

Friday | November 4, 2005

# THE CURRENT

The Green River Community College Student Newspaper

## Spooktacular

The 2005 Halloween in Review



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**Editorial Staff**

**Andrew Gardner**  
 Editor in Chief  
 Photo Manager

**Nicole Swapp**  
 Managing Editor

**Brian Schraum**  
 News

**Tyler Foster**  
 Entertainment

**Eric Hanninen**  
 Sports

**Contact**  
 The Current

**Victoria Haas**  
 Advertising Manager  
 ext. 2376

**John Knowlton**  
 Newspaper Adviser  
 ext. 4201

**Newsroom**  
 ext. 2375

**Email**  
 THECURRENT@greenriver.edu

**From Magicians to Mario: Halloween party at Green River had something for everyone**

**Julian Martin**  
 Reporter

Green River Community College's (GRCC) Magical Halloween Party was held from 8-11 pm last Friday in the LSC.

The party is an annual event which takes place every year the Friday before Halloween. Two hundred and twenty students attended the event, which according to Jolyn Chew, one of the coordinators for the event, was a significantly greater number than the turnout for last year's party. Chew attributes this to their being a "vast number of improvements" over last year's event, and she hopes that whoever takes over her position will continue this tradition of improving the events held on campus.

The night opened with a variety of activities around the main dining area in the LSC which included apple bobbing, a "guess the body part" game, and a piñata. Chips and salsa, candy, and drinks were provided throughout the night as well. While these were taking place, the room was also being set up for the next segment of the evening: the much-anticipated magician show.

"The magician was really expensive, but totally worth it", said Chew. This could be seen in the performance, which featured everything from card tricks to a hilarious bubble act, as well as a significant amount of crowd involvement. The show was run by Norman Eng, a na-

tionally-recognized magician from San Francisco who has been performing for the past thirteen years.

After the show, the floor was cleared for the dance. There was a slight delay between the magician and the dance segments of the event, and the coordinators would like to "give a big thank you" to the members of CLEO present for assisting in helping to entertain the audience during the transition. The dance proved to be as entertaining and enjoyable as the magic show with a DJ, neon lights, and a surprise return of the magician to shower the crowd with streamers.

The night ended with the announcing of the winner of the pumpkin carving contest, which was held earlier this week at the Campus Corner Apartments, as well as a costume contest. There were a wide variety of contestants, with costumes ranging from Mario to Darth Vader, and even included a group of students dubbed "The Wizard of Oz Crew." The award for Best Costume, however, went to a student dressed as Colonel Sanders.

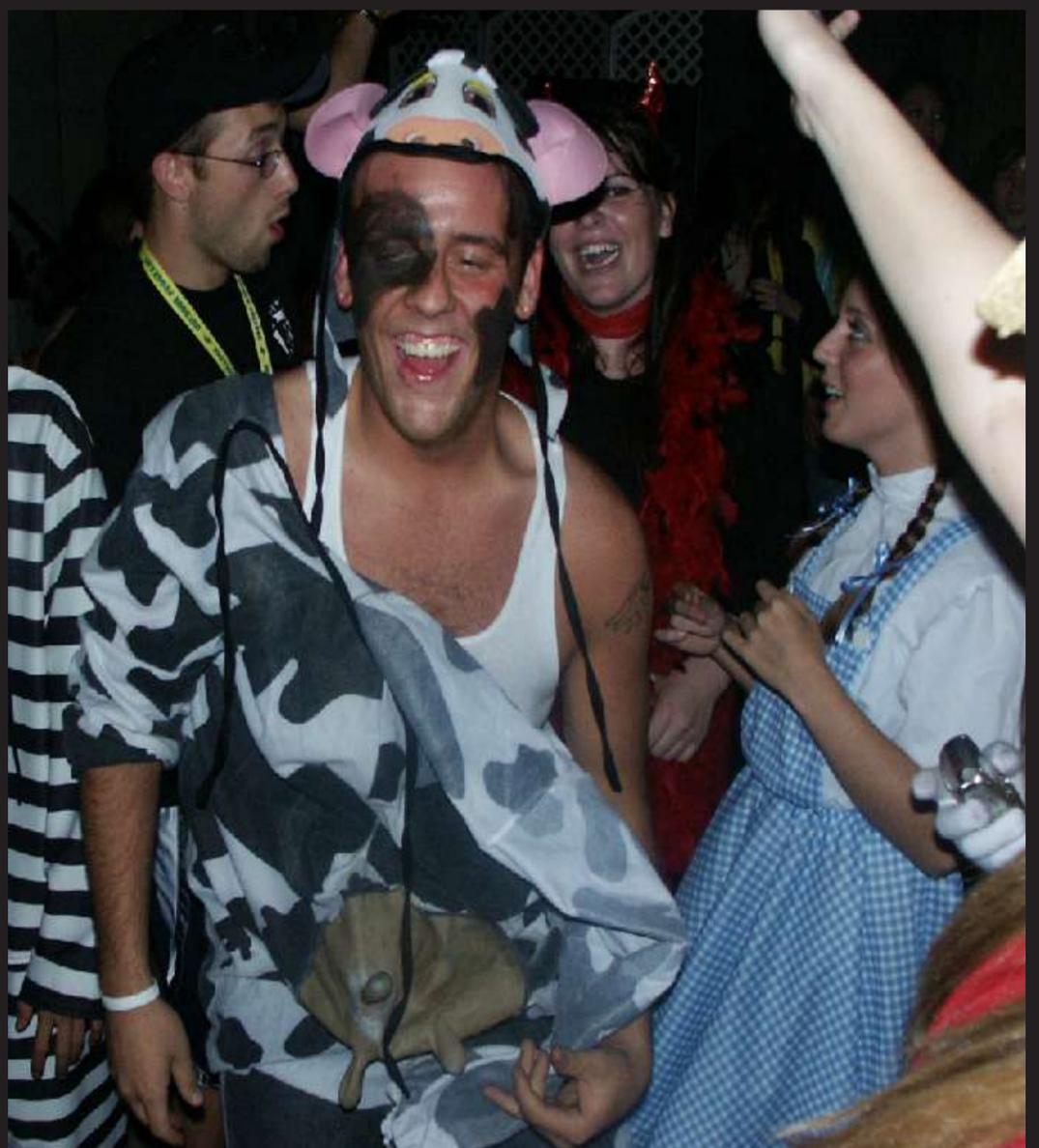
The party is designed to cater not only to Green River students and faculty, but to their friends and family as well. Additionally, one of the main purposes for the event is to provide an opportunity for international students at GRCC to gain a better understanding of American traditions. The daunting task of trying to appeal to such a wide range of people proved successful, as the party not only had something for everyone, but accomplished it in a way that was indeed magical.

**Holy Cow!**

**Andrew Gardner**  
 Editor in Chief

It was utter madness for Vice President Johnny Gannaw at the Magical Halloween Party last Friday. It didn't take much to get Gannaw mooving as the DJ dropped classic top 40 hits for the packed house that evening.

When I first arrived to shoot the event, I found it difficult to contain my laughter at Gannaw's outfit. Clad in a cheap cow suit with a goofy snouted hat, Johnny was one party animal. In fact, Gannaw could barely contain himself, milking every drop of exuberance from the dance floor.

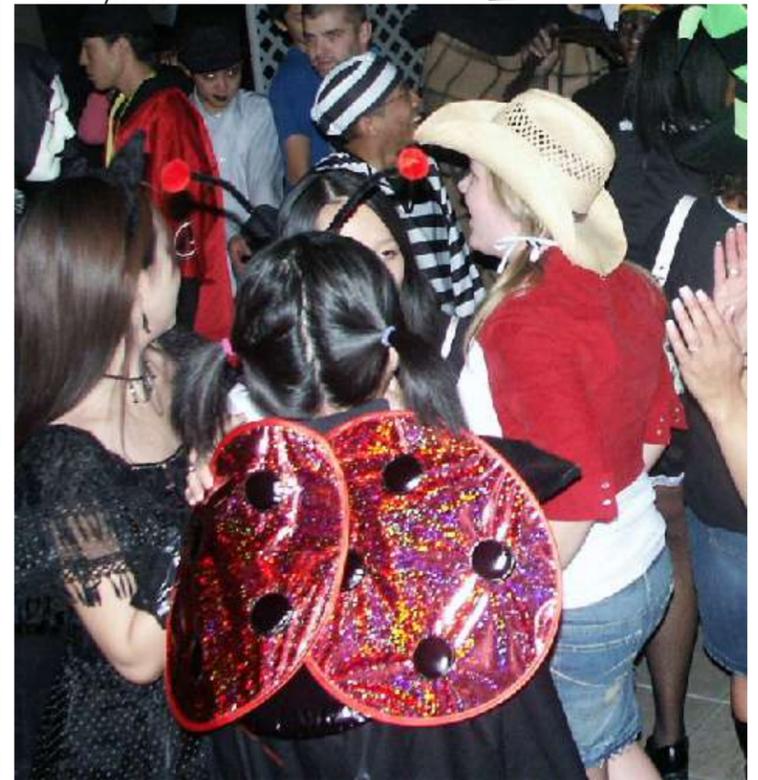


Andrew Gardner



# MAGICAL HALLOWEEN PARTY

Photos by Andrew Gardner



# Get to know your Senators

## Events Calendar

**November 10**  
**Gator Movie Night**  
"I Am Sam"  
5:30 | 9:00 p.m.  
Lindbloom Student Center,  
Glacier Room  
\$1  
We'll be showing the movie  
"I Am Sam."  
contact: Jeff x 2400

