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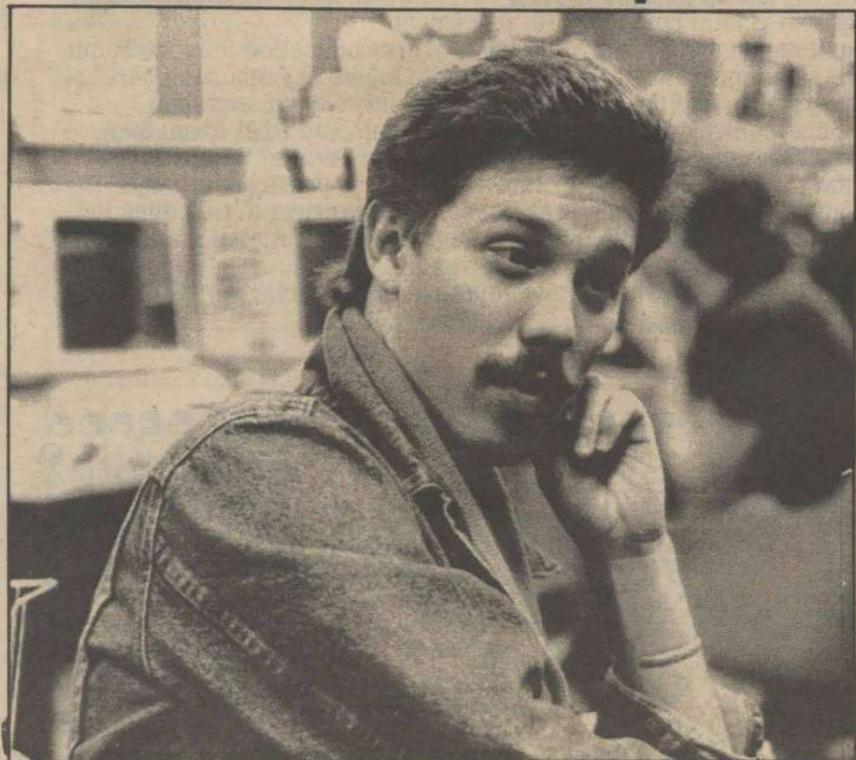
The Current

March 13, 1987

Green River Community College

Vol. 22 Issue 16

Film recovered, Papritz still out his possessions



Mike Papritz... he got his film back at least.

Photo by Randy Cryer

by Luis Cabrera
Associate Editor

At least Mike Papritz has his pictures back now.

They are the only things besides memories he has left of his jaunt through the Oriental and Australasian worlds. The GRCC graduate hitched and rode buses through six foreign countries with nary a mishap. Then, on the night of his return, everything he brought home with him was stolen from a car in his Lea Hill driveway.

"I felt like I was raped," he said. "I felt really sad that this didn't happen to me in the poorest countries in the world, then I get back to one of the richest, and bingo..."

Papritz lost his clothes, camping gear, and gifts for family and friends. Most important though, and most painful he said, was the loss of over \$3,000 in photography equipment, and the several rolls of undeveloped film that were his only visual record of the trip.

Papritz's reaction was to post a reward sign just outside GRCC's main parking lot gate. The sign offered a \$100 reward for the safe return of the film.

Maybe the sign made the thieves feel guilty, Papritz isn't sure, but he recovered some of the film Monday night. He said the film was thrown from a car, (reportedly a blue Ford Maverick) at a man walking up Lea Hill road. He contacted Papritz Monday night, and the film was returned.

What made the initial loss of the film so tragically ironic was the fact that 20 rolls of slide film which Papritz sent from Nepal had earlier been destroyed by Kodak. The company developed the slides as color film, rendering them useless. "As of about 20 minutes ago," Papritz said on Monday night, "I had no record of my trip."

His solo odyssey began in India, in 1986. He traveled through the countries of Nepal, Thailand, Malaysia, Australia, and New Zealand, sometimes with others he met along the road, often alone. Papritz said he hitchhiked and took buses mostly, working around a tight traveler's budget. On one of the more harrowing modes of travel he experienced, he said "You hear stories about buses in foreign lands, jam-packed with people and going off cliffs. Well, it happens there."

He speaks of the people he met, the places he saw. "I found this tropical beach in Thailand where you could just lose yourself for a couple of weeks, maybe a couple of months."

In retrospect, Papritz says "I feel that I learned more in these two years that I've been out of college than I would at four years in school. It's out there, and there's so much of it."

State approves funds to rebuild ECC

by Kathy Hansen
Editor

A resolution seeking approximately \$9 million to replace facilities lost in the Everett Community College fire on February 16 was approved. Last week by the State Board for Community College Education.

The college plans to obtain relocatable buildings to augment existing campus space. A temporary library is being established in classroom space. A home economics lab will be remodeled into a food service operation. A large meeting room will be converted to a dining area.

Plans call for rebuilding the library and student center in their former location in the center of

the campus.

The State Board resolution asks that \$261,000 in operating funds and \$470,000 in capital funds be added to the supplemental budget which the legislature is currently considering. The supplemental budget would provide funding through June 30, 1987, for clean-up of the fire site, repairs, rental of relocatables, remodeling, design of replacement facilities and beginning the replacement of lost library systems and printed materials. Amendments incorporating these expenditures into the supplemental budget have already been approved by the Senate Ways and Means Committee and adopted by the Senate.

An additional \$170,000 in

operating funds to continue some of these activities beyond June 30 is requested as part of the 1987-89 biennial budget.

The Board resolution also seeks the addition of approximately \$8 million to the 1987-89 budget to construct and equip the replacement facilities and to complete the purchase of print materials.

The GRCC Current's library drive to help replace ECC's lost library materials is continuing and more donations are needed. Contact the Current office for more information.

'Damn Yankees' runs through Sunday

The Green River Theatre Extempore presents "Damn Yankees" at the Green River Theatre tonight and March 14 and 15. The play will start at 8 p.m. tonight and Saturday, 7 p.m. on Sunday and a 3 p.m. matinee is also set for on Sunday. General admission is \$3.50 and \$3 for senior citizens.

