

Honor society inductions
page 4

History of Vietnam revisited
page 6

The taming of the mooch
page 8

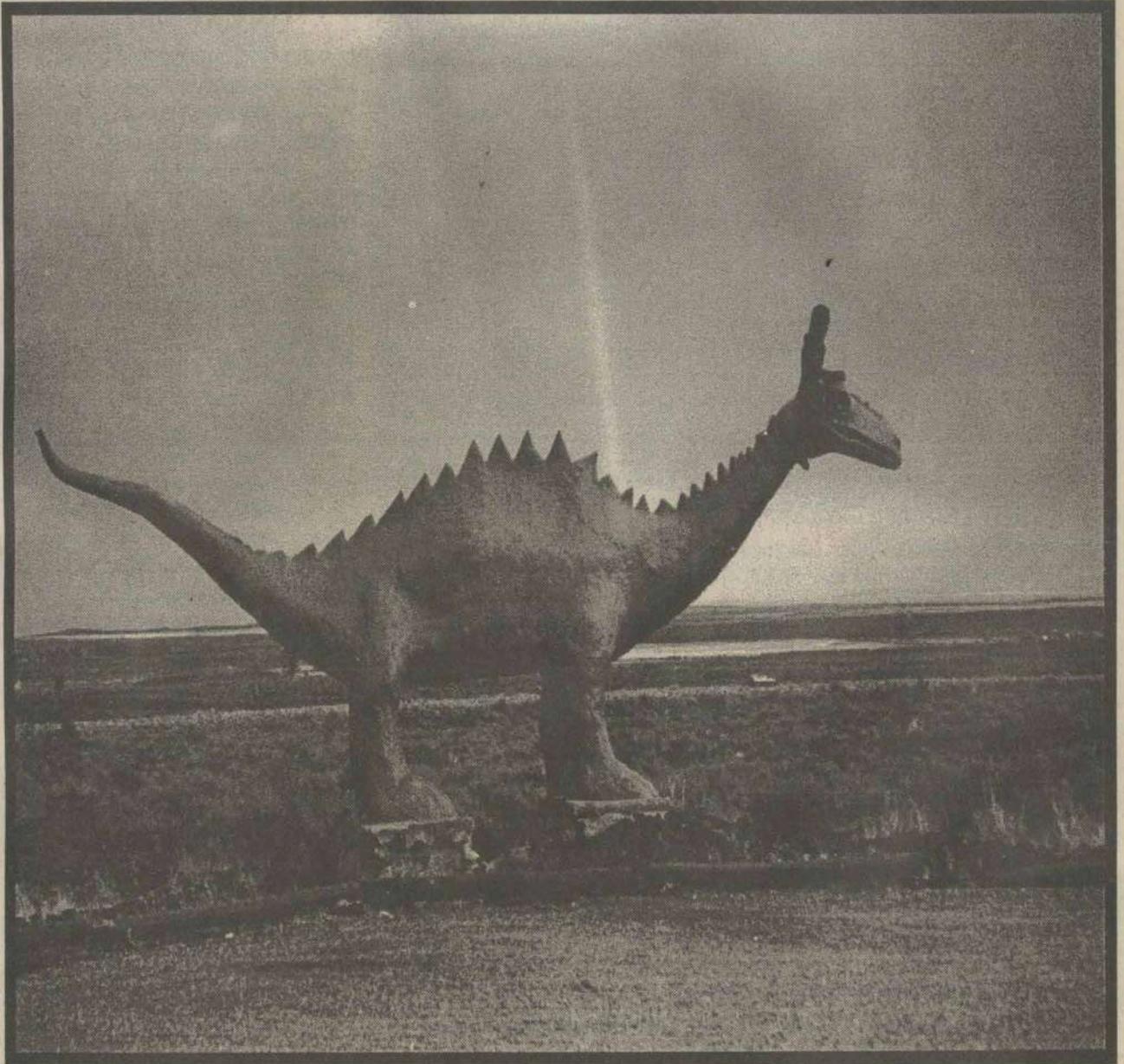
Green River Community College
Current

A Newspaper by and for the Students of Green River

Volume 30

Number 10

March 17, 1994



Bob Lee rides off into the sunset

photo by Robert Brock

Asian Student Union explores cultural diversity

Cathy Pacheco
Assistant Editor

The Asian Student Union is an on-campus organization that encourages students to explore different cultural backgrounds, while also serving as a medium to help eliminate stereotyping and discrimination.

David Nyugen, president of ASU, believes the club serves as a way "to

experience various ethnic cultures, as well as diversity." "This is not only for Asians, but for all students who are interested," commented Preng Nuth.

Goals of the organization include: expanding cultural awareness to students, exploring different cultural backgrounds and nationalities, gaining respect for all students at GRCC, and meeting new friends.

Earlier in the year the group went ice-skating, and helped out two needy families during the holiday season.

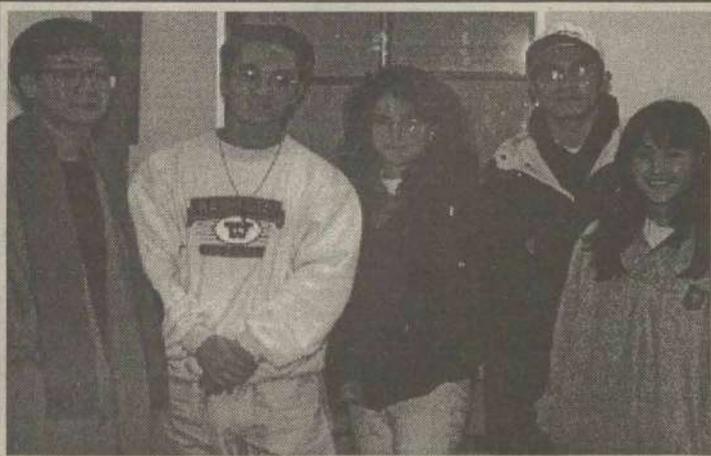
Their calendar includes more activities for next quarter.

- ASU will have an Asian Cultural Week, April 18 through 22. This annual campus event includes a dragon dance on Monday, a martial arts performance on Tuesday, Humm-bow on Wednesday, Thursday is yet undecided, and the movie "Dragon" will be shown on Friday.

- A bowling tournament between all the student organizations is also in the works. At the end of spring quarter ASU will also have a picnic for all members.

Meetings are on Thursdays, at noon, in HS7 during the rest of winter quarter. Beginning Spring Quarter, meetings will be on Wednesdays, at noon, in SG62

Students interested in ASU may contact David Nguyen or the advisor, Mariko Akamine, in Student Programs at ext. 337.



Members of the ASU

Photo by Robert Brock

Not only does the organization meet to socialize and share ideas, but they also have activities off cam -

Proposed ASGRCC By-Laws Change

Article II - Elective Officers

Section 3 - Probation

1. Probation or expulsion shall be imposed on those officers who fail to meet the requirements to maintain office, as outlined in Section 2 of this article.
3. Members may only be placed on probation once per term of office. Any further violations shall result in expulsion by the Judicial Board.
6. Failure to complete the probation requirements (Article II, Section 3, Subsection 4; ASGRCC By-Laws) within the aforementioned time period (Article II, Section 3, Subsection 5; ASGRCC By-Laws) shall result in further action by the Judicial Board.

These are the changes made to the above:

Section 3 - Disciplinary Action

1. Initially, probation shall be imposed on those officers who fail to meet the requirements to maintain office, as outlined in Section 2 of this article.
3. Members may only be placed on probation once per term of office.
6. Failure to complete the probation requirements (Article II, Section 3, Subsection 4; ASGRCC By-Laws) within the aforementioned time period (Article II, Section 3, Subsection 5; ASGRCC By-Laws) shall result in further action by the Judicial Board, including possible expulsion.

If students have any questions, they may contact Taryn Russell, ext 337

Green River: a tobacco free campus?

*Paul Brandon
Staff Reporter*

Cigarette smoke at GRCC seems to be everywhere: outside of every class, in every doorway, walkway and passageway.

In 1989 then-governor Gardner issued an executive decree stating that Washington state colleges were to eliminate smoking in all of their "facilities and buildings." This turned out to be much easier said than done when GRCC's Wellness Committee tried to define what was meant by "facilities." Was smoking to be banned campus-wide? After a very long debate and study by a committee including students and faculty, the decision was reached to restrict smoking to the "designated areas only." These areas, however, were not necessarily up to par for such use.

Over the next year-and-a-half shelters were built and asphalt was laid to accommodate the smokers of GRCC. Signs also were placed all around campus to inform students of the new rules. Joan Mason of the current Safety Committee estimates that between \$20,000-\$25,000 have been spent to improve the smoking areas.

This all would have worked out quite well if the new rules had been adhered to. Unfortunately, this has not been the case. It seems that no tangible change has taken place since the introduction of this smoking policy. With all of the time and money spent to resolve this issue, smokers are still lighting up anywhere they feel necessary. Complaints about this problem are registered daily with GRCC's Safety Committee,

as well as at other state colleges.

These complaints are not falling on deaf ears, although House Bill 2610 is hung up in committee. This bill seeks to outlaw smoking outright on all campus grounds and in all campus buildings. Although it seems that it will not survive the committee process, the author of this bill plans to reintroduce it in the next session and expects much

movement could be thwarted.

It is not only smokers that need to be responsible. If a person is walking along and sees a person smoking in a non-smoking area, they have a few choices. First, they can ignore it and walk on. If they choose this route they should also forfeit their right to lodge a formal complaint. Second, they may politely ask the smoker to adhere to the



A small percentage of GRCC's "butt" population

Photo by Linda Harrison

more support as it gains press coverage.

There are as many ideas as to how to solve this problem as there are participants in the argument. The simplest, however, seems to be the one we already have applied. If smokers could learn to follow the rules there would be no grounds for any complaints, and thereby perhaps support for the anti-smoking

rules. If the smoker refuses, a formal complaint is justified.