**November 12**  
**Tour Tillicum Village**  
9 a.m. | 5 p.m.  
Blake Island  
\$45 students & \$55 non-  
students  
Enjoy a cultural experience  
touring Tillicum Village  
contact: Amanda x2400

**November 18**  
**Pool (9-ball)**  
**Tournament**  
12 | 2 p.m.  
Pool Area (2nd floor @  
LSC)  
Free  
contact: kramli@green-  
river.edu or 253 833 9111  
x2400 > Keefe Ramli

**December 1**  
**We Are All the Same by**  
**Jim Wooten**  
7:30 p.m.  
Main Dining Area – first  
floor of the LSC  
\$10 / \$8 / \$5  
contact: Brian x2400

**December 3**  
**Holiday Lights in**  
**Leavenworth**  
Bus leaves at 8 a.m. and  
will arrive back at GRCC  
approximately 9 p.m.  
Leavenworth  
\$10 students, \$18 non-stu-  
dents  
Visit a festive village and  
watch the lighting cer-  
emony!  
contact: Jeff or Jolyn  
x2400

**December 16 - 19**  
**Snow & Ski in B.C.**  
TBD  
Vancouver, B.C.  
\$265 students, \$285 non-  
students – prices valid to  
November 4th.  
We're taking a fun-filled  
trip to beautiful Whistler  
B.C for shopping, skiing, or  
hanging out  
contact: Jeff or Jolyn  
x2400



**Aaron Key**

Finance Committee  
Aaron joined Senate because he wanted to repre-  
sent the Student Body.  
Birthday: May 5 1987  
Favorite Superhero: Master Splinter  
Major: Business/Japanese  
His Superpower: Spunkalishousness  
Food of Choice: Meatlover's Pizza  
Born in: Fort Lewis  
Favorite TV show: Malcolm in the Middle  
Aaron wants the Student body to know that:  
He has been to four countries and none of them  
have been Canada.



**Johanna Schiffelbein**

Bylaws Committee  
Johanna joined Senate because she wanted to get  
involved and gain skills.  
Birthday: September 24, 1987  
Favorite Superhero: Superman  
Major: Politics, Philosophy, and Economics  
Her Superpower: DETAILS, DETAILS, DETAILS  
Food of Choice: Anything Mexican  
Born in: Seattle  
Favorite TV show: M\*A\*S\*H  
Johanna wants the Student body to know that:  
Her ultimate dream is to become a United States  
Senator.

**The computers in the library are always in use by other students. What is being done to fix this problem?**

The problem has already been fixed. The new Technology Center has 130 new computers. Feel free to check out the new Technology Center and take advantage of your school's resources.

**Does the executive staff support Gator athletics?**

We are all about supporting Gator athletics. We try to support all aspects of Green River Community College. In fact, we are very excited about the women's volleyball team this year. Consequently, we'd like to know what the rest of the student body is doing to show our athletics some love.

**Executive Staff's question for the editor:**

**If you had the choice, would you rather live ten years as a bird or 60 years as a turtle? Why?**

So would I rather spend 60 years hiding in a shell, moving slowly, or fly for ten years gathering twigs and berries, crapping on everything at will. This is a true test of one's personality, eh? You guys are terrible, holy crap, and how. Why not a squirrel, always packing nuts and climbing walls? But seriously, I think I would be a bird, I could totally flip a bird. Besides, 10 years is a lot of pooping time, holy crap!

**Do you have any questions for ASGRCC? You can submit your questions to Brian Grover at [bgrover@greenriver.edu](mailto:bgrover@greenriver.edu)**

## CONGRATULATIONS to the 2005-2006 ASGRCC Student Body Senate

**Finance Committee-**  
JaMichael Bailey- [jbailey@greenriver.edu](mailto:jbailey@greenriver.edu)  
Ariel Estrada- [aestrada@greenriver.edu](mailto:aestrada@greenriver.edu)  
Jolyn Chew- [jchew@greenriver.edu](mailto:jchew@greenriver.edu)  
Aaron Key- [akey@greenriver.edu](mailto:akey@greenriver.edu)

**By-Laws Committee-**  
Johanna Schiffelbein- [jschiffel@greenriver.edu](mailto:jschiffel@greenriver.edu)  
Theo Wan- [twan@greenriver.edu](mailto:twan@greenriver.edu)  
Candice Johnson- [cjohnson@greenriver.edu](mailto:cjohnson@greenriver.edu)  
Whitney Blake- [wblake@greenriver.edu](mailto:wblake@greenriver.edu)

**Public Relations Committee-**  
Monica Kim- [mkim@greenriver.edu](mailto:mkim@greenriver.edu)  
Holly Sholes- [hsholes@greenriver.edu](mailto:hsholes@greenriver.edu)  
Tashiona King- [tking@greenriver.edu](mailto:tking@greenriver.edu)  
Tami Zeitler- [tzeitler@greenriver.edu](mailto:tzeitler@greenriver.edu)

**Judicial Committee-**  
\*Chief Justice- Cameron McKee- [cmckee@greenriver.edu](mailto:cmckee@greenriver.edu)  
Rubai Deep- [rdeep@greenriver.edu](mailto:rdeep@greenriver.edu)  
Jeff Hebner- [jhebner@greenriver.edu](mailto:jhebner@greenriver.edu)  
Melody Mills- [mmills@greenriver.edu](mailto:mmills@greenriver.edu)

**Senate Advisors-**  
Advisor- Dani Chang- [dchang@greenriver.edu](mailto:dchang@greenriver.edu)  
Secretary- Susan Evans- [sevans@greenriver.edu](mailto:sevans@greenriver.edu)  
Judicial Advisor- Sal Salaquinto- [ssalagui@greenriver.edu](mailto:ssalagui@greenriver.edu)  
Judicial Secretary- Shirley Quenga- [squenga@greenriver.edu](mailto:squenga@greenriver.edu)

**Ex Officios-**  
Jen Aga- By Laws Committee  
Lani Robbins- Judicial Committee

# Candidates and Coffee

**Tiffany Richards**  
Special to *The Current*

As November 8 looms closer on the horizon, Green River's student government teamed up with the city of Enumclaw's Chamber of Commerce to host the annual Coffee and Candidates forum.

Approximately 50 students and residents from the plateau and surrounding areas gathered onto Green River's Enumclaw campus on the evening of October 20 to meet and hear from the candidates asking for their vote.

The candidates, running for various races from King County Executive to the local school board, were allowed three minutes to give their background and a brief summary of their political position. The audience was then given the chance to ask more specific questions, targeting more residential concerns.

Republican David Irons, Jr is running against the current democratic King County Executive Ron Sims. Both Irons and Sims promise to improve the current traffic problem with road construction and an increase and improvement on the current mass transit system. While Sims didn't specify his position on environmental issues, Irons is against the Critical Areas Ordinance which has allowed the County to increase regulation on lands it deems to be critical to environmental protection.

On other issues, incumbent Sims will work to maintain the current healthcare costs of King County residents and will find new ways of disposing cow manure and preserve Enumclaw's strong dairy industry. If elected, challenger Irons has promised to make the county election auditor position an elected one and implement all practical forms of scientific research, not just the limited practices currently in use, to solve the current environmental problem.

The residents have a clearer choice for the King County Council's 9th District. Reagan Dunn, son of former Congresswoman Jennifer Dunn, has strong conservative leanings on most of the County's issues. Like Irons, he is strongly opposed to the Critical Areas Ordinance, and fully supports any court challenge or full repeal of the ordinance by the Council. If re-elected, Dunn would work to improve County transportation by approving the construction of environmentally friendly roads and an increase in the mass transit system. He would also work to prevent crime and curb the growing problem of methamphetamine abuse.

His democratic challenger Shirley Gaunt-Smith, on the other hand, fully supports the Ordinance as a necessary means to protecting the County's fragile environment. Gaunt-Smith too has a flip side. If selected to replace Dunn, she would work to combat the growing homeless problem by finding affordable housing for homeless persons rather than the current practice of tent cities.

The same is the case for the position of King County Sheriff; Enumclaw citizens can choose form an outsider or an insider. Greg Schmidt campaigned as an outsider to the sheriff's office with fresh ideas to bring into the



Tiffany Richards

county level of law enforcement. As a long time officer in Seattle, Schmidt has had extensive experience in the areas of analyzing budgets, in the field, and with everyday politics and bureaucracies. He has promised above all else to cut government waste and save the King County taxpayer money, as he did with Seattle residents.

Interim sheriff Sue Rahr, on the other hand, has worked many years in the King County Sheriff's office. Rahr, who was hand picked by former sheriff and current congressman David Reichert, has promised to keep the County and Enumclaw itself a safe place to live, work, and play. She, like Councilman Dunn, has promised to make methamphetamine abuse prevention a top priority.