Brice Lockard plays Joe Boyd, a baseball fan of a losing team, who desperately wants his team to beat the New York Yankees. One day he tells his wife, Meg, played by Nicole Baker and Toni Rakestraw, "I'd sell my soul for one long ball hitter." He gets his wish and makes a deal with the devil giving the play an

interesting twist. He is transformed into a baseball legend, Joe Hardy played by Don Mayhew.

Mr. Applegate, the devil, is played by John Rakestraw. Lola, the sexy temptress, played by Marina Kroeker and Wendy Gamble, tries to seduce Joe into keeping his deal with the devil. The play tells an amusing story about morals and honesty that Joe has to face.

Gary Taylor directs the cast of 20, mostly students. Darrel Eide, musical director, conducts the 24 piece orchestra of community members. For ticket information call 833-9111 ext. 337 or on weekends call 833-9795

Final Examination Schedule, Winter Quarter '87

Wednesday, March 18

8 a.m. to 10 a.m.,
11 a.m. to 1 p.m.,
2 p.m. to 4 p.m.,
4 p.m. to 6 p.m.

All 8 a.m. classes
All 11 a.m. classes
All 3 p.m. classes
Available test time for classes with conflicts* and noon hour classes.

Thursday, March 19

8 a.m. to 10 a.m.,
11 a.m. to 1 p.m.,
2 p.m. to 4 p.m.,
4 p.m. to 6 p.m.

All 9 a.m. classes
All 1 p.m. classes
All 4 p.m. classes
Available test time for classes with conflicts.*

Friday, March 20

8 a.m. to 10 a.m.,
11 a.m. to 1 p.m.,
2 p.m. to 4 p.m.

All 10 a.m. classes
All 2 p.m. classes
Tuesday - Thursday classes that do not fit regular schedule time. Available test time for classes with conflicts.*

*Exceptions to this schedule require arrangements with the Associate Dean.

Nuclear war is no game

by Elizabeth White
Copy Editor

"28 bombs for Washington State, 28 nuclear bombs. Take one down, pass it around, 27 bombs for Washington State." Such goes the song that the Federal Emergency Management Agency would like to sing. Thanks to Gov. Gardner, however, our evergreen state will not be participating in the "let's pretend" games that FEMA has proposed.

Gardner is risking \$1.4 million from the federal agency in refusing to go along with a war-game scenario that promotes the dangerous presumption that nuclear war is not only survivable, but that we should begin making preparations for the after-effects.

Oregon has also refused the FEMA monies. Gov. Goldschmidt told the agency that "The state of Oregon is not for sale." FEMA had intended for the states of Washington, Oregon, and Idaho to participate in a testing of emergency methods that would be in operation during a nuclear war. Well, who ever accused our politicians of having a good grip on reality?

The money that we would have gotten would have gone towards emergency preparation for the Big One. Of all the federal welfare programs, schooling, and other social improvements that are in desperate need of funding, \$1.4 million for nuclear warfare survival programs is insane. I prefer to believe that nuclear war is unlikely, but, if we had never had one, who can say whether or not it's survivable?

Nuclear scenarios are theoretical. The proposal for a northwest war game is still a theoretical approach, and a dangerous one at that. Such a mentality demeans the the intense seriousness of the nuclear threat, and accepts the inevitability of it as well. Nuclear war is not inevitable. We as a global community need to change our views so that the possibility of nuking our planet to death is seen as it really is. Not as something to spend millions of dollars play-acting.

Were childhood heroes really on drugs?

by Elizabeth White
Copy Editor

Everyone remembers "Jack and the Beanstalk". It is a classic children's story, indeed, many children throughout the generations have come to know one or more of the characters by being in the play. I portrayed the beanstalk once, many years ago.

In my appreciation for classic literature, I resent alterations made on traditional tales. Especially when I read in last week's *Seattle Post-Intelligencer* of a high school in Virginia that performed the play for the benefit of Nancy Reagan. In their version, Jack sells the family cow for drugs, but is later convinced to "just say no".

Don't get me wrong, I'm all in favor of drug education in schools, but this is ridiculous. What's next? Cinderella loses her shoe with her stash of drugs, and the prince who finds it takes them, and then imagines a dowdy slave to be his prom queen? And what about Snow White? What was her real role with the Seven Dwarfs? Where did she get that funky name? What? "Snow White"... a possible narcotics dealer? We have only to look at Dopey for our answer to that question. Just what was in that apple that made Sleeping Beauty fall asleep? We won't even mention Alice In Wonderland.

I think you get my point. Entertainment is one thing, propaganda is another.

The Current

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Monday - Friday

The Current welcomes all letters concerning subjects of general interest. Contact The Current office for editorial policy.

The Current is published as an educational experience by the students of the journalism program of Green River Community College, 12401 SE 320th St., Auburn, WA 98002, each Friday throughout the school year except scheduled vacations and examination weeks. The Current office (833-9111, ext. 267) is located in the Student Communications Annex.



Letter to the editor

On behalf of the 1986-87 state champions. I would like to thank the staff, faculty, administrators, and the associated student body for their continued support of Gator basketball during our season, and especially at the state tournament. Thank you again!

Cindy Tokarz, Co-Captain, 1986-87 state women's basketball champions

For the latest in entertainment news, 'Edge' cuts it
Invented, produced and distributed by 'The Current' staff

Reagan: SEND GUNS OR WE KILL HOSTAGES

by Elizabeth White
Copy Editor

The press has been known to criticize the incumbant administration ever since Watergate. However, the "Great Communicator", with his unending charisma, has always eluded the disapproving critics. Until now.

"Iranagate" (or "Iranamok") is Reagan's biggest disaster. Indeed, many political speculators started whispers of impeachment. After his speech of March 4, the question becomes whether or not his smooth talk will convince the nation to forgive him.

Excerpts from his speech, as published in the Post-Intelligencer, quote Reagan as accepting responsibility, without ever apologizing for what happened. "A few months ago I told the American people I did not trade arms for hostages. My heart and my best intentions still tell me that is true, but the facts and the evidence tell me it is not."

Sweet words, but facts are facts. And this country cannot be effectively run by a man that is out of touch. Will we forgive him? Will we let such a gross mistake as that of "Iranamok" slide by? It was a situation covert by necessity. We were not supposed to know about it. This leads me to wonder: what else is there that we don't know? Let us not forget the mistakes of the past as we make plans for the future.

