

# The Current

Green River Community College

CHECK OUT OUR  
NEW LIFESTYLE  
SECTION ON  
PAGE 8!

April 22, 2013 | WWW.FACEBOOK.COM/GREENRIVERCURRENT

VOLUME 47, ISSUE 9

# VOTE!

**2013 ASGRCC  
Presidential  
Election is  
here!**

Get important  
**dates** and meet  
your **candidates!**

**pages 6-7**

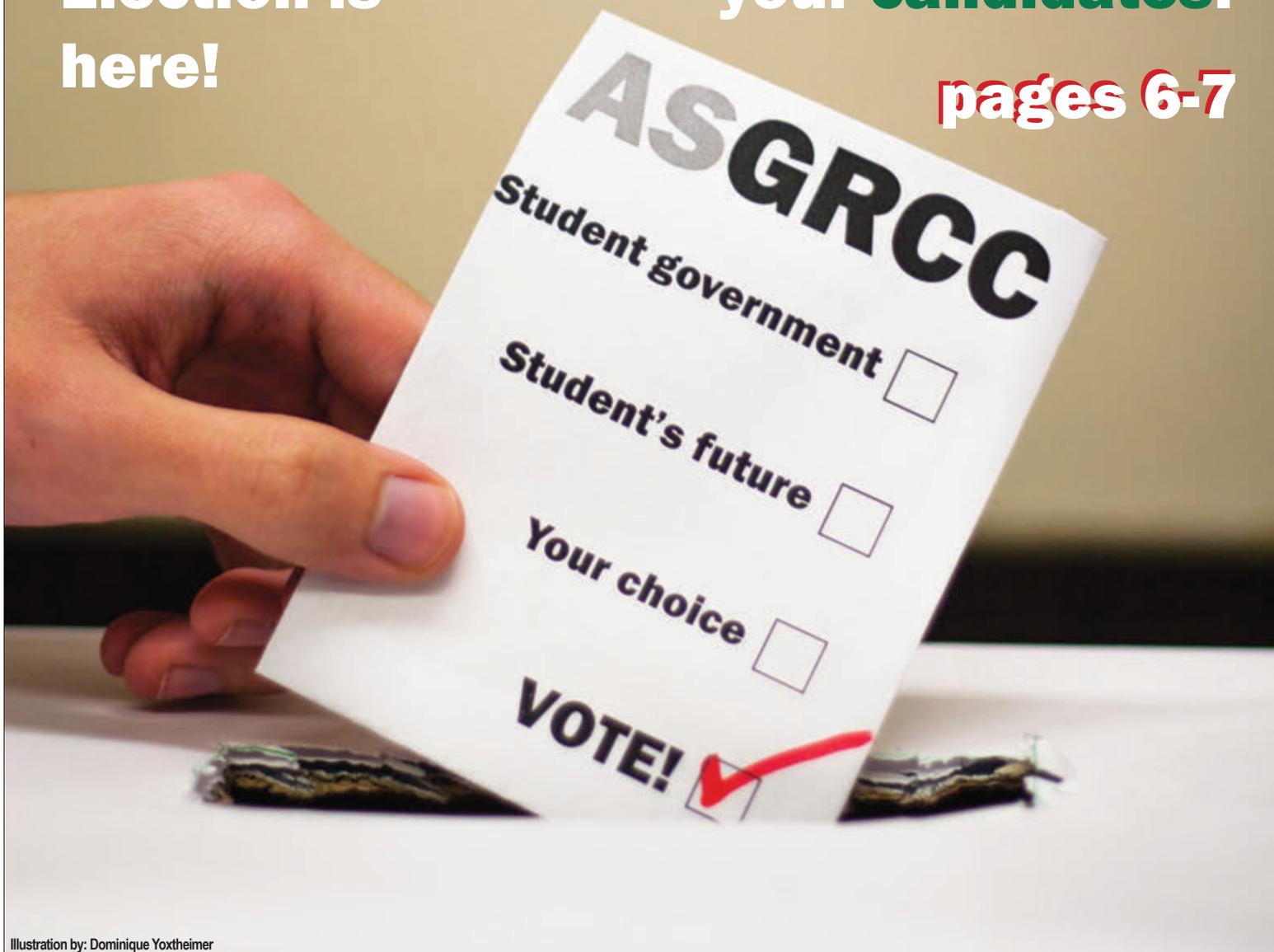


Illustration by: Dominique Yoxtheimer

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Green River's drama department tackles its first musical in three years

## Stay Current

Stay in touch with the community by following The Current on Facebook and Twitter:  
[www.facebook.com/greenrivercurrent](http://www.facebook.com/greenrivercurrent)  
[www.twitter.com/thecurrentnet](http://www.twitter.com/thecurrentnet)

## Also on the Inside

"Where the original had copious amounts of cheesy lines and fake blood, *Evil Dead* took away the corniness and made the gore look much more sickening..."

Laura Gray Page 10

# Green River joins All-Wash. Academic Team

Students Lauren Samsel and John Spencer are chosen for 2013 All-Washington Academic team

By: Christin Peter  
Staff Writer

Two Green River students have been selected to be on the 2013 All-Washington Academic Team.

Lauren Samsel, 28, and John Spencer, 17, were chosen based on their outstanding performance both in the classroom and in the community. Sixty-three other community college students from across the state were also nominated for the team.

The All-Washington Academic team is composed of Phi Theta Kappa members from each of the state's 34 community and technical colleges. Students are selected for the team by an on-campus committee. The nominees then attend an awards ceremony, where they are recognized for

their achievements and given medals.

"We were awarded the recognition for having thrived rather than merely survived in community college," Spencer said.

Phi Theta Kappa is an honor society for two-year colleges. Members are full-time students with a minimum GPA of 3.5, who also actively participate in community service. Additionally, Phi Theta Kappa members have the opportunity to serve as officers within the society.