The forum had a surprise visit from Jack Jolly, the nonpartisan candidate for Position 4 of the Port of Seattle Commission. Jolly wishes to take his combined 23 years of business and finance experience with companies such as Wall Street and Microsoft to the Port of Seattle. Jolly to renew overall port practices by returning environmental responsibility and accountability to the crumbling industry. These improvements, according to Jolly, will result in increased port commerce and an increase in family wage jobs for Seattle and King County residents.

As for local races, Enumclaw residents can re-elect Mayor John Wise or replace him with Sean Krebs. Wise promised to continue working on the many projects he started in his last term. He will continue working on the already begun community services projects, to stop narcotics trafficking both within and outside the city limits, and create a more efficient transportation plan in spite of the

cutbacks that resulted with the passage of I-776.

Wise's challenger Sean Krebs sees a lack of true direction from the current administration and promises to be the change the city needs. To combat the current defect problem, Krebs will focus on and listen to the business community to increase revenue coming into the city. Krebs will also improve the Enumclaw's overall infrastructure and maintain its older, historic buildings within the cities limits.

Candidate for City Council Position 1 Liz Reynolds campaigned as a civilly oriented person who's been personally involved in several city projects. As a long term business owner, Reynolds promised to work with the business community to guarantee city income without any extra taxes, a goal that is possible through a practical economic plan. She has promised to do all this while maintaining Enumclaw's unique town charisma. Reynolds challenger, Rena Boesche, wasn't able to make an appearance.

Both candidates for City Council Position 7 Jeff Coats and Athena Dean have based their campaigns on the implementation of a Tourism Plan for the city. Coats, an attorney for the Washington Air National Guard and volunteer member of the Enumclaw Planning Commission, has promised to listen to the community and wishes of the citizens with all his decisions as a councilman, including in the creation of a Tourism Plan.

Athena Dean reflected largely on her 30 year history of building and maintaining a successful business located downtown; a common touch, she says, that is lacking in the current city council. While working with both the

business community and citizens of Enumclaw to create a Tourism Plan, Dean has also promised to improve the cities disaster plan, more security for the senior population, have the library opened six days a week, and maintain the parks.

Michael Goodfellow, the current director of Enumclaw's second school district, used his past achievements as grounds for a possible continued term in office. Goodfellow promised to continue to apply his understanding of the budgeting process to meet Enumclaw's financial challenges while putting students first. He would also work to increase communication between all school employees and the people they serve daily.

His challenger, Cathy Dahlquist, has campaigned on four key issues; education, accountability, communication, and trust. Concerning the basics of education, Dahlquist promised to work for smaller class sizes and an increase in course rigor to meet the demanding national standards. She will also work to make sure

that money is spent more wisely and leaders are held accountable for their actions, good or bad. To accomplish this, Dahlquist would like to see all school board meetings to be an open forum.

For district position #5, candidate Kathleen Michael has worked with children most of her adult life, which has shaped her full support of youth and family of Enumclaw. If elected, Michael promised to build trust and a strong relationship between school district workers and citizens, provide accountability to the citizens from the board on both their successes and failures, and provide clear communication between the citizens and school board.

Candidate Chris Van Hoof also believes that clear communication about all school district activity is critical to an efficient educational system. If elected, Van Hoof has promised to subject the superintendent to regular performance evaluations, promote citizen and school staff teamwork, and provides both student and teacher the tools necessary to succeed.



**GET INVOLVED!**  
**BECOME A**  
**GATOR-AIDE**

**CONTACT CAMERON**  
**CMCKEE@GREENRIVER.EDU**  
**FOR MORE INFORMATION**

# Campus Corner Apartments

## Student housing hits maximum capacity

**Anna Fogel**  
Reporter

Since its opening day on Sept. 18, 2004, the Campus Corner Apartments (CCA) has been housing students who attend Green River Community College (GRCC). Now, a year later, the apartments have reached their capacity of 340 students and there is even a waiting list.

The CCA advertises itself as university-style housing in a community college setting. It also says its main goal is to give students a place not only to live but study and meet interesting new people from different walks in life.

Residents are not only from Washington but also states such as Alaska, California and Hawaii. There are also many international students: 60 percent are from Asian countries such as Japan, China and Korea, and the remaining percentage are from Turkey and Scandinavian countries.

By including basic amenities such as internet, cable and local phone in the rent, students do not have to pay different bills. But the biggest factor that appeals to the students that live there is the location.

"Look, I can basically wake up five minutes before class and still make it on time, you couldn't do that anywhere else," said Jeffery Smith, 19, who has lived in the apartments since opening day.

With any situation there are going to be complaints about the living environ-



GRCC's Campus Corner Apartments have reached full capacity for fall quarter, after only a year in service.

Andrew Gardner

ment. Greg Houghton, assistant general manager, addresses this by handing out surveys to see what they are doing right, and what they can do to better the students' living environment. They now include different lifestyle housing such as substance-free, quiet and smoking for those who smoke cigarettes.

Although the CCA is now full, the rent has raised this

quarter from \$495 to \$517 a month. Even though there is more income due to more residents, the raising interest rate has caused the \$40 jump.

Many residents had more complaints than praises. Charges for violators who have been found with open alcoholic beverages or unregistered guests have been considered harsh by some. Students have even

been punished for using vulgar language outside their apartments.

In an attempt to improve moral around CCA, the apartment staff has proposed more opportunities for residents to get their voices heard by offering open meetings, more surveys, and hiring more registered assistants to allow everyone to get their opinion out there.



## Dance Connection club now open for students

**Julian Martin**  
Reporter

Students attending Green River Community College (GRCC) now have the opportunity to learn more about dancing with the college's new Dance Connection Club.

The club meets from 3:30 to 5 p.m. every Friday in the LSC. Its founder and adviser is GRCC's Graphics Coordinator Francis Lindland. The idea for a dance club at the campus came to Lindland while attending dance classes last year.

While at the classes, she began to notice that there were a significant number of young men who would come in to the courses looking for instruction on various dances, seeming both hesitant and embarrassed that they did not know how to dance.

"I decided to take it upon myself to help people get more confident," Lindland said.

It was then that she thought of taking this idea and bringing it to

the students at the college. The idea was a success. Although it has only been open for three weeks, through fliers and word-of-mouth, the club has had a high turnout. Attendance has ranged from 15 to 30 students. The instructor attributes this in part to the variety in the lessons.

"From line dancing to break dancing, every time we meet, we do something a little bit different," Lindland said.

The club will be covering a wide range of dance styles including the electric slide, African dances, swing dance, and will even have a flamenco instructor present in December.

In addition to providing dance lessons, Lindland said that the club acts as a "bridge between cultures," by allowing people from differing backgrounds to have fun together without even needing to speak the same language.

Students interested in the club can contact Lindland at 253-833-9111 ext. 2406, or visit the Student Programs office.

## Staying flu-free this season

### Flu or Cold?

#### INFLUENZA

Joint pain  
Aches  
Temperature  
Congestion  
Nausea

#### COMMON COLD

Sore throat  
Chills  
Gradual

**Renada Arens**  
Reporter

Flu season is here, bringing with it the onslaught of sore throats, congestion, and missed classes.

The average adult gets two to three colds a year, but college students may develop even more. Close contact with other people in classroom and living situations, academic stress, erratic diets and other lifestyle issues such as smoking and poor sleep habits, put students at higher risk.

The terms "cold" and "flu" are sometimes confused with each other. They are two different ailments. Someone with the flu experiences symptoms such as joint pain, general aches, running a temperature, congestion, and sometimes nausea. A cold, on the other hand, entails a sore throat and chills. Colds affect the body more gradually than the flu, which tends to hit hard.

Julie French, the Health Services Coordinator at Green River Community College, shared her advice on how students can avoid getting sick.

To prevent flu season onslaughts, French said hand washing is the best line of defense. Getting plenty of sleep and minimizing stress are also important factors.

To keep the sniffles from becoming a drawn out illness, French emphasized the importance of taking care of yourself as soon as you start feeling sick. This means staying home. Don't stress your body by going to class if you feel lousy. Get plenty of rest and drink lots of fluids, like soup and hot tea.

An uncovered cough or sneeze spreads germs at an amazing rate. To minimize this, French advised turning your head and coughing or sneezing into your elbow rather than your hand. Don't share glasses or eating utensils with others, and avoid smoking because it can weaken the immune system.

Flu shots are not currently available on campus unless you are at high risk. For more information, or for questions or concerns related to health and wellness, stop by French's office in LSC 227. Her hours are 8:30 a.m. to 3:30 p.m., Monday through Friday.

# UNDER CONSTRUCTION

Green River continues its campus overhaul, with several projects in the coming years

## Crews begin work on new Science Center



Construction on Green River's new science building is now underway. The project is expected to be completed in 2007.

Andrew Gardner

Justin Jamieson  
Reporter

Construction of the new \$29 million Science Center on the campus of Green River Community College (GRCC) has begun.