Feminism today – Have we reached equality?

by Elizabeth White
Copy Editor

We tend to become oblivious to that which we are exposed to on a constant basis. Especially to situations which have been around as long as we have been. But, once in a while, something happens, some small insignificant event or comment, that brings about a certain realization.

This happened to me recently. Working on layout, two males who shall remain unnamed were engaged in the sharing of tasteless, sexist jokes. I am normally a tolerant person. But occasionally, there appears the straw that broke the camel's back.

Seeking to diffuse my seething anger, I went up to the television room in the student center, hoping to catch a few minutes of mindless entertainment to divert my mental pattern. What I got, instead, was the movie "10".

Suddenly, all those sexist billboards, the stereotypes, the images that we have grown used to flashed before my weary eyes.

I recall growing up amidst the symbols of what a woman should be, and rebelling against them. Preferring the constant "are you a guy or a girl?" jests to living up to something that isn't me, I am sensitive to the stereotypes put against me.

But it isn't the media that is entirely to blame. It is the public mentality, the sexist jokes and comments that still pervade society. Don't get me wrong, we have made a lot of progress. But it isn't over yet. We have not achieved full equality. We have a long way to go.

Current editor election Monday

An open election to choose the Current's spring quarter editor is scheduled for Monday at 1 p.m., in the communications annex.

The position is open to all students. Helpful qualifications include journalism experience, good people-management skills, and a heart of gold.

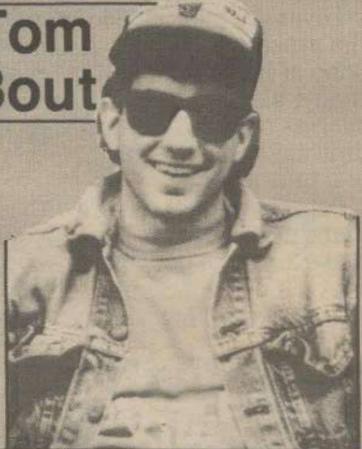
Contact anyone at ext.267 for more information.

Lots of auto oddities

Driving to and from school everyday I notice the peculiarities of drivers. People must think they're invisible when they're in cars or something.

The most common thing a person does in their invisibility is

Tom
Bout



The Way I See It

to pick their nose. They don't just rub it, or even slightly pick it. In a car the normally polite person will actually dig. It's a disgusting sight seeing these people excavating for gold in their noses. Then when they actually find something they look around. I look away. They look for someplace or something to put it in or on. It's usually under the seat. I make it a point not to ride with nose pickers, who knows what's under the seats. If you are a nose picker, remember; It doesn't matter how you pick your nose it's where you put the booger.

Another common offence in cars is eating. I do this, everyone has done this. But the normally slow

and clean eater transforms into the biggest slob in the universe. A Big Mac is devoured in seconds, a bag of fries is gone, bag and all, even quicker. As the ketchup drips off their chin, I look in awe of the performance that I just witnessed. They look around to see if anyone caught them. I look away wondering if they're human.

In cars with a stereo system, it doesn't matter how large or how good, people live out their rock star fantasies. Joe Blow suddenly becomes David Lee Roth, screaming, yelling, everything but the flips. During the guitar solo "Dave" becomes Eddie VanHalen, taking BOTH hands from the wheel to play. "Hey Ed, get your hands on the wheel you idiot!", but he can't hear me. He's in his own world. When the song is over he looks around. I look away and for my own safety take the first exit to avoid any accidents during the concert.

The BIGGEST hazard though are the girls who are running late. Not because they drive like maniacs (they do), but because they're late, they have to put on their make-up. Their cars suddenly become beauty salons. The hairspray flies, the brushes whiz around. They peek into their rear-view mirrors constantly. "Hey Farrah, who cares about your rouge? Watch the road!"

I don't worry so much about tail-gaters or Sunday drivers as much as the "invisible" driver. It's amazing, the things I see. I'm just waiting for someone to yell, "Hey, you pin-head, don't watch me! Watch what you're doing!"

What is the true purpose of education?

by Luis Cabrera
Associate Editor

I got a grade that I did not deserve a few weeks ago. It was a C plus, but I answered only enough questions correctly to earn D plus. How is this so? I wondered. Why do some instructors have grading systems that allow this?

What it all comes down to is the purpose of education. Why do colleges exist?

To teach people, of course. To prepare them for life by giving them a broader perspective on the world, an understanding of mankind's achievements, failures, and undending quest for knowledge.

The conflict here is the student's purpose in attending college. How many of GRCC's more than 5,000 students are attending this school in seek of pure knowledge? How many are motivated by the inherent challenges of all learning? Any?

I think most of us are here because we want to, in the final estimation, better our financial situation. Whether that means getting some vocational training so we can get a better job, or transferring to a four-year school in order to earn the degree that will allow for a career, our prime purpose is not education for its own sake.

Thus the college is faced with a dilemma. There is no college without a student population, and that population is interested in a degree first, education second. How to teach them? How to insure that they gain some knowledge, but also are able to get the degrees that will help them compete in the job market?

You present them with all of the material, but require that they learn only a certain portion of it to pass on. Thus we have a grading system.

But this isn't good enough. Some are unable to achieve passing grades, and others are unable to get the higher grades that will make them more attractive in the job force.

So you invent a grading system based not on how much of the total material students can retain, but what percentage of each others' best scores they can reach.

To illustrate, I was able to get a C-plus in that class because my score was figured as a percentage of the best score in the class. The best score being considerable lower than a true 100 percent, my score looked much better than it was.

Why complain? I didn't—at first. But then I thought, I only learned about 65 percent of the material. I couldn't explain to someone what we had done in class all week. I memorized just enough to do passably well on the test. I didn't really learn anything.

Will I ask that my score be re-figured? No. I take advantage of the system as much as anyone else. The class is just a part of the core requirements that will allow me to transfer to a four-year school.

But then, why are there core requirements? Why are there colleges? Why do we hear so much about the middling quality of American education?

The answers to these questions are hard to face. Maybe someday, years from now, the consensus will be that our colleges were degree factories, concerned only with turning out a fresh crop of graduates every year.

Perhaps all of us have wondered about this. I have never met someone who has directly faced this problem. Most are too concerned with merely surviving, making enough to go here in the first place. Maybe it is a problem that does not need to be addressed. But then, what is the real purpose of an education.