Spencer, an Academic Team member, is a running start student as well as president of Green River's PTK chapter. As a busy physics major, he also tutors math, plans Phi Theta Kappa meetings and community service opportunities, and works as a

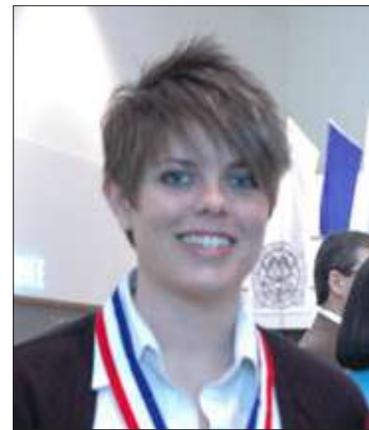
chemistry teacher aid.

The second nominee, Samsel, is a veteran who enlisted in the army at age 18, where she served as a medic. She is currently working towards a degree in business management.

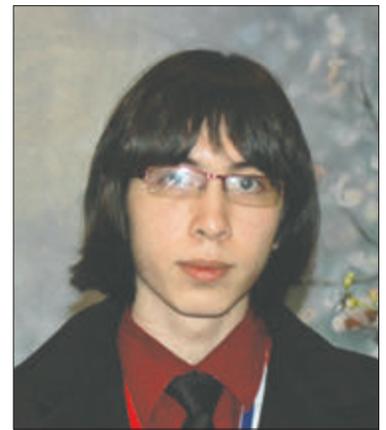
This year's ceremony was held at South Puget Sound Community College in Olympia, Washington. The governor gave a speech, and students were professionally photographed with their medals.

Spencer, enthralled with the sense of community and family in PTK, said that the best part of his nomination was being in one room with representatives from all of the state's community colleges. "That was a mind-blowing feeling for me," Spencer said.

In addition to their medals, all members of the Academic Team



Lauren Samsel



John Spencer

were awarded both a \$250 scholarship from the State Employees' Credit Union and a \$500 scholarship from Key Bank.

As extremely hard-working and accomplished students, Green River's 2013 nominees have accepted the achievement with

great pride and great humility.

"It's been really great and I couldn't have done this without the massive support I've had from all of my friends, the staff, and everyone who's worked with me," Spencer said. "They really helped me go forward."

## Get a life

Green River makes plans for new student life building on campus

By: Victoria Guth  
Assistant Editor

"It would be really cool to have somewhere we can watch movies."

"We need a bigger space to hang out in, and a place to go between classes."

"Would it be possible to get a fish tank in there?"

The construction of the new Student Life building, set to be completed in the fall of 2015, has Green River Community College students speculating amenities in eager anticipation.

The future facility will include a café, a gym, and spacious lounge features that will replace the student accommodations currently located on the second floor of the Lindbloom Student Center.

Director of student services, leadership and involvement, Dani Chang, schedules and leads meetings surrounding the project, in addition to working closely with the architects involved.

"This building is funded [partly] by students ... by students, for students! It was a decision made by students in the mid-2000's and supported by the student body," said Chang.

The Student Life structure will be located where the Humanities, Social Sciences, and Business and Industry complexes are now standing, and will span 60,000 feet of gross square footage.

Chang welcomes the decision to relocate and expand the existing student center, say-



ing "it's difficult to program co-curricular activities in a building where we share offices that need quieter space. Also, this building does not have adequate space for students to gather and build community."

Other key figures of the construction project include Sam Ball, director of capital projects, Deborah Casey, vice president of student affairs, and architects Starling, Schreiber and Lane.

According to the college's website, the new Student Life building will be "energy and mechanically efficient", with an estimated total cost of \$29 million.

Chang displayed an attitude of support and excitement toward these expected promising features of the building project.

"It's amazing to see a student-thought and student-led initiative slowing becoming true."

# There is still time...

Apply to transfer to  
PLU for Fall 2013

- Free online application at [www.plu.edu/transfer](http://www.plu.edu/transfer).
- Scholarships & financial aid still available for Green River transfer students.
- Register in time for Fall 2013.

Contact Sean Lacy,  
Director of Transfer Admission,  
253-535-7138 or [sean.lacy@plu.edu](mailto:sean.lacy@plu.edu).

# PLU

Your private college option

TEACHER SPOTLIGHT

Position: Sociology Instructor Time at Green River: 16 years

# Louise Hull

Is there anything particular about Green River that draws you here?

There are three reasons I love teaching here. First, they have a strong and active union. I appreciate that. Second, I love that we have a forestry program; I know it's a major reason we have such a "green" campus that includes the walking trails. Who else has that? And third, I love my colleagues. I've come to know and really appreciate the people who work here. We can talk about politics, the news or what's for dinner. Love that!

What courses do you teach at Green River?

I teach survey classes every quarter, every year and I never get tired of it. I also developed two classes for the college: Sociology of Food and Sociology of Death and Dying. Both classes are much more than the titles imply, and students are generally pleasantly surprised by that.

Of the classes you're involved with, which one is your absolute favorite to teach?

Even though the Survey courses are gratifying to teach,



Dominique Yoxheimer | The Current

Louise Hull has a passion for seeing students aspire to social understanding the Death & Dying class is probably my favorite because it feels like we, me and the students, get to explore areas of our culture that feel almost "taboo." We live in a culture that avoids the topic of death, yet it is the one thing we all will experience. Students have told me that the class has "changed their lives" and that

they feel better prepared and more able to discuss death.

What kind of life experiences do you have that help when teaching a course about sociology?

I've been really fortunate to be able to have travelled to many places in the world – that

has made a huge difference in my perspectives about social life. Also, I've lived on this planet almost 60 years, so my personal experiences have also shaped the kind of teacher I am. I've survived cancer – after that, not much can scare me so getting in front of a room full of strangers on the first day of a quarter doesn't unnerve me like it used to!

Which class would you say is most important for students to take?

I'd have to say that although the Death and Dying class makes the most emotional impact, it's the Survey class that really pulls the curtain back on the world. By the end of the quarter, students should be thinking differently, more globally, more critically. It's an amazing feeling when I see someone's face light up – like, wow, I get it! – and you can see the excitement of learning right there. It gives me goose bumps, always has.

