 98-84 win over the Gators. GRCC only trailed 43-40 at the half but could not overcome

the free-throw shooting of Lower Columbia. The Devils shot 24-for-30 from the line. Mark Henke led the Gators with 27 points.

In the big win over Tacoma, the Gators came from behind to defeat TCC 84-78. Tacoma led 72-71 with about four minutes remaining but GRCC scored two quick baskets to take the lead for good. The lost eliminated the Titans from playoffs contention, ending their season. The Gators were led by Matt Burns' 25 points and Mark Henke's 20.

The Gators ends the regular season with a 19-7 record and 7-5 conference record. They will travel to Clark this evening for their first playoff game.

New trackfield ready for joggers



Joggers enjoy daily run on new track

photos by Brian Kelly

By Dewayne Collins
Sports Editor

The Green River Community College's new track field, located in front of the SMT building is available and open to the student body and faculty.

The track, provided by the student activities fund, was proposed by students about two year ago. After too high of bids, the plans for it were delayed a year.

Green River Community College Athletic Director, Harry Beggs says, "In addition to providing a place for the students and the community to jog, it also solves problems for the school track team."

The team in the past used Auburn High School and Cascade Junior High for their practice sessions and meets. This gives the track team their own running facility in which to practice.

Beggs also stated, "Not having practice facilities also effected the recruitment of track prospects." With no facilities it was very hard to persuade a track athlete to attend GRCC.

The track season officially started Feb. 1 and the next meet is at the University of Washington's Hec Ed Pavillion, Sunday, March 6.

Pro wrestling gets respect

By Jeff Walker
Staff Reporter

Some call it fake and some call it contrived, but the fact remains that Hulk Hogan and all the WWF gang are enjoying the sweet smell of success.

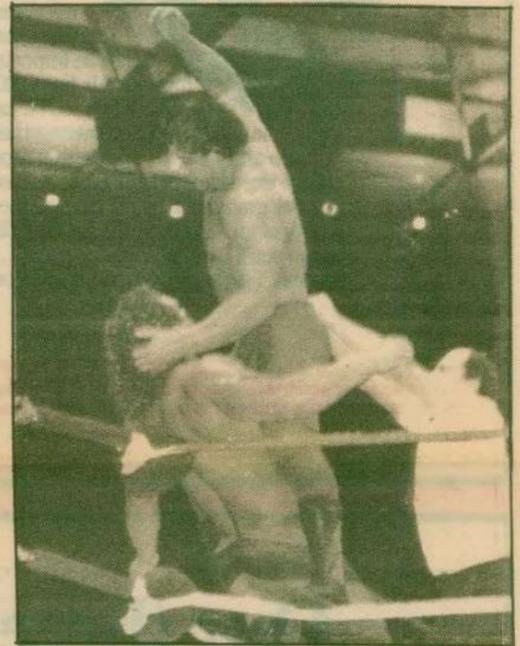
It's called the World Wrestling Federation and it's at its peak with no end in sight. It's everywhere. Stop any person on the street and they either know who Hulk Hogan is or what he looks like.

Most everyone has watched at least a little of it. It's hard not to. The WWF has four weekly shows: "Primetime Wrestling," and "All American Wrestling," seen on the USA cable network as well as the syndicated shows, "Superstars of Wrestling," and "Wrestling Challenge." In addition, NBC runs Saturday Night's Main Event every two months and one of the last times it was shown, it set the highest rating that the late nighttime slot has received since 1981. That was way back when Eddie Murphy and Joe Piscopo were regulars on Saturday Night Live, which normally occupied that time slot.

It does not stop there. The WWF has released its second gold album. This one is entitled "Piledriver" and contains songs performed by the wrestlers. The WWF also goes on tour. (They were in Tacoma last Saturday which I'll touch on later.) But the biggest thing the WWF has is Wrestlemania. Last March, Wrestlemania III was held in the Pontiac Silverdome in Pontiac, Michigan. Over 93,000 people attended and a new indoor record for sporting event attendance was set. On March 27, Wrestlemania IV will be held and it promises only to be better.

The WWF wrestlers make good money. Hulk Hogan, the world heavyweight champion for four years until just recently makes more than \$2 million a year.

While some say that wrestlers are faking it when they hit each other, I disagree. Case in point: Ricky "The Dragon" Steamboat suffered from a crushed larynx when Randy "Macho Man" Savage strung his neck over a metal gate and jumped 18 feet in the air on top of it. That's hardly something that can be contrived. In the end however, Steamboat prevailed by coming back in Wrestlemania III and stripping the Macho Man of his title.



"The Dragon" hammers Rick Rude at the dome.

photos by Kristi Morton

Last Saturday night I saw Wrestling live at the Tacoma Dome and all I can say is that it's an experience. Fans of all ages flock to these shows. Young kids, parents, I even saw an old lady in a wheelchair. The crowd was roaring during every match and everyone had fun.

I was fortunate enough to meet and talk with the lovely Bonnie Steamboat, wife of the "Dragon." She commented on Ricky's as well as 13 other wrestler's chance of a lifetime coming up in Wrestlemania IV.

You see, the WWF Heavyweight Championship is vacant and 14 men will compete in an elimination tournament with one man being the undisputed champion.