The bottom line is, GRCC has done a lot to accommodate its smoking students, but those students must also meet the school half-way or risk losing the right to smoke altogether.

Uncle Sam wants your cash!

Taxes due April 15

Honor society inducts new members

Lynn Hulstrom
Staff Reporter

On Friday March 11, Alpha Chi Beta, the Green River Chapter of Phi Theta Kappa, welcomed 109 new members into the organization. Qualified students are inducted into Phi Theta Kappa during fall, winter, or spring quarter.

There are two requirements for membership in Phi Theta Kappa: a grade point average of 3.5 or above and a minimum class load of 12 credits in 100 level classes and above. Approximately 1500 students at Green River Community College are eligible for the Honor Society. However, Alpha Chi Beta only received approximately 100 applications this quarter.

Their current total membership is about 350 members. This year is only the second year that Green River has had a chapter of Phi Theta Kappa. There are numerous benefits to being a member of Phi Theta Kappa. One of the most attractive benefits is the scholarship opportunities. The organization also offers leadership and fellowship skills. Other benefits include listing Phi Theta Kappa as an extracurricular activity or organization activity on job or college applications.

Alpha Chi Beta will be starting some of their fund raisers, such as candy bar sales, soon. The money from these fund raisers is used for some of the activities Phi Theta Kappa is involved in.

For example, on February 26 they

conducted their Winter Regional Business Meeting here at Green River. Other funds will go toward the organizations at the upcoming international convention.

Phi Theta Kappa members meet twice a month. Day students meet on the second and fourth Tuesdays of each month from 12:00 to 1:00 p.m. Students taking night classes meet on the second and fourth Wednesday of each month from 5:30 to 6:30 p.m. Phi Theta Kappa is trying to become more involved in GRCC and its programs. For students meeting the qualifications for membership who have interest in joining Phi Theta Kappa, more information is available in the Student Programs Center.

The following is a list of the Phi Theta Kappa inductees for Winter Quarter:

David Alexandar	Natasha Fung	Gina Melton
Kathleen Angell	Gary Goodale	Manuel Moises
Raymond Assaf	Laurie Grall	Christina Nelson
Ruby Bass	Carrin Hargraves	Shawn Nelson
Debra Benham	Stacey Hart	Heidi Nolte
Thelma Berry	Linda Heather	Jenelle Pagana
Rakelle Bisson	David Hedstrom	Lucia Palazzo
Becky Boydston	Mark Hickman	Leslie Parker
Diana Brackett	Heather Hodson	Janna Peters
Brenda Brondum	Robert Iddins	Nelson Peterson
LaVonne Brown	Anna Johansson	Allen Pogue
Kimberly Browne	JaPonica Johnson	ChungOn Pong
Doug Buckmeier	Jeremey Johnson	Kathy Purtell
Trudy Burch	Rachel Karlin	Deborah Reese
Kelli Butler	Shirley Kendall	Curtis Reynolds
Carmen Calcaterra	Libby Kettel	Stefanie Roth
Brian Caldara	Monica Kletke	Pamela Rumsey
Claire Cassedy	Timothy Kollar	Vera Rush
Richard Chan	James Kysela	Theresa Salmon
Brian Clintworth	Rosilyn Kutob	John Schanzenbach
Tonnia Cool	Chiu-Ching Lai	John Sharpe
Leonard Couch	James Lee	Donald Simenson
Tracy Cutchlow	Arron LeFebvre	Sean Simpkins
Phillip DeLeo	Doressa Leon Guerrero	Wilma Simpson
Collette Detienne	Jennifer Lisher	Michael Sines
Albesa Diaz	Timothy Lozensky	Jennifer Siv
Thomas Earl	Amy Lucas	Diane Smith
Ralph Eaton	Carmen Lundy	Alfred Stevens
Craig Edwards	Staci Maiori	Tawnya Strain
Karla Fabian	Noell Marks	Michelle Sullivan
Ronald Fisk	Mark Mayhew	Tina Tardanico
Sandra Flanigan	Ian McGlocklin	Douglas Thom
Angie Fongemie	Kimberly McKeever (Evans)	Denise Traeger
Stanley Forcier	Tammy McLeod	Isabelle Ulbricht
Darrel Frame	Ambra McNamee	Tina Webb
Kristi Frawley	Nita Mehnert	Heather Welch
Noriko Fritschle		

Inner peace: a result of educational planning?

*Johann Hulstrom
Staff Reporter*

Are you dazed and confused at the the whole registration and class picking process? If so, the Educational Planning Office can help.

They are not personal counselors or problem solvers, but what they can do is help you find the classes you need to graduate. If you need help getting into required classes, then maybe you should take a stroll into the planning office. They can help you get the classes you need, but cannot always put you in the time frame you want. The Educational Planner also can help you with career planning, goal setting and other future-planning. It is a very difficult process doing this by yourself and help is available. They will point you in the right direction and help in getting you off to a good start.

It is highly recommended that you see a planner before you register each time. It is simply pointless to become frustrated after the fourth time at the registration desk to find your class is full. Seeing a planner will cut down on the registration frustration and over-

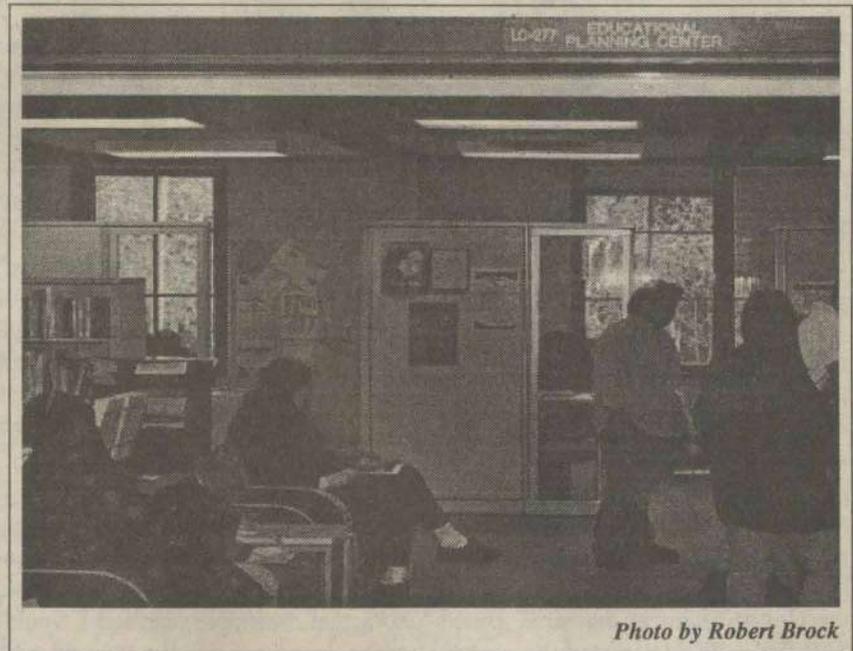


Photo by Robert Brock

all confusion in picking your classes.

The Educational Planning office is in the Lindbloom Student Center next to the registration desk. Registration is first-come, first-serve. The Educational Planning Center is swamped during registration, but after registration weeks

you can make an appointment and get in within 24 hours. If you are interested in extra planning help, personal development workshops are being held weekly. Ask the planning office when the next one is.

Transportation program: the road to success

*Paul Brandon
Staff Reporter*

Many students attend GRCC with anticipation of two grueling years, followed by two equally grueling years at a large four-year institution. All of this in the pursuit of some form of fairly generic bachelor's degree.

Many other students attend Green River with a slightly different plan in mind. With only one-to-two years of schooling required, the transportation program boasts a nearly 100% placement rate with many of the participants being placed before they receive their degree. This program also boosts the honor of being the only one of its kind

north of San Francisco and west of Chicago.

GRCC offers a two-year Associate in Applied Arts degree which can be gained in one year at a full load and a little extra work. Also night classes are available which take a little longer to complete. Participants in the transportation program are afforded the opportunity to go on internships with prospective employers in the transportation industries, as well as the aforementioned excellent placement record.

After completing the degree and being placed one can expect to earn between \$7 and \$10 per hour in a full time position. Positions are available to

graduates in areas such as: airlines, auto supply companies, distribution centers, freight/express companies, government agencies(\$\$\$), parcel services, and many others.

Classes required to complete this degree include: tariffs and rates, business law, transportation sales, data processing, accounting, claims handling, and international trade. The courses are constantly being updated as individuals currently working in the industry pass on advice.

For additional information contact the Educational Planning Office or talk to your advisor.

History of Vietnam returns to Green River curriculum

David Woodard
Staff Reporter

This coming Spring Quarter '94, HIST 250, The Vietnam War, will be taught at GRCC after an absence of several years. This five credit class, which satisfies AA social science requirements, will meet daily from 1:00 to 2:00 p.m. in a room yet to be determined. As of the time this is written class openings are still available.

The course will concentrate on aspects both of the Vietnam War itself, and the context of the peace movements and civil rights activities happening in the United States at that time. Bruce Solheim will administer the course which has several videos and 11 guest speakers scheduled, including 3

women. Also, teaching assistant Mary Greaves McMullen, otherwise known as "Stormy," will provide personal background on the anti-war movement. The intent is that this be a course based on the discussion of the major influences and ideas of the time, rather than an overview-style presentation of names and dates.

Do you have a relative or friend who fought in the War? I think most of us do. My experience is that in 1974 I was given a low draft number and was almost sure to be drafted. Then came the announcement that there would be no actual draft that year and I would not be forced to serve. But many friends and relatives were forced to serve. Luckily, no one that I personally knew

died. The point is, very few of us were not touched by this tragic portion of our recent history. This course is as relevant as a history course could possibly be.