What's an important point to get across to your students when you teach?

Again, teaching sociology is about teaching how to be in the world. It's teaching how to think critically about what's happening around us – a skill, by the way, that seems to be in short and decreasing supply. It's also teaching how to give a damn. I like that.

# MAN ON THE STREET

What is the most disgusting thing that has ever happened to you?



Alexandra Spencer

"When I gave my baby brother a piggy back ride and he threw up all over my head. I was frozen, just in shock."



Becka Spears

"One time we had to redo our septic system and dig up and replace the piping. It got everywhere and was mixed with the dirt, gross."



Josh Krebsbach

"When I was working at the deli at Fred Meyer I had to reach up under some chickens soaked in blood and brine, flip them over and then rub sauce into them. I did about 12 before almost vomiting."



Marcus Blair

"I went out to help my friend at his farm so we went to fix a pipe. He gave me some hip waders and I was like 'what are these for?' and to my surprise we went wading through hip deep cow manure."

# INTERNATIONAL PERSPECTIVE

Name: Jakob Öhrner Home: Sweden Time in US: 8 months

"That was always the plan for me; I always wanted to get out of Sweden" said Jakob Öhrner, a current international student here at Green River Community College.

Öhrner had lived in the United States before spending a few years in an American school where he first saw differences in the two cultures.

"Back in elementary school, you'd go every day from 9-3, we don't have that in Swedish schools. In Swedish elementary schools we had a different schedule every day."

Once a recluse in Sweden, Öhrner stepped out of his comfort zone and was convinced a few weeks into fall quarter to go skydiving.

"I was terrified but once I was out in the air that feeling disappeared and I was like 'Well, there are worse ways to die.'"

Continuing to leaving his comfort zone, Öhrner is an active member in the student government and plans on running for elected office again this year.

When asked for the greatest lesson from his experiences here in America he replied "if you are comfortable in the position that you are in you are doing something wrong."



Dominique Yoxheimer | The Current

Every other week, The Current's editors crawl out of their cave to ask the campus relevant questions. Suggest a subject at: thecurrent@greenriver.edu.

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## Corrections

As much as we like to think we are, journalists are not perfect. Because of this, we welcome our readers to let us know when we make mistakes in our paper.

If you find that we've spelled someone's name wrong or stated our facts incorrectly, please contact us at:

**OEB room 17**  
**(253) 833 9111 x2375**  
**thecurrent@greenriver.edu**

# Sticks and stones ...

## What our society says affects what we do, and we're saying the wrong things

Commentary by:  
**Mamie Mooney**

Thanks bitch, learn to park. Women need to learn to drive.

The words stared back at me from the note that sat carefully tucked in my windshield amidst the frosty winter rows of the Green River parking lot.

I was at a loss for words.

Being called a bitch, a slut, or any other rape culture allegory is something that the average college student is no stranger to, so much so that to most it's not uncommon to use in everyday speech or adapt into personal beliefs.

Rape culture is when sexual violence against women and girls is not only commonplace, but where actions, speech and attitudes that reflect sexual violence are

made norms in the fabric of our society. It gets to the point where we tolerate, excuse and even accept such behaviors.

Green River student Katie\* said that she has used the word bitch and been called a bitch.

"I feel guilty of course, but it's like we've made it ok," Katie concluded with a shrug.

Becky, another student, said that bitch and slut are words that she uses often.

"If a girl is dressed provocatively, then of course I'm going to call her a slut," Becky asserted.

What's even more shocking is the amount of girls on campus who think that if a woman is dressed provocatively and then gets raped she is at least partially to blame for her rape.

"I feel like if [you are] dressed provocatively then know how to fight or know how to handle yourself or something because you are going to get unwanted attention from men," Becky stated as other girls within earshot nodded.

"Well, I think it's wanted if you walk out of the house dressed provocatively, I'm not saying it's right, but you are definitely putting yourself in that position," added

Susan, another nearby student.

Rape cases like that in Steubenville, Ohio are twisted by major news aggregators such as CNN and Fox News. The teenage victim's name was aired while reporters claimed that the perpetrators "had bright futures" and that the victim was "allegedly drunk."

Unbelievably, these sources attempt to create sympathy for the perpetrators and shift blame onto the "drunken" victim.

We are so quick to perpetuate age old gender roles and gender violence using demeaning terms that we fail to realize what we are doing. In using these terms and accepting the sexist values that go along with them we do ourselves and future generations a great disservice.

By allowing the archaic, sexist and misguided logic of past generations to affect how we define and label people we lose our ability to relate and empathize with others.

Know that language is a powerful tool and that words like bitch and slut reinforce misogyny and violence against women. Let's create a society in which men are taught not to rape rather than one in which women are expected to fend off rape.

\*All names in this particular piece have been changed to retain the privacy of those persons.

## That's what HE said | SHE said

**Benjamin Biernacki:**

"Better a witty fool than a foolish wit."  
- William Shakespeare

**Shane Lange:**

"A person who never made a mistake never tried anything new."  
- Albert Einstein

**Jeremy Siregar:**

"A word to the wise ain't necessary - it's the stupid ones that need the advice."  
- Bill Cosby

**Thomas Petersen:**

"Excellence is not a skill. It is an attitude."  
- Ralph Marston

**Dominic Yoxtheimer:**

"Bad human communication leaves us less room to grow."  
- Rowan D. Williams

**Makena Cayce:**

"It's okay to eat fish because they don't have any feelings."  
- Kurt Cobain

**Editorial Policy**

The Current is a limited public forum for student expression, in which student editors make policy and content decisions. Green River Community College delegates editorial responsibility for the content of the publications. The college acknowledges the dual free purpose of student publications as instructional tools and as vehicles for free inquiry and free expression in the academic community. The views and opinions expressed in The Current do not necessarily reflect those of the college or student body.