Whatever happens, I'll be there watching via close circuit TV. Who will win? For my money it's the Dragon all the way.

Sports junkie speaks mind on sports



Jock Talk

By Dewayne Collins

Hello sports fans. This is the first edition of the revised Jock Talk. With the okay from the editor-in-chief, I thought it was about time I commented on the whacky world of sports. This doesn't mean that I'm whacky, but I have known to watch anywhere from 10 to 12 basketball games on a given weekend.

The first thing I want to talk about is the firing of the Tacoma Stars coach Alan Hinton. What this sounds like is the same thing that happen in the case of Magic Johnson, when he was responsible for the firing of the coach who preceded Pat Riley.

In the Stars' case, it was Steve Zungul and Preki. The trouble the Stars were having had nothing to do with the coach, it was the front office.

What in hell has happen to the Seattle Sonics? The team started out with two promising rookies and a center whining about being underpaid. Well, the rookies have played pretty good, but the trouble is the center. Alton Lister is one of the worst centers in the league.

I see nothing wrong with person getting paid a lot of money, but he should at least live up to it. The Sonics have lost 10 of their last 12 games and are playing about 500 ball.

Well, if you have to blame someone (other than the center) why not blame the officials? I've been so frustrated watching the way the officials call the Sonics games. It makes you wonder if there's favoritism in the NBA.

It's baseball time again and the Mariners are gearing up. Doesn't it seem like the season just ended a couple of months ago? I'm the sort of baseball fan that watches baseball only when the playoffs and world series are going on.

I really hope the Mariners can win more games than they did last year. Good luck.

I can't end the column without talking about the Seahawks. Alvin Powell was on campus Tuesday and he told some of the students some of the juicy details about our team.

I just couldn't believe that no one on the team really likes Brian Bosworth. The guy is so outgoing.

Alvin Powell's comments about the strike really upset me. He had the nerve to say that the fans should have shown more support for the players. If one of the fans were striking on his job how many Seahawks would actually go and strike with him? Probably none.

Well this is the end. See you next time. Turn out the lights, the party's over.

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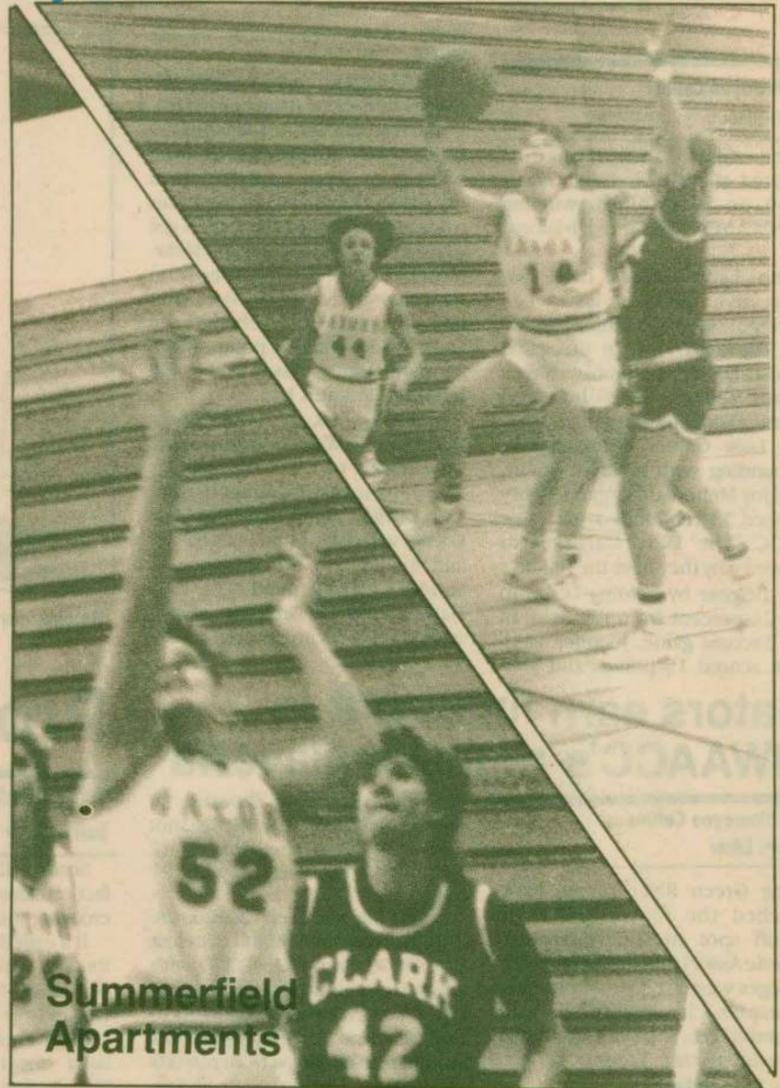
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Leadership Excellence Starts Here

Most Valuable Gators
Joy Mehr Kelly Williams



photos by Brian Kelly

This week's Most Valuable Gators are Joy Mehr and Kelly Williams. Joy and Kelly are both playing in their second year for the Lady Gators. For their outstanding contribution in the last three games, they will receive a \$25 gift certificate from the Paper Tree. Recipients of this award must pick up their gift certificate at the Summerfield Apartments.

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