Injuries need proper treatment

Judy
Names,
R.N.



Health in the 80's

One question I am frequently asked is, "When can I start back on an exercise program after an injury?" There are three basic types of injuries.

1) **Fractures:** A fracture causes immediate pain, swelling, bruising and deformity. 2) **Sprains and Strains:** These injuries produce pain, swelling, but rarely bruising. 3) **Inflammations:** An inflammation such as tendonitis or bursitis can result in pain and swelling only.

All three injuries can be initially treated with **RICE:** REST, for 48 hours, ICE pack application for five minutes every hour for 48 hours, COMPRESSES with an ice bandage to reduce the swelling, and ELEVATION of the injured area. Use a non-aspirin pain

reliever, such as Tylenol, for fractures and sprains; aspirin for inflammation problems. If significant pain lasts for more than two days, consult a physician.

Resume an exercise program when the pain is gone. For sprains, it is all right to exercise if swelling exists, as long as it does not make the swelling worse. When resuming an exercise program after an injury, there may be some discomfort. If the discomfort persists for more than 15 minutes to an hour after a work out, it is not normal. Warming up a joint with warm compresses and doing a range of motion exercises before a workout helps prepare the area and increases joint flexibility. Low impact exercise should be done to achieve endurance after an injury.

Heart disease is the nation's number one killer and research has shown that the oil in many fish contains large amounts of omega-3, an unsaturated fat that helps protect blood vessels and the heart. Omega-3 causes an increase in HDL (the beneficial type of) cholesterol. Before you run out and purchase cod liver oil or omega-3 capsules, it is important to remember that large amounts of vitamin A or D are toxic to the liver. It is better to eat two to four servings of fish a week.

GRCC library remodeling completed

by Kristi Graybeal
Current Staff Reporter

GRCC's Holman Library has now been completely remodeled, adding a second floor, among other new features.

The library was remodeled because the college requested extra space for reading rooms, display areas, and quiet study areas. Before remodeling, these areas had minimal space because of other functions that were going on in the building. The library received \$291,000 to remodel and started the construction last year.

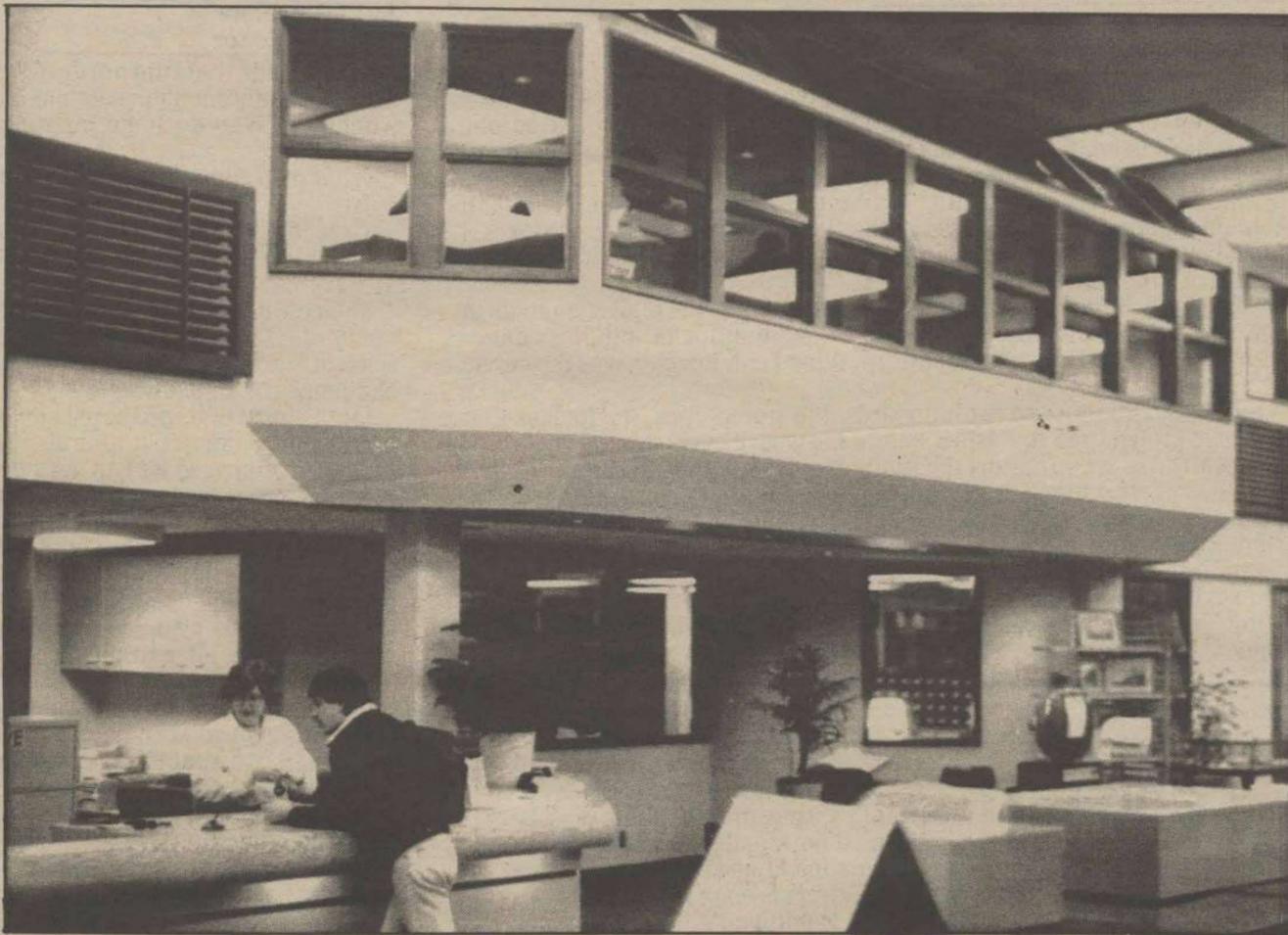
One of the new features in the library is the addition of the second floor. The second floor contains a typing room and a computer room for student use. The second floor also contains group study rooms and a reading room, with one quiet study area.

The library also added a video theater. The theater contains 36 theater-style chairs. The theater is used when instructors want to show special videotapes or films to their classes.