The 75,000-square-foot project will replace the aging Science and Technology (ST) complex in the center of campus. According to Sam Ball, dean of instruction for capital projects, the ST complex is in a state of disrepair. Ball said constructing a completely new building is more cost effective than repairing the existing structures. One of the major problems with the ST complex, constructed in 1965, is that there is almost no consideration for disabled students or staff members in the current building designs. The lack of access in some areas, such as the second story offices, is in violation of the Americans with Disabilities Act.

Students are already noticing

the parking problems associated with the project. The G lot is currently closed due to construction, which disrupts access from one end of campus to the other.

The lot will be closed until the installation of a cement storm water retention tank is finished. The tank is set to be installed, and parking to return to normal, by the middle of December.

One aspect of the project that the designers are excited about is the physical connection of the Science Center with the Technology Center. An aerial bridge will connect the two buildings at the second story.

Both buildings are located on the former playing field and track. According to Ball, the college is "actively working to replace the play field."

The goal of the project is not only to replace aging buildings on campus, but also to maintain the college's natural landscape.

"We will not cut down any more trees," Ball said.

## Milgard School of Business UNIVERSITY OF WASHINGTON, TACOMA



Thinking about applying to the Milgard School of Business? Attend a special one-hour undergraduate application workshop where a UW Tacoma Business adviser will answer your questions and offer tips on:

- What makes an application competitive
- How to write a unique personal statement
- What to expect on the writing assessment test used by all three UW business schools

### WORKSHOPS @ UW TACOMA

Friday, Nov. 18, 2005 - 12:30 p.m. - Tacoma Room (GWP 320)

Thursday, Dec. 8, 2005 - 6 p.m. - Tacoma Room (GWP 320)

To register or for more information, e-mail [business@u.washington.edu](mailto:business@u.washington.edu) or call (253) 692-5630.

[tacoma.washington.edu/business](http://tacoma.washington.edu/business)

## College plans to remove, replace aging buildings

Pre-design work already under way

Ina Russell  
Reporter

Administrators, faculty and support staff met with architects on Oct. 25 to discuss pre-design plans for a replacement building for the HS, SS and BI complexes.

It was the first pre-design meeting for the new building. The two teams of architects in attendance were from SM Stemper Architects and Schreiber, Starling and Lane Architects.

The building sight will be where the ST buildings are located. The HS, SS and BI buildings, which will be demolished eventually, are old and the college would spend more money renovating them. It would also lose space because the new building's footprint is smaller than the ST complex. The new three-story building will allow for more open space and landscape, because fewer trees will be cut down, said Sam Ball, who is responsible for capital projects.

Ball facilitated the meeting of approximately 50 people. He is the instructional dean for fine arts, science and business. He attended Northeastern University in Boston and has worked at Green River Community College (GRCC) since the fall of 1989. Before coming to the college, Ball was a real estate developer.

The college is budgeted to build over 65,000 square feet, Ball said. The building will be centrally located south of the Com-

mons Area. Business, English, fine arts, humanities and social science classes will move to the new building. Students with general education requirements will take at least one class in the new building, Ball said.

In the spring of 2007, the college will begin to methodically move all of the offices and classrooms in the four ST buildings to the new science building over several months. Once completed, the ST buildings will be demolished, clearing the ground for the new building. Construction will begin in 2009.

The construction concerns Michael McVay, biology instructor and division chair at GRCC.

"Construction will devastate the scenic beauty," he said.

Trees will be cut down that are nests for flickers and other birds, according to McVay, who has been teaching at the college for 18 years.

An art, design and sculpting instructor, Cindy Small thinks the building is a good idea. Her students must go outside to spray their artwork. She has been teaching at the college for over 12 years.

"I'm just as concerned about the spray from fixatives students have to walk through as I am about second-hand smoke," Small said.

One of the new rooms will be a hazardous room where students can spray their artwork and wet oil paintings can dry.

# How to study for midterms

## Helpful tips to deal with the stress and get ready for Midterms

Tim Perry  
Reporter

1. Stress is not a bad thing. Sometimes it helps keep you on your toes. Stress is natural. Everyone has it. The important thing is to keep it from overwhelming you.
2. Deep Breaths. Take some deep breaths before you start examining what needs to be done.
3. Plan ahead. Set goals for what you want to complete. Be reasonable with your goals. You are only one person, you can't write a 20-page research paper in one night.
4. Self Care. Most people go without eating or sleeping when they are getting ready for midterms. DON'T DO IT! This just stresses you out more. Get plenty of sleep and eat healthy.
5. Exercise. This is a big one. Go jogging before studying for that big test. After exercise, you are more relaxed and able to focus on your studies better.
6. Stay socially active with friends; they are resources to help bring your stress down.
7. Seek outside help. There are several programs available on campus to assist you.

## The Counselors

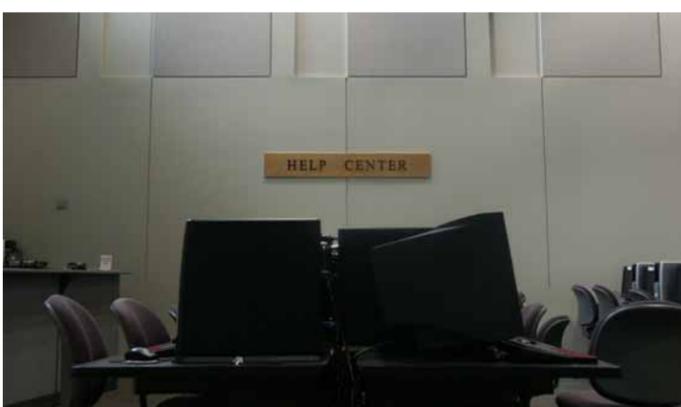
Yes, there are counselors on campus. Don't feel sheepish about talking about stress to them. Most of the people that visit them are dealing with stress. They are located in the Lindbloom Student Center (LC) in room 231. Just walk past the financial aid desk and go to women's programs.



Andrew Gardner

## The Help Center

Are you struggling with your class? Can't understand your physics or chemistry homework? This is the place to go. The Help Center is on the second floor of the Holman Library, directly above the Circulation desk. They have tutors to assist you with the following subjects: Anatomy and Physiology, Accounting, Sociology, English, French, Spanish, Japanese, Computers, Chemistry and Physics. The Help Center has a schedule of when these tutors are available.



Andrew Gardner



Andrew Gardner

## Writing Center

The ultimate place for help with your papers. They are located in the Rutkowski Learning Center (RLC) in room 113. You can go there for tutoring sessions on writing and receive handouts on writing. The Writing Center cannot help with last minute papers, line by line editing or general tutoring. It is open from 12 p.m. to 3 p.m. Monday through Thursday. On Fridays, they are open from 12 p.m. to 2 p.m.



Andrew Gardner

## Math Learning Center

The place to go if you don't understand the equation  $e=mc^2$ . The MLC is located in the SMT building in room 355. Their tutors help with levels ranging from Math 62 to Math 228. The schedule for tutors is located on the door of the MLC.

# THE BEST AND WORST HAUNTED HOUSES

Olga Astrouskaya  
Reporter

## HOUSE OF HORRORS IN COVINGTON

✎ Karissa Lawson says about the "House of Horrors" in Covington: "It was more made for kids. Wasn't scary, rather funny. I was laughing when a little boy in a skeleton costume jumped out of the nowhere." "There were actors jumping out of the walls with scary masks on." Karissa thinks this would be a good place to go for those easy scared.

✎ Carolina Soto remembers the part from the "House of Horrors" with an operating table with a person on it in plastic toy-chains." It wasn't very good haunted house, she says. "But I'd come back there just to support it."

## KUBE

✎ Felix Leaky describes his experience in the "Kube 93.3" haunted house:

"It was so dark inside that I couldn't see..." "Actually made more for scaring girls," "Was interesting to look at people's costumes." The scariest part, he says, was when actors with scary masks on jump on you from different corners when you don't expect them to be there.

✎ Daniel Miele shares his thoughts about "Kube 93.9": "It was the best experience you could ever get probably." "Everything was pretty well done. There were bunch of different rooms with different light effects."

✎ Johnny Gannaw says that last year there were a lot of scenes from scary movies in "Kube 93.3." "The actors were okay. The whole atmosphere was cool. A little too scary maybe." "When a person popped out from a refrigerator, it was scary." "I've heard that it's better this year, so I probably want to go there again."

## FRIGHT FACTORY IN BUCKLEY

✎ Leo Bogar says there were nice settings in "Fright Factory." "They used a lot of costumes of ghosts from "Vampires." "It lasted for about 22-25 minutes, and I was a little scared by jumping people. The house was spooky, far away for the residential area."

✎ Tessa Harris says that "Fright Factory" "was really creative" in its decorations and scaring methods. "There was a garbage can and a pipe right next to it. People were expecting something to appear from that pipe, when suddenly something jumped out of the garbage can."

✎ Yonas Shumet (South C.) says: "Supposed to be scary, but actually it wasn't." "There were actors with chains on, chasing people around the house. Scary illusion lights were blinking on and off, and you could see a person standing right in front of you for one moment, and then suddenly he/she appears in the far end of the room in just a second when lights went off."