Bruce and Mary plan to spend many lunch hours in The Lindbloom Student Center talking with students about experiences and memories of these years — and maybe recruiting a few students into the class too. If you see them, please sit and talk with them for awhile. This course needs to be a part of our curriculum and they deserve our support, even if you are not able to take the class this quarter. Thank you, Bruce and Mary, for bringing this course back.



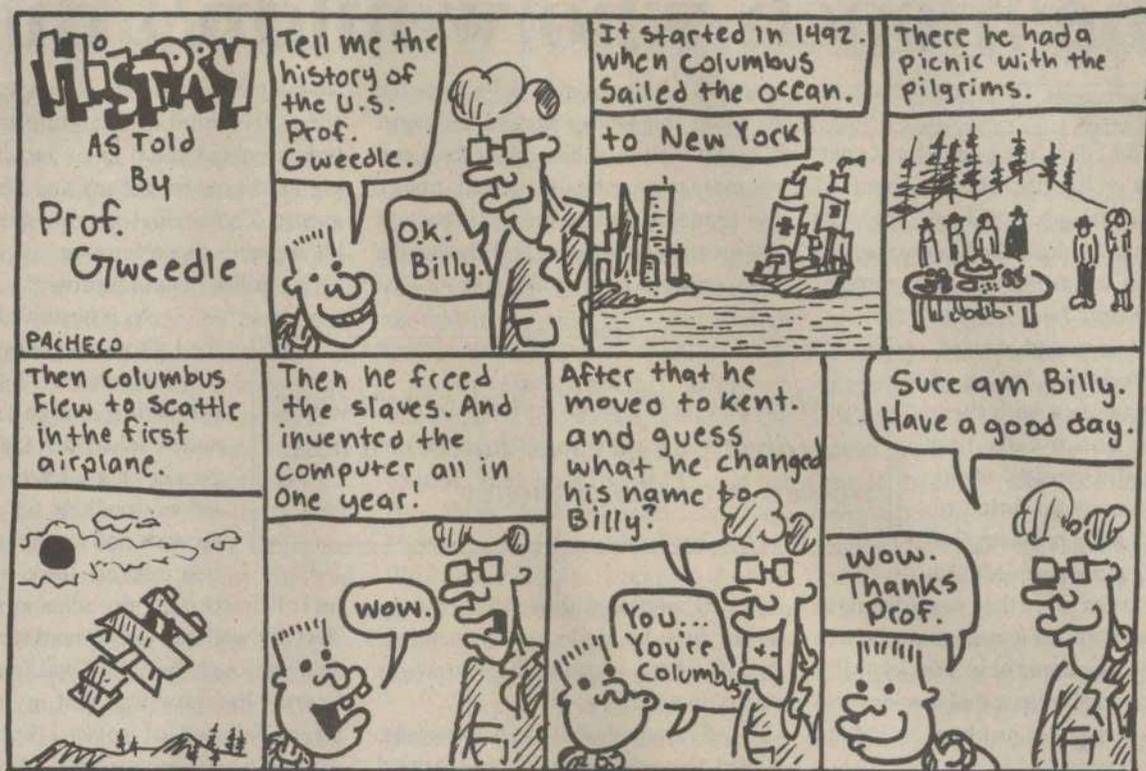
Mary "Stormy" McMullen and Bruce Solheim

Photo by Robert Brock

"Stateside Postscript"

When Johnny comes
marching home again
to a broken and
wounded land;
he won't get to tell his
story;
they won't unfurl old
glory;
no ticker tape parade;
no marching band;
for the soldier who's re-
turning
from the napalm and the
burning;
another lesson for the
learning to be written
in the sand.

-Mary Greaves
McMullen



GRCC day care problems come to an end

Michelle Workman
Staff Reporter

Here is more news in the development of a campus daycare. In speaking with Mary Edington, GRCC's Financial Aid Director, my eyes were opened to what's actually happening with the plans for a daycare. Everybody, including the staff at Green River, knows how vital daycare at the college is. There has been a daycare-planning committee since 1990. There were frequent meetings on the problem of a daycare's absence, but as Diane Holtz has said, "everyone just quit showing up for the meetings."

The Assistant President, Clark Townsend, has put together a marvelous deal with the Martin Family, and the Martin property will be the site for GRCC's daycare. GRCC is in the pro-

cess of architectural planning, and has hired a child care consultant to make sure of meeting all the legal requirements. Mary Edington "guesstimates" one year to get the permits. The college still does not have all the money needed,

"(GRCC daycare) will have fifty children between the ages of one and five."

but is planning fund-raising drives to help put it closer to the daycare financial goal.

GRCC is also looking into the cost of furnishing the daycare. It will have fifty children between the ages of

one and five. GRCC is working with the Tsang Partnership. Mary Edington says the Tsang Partnership is an excellent group to be involved with, and they're making things happen.

Daycare will not happen overnight, but with student participation helping in the fund raising, and the staff work-

ing hard toward the goal, we will be seeing a daycare for GRCC.

If daycare is a major issue for you, look forward to more articles about its progress.

The mooch who wouldn't die

Dave Weathersby
News Director

You know, it's a pretty sad commentary on my life when the people I attract for friends are always the most shiftless individuals God ever sneezed out. From as far back as I can remember, I've been buddies with mooch-kings and professional borrowers. We've all come in contact with these persons. You usually find them at *McDonald's* trying to talk down the price of fries. It's not a problem recognizing these people, I just want to know where they come from. Is there some kind of genetic mutation that breeds these people or is it society? I'm not trying to eliminate this species (who am I to judge) but just how do I avoid them?

I admit they do have a purpose in society. If it wasn't for them you wouldn't notice how motivated other people really are. My only complaint is I think they're getting too involved in doing their job.

Tell me if this sounds familiar: when we were all in high school there was that guy who had brand new clothes, but no lunch money. As the rest of the student-body unwrapped brown bags or got in line for those mysteri-

ous, non-biodegradable delights in the cafeteria, this sponge worked his magic. Usually, starting at one end of the lunch room (to prevent having to back-track), the predator stalked the unsuspecting possessors of loose change. Whether the prey really felt sorry for him or just

"...when we were all in high school there was (always) a guy who had brand new clothes, but no lunch money"

dropped money as they fled in an annoyed fury, he always got something. A dollar here, a quarter there, he was poetry to watch.

As I marveled at this whole scene, a heart-shattering thought came to mind — he was coming my way! I was seated up against the wall so the only way out was to jump through a nearby window (not a good idea). My mind scanned through every option, including playing dead — hey, it works with bears. Before I could stuff my money down into my socks, the shadow of the neediest person in the world was upon me. I smiled and laughed to divert attention from the bulge at the bottom of my pants leg. He joked and smiled back, waiting

for the perfect moment to attack. After about five minutes, the tension had grown unbearable. I knew he was going to ask me for money and I had no excuse. Then, with lightning speed, he hit me with those familiar six words, "got a dollar I could borrow?"

As if bestowed upon me by some higher power, I had an excuse. I started off with a simple "sure," and reached for the back pocket of my jeans. I patted my pockets for a few seconds and conjured up a bewildered look on my

face. I finished off my scheme with a "left my wallet in class!" and ran frantically through the halls. I was free! The worry I had now was that my wallet might fall out of sock. I knew he wouldn't wait because moochers are seldom patient (besides, we only had a half-hour lunch).

As a member of the "Don't Care Majority" it's not my place to judge. These people are still my friends and I'll always give them a helping hand, even though the other one will be clutching on to my wallet.

I figure I'll wait a few months and then borrow all my stuff back.



Student suffers from mental illness

Cathy Pacheco
Assistant Editor

As I sat at the computer, staring blankly at it for hours on end and trying to figure out what the heck to do an article on, one word came to mind: procrastination. This word comes to mind most often in times of crisis; last minute papers, bills, and dirty toilets. I "procrastinate," as do many others in this big world of ours. It is not laziness or sloppiness, but an illness that needs to be treated, for I am afraid someday I'm going to end up in some dirty-rotten gutter, in the rain, begging for someone to help me clean out my cluttered closet.

Take my fish tank, for example. I've had this fish for about a year, the longest any of my fish have survived (I went through about seven last summer). I made the tank really sharp looking,

marbles and all. However, after a while the tank started to accumulate green slime. I thought nothing of it since I could still actually see through the glass. Over time the slime grew and grew, and soon enough, I couldn't see through the sides and had to look through the top of the tank to see if my fish was even alive and well.

This may sound cruel, but believe me, I had no intention of torturing the poor fishy. It was just a case of procrastination. Everyday I would look at the tank, think "Jeez, that is so disgusting, I really need to clean that," then take a little nap and go to work. So, I never got to the fish tank. But, boy, did I have some good naps (The fish is still alive and well, swimming in green slime)!

I can go on and on about all the times I've procrastinated (for example, I'm attending GRCC because I never

took the time to apply to other colleges), but I'd rather cut to the chase.

Procrastinators are not bad people. They do not wish to harm the innocent ones. They are ill and have an obsession and/or phobia. But do not fret, you can help.

If a friend is a procrastinator, do what any logical person would do. Simply finish the school assignments, clean the rooms, pay the bills, or maybe even clean the fish tanks. By your fine example they may just see the light and overcome the illness. You come out being a hero, and they come out cured (until the next time they need you to do the cleaning).

If anyone is interested in helping me overcome my procrastination, please contact me through the Current. Think of the poor little fishy that needs your help.

Earth still in need of affection

Linda Harrison
Editorial Consultant

April 22 is Earth Day. To some people, everyday is Earth Day. To others, our planet, Earth, is just a place to stay. Earth is my most favorite planet in the world. I'm serious.

To celebrate this most neglected holiday, my friend Geoff Reed and I have compiled a list of organizations that you can reach and therefore broaden your horizons.

A lot of times folks ignore the

importance of caring about Earth, so it's up to little things like pollution alerts and funny tasting water to remind us. Of course, you get used to certain tastes and smells and you begin to forget that anything's wrong. But boy! You'll sure remember when your skin turns bad, and you feel tired and you realize that the earth is getting messy.