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The Current encourages all its readers to be involved and will publish letters. Anonymous letters are not accepted and the editor reserves the right to reject or edit letters on the basis of length, libel, or propriety. All letters become property of The Current. Send letters to [thecurrent@greenriver.edu](mailto:thecurrent@greenriver.edu).

Note: The quotations featured here in no way represent The Current or the student body's opinion, but rather that of the individual editors.

# Classes are (not) in session

## Students desire better options with class cancellations



Commentary by:  
**Jeff Waits**

Class cancellations at Green River Community College are an issue that devastates many students' lives and needs to be resolved in a much more effective manner than it currently is.

Several students have received a notification email stating that their class has been "cancelled due to lack of enrollment." These emails are sent out about a week before the registration period, if you are lucky. That has left students scrambling to find an alternative at the last minute.

Kaylee Onorati, a soon-to-graduate GRCC student, was excitedly enrolled in an improvisation class

that was a throwback to the heyday of "Whose Line Is It Anyway?"

Unfortunately, the class was abruptly cancelled at the beginning of the quarter and she had to hurry to find another course to fill her schedule.

"It was very inconvenient and frustrating and I felt like I was thrown for a loop," said Onorati.

She was able to nab a spot in another class that will give her an equivalent credit type.

Most are not so lucky and are forced to re-plot their college path, royally screwing up their plans. Some may not be able to obtain their degree requirements to transfer to a four year university or even graduate. Many are unable to explore interests while here at Green River, a position no one wishes to find themselves in.

There needs to be a better warning system so students know whether or not a class is going to potentially get cancelled.

Alexander Morfin, also a stu-

dent at Green River, also had his class cancelled recently. He made a suggestion for an alternative.

"They should let us overload into similar classes so we can get the same credits," said Morfin.

This would be an immediate and colossal improvement.

Students who have had a class cancel should have priority over others when overloading into a class or at the very least be put at the front of a waitlist. It is a logical and simple solution that should be implemented.

Class cancellations need to be dealt with better around here. There are in fact alternatives and Green River not offering any shows real inadequacy.

Green River has an obligation to help their student body be successful in their studies and experiences while here. Resolving this issue would help students greatly and not leave them in the dust trying to figure out classes on their own.

*Life. Please drink responsibly.*

Commentary by: **Spencer Rock**

A huge focus of concern in our community and most every community in the United States is the drinking age.

An even bigger factor is the effect of social media. If a celebrity gets a DUI, it's on the news. When they take a cab home from the bar it isn't worth mentioning.

There are even commercials now that promote drinking responsibly. If you look around you can see that these advertisement and influences are just about everywhere.

You never hear about good things that people who were drinking do. I look at the focus points of the news and I see tools that are used to instill fear into the community.

Their purpose is to show that those who don't drink responsibly will have bad things happen to them and others. I believe that the drinking age being so high serves a purpose for most young Americans.

Let's face it, many people over the age of eighteen consume alcohol. This especially applies to college students.

I believe that the higher drinking age teaches underage drinkers to drink responsibly and not put themselves in a position where they might get into serious trouble because if they are caught drinking under age it usually leads to major legal ramifications.

I see it as a practice age where you learn to be careful with the way you handle alcohol and the way you handle others.

Then when you do become of age, you already know how to be responsible with your alcohol intake and are able to go out into the world with other people that are responsible and have a good time.

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# Video games made me do it



Commentary by:  
**Derek Forbes**

Video games are often viewed as a hindrance to college students, but one would be surprised about how many benefits video games can actually have.

The benefits of video games have not been exposed to the public largely due to the preconceived notions of society that video games are bad for your health.

Of course, there is some merit to this claim. One must realize that video games played in excess will become detrimental. But when played in moderation they can train several skills useful in everyday life and specifically for college students.

There have been many studies that show video games improve creativity, decision making and critical thinking.

Students are often put into situations where they must use these abilities, such as a group assignment. In this instance, the teacher might ask them to argue a specific point or develop a business plan. These tasks require an intelligent analysis of the situation, quick decision making and a creative mind to find the best way to reach a common goal.

This kind of scenario is ever prevalent in all types of video games, whether it is a real time strategy game or a first person shooter. The player must figure out how to beat the level or, more and more commonly, another human.

Rapid analysis of the situation and effective decision making are necessities.

For example, in the popular game League of Legends, ten players are pitted against each other on a battlefield where the goal is to destroy the enemy's nexus, a sort of HQ. The players must be very efficient with their decision making to secure more resources and get a larger advantage over the enemy team quickly.

Like any game, LoL has certain parameters that control how things work within a match. This promotes both creativity and critical thinking. Because all players are governed by the same rules, each must come up with unique strategies to overcome their opponents. In turn, they must consider what ideas the enemy has and how to counteract them.

This is a perfect example of how video games can create an experience that truly stimulates the brain in a distinctive and incredibly beneficial way.

Video games deserve greater respect as teaching platforms.

Remember the benefits before you tell your friends to quit playing the latest hit game, and maybe even pick up the controller yourself.

# Meet your candidates

Speeches: April 22 @ 12:00 - 1:00 p.m. | Lindbloom Student Center  
 Debates: April 23 @ 12:00 - 1:00 p.m. | Lindbloom Student Center

**VOTING:** April 29 - 30 @ 10:00 a.m - 3:00 p.m. and 5:00 - 7:00 p.m.  
 Lindbloom Student Center OR online (anytime April 29 - 30)

## PRESIDENT

**JAKOB OHRNER**

**What kinds of implementations will you bring to this school?**

As president, I will be the voice of the students and protect their opinions in the face of administration, and I will try to keep the student government as involved in legislative procedures as my predecessor did.

**Of all the candidates, why you?**

Why me? Because I have everything and more that is required for the job. I have the drive, the ambition, the experience, and an eagerness to grow even more as a person.

**What are your future goals?**

My future goal is finding something that I am passionate enough about to be able to master and teach to others. I am still searching for that passion, but the more experience I get, the closer I seem to get to my goal.