## HAUNTED FOREST IN BUCKLEY

✎ Jeff Hebner says about the "Haunted Woods": "It was pretty scary, though mostly oriented for people 13-14 of age. A guy with chains on would be chasing people. A little person in the costume of the girl from "The Ring" was standing next to the wall, crying." "You walk through the corn field with lights pointing out the direction you must follow."

✎ Leo Bogar: "It was fun walking inside a corn field with actors jumping on you, hiding behind the corners. Also, there was a path through the forest, where I saw bloody arms and legs. It was pretty gross. And it was a bit scary when people come to you from the behind and start whispering something."

# Volunteers are the heart at the Auburn Valley YMCA

**Olga Astrouskaya**  
Reporter

The Auburn Valley YMCA community is strengthened by the dedicated volunteers that guide policy, deliver direct services, and allow YMCA to expand its reach into the communities it serves.

As a dynamic community-based organization led by volunteers, the YMCA has continued to grow and change over the years to meet community needs as they arise. Today, 141 years after its founding, the YMCA is an organization open to all who wish to be a part of the YMCA as members, community participants, volunteers, or staff in the many programs and

services offered.

"Volunteers are the heart of the YMCA", said Trystin Oeljen, the YMCA's youth development director. She's working with teens that are joining the youth program and come there every day after school to get help with homework, use computers, and make new friends.

Offered programs at YMCA are looking for young people who would like to participate in building strong kids, strong families and communities. There are few Green River Community College students among Auburn Valley YMCA volunteers as well.

YMCA volunteers inspire students to study, coach young ath-

letes to hone their skills, encourage teens to find their vocation, motivate seniors to increase their health and support single mothers achieve balance.

Volunteers gain critical job and life skills, explore personal interest, make new friends or just enjoy the experience of getting involved by volunteering with the YMCA.

There are no significant requirements for becoming YMCA's volunteer. "They should be at least two years older than the YMCA participants", said Oeljen. "We also prefer our volunteers to have some background skills of working with teens."

Volunteers have a various choice of the activities they could participate in at the Auburn Valley YMCA such as:

- Child watch
- Adventure zone
- Aquatics
- Partners with youth campaign
- Administration
- Teen center
- Member services
- Fitness instructors
- Weight room
- Youth sports
- Day camp

- Child care
- Healthy kids day
- Member events

There is a teen recreation room with food concession, pool tables, ping pong, foosball, video games, computers, stereo, large screen T.V., fitness center, meeting and seminar room, study area, and the new Teen Café. The YMCA Teen Center will be offering a wide variety of programming for 13-18 year-olds.

Parents can drop off their kids in a child watch area before going to work, so there is always help needed for watching and playing with the kids in the "child watch" room.

There is also an "adventure zone" provided for children, with fun slides and labyrinths.

The teen center would be a great place to volunteer for helping teenagers with their school assignments and daily problems, and to give some attention to those lacking it at home.

Volunteers could also chose to assist members of the YMCA in fitness rooms, or help training in youth sports. There is a swimming pool, a gymnasium (volleyball & basketball court), and two

sport fields (soccer and baseball) provided.

The following goals provide focus for YMCA efforts to meet community needs:

- Provide activities for youth which shape values and encourage lifelong community service
- Support and strengthen all families
- Encourage and support the development of healthy lifestyles
- Provide older adults with opportunities to create healthy and productive lives for themselves and the community
- Attract diverse individuals who will work together to create a community where all participate

As a community-oriented organization, the Auburn-Lewiston YMCA is striving to fill the needs of the community. As a volunteer organization, suggestions, and assistance with implementing these programs are welcomed and encouraged.

The YMCA always needs volunteers to help with the various youth and adult programs. Anyone interested in volunteering at the Auburn Valley YMCA could stop by the front office and ask for an application, or find it online.

## FOOD DRIVE

The GRCC chapter of the American Design Drafting Association is sponsoring a FOOD DRIVE!

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**Thursdays**

3 | 5 PM:  
DJ Danger  
Spinning funky house & breaks LIVE  
5 | 7 PM: Stoney Steve, Live Jungle

**Fridays**

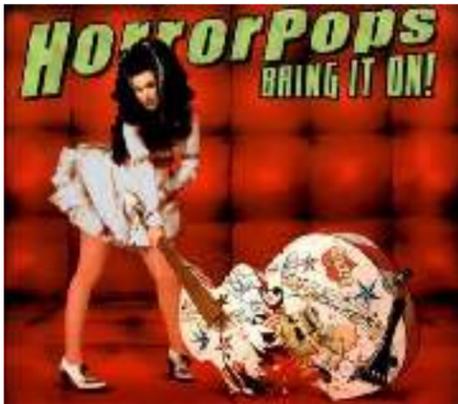
5 | 7 PM: Zero Street Crew  
Live DJs spinning DnB

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- Beefer  
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- Wheelz  
Dress in all white  
Tickets: \$20

**Recommendations from KGRG's assistant program director**

Ryan Morden, APD, KGRG



**HORRORPOPS BRING IT ON**

Bring it on indeed, psychobilly is a sub genre gaining popularity and though the Horrorpops aren't true psychobilly, they're a great place to start in exploring this underground musical style.

Patricia Day, singer and upright bass player, sings of zombies and S.O.Bs she's shot dead on the pops' second album. Day's husband and Horrorpops guitar player once played an upright coffin bass in the legendary psychobilly band "Nekromantix." Geoff Kresge, who also plays guitar, once played up right bass for Tiger Army, so the Horrorpops have the right blood line to be psychos, but their punkabilly pop sound keeps them separated.

Go to a Horrorpops concert if an opportunity ever arises, it'll be fun and they have go-go dancers.

**JELLO BIAFRA WITH THE MELVINS SIEG HOWDY**

Bay Area punk godfather singing with dudes from Aberdeen, I needn't say more...but I will anyway. "Sieg Howdy!" is a dark psychedelic punk trip, enhanced by guest guitarist Adam Jones of Tool.

Biafra sings about the lighter side of global terrorism and dumb punk kids who will buy anything. "Kali-Fornia Uber Alles 21st Century" is an updated version of classic Dead Kennedys song recorded live at Neumos last year.

Pop Surrealism artist Camille Rose Garcia's cover artwork adds harsh imagery, enhancing the socially critical theme of "Sieg Howdy!"



**AGAINST ME SEARCHING FOR A FORMER CLARITY**

Writing a review of a band with punctuation in the actual title of the band is difficult, so not to sound like I'm super excited every time I mention the band's name, Against Me! will be italicized. "Searching For a Former Clarity" is an album one of your buddies will buy, then burn a copy for everyone. Your group of buddies will then learn each word and sing along on car rides and weekend drinking brothels.

Against Me! singer Tom Gabel looks like a smiley bright go getter, but don't let his friendly small demeanor fool you; looks like Chris Carraba but sings like Lemmy. "Unprotected Sex With Multiple Partners" is a catchy title, but this dance-punk track criticizes the music industry and there's something strange about a sweaty crowd crying "Condoleeza" in an Against Me! pit, it's only the chorus to "From Her Lips to God's Ears."

Against Me! is sincere in their political punk music and it's a shame they're buried among "hate bush because it's trendy" poser punk bands.

**Local Motion**

Kevin Diers  
Reporter

Local Motion, KGRG's long running and highly successful platform for upcoming local musicians went off air in mid October. The show, which was on its tenth year in existence was a staple for loyal KGRG listeners, gave a chance to hear artists who did not have much exposure outside of the independent Seattle club scene. Sharlese Metcalf, host of the show for three years, inherited the show back in 2002 and ran with it. Not only did she inherit a show with a great reputation and fanbase, but along with it came a ton of live recordings of bands that performed up in the studio on Sunday Nights years before her time. Artists such as Modest Mouse, Damien Jurado and MxPx all graced the studio and played over the air for Local Motion. Continuing in this fashion, Metcalf went all in with her dedication to the show, getting an average two artists a night to perform live in the studio. Her hardwork payed off, for she was able to land such well known artists as Vendetta Red and Emery as well as Chris Walla of Death Cab for Cutie fame, to all share microphones with her and grace the show with their presence.

The Long Ranger, an electro pop dance trio, and Sameer Shukla, an indie pop rock band performed for the last show. In the end though, it was hard for Metcalf to leave it behind. "For

three years I took a two hour bus ride for a three hour radio show, it just became a part of me," said Metcalf. With Metcalf though, the top priority was always music and the local community, "One of the things I'm going to miss the most is exposing people to new local music. It was like I was presenting the scene and so many different types of art and music to an audience who might not otherwise be exposed to it."

Metcalf's years of interviewing bands really pays off up at KEXP, for she is in charge of doing prep work for the radio show Sonic Reducer on Saturday Nights. For this, she often times researches band info, talks to the musicians, and sets up the interview questions with the knowledge that she has attained from her research.

Because she cares so much for the local music community, and the audience it reaches, Metcalf would really love to see someone take up the position of starting up another local radio show on KGRG. Metcalf describes the responsibility she had best when she said, "Where I was at (Auburn) I felt like it was my duty to expose people to something else that was out there." Without skipping a beat, Metcalf, as well as KGRG would very much appreciate someone with a passion for local music and art stepping up to the plate and taking responsibility for a weekly look into the heart of the Seattle scene.