People don't always clean up after themselves and there's not much a person can do to convince these slobs to care. So I'd just be pretty impressed

if someone had a serious concern over the environment.

Anyhow, feel free to write to these organizations and ask them questions. Grow a garden, plant a tree, pick up garbage and love your planet. Just because the poor place is damaged severely doesn't mean it deserves to be damaged any further. Learn more about ecology and take action. You're all a part of this universe, you know.

The Nature Conservancy
1815 North Lynn St.
Arlington, VA 22209

Union of Concerned Scientists
26 Church St.
Cambridge MA 02238

U.S. Public Interest Research Group
215 Pennsylvania Ave.
Washington D.C. 20003

Renew America
1400 16th St. NW
Suite 710
Washington D.C. 20036

Horoscopes: hocus pocus or truth?

Michelle Workman
Staff Reporter

Your horoscope is more than a message telling you whether you're going to have a good or bad day. Horoscopes explain the planets, the house of your horoscope, and the ruling planets. There are other important aspects of your horoscope.

Horoscopes are actually pretty accurate in determining personality traits of whatever sign you may be, but it's not realistic to run your life according to your horoscope reading for the day. There is no actual proof whether horoscopes exist or not, but horoscopes

are a spiritual belief, and many astrologers come to think of it as a religion. Of course there are astrologers who do not view astrology as a religion, but use it to predict the weather, help professionals, and pick lucky numbers for the lottery. In astrology timing is everything. Four minutes accounts for one degree of movement by the earth around the zodiac. If you're wrong it will place your planet in the wrong house, which would not accurately describe your horoscope. It's the planets that will determine the type of action that will take place. Astrologers are not always accurate, but it's said that the more they use

their abilities the more accurate they become. There are 12 different houses, which means there are 12 different aspects of experience. Astrology is considered more of an art, than Scientology.

The sun and moon technically are not planets, but are called luminaries, but for convenience many refer to them as planets.

Horoscopes can tell you about your money, job, health, travel, education, friendships, people in your life, and many other questions concerning your life. It all boils down to personal belief, however. Whether you believe in them or not, they're interesting to read.

Notice

DOGS FOUND NEAR GRCC

Male Golden Retriever

Call 833-8266

Male Pup -- Black/Tan with white chest

Rap music misunderstood in the 90s

David Weathersby
News Director

It seems that the people who are the farthest removed from the rap scene are the quickest to criticize it. Hip-hop music goes a lot deeper than baggy jeans and big coats. It is a reflection, or a voice, of a community that no one else is paying much attention to.

According to the media's perception, all war and violence would stop if we could put an end to rap. However, rappers and rap fans have their own views and ideas that no one cares about until they hear it on the record.

This may come as a shock to the suburban American public, but they are the last thing on a rappers mind when a rap song is recorded. Rap was created by inner-city youths, for inner-city youths. I really doubt that Naughty by Nature (a rap group for those that don't

know) consulted the Bellevue public before doing their latest album. The rap community could care less what the fickle pop culture is thinking of. Trust me, the whole industry will not fold because Skip (a punk rocker in the 80's and grunge fan in the 90's) doesn't think rap is "cool" anymore.

I was brainstorming the other night, and I had the crazy notion that if you don't like the music, then DON'T BUY IT! Rap records that have explicit lyrics do not have Norman Rockwell pictures on the front to fool the American public. If it is such a moral strain, buy a non-offensive rap album (that's what Hammer is for). I know that parents are worried about their little Johnny being corrupted by rap, but Johnny's not hearing anything that he hasn't heard on the school playground. We are living in an age of technology, and most

radios have an anti-offending switch on them labeled "off." Keep this in mind the next time rap music is being supposedly "forced" into your home.

The last time I checked, there really was a Compton and a South Central Los Angeles. The whole rap industry did not awake one morning and say "lets make up a ghetto where everybody carries guns." Things were bad in inner cities long before there were any rap songs. However, nobody wanted to talk about it or hear about it. I wonder if the self-righteous brigade is expending energy to remove violence from the inner city, or just the music of the inner city.

The moral of this story is that rap goes a lot deeper than most people realize. Since rap fans don't run up in the face of other music fans to air out their personal gripes, reciprocal courtesy would be nice.

Woody blows off steam!

David Woodard
Staff Reporter

Have any of you had this experience? You pay your \$15 for use of certain computer labs on campus. Then, let's say you show up at 10:00 a.m. to use the computers, and the only labs available all take 5 1/4 inch floppy disks — you only have 3 1/2 inch disks.

Or how about this one? You've been using a lab at maybe 3:00 p.m. on Monday's. Then you walk in to find that a new class has started in that lab halfway through the quarter. Maybe a compatible machine with the same software is available at that time, maybe not.

Or maybe this? You're typing a term paper using WordPerfect and you've forgotten how to use the tab line to set up a table. Don't try to find a book on WordPerfect. If you do, it will be a part of a book only giving elementary introductions to several systems. Don't ask the lab monitor either. They know little about the software in the labs they are monitoring. Have fun figuring it out!

Anyone who uses GRCC's computer labs is faced with an intolerable scheduling nightmare. Only specific times, in specific labs, on specific days are available. Add to this the fact that only one type of machine, with a specific set of software, is available in each lab and this hodgepodge becomes impossible for a student to use effectively. Small wonder the system is underused.

I've found that most instructors understand these problems and will allow student classroom computer use if they are not lecturing and if machines are available. However, others may be downright rude. I've had the experience of seeing no instructor in a lab, with several machines available, only to be kicked out ten minutes later and told not to infringe on his or her class-time.

Now, I've been told that our facilities are excellent for a community college. I have no reason to doubt it. But if we cannot do better than this for students' access we have some serious competency problems.

I believe the answer lies in an independent campus computing activity. The idea is to provide a lab facility with free access to all students. This could be funded by making the \$15 fee mandatory instead of optional. If a student doesn't think computer use is a valuable part of his education, he or she is a fool. We'll pay it. Some of the money could also come from departmental budgets to the extent that their computing activities are replaced by the campus-wide system. Perhaps even Student Government could show support by pitching in a small amount.

I believe some way must be found to simplify access to computer labs if we are to make this a part of every student's education. At the rate computing activities are growing and changing, if we do not improve our systems soon we may find that we are behind the times instead of ahead of them. The current practice of tying facilities to a specific course's use must change.

Interracial dating no longer taboo

Meredith Franklin
Staff Reporter

Black women, white men. It's impossible not to notice, for they seem to be everywhere. On the pages of glossy magazines, smiling happily on television shows about the lifestyles of celebrities, enduring trials and tribulations on soap operas.

For many years it was quite common to see famous black men in the company of white dates or mates, while black women escorted by white men were more of a rarity, but that seems to be changing quite rapidly. Today one is just as likely to see a fabulously brown-skinned beauty on the arm of a caucasian man as you are to see a

black man with a white date or mate.

As famous, and numerous not-so-famous, interracial couples can attest, love can be colorblind. Many couples have crossed the color lines for love, but one cannot help but wonder why there suddenly seems to be an explosion of mixed couples involving Black women. What's going on?

Black women have been dating and marrying white men for quite some time, especially in California, but it is more widespread now. According to Dr. Clark, a specialist in Sacramento who conducts inter-racial counseling, "People don't feel that they have to hide their feelings anymore." It is okay to be with some one who is different. To-

day every one is looking for someone with whom they are compatible. If that person happens to be of a different race or ethnicity, then so be it — that is who they will date.

This principle is what the United States is all about: one may select any mate one desires, as long as that person reciprocates the action! Not that it has always been this way. In 1957, an interracial couple, in Baltimore, experienced the misunderstood hatred just because they were of separate races and together. Hostile stares and epithets were the least of their problems when

continued on page 12

continued from page 11

Edgar and Jean Cahn first dated. Twice the couple — he a white Jew and she a black Baptist — were arrested simply for walking the streets of Baltimore arm-in-arm. Maryland law barred inter-racial marriages when they were wed in 1957, so the ceremony was held in New York City. Although Jean had converted to Judaism by then, the only rabbi who would agree to perform the ceremony denied them a huppah and the traditional breaking of the glass. As law

students at Yale in the 1960's the couple lived in a basement because no landlord would rent them a flat.

In 1963 the Cahns moved to Washington, DC, where they raised their two sons, Reuben and Johnathan. By 1971, as co-deans of the Antioch School of Law, the high-profile couple had received so many death threats that needed to hire bodyguards. The boys mixed ancestry caused near-riots at the public school they attended.

1992 marks the 25th anniversary of the US Supreme court ruling that declared unconstitutional Virginia and 15 other state's laws banning marriages

of this type. The 1967 ruling came about after a mixed couple of Central Point, Virginia, Richard and Mildred Loving, challenged Virginia's 1924 anti-miscegenation statute in response to being forced by their local law officials to either live apart, go to prison, or leave the state.

Today there are more than one million inter-racial couples in the US, with about two-thirds of them involving black men and white women. How-

continued on page 13

Too much left undone

Washington State's Legislature adjourned this week, and as has become par for the course, it was into extended-session. Considerations of budget, taxes, legislator's ethics, and crime and violence simply did not receive the time needed to do a good job — with a lot of this necessary work put off until next year.

As originally conceived over 100 years ago, a bi-annual session made sense. 60 days every other year was enough to handle a small-population state's legislative needs. Also, in the day of large, close-knit families, a shop-keeper, farmer or tradesman could find time to be a Washington State Senator or Representative — the rest of the family could fill in for his absence (and "his," while not politically-correct is true: women's involvement in our government came later). Today this system leads to unfair representation. Private business owners, insurance salespeople, and those employed by enlight-

ened firms, for example, are far more likely to be able to take off 60 days each year from their regular employment. Very few mechanics, office workers or plumbers are likely to find their boss considerate about such a leave of absence.