**HYUNJIN KIM**

**What kinds of implementations will you bring to this school?**

I would like to cut down tuition rate, get better facilities and have domestic and international students become involved in events to become closer. I want to improve the athletics department and get more activities for students.

**Of all the candidates, why you?**

I am aware of the importance of being president. My voice will become the voice for all the students. I can understand people and I want to change peoples' lives for the better. I am not the best in English or Creative Writing, but I really do care for people.

**What are your future goals?**

I would like to be a lawyer. I want to be involved in the U.N and speak for other people.



**BEKZAT ALISH**

**What kinds of implementations will you bring to this school?**

I want to improve clubs, promote events and work on many fundraisers.

**Of all the candidates, why you?**

Well, because I want to improve the community. I am responsible and believe I am a great representative for the community.

**What are your future goals?**

I want to finish my degree and transfer to my dream school, the University of Pennsylvania. I also want to help my country, Kazakhstan, and improve its state. I want to see my potential; what I can reach for.



## VICE PRESIDENT

**TIKA DIAGNESTYA**

**What kinds of implementations will you bring to this school?**

Since one of the responsibilities as vice president is to select senators, I will select senators for ASGRCC who are able to represent all the student body voices. A senator voice should be as important as the whole student body.

**Of all the candidates, why you?**

Because I will work hard to organize the senators. I will work hard with them to achieve goals and give the best for the student body. Furthermore, I have been involved in ASGRCC on the finance committee so I know how the team works.

**What are your future goals?**

My goal is to engage the student body and ASGRCC. I want the student body to know well about ASGRCC and make changes together. I hope more students are more involved with ASGRCC and at least ALL students know about what ASGRCC is and what we do.



**EDWARD DUO**

**What kinds of implementations will you bring to this school?**

I want to encourage committees to create more events and come up with new ideas. I want to be a messenger for the students.

**Of all the candidates, why you?**

I am energetic, and very creative. I have done projects for multiple clubs such as Student Government. The school needs new ideas and I want to improve committee meetings.

**What are your future goals?**

I would like to change what people think of Chinese people. I want people to know what kind of people we are, to build a bridge.



**VICTORIA LI**

**What kinds of implementations will you bring to this school?**

I want to let students know about the Student Government. 90 percent of students don't know what student government does. I want to manage activities and show what Student Government is about.

**Of all the candidates, why you?**

I am from the student community, so I know how they feel and know what makes them happy. I will work with students not only as a leader but as a member. I will be honest, share suggestions, and will listen carefully like a good friend. I enjoy helping other people, especially the unfortunate.

**What are your future goals?**

For a short term goal I want to open an online store to earn money while getting my education ... I want to go to Spain to learn more Spanish as well. I plan on transferring to a liberal arts college to study economics.



## Stay Current

Stay in touch with the community by following

The Current on Facebook and Twitter:

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## Also on the Inside

*"It's amazing to see a student-thought and student-led initiative slowing becoming true."*

Dani Chang Page 2

Cooking  
Corner

## [Lemon Bars]

## Crust:

1 1/4 cup all-purpose flour  
 1/2 cup confectioners' sugar  
 1/2 tsp. salt  
 8 Tbs. (1 stick) unsalted butter, cut into 8 pieces and softened

## Filling:

7 large egg yolks  
 2 large eggs  
 1 cup plus 2 Tbs. granulated sugar  
 1/4 cup grated fresh lemon zest (about 4 lemons)  
 2/3 cup fresh lemon juice (about 4 lemons)  
 Pinch of salt  
 4 Tbs. (1/2 stick) unsalted butter, cut into 4 pieces  
 3 Tbs. heavy cream  
 Confectioners' sugar, for dusting

1 Preheat oven to 350 degrees fahrenheit and line an 8-inch square baking pan with a foil sling and grease the foil.

2 **For the Crust:** Process the flour, confectioners' sugar, and salt together in a food processor to combine, about three pulses.

Sprinkle the butter on top and pulse until the mixture is a pale yellow and has the texture of coarse sand, about eight pulses.

3 Sprinkle the mixture into the prepared pan and press into an even layer with the bottom of a measuring cup. Bake the crust until fragrant and beginning to brown, about 20 minutes.

4 **For the Filling:** While the crust bakes, whisk the egg yolks and eggs together in a medium saucepan (no heat). Whisk in the granulated sugar until

combined, then whisk in the lemon zest, lemon juice and salt. Add the butter and turn on the stove to medium heat, stirring constantly, until the mixture thickens slightly and registers 170 degrees on an instant read thermometer, about 5 minutes if not a bit longer. Strain the mixture immediately into a bowl and stir in the cream.

5 Pour the filling over the warm crust. Bake the squares until the filling is shiny and opaque and the center jiggles slightly when shaken, 10 to 15 minutes.



## Important Notes:

Be sure to zest lemons before you juice them. It may be helpful to zest and juice lemons before beginning the mixture for the filling. It is important that both the crust and filling are warm when combined and baked. Lastly, it is a possibility that it could take longer to make the filling than it does to bake the crust. So, consider putting the crust in after starting the filling.

By: Makena Cayce

## Places to go

Websites will substitute directions when venues are not in Auburn.

## Serves food &amp; drinks



## Serves alcohol



## Live music



## Great for dancing



## Great for relaxing



## Age 18 and older



## Age 21 and older



## Cheap (under \$15) \$

## Moderate (\$15 - \$35) \$\$

## Expensive (over \$35) \$\$\$

Price ranges represent what is to be expected, but will not always apply to every event or product.

## Lara Mediterranean

\$



If you find Greek and Mediterranean cuisine intriguing, then you might as well try the restaurant that serves the best gyros in town. Though its located in the Supermall food court, its food quality wouldn't be what you expect from a food court. A taste falafel wrap and you'll feel as if you've stepped foot in Arabia.

1101 Supermall Way Suite  
 #1041 (in the food court)

## Khon-Khaen Cafe

\$



Don't judge a book by its cover. Though what you see might seem like an abandoned small

barn on the side of the road, what's inside is what really counts: Red curry, pad thai, and chicken satay, all made from fresh ingredients, served in a cozy space. Khon-Khaen Cafe is a hole-in-the-wall Thai cuisine eatery that not only will bring joy to your tastebuds, but also to your wallet.