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**'Dead Air' KGRG DJ experiences his first rave****Kevin Diers**  
Reporter

Three months ago, if you would have told me that two nights before Halloween I would be stuck in the QWEST Field Exhibition Center with thousands of my closest friends listening to some of the world's most famous electronica DJ's at an event whose name I would normally laugh at, Freaknight, I would have scoffed and thought nothing of it.

Fast forward those three months and there I was, with my pen and notepad in hand, ready to experience something I would not soon forget. Needless to say, I was, and am still not a huge electronica fan. I did not have very high expectations of the night in any way, and in all honesty, I figured I would be bored, annoyed and anxious to leave within 15 minutes. I could picture it in my head; loud noises throbbing from huge speakers as thousands of people with glowsticks flail around me, touching and grabbing everything in sight. Add to these low expectations a horrible first impression: As Andy Gardner and I jumped out of his Volkswagen on the 4th level of the parking lot, a horrible shriek caught our attention and we turned our heads instantly. What we saw was an attractive young female dressed in a short camouflage skirt, crouched over crying and holding her chest as her friends kept repeating to her, "It'll be okay. It'll be okayyyyy." This girl was obviously very high on some drug, and her night was not very promising, to say the least. Bummer. But what do I expect when I come to an event whose overall stigma of heavy drug use is even more well-known than the actual music?

At around 12:30 a.m., we waited in the line to the entrance. We were surrounded by people decked out in elaborate costumes. Standing around us is everyone from Superman, to Oscar the Grouch, to a humongous penis. Finally, we get inside and immediately I am thrown into a world I know nothing about.

Full of intrigue, I walked around and took everything in. I was immediately drawn to the drum and bass area of the event, where two rappers were flowing over big breakbeats. Classic drum and bass DJ Aphrodite took the stage and whipped everyone into a frenzy. I couldn't help but tap my foot and bob my head to this amazing display of turntableism.

Already about 40 minutes into the event, I had broken my expectations of the night. I was not one bit annoyed, and everyone I was meeting was being extremely nice and open-minded to me.

Eager to experience as much as I could in as little time as possible, I ventured over to the "chill out" room. As I walked through the gate into this part of the building, I was surrounded by dozens of humans with glazed-over looks in their eyes, laying, rubbing, touching, feeling, laughing, kissing, sleeping, talking, and, of course dancing. I took a spot in the middle of it all, sitting next to a girl who, if you didn't know any better, could have easily been mistaken for a car crash victim. The girl was limp and laying in a ball. Interested in this girl's condition, I asked her a question, a very simple one. "Are you having fun?" She looked up at me, wide-eyed and excited, responding with a chipper, "Oh yeah...are you high?" Instead of giving her a truthful answer and telling her, "No, ecstasy is for people who want holes in their brains...like you," I decided to play along, to see how if she would pull any cheesy stereotypical candy-raver shenanigans, like waving glowsticks in my face or something. "Yeah, I am," I said, as if I knew everything about what we were talking about.

"What are you on?" she asked with a continuous slur in her voice.

"Ughh, just E," I responded.

"Yeah, I know, what kind? What color?"

I was sure I was about to blow my cover, not know anything about this drug or the terminology of it. I muttered, "I dunno, the blue ones." The fact that she believed me and went back to her crawled up, glazey position with a simple, "right on," said a lot about her state of mind at that moment. "Man, I need to walk around some more," I thought to myself.

I made my way into the main trance room and watched as people got down on their knees in praise of those talented with the glowsticks. The kneelers watched in disbelief as the flashing lights absorbed them. My attention was stolen by the DJ doing a trance rendition of a Cure song that I absolutely love, "Just Like Heaven." Suprisingly, he did it justice and I found myself singing along and almost even dancing.

I spotted the KENU 1330 AM tent as well as Andy. We sat around for awhile and were able to scavenge deep enough for two more energy



Graz

drinks to save our tired souls. I was ready for more.

Feeling brave, I decided to make one more journey into the very full and extremely popular "chill out" room. Sitting down and watching it all from afar, I surprisingly started to admire what people had in this event, and this room in particular. As I looked around at the people laying around massaging each other deeply and cuddling close, I realized that as hedonistic as this may be, this is a release that many of these people probably need in life. These parties could be a chance for people to escape their 9-5 workweek lives and become something else, possibly even a different character. "Just because this is not my scene," I thought to myself, "who am I to judge these people for the way they have fun."

It was hard for me to tell the sex of many of these people. In the middle of my frantic note-taking session in the "chill out" room, something somewhat unusual caught my eye and grabbed my attention. Two girls started groping each other heavily and began

to make out for at least a minute. As I looked closer I realized that I was actually staring at a heterosexual makeout session, as it was a normal looking female and a male, very elaborately costumed as a female, interlocked in this sultry embrace. Fooled me. Making out was a popular pastime at this event, for sure. I turned my head and caught two boys, who could not have been above the age of 16, sucking each others faces. One of these boys was wearing nothing but lacy Victoria's Secret panties.

For me, the laid-back-but-still-hyped atmosphere and the easily digestible music of the drum and bass room kept me coming back. As I journeyed around this humongous rave, decked out in neon lighting and laser shows, with no idea of anything related to this music, I started to understand the difference in the type of music being played in the different rooms. I could distinguish a house beat from a drum and bass beat, and a trance tempo from a house tempo and vice versa. Was I on the verge of understanding

all of this? I wouldn't go that far, but I was definitely started to gain a better understanding of what draws people to these kind of events.

As the night wound down, so did my energy. Nearing 4 o'clock, the music started to all mesh together to me and almost started to give me one big electronic headache. Understanding that I needed to end this night before I overdosed on heavy bass shots to the eardrums and tranced-out electronic buzzing, Andy and I met up and left.

Walking out of this event with a heavy ringing in my ears and as much energy left as a basketball player after a 19-quarter overtime game, things started to make sense to me. This tripped-out haven of decadence and sin was something I truly had to experience before coming to my final conclusion. And what is this final conclusion, you ask? No matter how strange it may look from the outside, everyone needs an outlet, a release from their everyday lives.



Graz

## An ex-raver finds decadence and depravity in a Seattle massive

**Disclaimer:** (This is gonzo journalism. The text has been slanted for entertainment purposes only. Some events are exaggerated.)



Graz

**Andrew Gardner**  
Editor in Chief

It didn't take but five minutes after our arrival for the negative consequences of rave culture to become drastically apparent. Before we could even leave the parking garage, the story had already begun.

Things began to gather speed as we trolled the eleven o'clock hour away driving through the southern end of Seattle in hopes that we would find a parking spot without having to pay the outrageous \$10 fee to park in the stadium.

Kevin Diers sat shotgun, going off at the mouth with the window down, continually telling pedestrians that they were on drugs.

Some people actually showed signs of panic when Kevin yelled at them, as if he knew they had been spotted and feared for their lives. It was hysterical. But, before we knew it, we were nearly a 3 miles deep into shady south Seattle with no hope of decent parking in sight. It was time to turn around and pay the \$10 parking charge.

Upon our arrival at nearly 12 a.m., people were in the parking lot overdosing, crying. You could here screams echo across the garage. I couldn't help but stare at a cute teenage girl as she bawled at nothing with redundant shrill cries while clenching her chest firmly as if prepared to rip her own heart out, all of this while friends in company stood circled around her, watching silently.

This spectacle was rather enticing. The girl began to run around in circles, screaming at the top of her lungs. She did this for about five minutes, and then stopped to puke, spraying red chunks all over several nearby cars. Thankfully, one of them wasn't mine.

In the blink of an eye she was calm, staring at the ground, humming like an autistic toddler, with drool foaming from her mouth. Her friends tried to talk to her, but

she could only respond by urinating in her baggy rave pants and giggling.

I though perhaps she might actually be retarded. For a second I felt like an ass for staring for so long. Then she started to speak. "Ma... feet... shoes... tied... help..." she managed to sputter out before getting lost in blowing spit bubbles.

Diers was awestruck. "Dude, is she already tripping that hard?"

he asked me, astounded that someone would want to get that high.

"Oh, man...Just wait till you get inside," I replied with a sinister smile, "this is going to be an interesting evening for you."

Tonight I was training a journalist in one of the most inverted and blatantly slanted forms of dictation and of all places, at his first rave, giving him his first lesson on how to write a story, as it happens, as you see it. "I want you to get a good look at what's going and write down everything you see," I told him.

We made our way to the ticket booth. The will call line moved swiftly and we had absolutely no trouble getting our guest list tickets.

Unfortunately, a little pink-haired fairy in an aluminum dress wasn't so lucky. She begged for money to buy her ticket, darting around and working the ranks of the line. "I'm so close! I have two dollars! Does anyone have another dollar?" the fairy repeated in an annoying tone. She was chewing something vigorously and swallowing every other second, her eyes wide and dilated. She was so close, only \$38 dollars to go, but her drugs had already kicked in.

The door looked like the back entrance to hell with a good music and laser lights to make it seem welcoming. Inside, it was drastically apparent that this was a massive.