"Almost all of the employees working in the state offices in Olympia are full time employees."

Almost all of the people working in the state offices in Olympia are full-time employees. How they can effectively work in the legislative process, when they only see the nominal heads of the Legislative committees a few weeks of the year, is beyond conception.

Today volunteer fire departments

are giving way to full-time, fully-staffed stations to improve capabilities. Police departments are following the trend away from auxiliary positions to more full-time officers, again, in the interest of serving the public better. Yet

Washington still relies upon part-time law-writers, who spend about as much time in session as we do on this campus during one quarter (although by finals-week it does seem like the quarter was a lifetime!).

Most citizens probably feel safer being protected by full-time emergency services, being taught by

full-time teachers, and seeing lawyers and doctors who make a career of their profession. Yet our everyday lives are more affected by what these part-time legislators do then that by any other group of individuals.

It is way past the time that Washington State came up to date and became a full-time government.

continued from page 12

ever, social observers note that black women increasingly are becoming involved with white men.

Dr. Harriette P. McAdoo, a psychologist and professor at Michigan State University, says that Black women simply are exercising a dating and mating option that black men have assumed for decades. But more importantly, she and others note that for many years black women have been handicapped by the increasing shortage of marriageable black men.

There are really too few black men around for black women, and even fewer for successful black women. For every 100 black women there are between 35 and 45 black men. These are men who are either working or in school, single and available. This does not include those black men who are on drugs, unemployed, in prison, or just plain don't like women.

For famous wealthy black women the ratio is even more startling — about one man for every 100 women — slim pickings. You marry who's available, emphasizes Dr. McAdoo, and for that group of high-profile there just aren't enough black men. In order to date within one's own social circles, which is quite normal, one must then resort to inter-racial dating.

As unfortunate as that may seem it is what the statistics seem to indicate. The new generation of black women, due to the shortage of men, is more likely to consider dating outside of their race than ever before in history. These women would rather have a black man, but when that is not possible then they turn to white men.

A Harvard psychiatrist, Dr. Allen Poussaint, agrees, adding that concerned black females on college campuses, where they outnumber their male

counterparts, can either sit in their dorms for four years dateless or date across racial lines.

Whatever the truth may be there seems to be a trend among some elite types such as Robert Deniro and David Bowie, as well as some Fortune 500 executives, toward a preference for

ground, according to Dr. Poussaint.

We must remember the black women, in the early 1970's, were opposed themselves to the idea of interracial dating. Now they seem to be more comfortable than ever before, as are white men.

This has become so common in

"Today there are more than one million inter-racial couples in the U.S. with about two-thirds of them involving black men and white women."

women of color.

This could be because women of color are now considered international beauty standards. Gorgeous chocolate-complexioned women with full lips, noses and hips are promoted in fashion magazines, music videos, television comedies, and daytime soaps. The proliferation of black women in the current media must have a profound affect on white men, says doctor Poussaint. White men are now able to see black women as desirable mates.

For the professional white man in the nineties, marrying a black woman does not involve the social and economic risks that it once did. White men have always been attracted to black women, but it was not always above

fact that in some east coast social circles black women with white men are more accepted than black men with white women. While mixed couples no longer even raise eyebrows on the west coast it seem that in the midwest there is still a hint of discrimination.

Dr. McAdoo warns that much of society today is no more tolerant of mixed relationships than that of ten years ago.

Black women are by no means denying their black heritage by marrying a white man — they are merely taking what there is to be had in the dating world today.

San Juan Islands: a refreshing getaway

Bob Lee
Advisor

A weekend getaway. Salt sea air, a ferry ride, a sense of adventure, a quaint hide-away. Three hours away from home, so close, but a world away from the press of daily chores.

This classic retreat is at historic Friday's Bed and Breakfast in the San Juan Island's Friday Harbor. Proprietors Debbie and Steve Demarest make you feel at home as soon as you walk in the door. Antique patterned carpeting leads you upstairs to two floors of beautifully furnished rooms. All second floor rooms have names of wines: Chablis, Reisling, Cabernet and Chardonnay, each with a double bed and access to a large private deck overlooking a rose-lined courtyard. The top

floor sports The Gallery, Orca, Tulip, Osprey and Eagle Cove rooms. The Eagle Cove has its own private deck, a kitchen, BBQ, private bath with double shower and Jacuzzi tub, and a king size bed.

No matter which room you select, each is furnished with antiques, ceiling fan, and coordinating fabrics and artwork. Every bath has gleaming tile floors, mirroring the spotlessly maintained atmosphere. Complimentary

breakfast has homemade scones, freshly squeezed juice, cereals, and a bottomless pot of coffee or teas. Guests convene at their leisure for breakfast and linger in conversations till well past noon.

The town of Friday Harbor has plenty of things to do for a weekend retreat. Numerous specialty shops, restaurants, and local nightly entertainment is available for those who venture out

American settler, Lyman Cutlar, shot and killed a trespassing pig belonging to the Hudson's Bay Company. British and American authorities each responded by sending a company of troops, occupying sites known as the British Camp and the American Camp, both now U.S. National Parks. The American Camp is particularly beautiful with both sweeping view from high hills, and a mile long beach strewn with driftwood. This would be a perfect spot to cycle or drive to for a picnic lunch and lingering afternoon stroll at the edge of crashing ocean waves. By the way, in 1872, Kaiser Wilhelm I of Germany helped settle the disagreement with the Americans and the British and San Juan Island remained in the possession of the United States.

Sunday afternoon was a sad time to leave after a relaxing stay of quiet comfort,

good food, and stunning scenery. The 3:10 p.m. ferry ride back to Anacortes takes some narrow passages through the islands where you can site nesting eagles, deer at forest edges, and Orca whales, in season, plying the same paths as the Washington State Ferry. From Anacortes it's an hour-and-a-half, mostly Interstate ride, back to Seattle.

A weekend to remember and hopefully to be repeated.

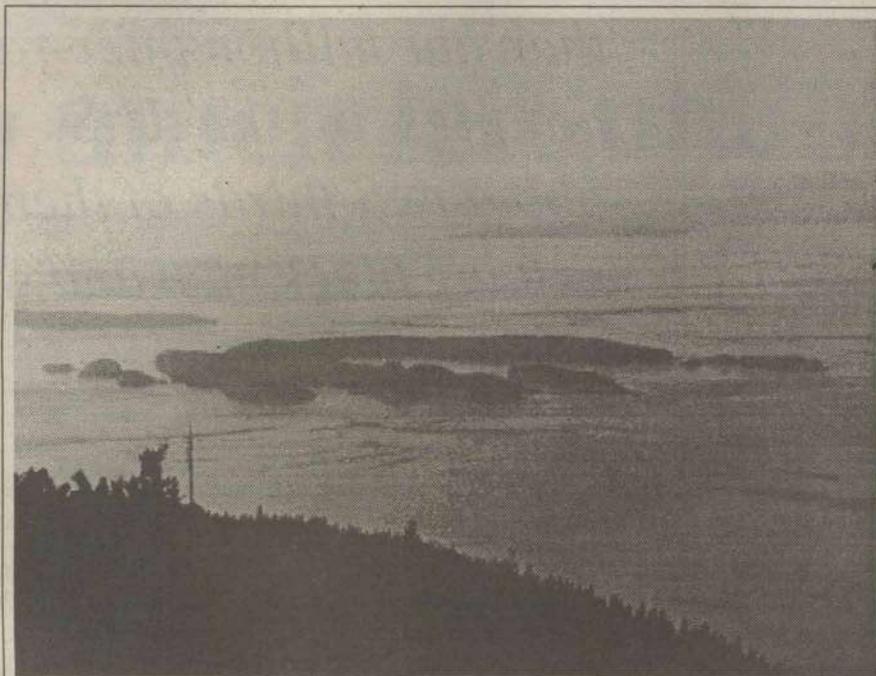


Photo by Robert Brock

of their cozy rooms. Saturday night a pub, Fords, was rocking with the sounds of a local band. Locals mixed with tourists, toasting to the weekends clear, warm weather and a cacophony of other toasts as the night wore on.

San Juan Island, one of many of the San Juan Islands, is the site of the historic Pig War between the United States and Canada. Forty-one years of peaceful, joint occupation of the Oregon Country came to a crisis when an

If you go . . .

*Washington State Ferry Schedule
(through March 19th)*

<i>Lv Anacortes</i>	<i>Ar Friday Harbor</i>	<i>Lv Friday Harbor</i>	<i>Ar Anacortes</i>
<i>6:05am</i>	<i>7:35am</i>	<i>6:00am</i>	<i>7:30am</i>
<i>8:00am</i>	<i>9:50am</i>	<i>8:00am</i>	<i>9:20am</i>
<i>9:50am</i>	<i>11:10am</i>	<i>11:35am</i>	<i>12:55pm</i>
<i>1:20pm</i>	<i>2:40pm</i>	<i>1:35pm</i>	<i>2:50pm</i>
<i>5:00pm</i>	<i>6:15pm</i>	<i>3:10pm</i>	<i>4:40pm</i>
<i>5:20pm</i>	<i>7:30pm</i>	<i>6:40pm</i>	<i>7:55pm</i>
<i>8:25pm</i>	<i>10:25pm</i>	<i>7:50pm</i>	<i>9:20pm</i>

Friday's Room Rates

<i>Chablis Room</i>	<i>\$70</i>	<i>Reisling Room</i>	<i>\$80</i>
<i>Cabernet Room</i>	<i>\$80</i>	<i>Chardonnay Room</i>	<i>\$90</i>
<i>Gallery Room</i>	<i>\$95</i>	<i>Orca Room</i>	<i>\$125</i>
<i>Tulip Room</i>	<i>\$85</i>	<i>Rose Room</i>	<i>\$85</i>
<i>Osprey Room</i>	<i>\$100</i>	<i>Eagle Cove</i>	<i>\$155</i>