Instead of having several entrances, the library now only has the front, for security purposes.

The first floor still contains all of the books and magazines, along with a computer room and typewriters for student use. The first floor also has a quiet study area and the Help Center for tutoring.

Downstairs, the library has



The GRCC's Holman Library has undergone a facelift recently and remodeling is completed.

Photos By David Baus

displays paintings and ceramic art done by instructors. It also contains displays of the findings uncovered in the archeological digs at Franklin and the

Enumclaw Plateau.

"We sense quite a difference in our library and are very pleased," says Bob Lawrence, Dean of Instruction.

The library is open Monday through Thursday from 7 a.m. until 10 p.m., and Fridays from 7 a.m. until 5 p.m.

Green River laying groundwork for new track

by Mark Minckler
Opinion Editor

Construction of a \$100,000 track at GRCC is set to start begin June 15 and will open Fall Quarter '87. The project goes to bid for construction this month.

The track will be constructed of a cinder type material. It will be an NCAA regulation 400 meter, six lane track. The track will also include facilities for steeplechase, long jump, pole vault, high jump, discus, shotput and hammer throw. The existing "Turnbull Turf" will remain.

The GRCC track teams currently rent track facilities at Auburn High School and Cascade Jr. High School. The new facility will eliminate many problems currently faced by the GR track teams. Teams have limited daylight hours to practice, because of conflicts with the Auburn and Cascade track teams. The new facility will also eliminate the distraction of having to travel in order to train and practice.

The track was originally due to be built last year but the construction bids received were for more than GRCC had budgeted for the project. At that point GRCC had Pat Cummings' Winter Quarter Forest Road Location class set up the actual dimensions for the track. The small ribbons located around the SMT building among other places are the result of their work. Pink ribbons indicate the actual boundary of the track. The blue and yellow

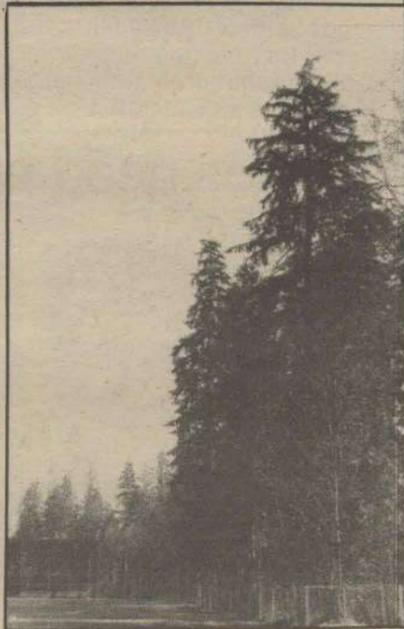


Photo by Randy Cryer

ribbons are take off points used by the students to create circular curves. In exchange for the Forestry classes work, GRCC will donate \$250 to the Forestry Scholarship Fund.

The construction of the track will create many conflicts with existing structures. The track will be located only 20 feet from the P.E. building, and a portion of the walk way will have to be moved. Several large Douglas Firs and Western Red Cedars will have to be removed by the SMT building. The foot paths located adjacent to parking lot B are going to be relocated and the north straightaway of the track will be partially under the roof of the OEB building.

New class on campus offered

When Green River Community College art instructor Elayne Levensky first took a paper-making course two years ago, she had no idea how much effect it would have on her art.

She found that the different colors, textures and transparencies of handmade paper could be incorporated into a unique three-dimensional art form. Since she started creating handmade paper, Levensky has shown works using the medium in many exhibitions with a very positive response.

Levensky has taken three workshops in papermaking and uses the process continually in her studio at home. The Green River class, titled Art 171, will teach students both Western and

Eastern processes. Materials used will include cotton, abaca, gampi, mitsumata and kozo (the main ingredient in rice paper). Wood fiber is not used in the class because the lye boil, blend and color the fiber pulp and make laminated papers, casting and three-dimensional sculptures.

Levensky mentioned that once the process is learned, it can be done at home with nothing more than a blender, using materials such as recycled paper towels or unusual items like carrots, celery and pine needles.

Papermaking is a craft with many applications. "Most people make art on paper," Levensky says, "it doesn't occur to them that papermaking can be an art."

Clubs offer variety, activities

by Ann Bellisle
Current Staff Reporter

Are you bored? Do you want make new friends? GRCC has the answer, join a club! Green River has clubs galore, to interest just about anyone. It's a good way to meet new people while spending time doing something you like.

Most of the clubs here meet on campus during school hours, at noon. Some of the clubs are listed below.

Philosophy Club—see David Green
NASA—minority affairs—see Ramona Ray
Skydiving—Dan Whipple
Asian Student Coalition—minority affairs—see Chae Sun
Grace—Cathy Crider
Parenting Advisory Committee—

Cindy Moore
Physics Club—Ken Perry
Vica—David Bahrs
Ski Club—Jennifer Gue
Occupational Therapy Club—Elsie Larsen
Plateau Potters—Julie Weinbrecht
Forestry Club—Michael French
Black Student Union—minority affairs—see Victoria Williams
Delta Nu Alpha—Bob Wilson
Latin Student Association—minority affairs—see Rita Lamas
Older Student Union—Carol Clarke

More information about these clubs can be found at the Student Programs Center. Times and locations for meetings vary every week. See Mark Bottoff for details.

Class teaches how to sell what you write

by Anita Wahler
Current Staff Reporter

Spring quarter brings a new offering for aspiring writers, entitled "How to Write for Love and Money." Colleen Reece, teaching the class on-campus for the first time, will present this expanded version of "Writing to Sell," which has been a popular community service (non-credit) class at Kent-Meridian High School for the past nine years.

"So many people want to leave something they've written for their kids and grandkids," Reece said. She has designed her new class to accommodate these people, as well as those who want to sell their writing.

Reece's 74-page handbook, which her students will receive, shows sample outlines of short stories, articles, and books. Students create their own outlines on blank forms. A six-page character chart in the handbook encourages students to create detailed and consistent personalities in their stories. "If you don't know your characters well enough they are just cardboard," said Reece.

In class, Reece uses various techniques to provide "hands-on, practical — not just lecture" instruction. She plans time for question and answer sessions, critique, market analysis, and memory sharing. Homework assignments are very brief, and students' work is not graded.