5001 Auburn Way N  
 (between N 49th St & 280th St)

## Laser Quest

\$ to \$\$



Dark rooms, mazes, and shooting lasers. Sounds like an epic Saturday night out with your bros. Laser Quest is a two-story indoor laser tag arena located in Federal Way that provides

the good clean fun of shooting people, without actually hurting them. They welcome all ages; you're never too young or old to start running around and blasting people with lasers!

[laserquest.com](http://laserquest.com)

## Pike Place Chowder

\$



They say that if you've never been to the Pike Place Market, then you've never really been to Seattle. Well for those who have been there, you haven't really been to the most exciting attraction, for your tastebuds that is, if you've never been to Pike Place Chowder. Deep in the Pike Place Market lies a small chowder place that serves nationally-rec-

ognized chowders, from classic clam to southwest chicken. It may be a little pricey, but what's a little more money in exchange for the joy of your tummy?

[pikeplacechowder.com](http://pikeplacechowder.com)

## Ringo Wok Teriyaki

\$



Everybody likes a good Teriyaki meal, especially when it's easy on your wallet. Located in the Food Market not far away from the Green River campus, the Ringo Wok Teriyaki is the perfect place to grab a quick lunch during a class break.

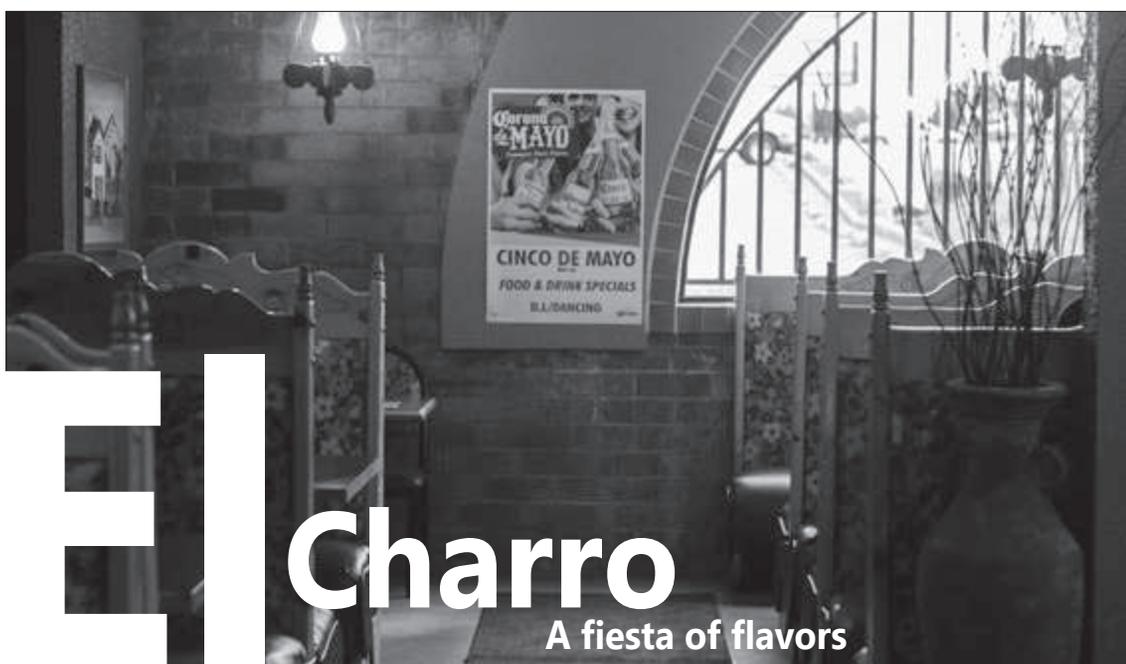
12722 125th Ave SE  
 (near the food market)

VENUE REVIEW

QUICKFACTS



**NAME:** El Charro  
**VENUE TYPE:** Restaurant  
**ADDRESS:** 10218 SE 240th St, Kent, WA 98031  
**PHONE:** (253) 854-8428  
**HOURS:** Sunday-Thurs 11am-10pm  
Fri & Sat 11am-11pm  
**WEBSITE:** [elcharrokent.com](http://elcharrokent.com)  
**PRICE:** \$10-\$20



# El Charro

A fiesta of flavors

By: Tyler Coxe  
Staff Writer

El Charro on 240th Street, Kent, could possibly compete for a spot in your favorite restaurant list. It's a home-styled Mexican bar and grill that will entice both you and your next night out. As I walked in and passed the bar, I felt excited upon hearing and seeing my fellow patrons who were watching the game, singing karaoke, or just out for a drink.

When entering the dining area, I was promptly greeted by the courteous staff on hand and an amazing fragrance that stormed my senses. As the host showed me to my seat, the sight of sizzling steak fajitas

and grande nachos on my neighbour's table predicted a delightful menu for me. All guests are given complimentary hot tortilla chips and salsa dip, some of the best I've had.

At first glance, the menu seemed a little pricy for a typical college student like myself. At the end of the meal, however, I was delighted that the \$10-\$20 I spent was quite worth the money. El Charro has a wide selection of meals including appetizers, lunch, dinner and a kid's menu. I especially found the dessert selection to die for, leaving my sweet tooth

yearning for more.

The interior atmosphere is friendly with its home-styled Mexican decor. The service was satisfying and the food serving was timely. My server was pleasant, but I would have enjoyed some more conversation. I never went through my meal with less than half of the water in my glass or the chips and salsa in my basket. The employees were very attentive and interested in each of the customers. All this goodness can also be brought to your homes as El Charro also provides catering.

El Charro is clearly supportive of the local sports teams, occasionally holding special events for fans and even providing sports fans special discounts. El Charro sports fans are sometimes provided free shuttles to and from the game. Go Seahwks! Go Thunderbirds!