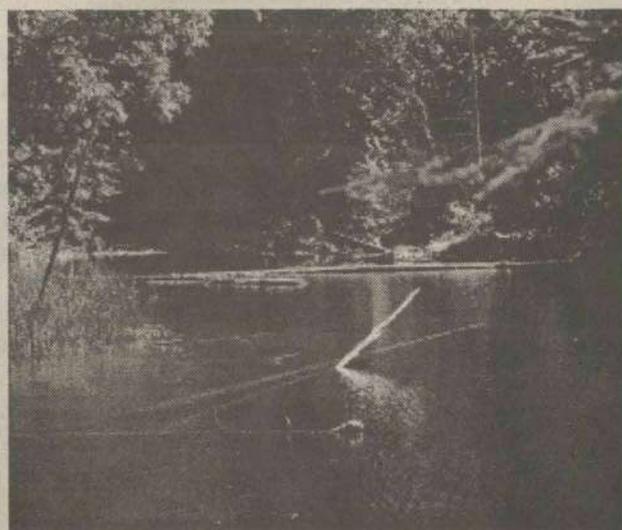


Photo by Robert Brock

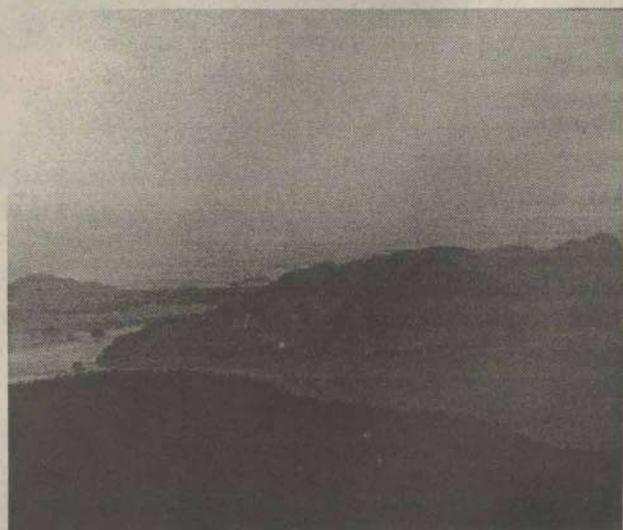


Photo by Robert Brock

Poetry: where has the integrity gone?

In an age where physicists are near to discovering the basic structure of the universe, where the average person's attention span is roughly that of a gnat, and computer technology indulges an already self-oriented society, it is hard to see where poetry may fit in during the next century.

The would-be-great's of this day and age come fresh out of college writing workshops equipped with an understanding (or so they think) of what it takes to make great poetry (*ED: and great newspaper stories*). They spend time analyzing line breaks, metrics, syllabics, iambs, and all the other -ics imaginable. They studiously keep on eye on the latest political faux pas, ready to write a grueling epic that points out the evils of politics in general. If you ask them, they'll tell you themselves that they are the cat's pajamas.

Unfortunately, the genius instructors forgot to mention is that what they're writing lacks a few essentials. In the rush to open the world of poetry to everyone (it's not just for breakfast anymore, nor sissies), good poetry itself has been junked and replaced with what currently pours (or crawls) from workshops everywhere: workshop poetry.

Our friends who have conquered tough graduate courses can plug in a formula and write about anything. It sounds nice at first: the lines are (hopefully) somewhat flowing; the ideas clearly relate to the topic; they're definitely interesting; the word breast, synagogue or nipple occurs at least once in every line; etc. In other words, the world of pop has excreted its force over one of the few remaining art forms.

I would be insane to argue that bad poetry hasn't been around for a long time; however, I would argue that it wasn't around in such bulk. It's become institutionalized. You can take any number of graduate students in the field and

they will tell you, for example, that rhyming kills a poem. In fact, if the poem contains any two words that rhyme, no matter what their place in the poem (not to mention

the minimum requirement that 99 percent of the words had better come from a thesaurus to give it that "legitimate authenticity"), the poem is worth nothing. And rather than argue against such a senseless idea, I will satisfy myself with a simple statement. "Anything done well is good." I will further satisfy myself with a case in my favor.

Please observe:

MASTER AND BOATSWAIN

At Dirty Dick's and Sloppy Joe's
We drank our liquor straight;
Some went upstairs with Margery,
And some, alas, with Kate;

And two by two like cat and mouse
The homeless played at keeping house.
There Wealthy Meg, the Sailor's Friend,
And Marion, cow-eyed,
Opened their arms to me but I
Refused to step inside;
I was not looking for a cage
In which to mope in my old age.

The nightingales are sobbing in
The orchards of our mothers,
And hearts that we broke long ago
Have long been breaking others;
Tears are round, the sea is deep;
Roll them overboard and sleep.

One gaze points elsewhere, Prospero,
My compass is my own;
Nostalgic sailors do not know
The waters where Antonio
Sails on and on alone.

(From W.H. Auden's *THE SEA and the Mirror* (A Commentary on Shakespeare's *The Tempest*)

In this poem, one can find all the rhyming and meter that an enthusiast can hope for. And it's a good poem to boot. Who would have ever thought?

What I'm simply trying to say is that not everyone can write a great poem. Not everyone can write a poem at all, just as not everyone can invent the theory of relativity or slam a basketball. Let us just keep that in mind.

- Cary Williams

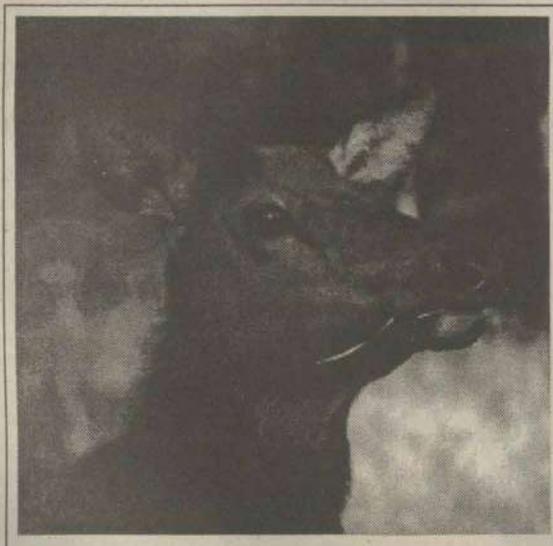


Photo by Robert Brock

Soundgarden charges ahead with latest release

Long-haired, short-haired, and even no-haired people gathered at Tower Records in Seattle Tuesday, Mar. 8 for the midnight release of the new Soundgarden CD, *Superunknown*. Approximately 200-300 Soundgardeners waited between 12:01 a.m. and 12:30 a.m., but no one was able to buy a copy until 12:10 a.m. Not since the release of Pearl Jam's *Vs.* in October have there been so many eager and

anxious fans waiting to be among the first people to own the new release. It was worth the wait. The creators of the legendary *Badmotorfinger* album have not released a full-length CD since 1991.

Superunknown rocks from start to finish. The 15-song album begins with a tune called "Let Me Down," a powerful song with lyrics that should not be read by Stone Temple Pilots fans. Lead singer/songwriter Chris Cornell sings in his tone that reminds you that this is truly a Soundgarden album: "Stretch the bones over my skin/ Stretch the skin over my head/ I'm going to the holy land." The disc continues with "My Wave," a song that tells you to do what you want but "don't interfere with my attitude."

"Fell On Black Days" slows down the tempo of the disc. Yes, a ballad by Soundgarden. The album picks up again with the title track, and a song about a rhythm savior entitled "Spoonman." You can almost feel the power of the music in the middle of the song, as bassist Ben Shepherd leads drummer Matt Cameron into a hard and heavy drum beat: the spoonman rattles his spoons.

This indeed has to be the best album of 1994 (so far) and should be at least in the top three by the year's end for fans of Seattle rock. I really believe that this is one of those albums that you should go out and get if you haven't already heard any of Soundgarden's music. It brings out a lot of the intensity and feeling inside you. It will also turn your steering wheel into a drum set and you seatbelt straps into a guitar.

-Dan Rios

PARTS AND SERVICE:

for VW, Porsche,
Nissan, Toyota,
Mercedes, Honda
& BMW

Auburn Foreign Car
Quality workmanship
Since 1968

725 Auburn Way No.

833-8161

872-0085



WESTERN WASHINGTON UNIVERSITY OFF-CAMPUS PROGRAMS

Since 1972, Western Washington University has offered educational opportunities to people living in the greater Puget Sound area

WE OFFER B.A. DEGREES IN HUMAN SERVICES

Features

- ▶ Evening classes meet once per week
- ▶ Small class size allows personal attention
- ▶ Internship provides real-world experience

For information, call the location convenient for you

Everett Education Center 339-3808

Port Angeles Center 457-9040

Seattle Urban Center 464-6103

Musical fails to strike a chord

"Rockers need not apply." If it's a realistic love story you're looking for, stick with the times and head to your nearest AMC cable station for "Reality Bites." If you're looking for a change of pace, a blast into the past and you don't mind a bit of corniness, then, why not go catch the next performance of the 5th Avenue Theater production of Oscar & Hammerstein's *South Pacific*.

South Pacific, score by Richard Rodgers and lyrics by Oscar Hammerstein II, is currently being performed at the 5th Avenue Theater in Seattle, Tuesdays through Sundays through March 20th. Loaded with some very appealing characters, an exotic locale, and an abundantly tuneful score, it is filled with enduring old standards that your parents or grandparents have probably hummed for years. (For today's younger generation, these old standard tunes can still entertain while seeming to offer a glimmer of the past

whose values are dated and are fading away).

The production was far from perfect in the 5th Avenue Theater's new version of this Rogers and Hammerstein's musical. Characters seemed to drop their foreign accents from time to time.