An effusive woman with short grey hair and twinkling eyes, Reece herself did not begin writing seriously until she was 37 years old. Her career as a full-time writer began when she was 42.

"I got sick of going to the library and bringing home garbage," she said, citing pornography, boring books, and poorly written books as examples. "I thought, 'What am I doing going off to work every day when I could be making this world a better place with my writing?'"

Reece said her stories appeal to all ages. "They are family oriented — some Christian, some inspirational, with different-aged heroes," she said.

Her stories are often inspired by real-life experiences. "Summer of

Fear," published as a book in 1986 by Pacific Press, is based on her brother's encounter with a cougar when he worked as a fire-watcher in the mountains. "Comrades of the Trail," published in 1985 by Review & Herald, is based on the reminiscences of an old cowboy Reece met while she was vacationing in Wyoming.

Another source for story ideas is closer to home. Reece lives with her mother, Pearl Reece, who at 90 years old does editing, proofing, and word-counting for her daughter as well as most of the cooking and cleaning. The elder Reece loves to tell stories, which her daughter retells in her books.

Books have been important to Colleen Reece for as long as she can remember. "I could read before I reached first grade," she said. "My mother taught me."

Two of her early favorites were "Pollyanna" and "Five Little Peppers." Zane Grey, Emilie Loring, and Louisa May Alcott were some of her favorite authors.

"Reading was our only entertainment, you know, evenings in the winter," Reece remarked. She recalled that she read by kerosene lamp until after she was graduated from high school, when her family finally got electricity.

"I'm really pretty provincial," Reece remarked, referring to the first 35 years of her life, which she spent in the small logging town of Darrington, Washington.

"Darrington has given me my setting, values, community spirit, and appreciation of nature that goes into all my books," she said. She was influenced by her parents, too. "They dared me to dream big," she said.

With 38 published books and over 700 short stories and articles to her credit, Reece attributes her success as an author to her talent for writing, which she says "comes from God," her knowledge of the market, and her perseverance.

"I get thousands of rejections," she said. "You've got to keep trying."

Reece's class at GRCC Spring quarter meets Tuesday evenings from 7-9 in HS 1. It runs from April 7 through June 2. The fee is \$25.

Preparing for GRCC graduation

by Renee Ricketts
Current Staff Reporter

Students who will complete their Associate in Arts requirements during winter quarter are now applying for the spring graduation.

GRCC holds only one formal graduation ceremony, but diplomas can be awarded any quarter of the year. The ceremony for all graduates of the 1986-87 school year will be on June 5.

Application for graduation is a long process, so requests should be entered the quarter before graduation.

First, would-be-graduates must fill out an application and turn it in at the Admissions window. They will fasten a transfer slip onto the form, which can be picked up three days later.

According to Bernice Gants, the biggest problem for students is remembering to pick up their applications and transfers after the three day period.

At that point, the student must

get the application signed by his or her advisor, and return it to the admissions window with the \$10 processing fee.

Gants covers the last step by processing all graduation requests and either granting or refusing them. Students with any questions can contact her in the main admissions office.

Students who have earned their diplomas any time during the 1986-87 school year can participate in the formal graduation ceremony on June 5.

Graduates need permission slips from Gants before purchasing their green caps and gowns from The Paper Tree for \$12.50. Announcements are also available for 40 cents each.

Students graduating with a cumulative grade point average of 3.25 or above to qualify for honor cords, which are also available in the bookstore for \$4.00.

Since seating is limited in the GRCC gymnasium, the school suggests that graduates only

invite four guests to the ceremony; but no one will be turned away.

An average of 200 students participate in the ceremony every year—about one-fifth of the year's graduates. In order to avoid complications, only diploma cases are awarded at the ceremony; diplomas are mailed to students later.

For spring graduation, students should begin the application process during this quarter; those who wish to have their diplomas ordered and names on the program for the ceremony should apply by April 13.

Night Before Finals

by Jan Bergman

so eager and quick,
We knew in a moment
that this was the trick.
More rapid than eagles
their courses they came,
And they whistled, and shouted,
and called them by name:
With micro computer!
English and math!
Science! the arts!
welding and crafts!
To the top of the class!
To the top with them all!
No cram away, cram away,
cram away all!
As dry leaves that before
the wild hurricane fly,
When they meet with an obstacle,
mount to the sky.
So up to the class top
the students they flew,
With an arm full of books,
and a dictionary, too.
And laying their books
aside on their desks,
And giving a nod,
it was time to get rest.
But I heard them exclaim,
as they ran out of sight,
"We'll party too hard
to worry tonight!"

Watch for
'Edge
Magazine'
next Friday

See Crowded
House, music
surveys, Robert
Cray, Lou Gramm,
Husker Du, Spring
summer Filmfest
and much more



Air Force Brig. General Lurie, escorted to his car by students from Nigel Adams' Viet Nam class, where he lectured. Photo by Randy Cryer

Mel Gibson explosive in 'Lethal Weapon'

by Tom Bout
Current Staff Reporter

Awesome. I can't explain it any other way. It's the new Mel Gibson movie, "Lethal Weapon". I don't want to say too much about it because I'll ruin it. I can say though, it was awesome. Right up there with the past cop show classics like the French Connection.

Gibson plays a cop, but you already knew that. His hair is long now, but you already knew that too. What you didn't know is that Gibson plays a suicidal cop. He just wants to die. He's depressed because of his wife's death.

He's paired up with Danny Glover (Sudden Impact, who was actually allowed to live in this movie) because the police force wants Glover to make sure he doesn't go off the deep end. This isn't the plot, but I can't say too much more.

Gibson and Glover get caught up in a massive drug operation. This is where it gets intense. They follow the leads and discover they're in

deeper than they thought and end up knowing too much. The bad guys chase them. The bad guys catch them. The bad guys torture them. The bad guys take indecent liberties with Glover's daughter. But they fight back.

Boy, do they fight back.