Freaknight is the biggest rave of the year, the last great Seattle massive, the only exhibition worth the attendance of tens of thousands of people, a Halloween extravaganza of drugs and professional-grade electronic dance music with ridiculous outfits and half-naked women. There were thousands of faces everywhere, all shapes, sizes, ages, and ethnic backgrounds. All here for the same reason, the experience, the drugs, an escape from the world, eight hours of Babel at forty dollars a head, the pinnacle of corporate counter-culture.

The number of costumes seemed to be at an infinite peak. Everyone unique, but everyone the same, to me they were nothing but a blur. There were almost too many to handle, So many faces, gro-

tesque and distorted, unnatural, eyes glassy and solid black, dead stares resonating through tight jaws, very disturbing.

Bad costumes continually caught my eye, some were absolutely horrible, most were well played out, Jason, Michael Meyers, broken angels, silken priests, grim reapers with capitals letters reading "SMOKE CIGARETTES" printed in bold across the chest, naked girls with black construction paper stapled to their chests, Speedo sporting swimmers and men in normal clothing with signs around their neck reading "nudist on strike," incredible. The Speedo was an experience I'd rather forget.

While crunched over against the fence outside in the smoking area dictating the event, I looked up to catch the tail end of a homosexual man, in nothing but pair of good ol' bikini swim trunks. His butt was literally in my face.

The Speedo sporting man continually stepped backwards, inch by inch as he conversed with another man, holding his hand passionately. Before I knew it I could smell sphincter and almost felt the spandex fabric of his tiny swim suit brush against my face as I turned to see what was so foul and drastically close. I recoiled in horror, backing against the fence and nearly knocking it down. It was not a cheeky experience by any good sense of the term.

At nearly four in the morning the overhead lights kicked on and partiers scattered like cockroaches, looking to shelter their dilated eyes from the glow of the pressurized bulbs. Everywhere people were sprawled across the ground. Looking like dead bodies, practically motionless. Other people began dropping to the floor, piling in formidable groups as if struck by a swift plague. Mountains of half-naked bodies erupted left and right. Shril cries were muffled as those at the bottom of these piles were crushed under the weight of a hundred or more bodies.

It was time to draw a close to our involvement in this shenanigan. I scoured the screaming masses for Diers. It didn't take long to find him. We immediately bolted for the car.



Graz

**Tyler Foster**  
A & E Editor

Most movies are just like other movies. Sure, they all have different actors, different settings and different storylines, but you'd have trouble determining what's really different from, say, one buddy-cop movie to another. *Kiss Kiss, Bang Bang* is a buddy-cop movie, but it's not like other buddy-cop movies. Sure, the snappy one-liners, fish-out-of-water and comic misfortune are all there, but a whip-smart undercurrent zaps energy into the film. Topped off with an ultra-cool film noir attitude, the movie breezes through some weak fourth-wall breaking nonsense to be a highly entertaining and funny film.

Robert Downey Jr. plays Harry, who accidentally auditions for a film and ends up in Hollywood, wondering what the hell he's supposed to be doing at upscale parties. His acting coach, a gay cop named Gay Perry (Val Kilmer), doesn't seem to care very much, and so Harry follows a girl who turns out to be his childhood friend, Harmony Faith Lane (Michelle Monaghan). Harry's wish to be around her more often inadvertently comes true when a twisted murder plot rises up around her that happens to be linked to Perry's current case. As Harry tries keep up, things get trickier and trickier as the mystery thickens.

Like a lot of mysteries these days, the plot ends up thickening

too much in a rush to stay a step or two ahead of the audience. Details breeze by so fast it'd take a lot of effort not to miss some and while it doesn't really matter (you can probably put most of the pieces together), sometimes you wish the film would slow down. It could have, too, by dumping Downey's early narration, which aims for amusingly awkward but just succeeds at being awkward.

If there's one thing that never works, it's acting like you're a bad actor, Downey's "whoops, I forgot something" narration just isn't funny. There are a lot of little pieces meant to be in-jokes for those who know movies and for the audience, but none of them stick as well as the straightforward comedy.

Luckily, whenever Downey isn't talking over the film, he is funny,

and so are Kilmer and Monaghan, the three of which all have a startlingly cool chemistry together. Their dialogue bounces off of each other like a witty raquetball, and the jokes are fresh and often outrageous. Along with Shane Black's smooth-as-a-silencer direction (complete with some nifty, retro animated titles and chapter cards), the star power and effortless 50's-noir-ishness of the enter-

prise powers *Kiss Kiss, Bang Bang* up to full speed. Black's writing is as amusing as ever (he wrote the *Lethal Weapon* series), and the snappiness Kilmer and Downey have together almost make you forget you're watching something that, at heart, is still a basic movie formula.

I can't say that *Kiss Kiss, Bang Bang* is the art picture that Warner Brothers seems to be marketing it as, or that it's the best action-comedy of the year (there are at least a couple films ahead of the flick in that race), but it is a well-done piece of moviemaking that avoids that old "samey" feeling with nimble ease. The cast, writing and directing are good enough to lift the buddy-cop movie, one of the most stock of stock concepts, out of the doldrums and into the realm of solid entertainment, and that's a real surprise. As Downey reminisces about a series of old paperback mysteries, it's hard not to see the comparison here: While *Kiss Kiss, Bang Bang* is little more than a corny paperback of a movie, it's no less fun to watch and there might even be some surprises.

**Grade: B+**

**Starring Robert Downey Jr., Val Kilmer and Michelle Monaghan**  
**Written and Directed by Shane Black**  
**102 Minutes**  
**Rated R for language, violence and sexuality/nudity**

## review >> kiss kiss, bang bang

writer/director shane black returns to his old tricks with a highly entertaining action-comedy



**Tyler Foster**  
A & E Editor

**Q: This is the first movie you got to direct. How did it feel to finally realize a script on your own?**

A: Well, it was the first time I got to see what goes on the page go on the screen. The reason is, this is a very small film by Warner Brothers standards, it cost \$15 million to make, and basically because Joel Silver was behind it, and they trusted him, they just gave him the money and said "Call us when the picture's done." The advantage to this is I don't have to go through a development process. I don't have to go to studio meetings, I don't have to take their notes about what's correct and what's politically incorrect, I just have to please one man, and that's Joel. That helped, because if I could just catch him in the right mood, I could do what I want. He fired me, actually, on the last day. We had four hours to go, and he calls me over, "You didn't shoot the scene I wanted!" I said, Joel, we didn't have enough time, he's like, "Don't tell me what you didn't have -- You're fired!"

**Q: What was it like working with the stars?**

A: He came in late in the game, and there was enormous pressure on the studio, as you can imagine. We had Downey, Downey was in place, and the studio, they basically said, let's get Harrison Ford, forget \$15 million dollars, get Harrison Ford and we'll give you \$80 million dollars. Because Warner Brothers really isn't in the business of making \$15 million dollar movies. You know, we tried Harrison Ford. We tried three or four other actors. Finally, Joel and I looked at each other

## interview >> writer/director shane black

a chat with the creator of *Lethal Weapon* about his latest picture, Hollywood, and multitasking

and said "can't we just get two good actors just do the \$15 million dollar movie?" So, in comes Kilmer, and only because he'd just finished a movie he was working on. And Joel and I thought, Val Kilmer and Robert Downey together, that's something that raises a certain level of anxiety for a studio. I don't know what they were imagining, Downey smoking crack while Kilmer kicks the PA's or something, but whatever, it never materialized. These guys were exemplary. They needed the movie, they behaved impeccably, and to me, the star of the movie is the fact that these two guys are together in one movie, I want to see what that movie looks like. I don't like hiring an actor where

you know what the performance is going to look like.

**Q: You've also acted in several projects. What's your favorite part, writing, directing or acting?**

A: They all have their rewards. Directing is a social experience not in the way that acting is, but what I guess what I love about this chance to direct this movie, is that it feels like everyone came into this movie focused on a single goal. I don't think your average Taco Bell worker, or mowing your lawn, or slinging hash, knows what it's like, how focused that is, and it's up to you to spend that million dollars, and it's gotta be

done tonight. And you have to think of things, and everyone's just standing around with their arms crossed, and you realized they're all waiting for you to make that decision. And no one's going to help you. And I found that very exhilarating, and literally, everyone's standing around, leaning against trucks, because you haven't made up your mind. And you bask in that for a second, and then you figure out what to do, and you do that.

**Q: How close is your script to the final project?**

A: It's funny, sadly, this is a relatively small movie, people say, on the DVD, what are the extra

scenes? What extra scenes? If the camera was switched on, it's in the movie. The condensing were largely things like setting two scenes in one place so we don't have to move, to lose extras, and none of these were enough to compromise the movie to make it noticeably bad in my view. Another great thing about the directing, is what you see up there is my fault. I can't blame John McTiernan any more. There are ten things, ten little things I would change if I had to go back and do it again, but I would be incredibly greedy to go back after the budget and time we had.