With Cinco de Mayo right around the corner, some festive events can be expected from this Mexican restaurant.

In a nutshell, whether you're looking for a family dinner or a place to just chow down with your friends, El Charro is the right fit for you.

# Life hacks

As much as some of us want to do everything under the sun while you're not in class, there will be days that we'll do absolutely nothing ... and like it. Whether you're sitting at home or going out, you can take a few shortcuts to make your day much better.

## Managing your clothes

If you use a drawer, rather than stacking t-shirts, try "filing" them. Have you ever seen a filing cabinet? Place your t-shirts vertically in the drawer like those files in a filing cabinet. This way it's easier to assess and pick out what to wear. When items are stacked, taking the one at the bottom involves disrupting all the others, and that's what leads to a messy drawer.

## Opening a jar

Opening a jar can be one of the most frustrating things. They say duct tape can fix everything, and this is certainly one of them. Stick a little duct tape to the lid, leave enough extra tape to act as a pull-handle, and pull on the tape to twist the lid off.

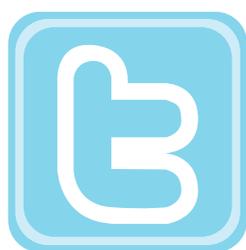
## Taking an exit

The next time you're driving on the highway, take a look at the position of a highway's exit sign number. In the US, this will indicate which side you'll have to exit on. This will help you know which lane to get into and you won't miss another exit.

## And you are?

Once in awhile, you might forget someone's name. When you do, say, "What was your name again?" They'll respond with their first name, somewhat hurt that you forgot. Then you empathetically reply, "No, no, your last name." Much relieved, they'll happily oblige. You now have their first and last name without insulting them. Works every time.

Credit: vodoocc on imgur.com



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## MOVIE REVIEW

# Dead scary

By Laura Gray

A review of 2013's Evil Dead remake

**THE GOOD**

Evil Dead is a bloody gore-fest of a film, rather than a horror film of bumps in the night that make people jump. There are several scenes that can be hard to watch due to the mutilation that seamlessly taps into many senses.

Evil Dead was more serious horror film than The Evil Dead of the eighties had wanted to be. Where the original had copious amounts of cheesy lines and fake blood, Evil Dead took away the corniness and made the gore look much more sickening, while still keeping the essence of the film alive.

The storyline and characters were changed slightly from the original, but it worked well for the film. The writers were actually very clever in the story of why the characters were at

this secluded cabin and why they did not know immediately that something was wrong.

**THE BAD**

Evil Dead is a remake and, even though it has been done well, there are some things that avid fans of the original may not enjoy. That writers changed a bit of the mythology in the Book of the Dead for the storyline is probably the most frustrating thing for fans, but there will be some disappointment over the lack of cheesy lines and Bruce Campbell.

The storyline was excellent for the film, but there were some inconsistencies with the viewpoint the audience watched from. It started out going from person to person as they saw the dead, possessed versions of themselves before turning, but this stopped after the second person. The inconsistent switching of views can be a bit confusing.

**THE VERDICT**

Evil Dead is an excellent gore-filled horror film; it is not for those with weak stomachs. If, however, one enjoys the occasional bloody horror film, then this is a must see.

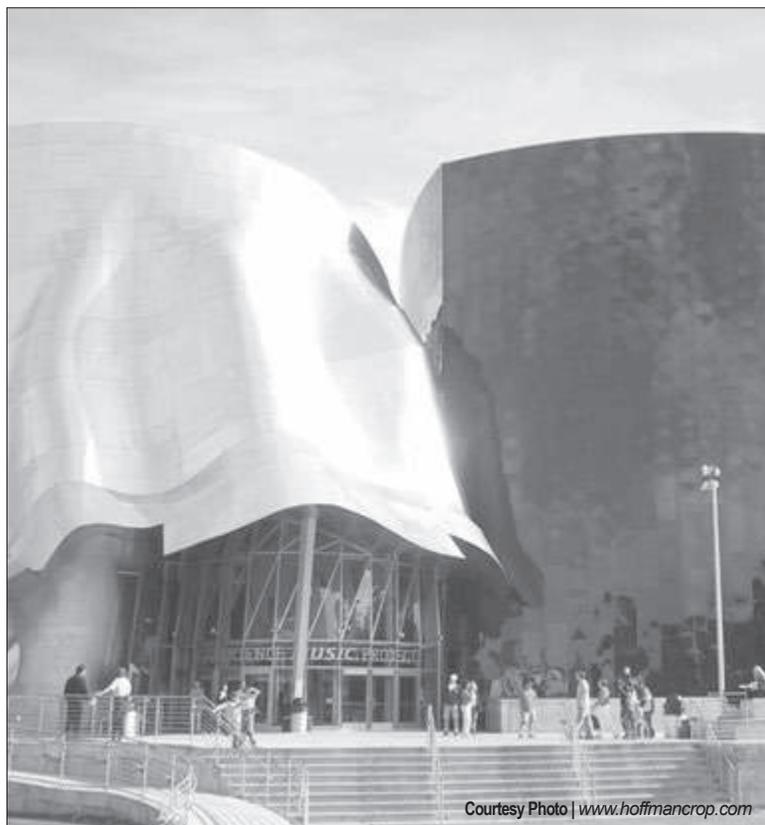
There is an actual clever storyline that works for the film, which is rare for gruesome films to have. The film does not make you feel like the reason you are watching is purely to see people mutilate and kill themselves.

The actors did a good job in their portrayals, although there was one actress whose character is barely acknowledged for a fair portion of the film. Jane Levy did do an excellent job in her role as Mia, but Shiloh Fernandez's character was very weak.

While there might be some disappointing factors to fans of the original film, Evil Dead should appeal to those who get off on gore.



## Experience Music Project opens new exhibit

Courtesy Photo | [www.hoffmancrop.com](http://www.hoffmancrop.com)

The EMP has provided an architectural uniqueness to Seattle Center for 13 years.