David Potts's scenery definitely had a hokey feel about it. And the choreography was unaccredited, perhaps for good reason. The insertion of a Polynesian ritual-dance was entertaining, but looked like something from Las Vegas.

This 5th Avenue production does best, however, a zesty, entertaining Ensign Nellie Forbush, played by Seattle's own Peggy O'Connell. Tina Fabrique also provided humor that no one could resist in the role of Bloody Mary.

South Pacific is definitely dated to the 1940's, but if this production had been a bit more polished, it would be

easy to see why *South Pacific* won eight Tony awards and a Pulitzer Prize. When *South Pacific* premiered in 1949, World War II was only yesterday's news. It echoed the mentality and experiences of thousands of men and women who served in the South Pacific. For those people, the relationship between Nellie Forbush and French plantation owner, Emile de Becque, (played by David Holliday), seemed quite possible if not totally realistic. And the love affair between Lt. Joe Cable (played by Don Burroughs) and Bloody Mary's daughter, Liat, (played by Cinderella Gatcheco) does seem grossly and sexually stereotypical by today's standards. Also, in tune with the 40's mentality, was the slapstick humor of Seabee conman, Luther Billis (played by Larry Raiken) and his number, "There's Nothing Like a Dame," fun and innocent then, but today sexually offensive.

"Rocker", spending an evening listening to "You're Younger Than Springtime," "Bali Ha'i," and "Some Enchanted Evening" is undoubtedly a drastic change from the norm. For two hours, it is an escape into a much simpler time when you knew who the good "Guys and Gals" were and all you had to do to get a girl was to sing her a pretty song. So, maybe that's reason enough to trek back to the past. Though this production of *South Pacific* is unpolished and a 1940's period piece, it still sends you out the door humming ... Some Enchanted Evening ...

-Travis Gilbert

OPEN AUDITIONS FOR TALENT

BY LP PRODUCTIONS, THE OWNERS OF A VICTORIAN COUNTRY CHRISTMAS AND OTHER PROFESSIONAL SHOWS.

- GROUP ONE AUDITIONS MONDAY APRIL 11, 4:00-8:30 PM
ADULT ACTORS WITH EXPERIENCE IN ACTING IN THE FOLOWING VENUES: STAGE PLAYS, EXTRAS FOR MOVIES AND OTHER SEMI/PROFESSIONAL DRAMA. CASTING VARIETY OF PARTS. AGES 18+, BOTH M & F.
- GROUP TWO AUDITIONS: SATURDAY, APRIL 9, NOON-4:00 PM
PROFESSIONAL DANCERS AND SINGERS, MALE AND FEMALE AGES 18+ WOMEN - 5'6" TO 5'10", COSTUME SIZE 4-10. MEN 5'10" & ABOVE
- GROUP THREE AUDITIONS: SATURDAY, APRIL 16, NOON-4:00 PM
YOUNG SEMI-PROFESSIONAL AND PROFESSIONAL DANCERS AND SINGERS AGES 10-21

CALL (206)770-0777 FOR AUDITION APPOINTMENTS AT 11206 - 62N AVE. EAST, PUYALLUP, WA. 98373

ALL OF THE ABOVE TO BE HIRED FOR A VARIETY OF CORPORATE EVENTS, THEME SHOWS, AND CONVENTIONS. MINORS MUST SIGN UP FOR TRY-OUTS WITH A PARENT OR GUARDIAN.

IN ADDITION WE ARE LOOKING FOR FACE PAINTERS, JUGGLERS, MIMES, MAGICIANS, AND OTHER SPECIALTY ACTS.

Cast of A-Team to visit GRCC

There is a rumor in the air that the heads of Green River Community College have been meeting with the Hollywood big-boys to get the cast of the 80's T.V. show, *The A-Team* to visit Green River this spring. If they are successful, it will be the first time in over 10 years that the cast has been together.

The *A-team* went off the air 11 years ago this month, but their legacy lives on, during summer vacations, in the form of re-runs. The action-adventure series was the work of pure genius. It was the story of four Vietnam vets: the rugged, older leader, Hannibal (George Peppard); the con-artist-girl-chaser, Faceman (Dirk Benedict); the crazy mental case, Howling Mad Murdock (Dwight Shultz); and the muscle-power behind the whole package, B.A. Baracus (Mr. T). Each week they were fighting crime for the common man. Now they will (hopefully) be making their comeback on this very campus.

The *A-Team* week is the ingenious concept of Froggy H. Benz, and will be presented to the administration as soon as it is fully developed. If approved, it will take place the first week of spring quarter over the course of five days.

A-TEAM WEEK SCHEDULE (Tentative):

Day one: An open questions-and-answers session, followed by a barnyard dance to take place in the Lindbloom Student Center.

Day two: A chance to get your photo taken with your choice of any extra that played one of Face's girlfriends.

Day three: "Follow the Downward Spiral of Mr. T's Career" seminar. See the final episode of the *A-Team*, the Hollywood premier of *DC. Cab*, the Mr. T cartoon, and finally, his appearance on TV's *Blossom*.

Day Four: "Remember Racist Comments made by Peppard to Mr. T."

Day Five: Watch the *A-Team* van being stripped down to the frame for scrap metal to get Mr. T off welfare.

Anyway, tell your student government that you are for the *A-Team* Bill passing. Everyone that mentions it will bring us that much closer to our goal.

The A-Team is counting on you

John Candy passes away at 43

Geoff Reed
Entertainment Consultant

John Candy passed away this last week at age 43, and left behind a pile of comic treasures far too vast to measure. We all have been touched in some way by this comic-genius, and his presence in the entertainment industry will be missed greatly. But where did it all start?

Born in 1951 as Jhonorio Candy, in Vancouver, Canada, he started his own comedy troupe in Finskin high school. This group also included Eugene Levy, a member who would soon join Candy in the Second City comedy

troupe. This high school troupe performed at various schools, and even some bars around Vancouver, and started the brilliant writer on his career.

In the summer of 1973 Candy joined S.C.T.V. as a writer and performer. This, in my opinion, was the best work Candy ever did. The 30-minute show (Later shown in 60-minute blocks) featured such talents as Martin Short, Rick Moranis, Catherine O'Hara and Dave Thomas, all who went on to do great work in their later careers.

Candy's movies speak for themselves. *Stripes*, *The Blues Brothers*, *Splash*, *Summer Rental*, *Armed and*

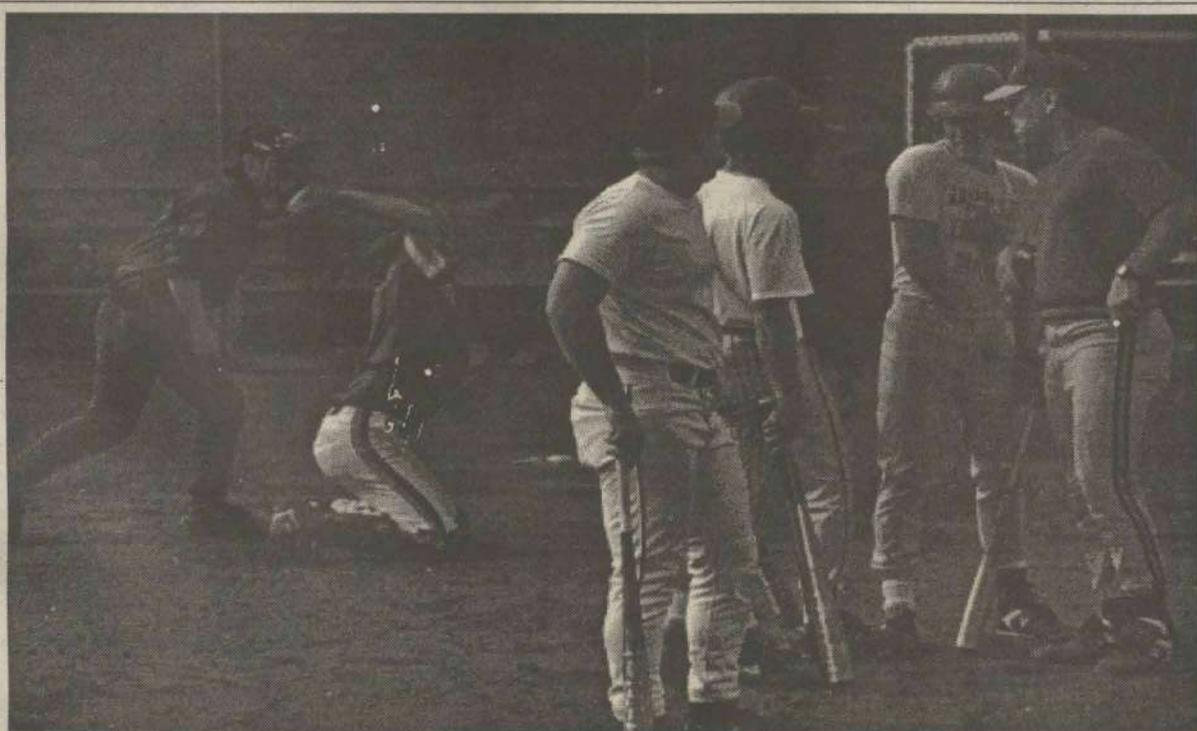
Dangerous, *National Lampoon's European Vacation*, *Planes Trains and Automobiles*, *Who's Harry Crumb?* *Uncle Buck*, and the most recent, *Cool Running*, to name just a few. Most of these lacked a sense of direction and talent, but if you dismiss the range of characters that John abandonly played after he left S.C.T.V., and realize that all he was willing to play was the fat, cute, clumsy slob, his antics are cute at a low level.

Candy died of a heart attack in Mexico city, March 4, 1994., and will be missed.