I know I haven't said much of the storyline. I just don't want to spoil two hours of good movie for anyone, but I can say "Lethal Weapon" was a damn good movie. The plot is fast-paced, they don't really let you stop to breathe. The characters are both believable AND likeable (even though you go through half the movie thinking Gibson's got a screw loose), and the fight scene between Gibson and bad dude Gary Busey (Buddy Holly Story, Silver Bullet) is a great knock down and drag 'em fight. The violence doesn't get real bad until the end and the profanity isn't so bad that it should keep you away. Go see it. It's a good one. "Lethal Weapon" is currently playing at Sea-Tac 12 AMC theaters north, across from the Sea-Tac Mall.

Oingo Boingo has been better

by Aaron Vaughn
Current Staff Reporter

After over two years' wait and several months' post-production delay, the new album from Oingo Boingo is finally on the streets.

One of the first M.T.V. bands, Oingo Boingo mixes funk and new wave to form a very unique sound, comparable to no one.

The first single, "Pain," released several months ago, had a very short run on dance-radio and college stations.

Lead singer Danny Elfman describes the new single ("Not My Slave") as an attempt to gain a

wider audience. I describe it as a blatant commercial venture.

The album is not without its good points. "Where do all my friends go" is a fun, quirky little song, and "My Life" hits you right between the eyes. It's one of those songs you don't expect to hear from a band like Oingo Boingo, but you don't mind it after you do.

The rest of the album, however, leaves you yearning for the good old days when the name Oingo Boingo meant songs like "Little Girls," and "You Really Got Me." Even more recent songs like "Weird Science" had something that this album lacks; spirit.



Two members from the cast of "once Upon A Mattress" rehearse their parts.

'Once Upon A Mattress' to be performed

GRCC's Heavier Than Air Players will perform the play "Once Upon a Mattress" March 20-22, and March 27-29 in the performing arts center. General admission tickets are \$3.50.

The play, based on the fairy tale "the Princess and the Pea," will feature Green River students. For tickets on the weekends of the show, phone 833-9795.

Frankly Speaking

by Phil Frank

Unfortunately, intramural touch football is as close to dating as he's been in two years.



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Frankly Speaking

by Phil Frank



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Track coach brings international experience to GR

by Dan Lonyo
Sports Editor

Theresa Haynes, head track coach at GRCC, competed on six U.S. National Track Teams which toured Russia, Finland, New Zealand, and Austria from 1977 to 1981. She competed in both the pentathlon and heptathlon.

Haynes started running at age nine. Her first competitive meet was in junior high and continued into high school, where she attended Tyee High. She also competed in many AAU meets during her high school years. As a junior she went to state in the long jump, the 800 meter run. Then as a senior, she again qualified for state, only this time in both the high jump and the 400. Haynes still holds four high school records. They are the 100 meter dash, the 200 meter dash and the long jump and the high jump.

Haynes received no scholarship

offers and went to college at Seattle Pacific University, where she "walked on" as a member of the track team.

In 1980, Haynes went to the trails, held in Eugene. Training for the trails was no easy task. She worked out six days a week, four or five hours daily, working on techniques. Three days a week she weight-trained. While doing all this for six months, she also held down a part-time job. She certainly learned how to be efficient with her time.

Two weeks before the trials, Haynes twisted her knee in the high jump. While competing in the trials, she labeled herself as "The Survivor". To qualify for the Olympics, she needed to earn 5300 points. Coming up 300 points shy of the mark, Haynes placed only fifth. In 1981, she made the U.S. Heptathlon team and toured Finland and Russia. Haynes ran a

2:09 half mile, her best ever.

What was her "moment of glory"? Making her first U.S. National Track Team as a high jumper in 1977. She was competing against four former Olympians at the AAU Nationals held at U.C.L.A. Coming into the meet as a high jumper, she had been clearing 5'6"-5'7". Haynes cleared a phenomenal 5'11-and-a-half an still only placed fourth. As it turned out, the top three placers qualified for the Olympics.

Haynes last competition was in

1980, competing in the half mile. From there, she went on to six years of hospitality work. Finding herself wanting to come back and give something back, such as coaching, she made that decision and is now working at GRCC. As head coach of the track and field program at GRCC, she wants to encourage athletes to try different events. She wants to build a strong team with an oriented program of commitment and turn the program into a successful one. She says, "It may take two or three years, but it will be worth."

Swan MVP at All-Star

by Dan Lonyo
Sports Editor

Last Sunday Sonia Swan was named Most Valuable Player at the NWAACC All Star game held at Lower Columbia Community College. Swan scored 20 points and received 11 rebounds to earn the award.

Despite Swan's outstanding performance, the combined North-West team was unable to overcome the South-East team, losing 91-100.

Playing in the All Star game along with Swan were GRCC teammates Keri Strobeck and Cindy Tokarz.

Strobeck put up 14 points and had five rebounds. Tokarz had seven points, two rebounds and three assists. Swan was 8-11 from the field and 4 of 5 from the free throw line.

Along with the women all-stars, was Gator Men's All Star



Sonia Swan Photo by Randy Cryer

selection, Kelly Johnson. Johnson helped the North/West beat the South/East 95-86. He scored 12 points on a 4-8 from the field and was perfect at the line at 4 of 4.

Draughon sets record

by Dan Lonyo
Sports Editor

Last Saturday the track team competed at a University of Washington track meet. All the



Photo by Randy Cryer
Jennifer Draughon set a new 3000 meter record.

long distance races were held at West Seattle Stadium because of the recent Husky Stadium accident. There were personal records set and even a new school record.

Jennifer Draughon set a new school record in the 3000 meter at 10.19, which breaks the record set by Cathy Santini at 10.429 in 1984. Her time qualifies her for the NWAACC Conference to be held at Mt. Hood Community College in Oregon on May 29-30.

Track coach Theresa Haynes said Draughon is, "a very competitive and young athlete."

Personal records were set by Josh Cline throwing the shot-put 40'9" and 3/4 inches. Also Jennifer McKinney set a personal best at the shot-put by throwing it 32'9", and Kim Porter threw 31'1" and 1/4th inches. LaRae Ross threw the javelin 107'3". Ben Keith also qualified for the conference meet by throwing the hammer 122'8".