By: James Whipkey  
Staff Writer

On April 27, 2013 the Experience Music Project in downtown Seattle will be opening the Fantasy: Worlds of Myth and Magic exhibit.

This exhibit will feature famous props including: the Iron Throne (from HBO's Game of Thrones), a handwritten manuscript from the Hobbit and the Lord of the Rings and several prominent costume pieces from the award winning film Pan's Labyrinth.

Fans of fantasy flicks will be able to get up close and personal with some of their favorite props housed in the beautifully designed EMP building.

For those who simply can't wait for the exhibit to open, the EMP will be hosting a special launch event on Friday, April 26. The event will be featuring

a swordplay demonstration by the Knights of Veritas, an archery competition, a scavenger hunt and several spotlight talks featuring executive producer of the Lord of the Rings Mark Ordesky and author Terry Brooks.

You can also take part and learn to play and perfect your spell slinging with Magic: The Gathering in special demos offered by Wizards of the Coast. The EMP will also offer fans the opportunity to follow in the footsteps of Robert Baratheon or King Joffrey and sit atop the Iron Throne from the wildly popular Game of Thrones television show. If tired out by all these activities, more mature attendees will be able to take a break from their quest and quench their thirst with a tankard of mead, a pint of cider or a bottle of the EMP's very own house brand of butter beer.

The premier event begins at 6:30 pm and runs until 11:00pm. The EMP encourages fans to dress up, but will not require it. It will be held at the Sky Church located in the EMP museum. For more information regarding tickets, exhibits, or any other questions, please contact the EMP museum at [www.empmuseum.org](http://www.empmuseum.org) or call them at (206)-770-2700.

**Experience**

# Music Project

Contact: 206-770-2700

Hours: 10 a.m - 5 p.m.

Address: 325 5th Ave N,  
Seattle, WA 98109

Admission: \$12 - \$20



Jeremy Siregar | The Current

Requiring practice in singing, dancing and acting, Green River's newest production proves to be more challenging than past performances.

# Hello, Bye Bye Birdie

## Green River's drama department tackles its first musical in three years

By: James Whipkey  
Staff Writer

The Green River Drama Department will be performing the classic musical, *Bye Bye Birdie* on June 1, June 7 and June 8.

The musical is set in the 1950s and is about a famous singer, Conrad Birdie, who is drafted by the army (a la Elvis Presley) and schemes to perform one last song on the Ed Sullivan Show.

This will be Green River's first musical in over three years.

The production of *Bye Bye Birdie* has proven to be a difficult one, and part of that is due to the fact that a musical draws upon several different disciplines: singing, acting and dance. Each different director is an expert in their field and has control over that aspect of the production. This can occasionally lead to conflict between the directors over stylistic differences. Oftentimes, the artistic director maintains a slight leadership role among the other directors.

"If [the directors] were all equal, I guess it would mean [the artistic director] is first among equals," said Robin Bowles, artistic director for Green River.

"[The artistic director] certainly relies upon their expertise ... most decisions are made together."

Acting in the musical is a chore in itself. Bowles mentioned that *Bye Bye Birdie* contains several scenes where performers go from singing and dancing to delivering their

lines and back again. With little to no interlude between the two, the actors must consistently be ready to keep time and speak their lines in a dramatic fashion.

"There might be a part that is dancing and a part that is singing and back to the dancing ... they have to be on their toes," Bowles said. "It's not easy to do a musical, and this is why it's important to do them. Performers will learn skills in a musical that they will learn nowhere else."



Jeremy Siregar | The Current

Robin Bowles [left] helps a student by running lines with him.

## GAMING GURU



JEREMY SIREGAR

First-person shooters are undeniably fun, even in single player modes. It is however, the cooperative mode that makes FPS games immensely addictive. It is the bread and butter of any known FPS games, especially in survival FPS. Recently, I have been infected with the zombie survival games fever. This sudden interest in survival FPS was quickly quenched by an unfortunate event when I decided to buy *Dead Island*, whose disc case suggests offline cooperative play, but in reality is only available online.

Xbox uses color coding on the back of their game cases to inform gamers, which is a brilliant idea since our brains remember information easier when the information is associated with a certain color. Such is the case with using highlighters on text books. The information in green text informs gamers that the feature is available in offline mode. No LAN or Xbox LIVE needed. The information in orange text informs that indicated features are only available in either LAN or Xbox Live.

The specific information I was interested in was the number of players that I can play on that game. Being a fan of cooperative games, I was excited when I learned that *Dead Island* was available for cooperative play. The green text on *Dead Island*'s case reads "player 1" which suggest that the game only features single player campaign mode. However, the next green text reads "co-op 2-4". This puzzled me; how can the game state that it only features single player mode but also feature a cooperative play? Why not state "players 1-4" instead of separating the information into two green texts? I figured that perhaps *Dead Island* features single player campaign and cooperative multiplayer without the need of LAN or Xbox LIVE.

This, however, was not the case. After purchasing and playing *Dead Island*, it was indeed a single player game with no offline co-op. The problem with *Dead Island* is the information on the back of the disc case is misleading. After hours of research, I concluded that the only way to play any co-op is through either LAN or Xbox LIVE. Further research reveals that the orange text says "online multiplayer 2-4", but what about the green text "co-op 2-4"? The game case misinforms prospects by stating that an offline co-op is available when indeed such feature is not available.

Another FPS that conducted false advertising was *Doom 3* for the Xbox 360. The green text clearly states "co-op 2-4", but co-op play is only available through either LAN or Xbox LIVE.

This is a case of false advertising such as stated in the Lanham Act, 15 U.S.C.A § 1125(a): "Any advertising or promotion that misrepresents the nature, characteristics, qualities or geographic origin of goods, services or commercial activities".

Perhaps I could have used this to sue, but who has the money or time for such efforts? To avoid such misleading information, one should conduct proper research before purchasing games. A simple Google search might have saved me from purchasing *Dead Island*. Be aware that information presented on the game's back case is not completely accurate and may be misleading.

# Save a tree!

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