1994 SOFTBALL SEASON

Sat	March	12	St. Martins	Lacey	12:00	p m
Sat	March	19	St. Martins	GRCC	12:00	p m
Sat	April	2	Lower Columbia*	GRCC	12:00	p m
Tue	April	5	Olympic*	GRCC	6:00	p m
Fri	April	8	Grays Harbor*	Aberdeen	4:00	p m
Sat	April	9	South Puget Sound*	Olympia	12:00	p m
Tue	April	12	Pierce*	Tacoma	3:00	p m
Fri	April	15	Clackamas*	GRCC	3:00	p m
Tue	April	19	Olympic*	Bremerton	6:00	p m
Sat/S u n.	April	23/2 4	Crossover Tourney	Wenatchee	TBA	
Fri	April	29	Grays Harbor*	GRCC	3:00	p m
Sat	April	30	South Puget Sound*	GRCC	12:00	p m
Fri	May	6	Clackamas*	Oregon City	2:00	p m
Sat	May	7	Lower Columbia*	Longview	12:00	p m
Tue	May	10	Pierce*	GRCC	3:00	p m
Fri/S at	May	20/2 1	NWAACC Championships	Yakima Valley	TBA	

*League Games



Gators dig in deep for upcoming season

Photo by Robert Brock

1994 BASEBALL SEASON

Fri	March	18	Canadian N.B.I	Vancouver BC	1:00	p m
Sat	March	19	Canadian.N.B.I	Vancouver BC	11:00	a m
Fri	March	25	Clackamas	Walla Walla	9:00	a m
Fri	March	25	North Idaho	Walla Walla	3:00	p m
Sat	March	26	Columbia Basin	Walla Walla	9:00	a m
Sat	March	26	Shoreline	Walla Walla	3:00	p m
Sun	March	27	TBA	Walla Walla	TBA	
Thu	March	31	Clackamas	Oregon City	1:00	p m
Sat	April	9	Centralia*	GRCC	1:00	p m
Wed	April	13	Bellevue*	Bellevue	3:00	p m
Sat	April	16	Tacoma*	GRCC	1:00	p m
Sun	April	17	Lower Columbia*	Longview	1:00	p m
Wed	April	20	Skagit Valley*	Mt. Vernon	3:00	p m
Sat	April	23	Shoreline*	Shoreline	1:00	p m
Sun	April	24	Pierce*	GRCC	1:00	p m
Wed	April	27	Edmonds*	GRCC	3:00	p m
Sat	April	30	Olympic*	GRCC	1:00	p m
Sun	May	1	Centralia*	Centralia	1:00	p m
Wed	May	4	Bellevue*	GRCC	3:00	p m
Sat	May	7	Tacoma*	Tacoma	1:00	p m
Sun	May	8	Lower Columbia*	GRCC	1:00	p m
Wed	May	11	Skagit Valley*	GRCC	3:00	p m
Sat	May	14	Shoreline*	GRCC	1:00	p m
Sun	May	15	Pierce*	Tacoma	1:00	p m
Wed	May	18	Edmonds*	Edmonds	3:00	p m
Sat	May	21	Olympic*	Bremerton	12:00	p m
May	26-30		NWAACC Championships	Yakima		TBA

*League Games

Tennis Players Wanted

The GRCC tennis team is looking for women players to join their program. The team has an excellent program with a lot to offer. If any of you gators out there are interested in joining, contact Coach Steve Sauers at 833-9111, ext. 392.

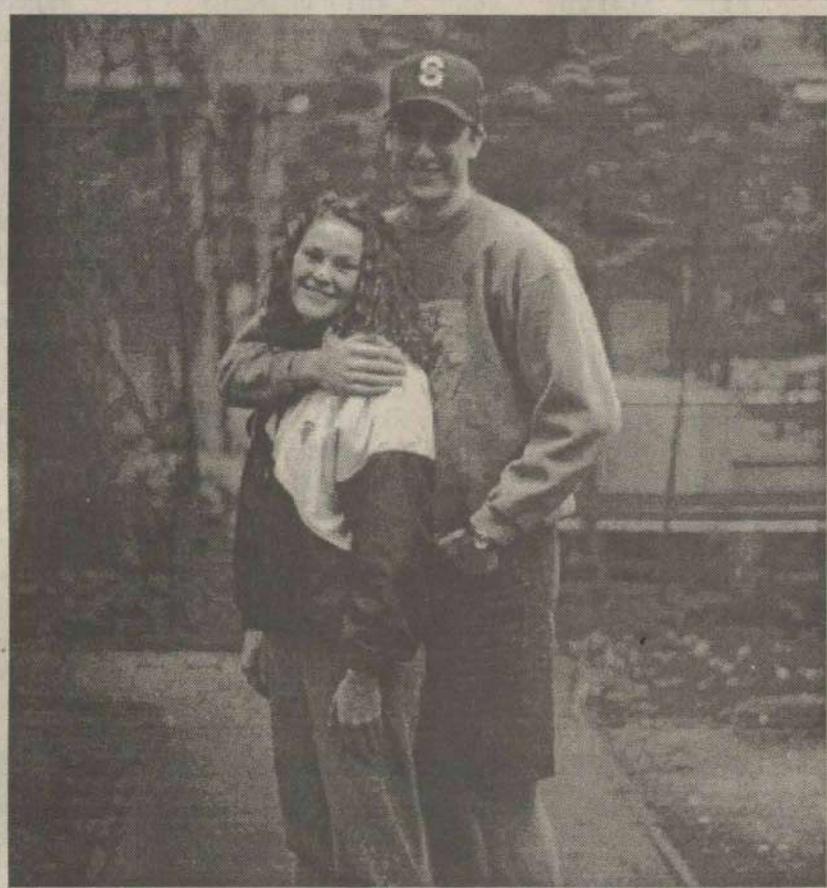
Hoopsters go to the All Star games

*Becky Chin
Sports Editor*

Adam Dean and Paige Kernkamp, of the Green River Community College Gator's basketball teams, are off to the NWAACC All-Star games. The games are on March 13 at Clark Community College, with the men's All-Star team playing at 2 p.m., and the women's All-Star team playing at 11 a.m.

Adam Dean, a 6-foot-9-inch sophomore, helped lead the men's basketball team to a 9 and 5 league record. He was fourth in the conference in scoring, with 23 points per game, and third in the conference in rebounding with 12.1 rebounds per game. He also helped the mens team clinch a playoff berth in the Western regionals.

Paige Kernkamp is a 5-foot-11-inch sophomore player for the Lady Gators. She is a power forward that averaged 18 points and 10.3 rebounds per game this season. She was rated seventh in scoring, and sixth in rebounding in the conference. Kernkamp helped lead the Lady Gators to a 8 and 6 league record, and was rated fifth in field goal percentage.



Adam Dean and Paige Kernkamp

Photo By Robert Brock

Penney goes to university

*Becky Chin
Sports Editor*

Michelle Penney, the 5-foot-11-inch power forward for the Lady Gator's basketball team, has decided to attend Lewis and Clark State University in Lewiston, Idaho. She will play on the women's basketball team next

season. During Penney's 1993-94 season at Green River Community College she was one of the Gator's top scorers and rebounders, averaging 15.5 points and 10.3 rebounds in 26 games. She helped spark the Lady Gators to an 8 and 6 league record, and was co-captain of the squad.



Photo by Robert Brock

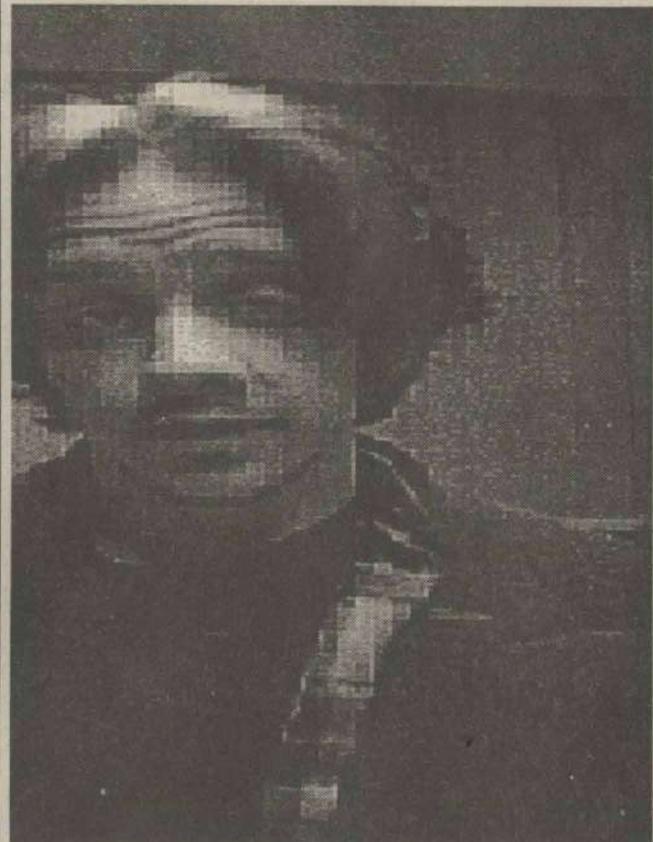


Comics



Just when you
thought you'd
found your inner
child:
**THE
CURRENT**

Questions or comments, call
ext. 267, or write to: GRCC
Current, 12401, SE 320th
Auburn, Wa 98002



*Insert your own
caption*

Current Staff

Executive Editors: David Burr, Richard Wallace

Assistant Editor: Cathy Pacheco

News Director: David Weathersby

Editorial Consultant: Linda Harrison

**Entertainment
Consultant:** Geoff Reed

Sports Editor: Becky Chin

Reporters: Paul Brandon, Robert Brock, Meredith Franklin, Johann
Hulstrom, Lynn Hulstrom, Dan Rios, Justin Ruesdebusch,
Michelle Workman

Advertising: John Caverly

Advisor: Robert E. Lee, Ph.D.

*The views expressed in this
publication are those of
individuals, and not necessarily
shared by the Current Staff;
GRCC faculty, staff or student
body.*

Comics: Chris Pacheco