Most Valuable Gator Cindy Tokarz

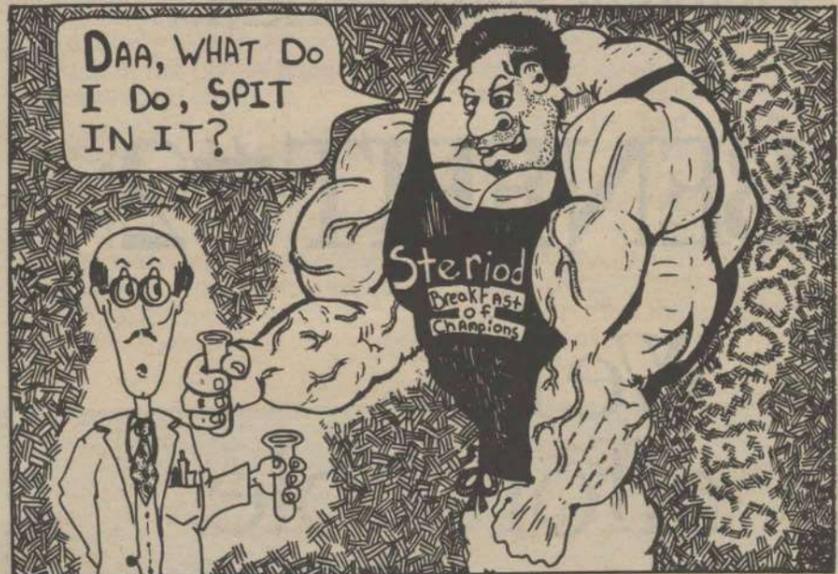
This week's MVG is sophomore Cindy Tokarz. She was picked for her outstanding contribution in the NWAACC tournament to help the women's basketball team capture the title.

In the tournament she scored 12 points against Bellevue, 11 points and five rebounds against Highline and 10 points against Clark along with seven rebounds. Tokarz has heard from Portland State, but has not made any definite plans.

Tokarz is a 1985 graduate from Central Valley High School in Spokane. At last year's tourney she was named Most Inspirational Player.



Drug testing not a bad idea



by Dan Lonyo
Sports Editor

Last fall the NCAA suspended Brian Bosworth of the University of Oklahoma for taking steriods. Bosworth commented that he was "taking them (steriods) for his knee injury." Really, give me a break. Anyone in there right mind would not take steriods with the thought of soon being caught.

I feel that the NCAA handle this case to it's full limits. Bosworth should have been outcasted from the NCAA and ignored from the NFL. So what if he just might be the best line backer to ever play college football or if drafted the best line backer to date, but come

on this really doesn't set the example for today's young athletes.

I wish the NCAA would have a manditory drug test for each Division I sports. It should be conducted at the beginning of that particular sport and if made the playoff done again. Drug testing is expensive, but with the increase in college tuition, why not a seperate fund for athlete drug testing.

I'm not trying to say that drugs in college sports have the only problem, but also in professional sports. Lets not have our young athletes end up a Len Bias, and use the gifted talents on the courts and in the class room.

ON CAMPUS HAPPENINGS

Music listening room reopens

by Mark Minckler
Opinion Editor

The music listening room located on the second floor of the Lindbloom Student Center has reopened after being closed for a week due to problems with the closing of the music listening room allowed the carpet to be dyed blue, which will not show

the stains as much as the old carpet.

The problems have been mostly with students using the room to sleep. As a result new rules have been issued to keep the room open. No food or drink will be allowed in the room. The lighting will be turned up in order to create more of a studying atmosphere.

Geology trip to Yellowstone set

by Kathy Hansen
Editor

Green River Community College is conducting registration now for a geology field course that will take students to Yellowstone National Park and the Northern Rockies in June.

"Field Studies in Yellowstone Country" features a camping tour that include travel through Montana to Yellowstone, with visits to the Beartooth and Absaroka mountains and Grand Teton National Park, said geology instructor Bob Filson.

"The students in this course will examine the geologic history of one of the most interesting parts of North America," Filson noted.

Topics to be covered include volcanism, glaciation, mountain building, erosionic sedimentation and fossilization.

Registration for this five-credit course should be completed along with regular spring quarter registration at GRCC. The class will begin with special reparatory sessions in May, followed by the field trip June 13-23.

"Field Studies in Yellowstone," Geology 194, is open to anyone interested in geology and the outdoors. A background in geology is not necessary, Filson said.

Students are encouraged to sign up for the class as soon as possible during spring registration, as class size is limited. There is a \$220 fee in addition to regular tuition. Students will be accepted on a first-come, first-serve basis.

For more information contact geology instructor Bob Filson at ext. 249. The campus number is 833-9111 in Auburn, 464-6133 from Seattle and 924-0180 from Tacoma.

'A History of Rock and Roll' to be March 16

GRCC, Dr. Nigel Adams and KGRG will present "A History of Rock and Roll" March 16 at 7:30 p.m. in the Lindbloom Student Center.

It is a live stage performance featuring ST-24 and centering on rock music from the 50's to the 80's. Admission is free.

COMMUNITY HAPPENINGS

Auschwitz exhibit set for Seattle's Forum

"Auschwitz, A Crime Against Mankind" will be on display March 8 - 29 from 10 a.m. to 9 p.m. daily at the Seattle Center Forum on Mercer Street (under the Opera House).

An exhibition of 135 photographic panels, 80 artifacts and Holocaust documents which depicts the history of Auschwitz from 1940 to its liberation in 1945. The show is divided into the following sections: The Nazi Creed, The Final Solution, The Transports, The Nazi Camps, Scenes of Martyrdom and Gas Chambers. Admission is free. Call 822-0941 for group guided tours.

Kayak expedition planned

A two-day kayak trip to explore Blake Island Indian Reservation in Puget Sound is planned for April 18-19, sponsored by Outback Kayak Expeditions, Inc.

The Marine Park tour will leave at 9 a.m. Saturday, April 18, from West Seattle, and return Sunday, April 19, at 4 p.m. A special student rate of \$49 is being offered.

All participants will be briefed on kayak design, safety, and usage prior to departure. The group will cross Puget Sound and camp at Marine Park on the west side of the island. Food will be shared. All boats, tents, camping gear and guides will be provided.

Saturday will be spent hiking Blake Island, kayaking or just taking it easy. Sunday the group will circumnavigate the island en route home.

Students interested in kayaking classes to be taught Tuesdays and Wednesdays during April, 5:30 to 7:30 p.m., may phone 932-7012 or write to Box 16343, Seattle, 98116, for details. The student rate is \$20.

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