**Q: What did you have to do to get the script made?**

Well, somehow I had fallen into this junk media, and made money at it, which was a sin somehow. So I came back with this script that I liked, finally, because I was writing during this period, I just wasn't liking what I was writing, and I showed it to the studios, several studios, and they didn't like it, they wouldn't read it. Someone called me and said, "We don't do period pieces, I'm sorry." That's when you want to get back at someone. That's when you want to prove you're still a viable player. And Joel Silver is the one unshifting Rock of Gibraltar in Hollywood. This is how stupid Hollywood is, it's a true story. Happened to a friend of mine, he made a film, he was showing it to the head of the studio. There's a scene where a woman has her back to the camera. And the preview audience got confused, they couldn't tell who she was. So when that shot came up in the screening, he explained it, "We're going to a quick reshoot, this time they'll see her face, there will be no question." And the head of the studio said, "Couldn't you just flip the film?"

# Best in the West: Gators 11-1



Andrew Gardner

**Ryan Comer**  
Reporter

How a team reacts in a pressure packed situation can often times determine just how good that team is.

On Wednesday October 26, the Gators (11-1, 22-7) found themselves in a rare position where they were being challenged for a match at Lower Columbia (11-1, 22-11). The pressure proved to be too much and the Gators lost the match in five sets 30-26, 23-30, 33-35, 30-22, 9-15.

Then, two days later on Oct. 28, the Gators found themselves once again in a pressure situation trailing the Tacoma Titans (7-5, 9-17) 24-17 in the first set. Head coach Anna Gorman called a timeout to settle her team down.

After the timeout, Tacoma scored one more point to increase the lead to 25-17.

However that's as large as the lead would get, as the Gators showed that they can compete in pressure situations, storming back and ripping off a 14-4 run. The run included five straight points at the end to win the set 31-29.

The Gators then trounced Tacoma in the second set 30-8 and then finished them off in the third set 30-19.

"It was nice to have that game to push through," said Gorman afterwards, referring to the closely fought first set. "I felt like once we had that first game we had the momentum."

Momentum is exactly what the Gators needed after being handed their first divisional loss of the season at Lower Columbia.

Although losing hardly sounds like a positive thing, the Gators learned a lot about themselves as a team and what they will need to do if they want to take first place in the Northwest Athletic Association of Community Colleges (NWAACC).

"Team chemistry, which has been our strength the whole season, was not there," Gorman said about the game, choosing her words carefully. "We made excuses."

She also says that their fundamental blocking in the match wasn't what it usually has been. So in an attempt to prevent something similar from happening again, Gor-

man says the team spent most of the next day's practice working on blocking.

"It was definitely frustrating," said Janice McCallon. But we needed it. We need to work a lot harder in the NWAACC."

"It's nice to know we have

something to work on," Gorman said.

Sophomore middle back, Janice McCallon says that she believes part of the problem against Lower Columbia was that they are 'used to the easy stuff.'

Although Green River and

Lower Columbia combine for a record of 22-2 inside the division and 43-18 overall, the other six teams including Clark, Tacoma, Pierce, Highline, Centralia and Grays Harbor are a combined 26-45 in the division and 36-82 overall. Lower Columbia was the first team in the division to take the Gators to a fifth set this season. In fact, before the match began, Lower Columbia was the only team in the division to win so much as one set against the Gators in a match.

By playing a tough competitive game against Lower Columbia, McCallon feels like it better prepares them mentally for potentially tougher matches in the future.

"We're most experienced now," she said about the current team as opposed to what it was four weeks ago.

Asked what she thinks it will take to win the NWAACC in 2005, Gorman said desire is the key. "I've said from the beginning that it comes down to desire," she said.

"We've tasted victory all season. And we won't settle for less.

She went on to confirm the rumors that she will get a tattoo with the initials of all the players if the Gators take first place. This team is truly determined to be a winner. There are only two more regular season games before the NWAACC tourney, make sure you get out to see the squad



Andrew Gardner

## Gators drop BCC 1-0

**Jeff Jones**  
Reporter

After dropping their first regular season game three weeks ago to Highline the Green River CC women's soccer team has struggled to stay afloat.

The ladies have dropped from first to third in the Northwest Athletic Association of Community Colleges (NWAACC) western division.

Failing to win a game in three weeks however did not deter the ladies from getting back on the winning track against Bellevue. Last week the gators went head to head with Bellevue and it was a hard fought match.

Failing to score through out the first 20 minutes gave the crowd the feeling of here we go again due to the teams anemic offense of late. Then in the 25 minute the ladies got things going Tara Hansen popped a burner through the net.

This proved to be the winning score as the defense held the opponent scoreless for the third time in as many weeks. The defense took over the game not allowing but a couple of shots on goal the rest of the game.

The offense still could not manage another score.

The season is shaping up to be an interesting one, that's for sure. The team has endured a true roller coaster ride and is

hoping to end it on the high.

Since losing to Highline on Oct 8 the team has dropped rapidly in the standings. They have scored only 3 goals in five games and that has not been very good.

Despite the lack luster offensive performance as of late, the defense has stepped it up into a new level of what has become the NWAACC best defense.

Allowing only seven goals total over the course of the regular season and two over the past five games, their team defense is dominating. The charge is led by Erin Gray, tending the net.

Erin has four shutouts on the year and is continuing to show that she is one of the best keepers in the league.

The team still finds itself in the thick of the playoff picture sitting at (7-2-5) but will need some wins down the stretch to clinch their spot.

Sitting in third place the team controls there own destiny for the playoffs by just winning or tying from here on out. The girls lead by there defense however seem poised to due some damage in the post season.

After all, we all know defense wins championships.

The team's last home game is Nov. 5 at noon against second place Tacoma. Lets help the team in their last regular season game and cheer them on at Starfire Renton.

### GRCC WINTER QUARTER REGISTRATION BEGINS NOV. 14

**Exploring the Solar System**  
(Astronomy 101 & Geology 101) coordinated studies class (10 credits) Learn about the Earth and other planets in our solar system. Discover the location of the largest volcano and deepest canyons in our solar system. For more information, contact Bob Filson at ext. 4324 or at [bfilson@greenriver.edu](mailto:bfilson@greenriver.edu).

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**Intro to Graphic Design**  
(Art 120) Teaches you how to use typography and imagery to illustrate ideas for print and the web. For more information, contact Gary Oliveira at ext. 4663 or at [goliveira@greenriver.edu](mailto:goliveira@greenriver.edu).

**Information Technology**  
Certificates are available in IT Basics, IT Help Desk Support, IT Networking, and IT Information Assurance. For more information, contact Alan Carter at ext. 4630 or at [acarter@greenriver.edu](mailto:acarter@greenriver.edu)

**Music Fundamentals**  
(Music 101) Are you interested in learning note names, basic rhythms, chords and simple song writing? Music Fundamentals is the course for you. For more information, contact Ron Bayer at ext. 4207 or at [rbayer@greenriver.edu](mailto:rbayer@greenriver.edu).

**Medical Anthropology**  
(Anthropology 205) Will cover biological and cultural aspects of health and illness. For more information contact Marianne Jacobs at ext. 4625 or at [mjacobs@greenriver.edu](mailto:mjacobs@greenriver.edu).

**Don't forget the Fall Quarter Transfer Fair**  
Check out the 4-year colleges and universities on Monday, Nov. 21 from 9 a.m. to 12:30 p.m. in the Lindbloom Student Center Main Dining Room.

**Check out these classes!**



Ryan Comer

## Gator Volleyball: A Family Affair

**Ryan Comer**  
Reporter

Jordyn and Kimiko Riley prove that in a society where family relationships are often less than ideal, siblings can actually get along.

In fact, not only do the two get along, they are best friends.

Jordyn, 20, and her younger sister Kimiko, 18, are both students at Green River Community College (GRCC) and starters on the women's volleyball team.

Jordyn, who is now in her second year at the college, graduated in 2004 from Spanaway Lake High School and was the starting setter on the college's volleyball team last season. Kimiko, who graduated from the same high school this past June, is the starting setter this season.

Even though Jordyn and Kimiko have been involved in

volleyball most of their lives, playing on the same team at the same time is very rare.

"It's so nice to see them playing together," said their excited mother Susie Ross just before their match against Clark on Oct. 19.

Jordyn and Kimiko say that in the past they have played with each other on some club volleyball teams, but not for any school teams. Playing on the same team presents a challenge for many siblings who constantly compete with one another.

However, Jordyn and Kimiko cherish this unique opportunity and use it to their advantage by motivating one another.

In fact, knowing that Kimiko was going to be on the team this season, Jordyn willingly switched her starting position from setter to a hitter so that Kimiko could be the starting setter. This was a move that seemed to shock even their

mother.

"She was always like, 'I can't wait for you (Kimiko) to play for us next year,'" she said of her daughter Jordyn.

Victor Ross, their stepfather, is also amazed with their relationship and their ability to maintain it.

"They've been friends since they were little," he said. "Lots of siblings hate each other's guts. They're competitive but they also have a mutual respect. There's no jealousy."

Lindsay Rice, who has been friends with Jordyn since the fourth grade and also graduated from Spanaway Lake High School, says that one can tell they have a strong connection with each other.

Apparently, their connection is so strong that seeing the differences between the two can at times be difficult.

Off the volleyball court Jordyn and Kimiko enjoy the same activities, the same friends, and also work together. During the holiday season Jordyn is a fragrance model for Macy's and Kimiko is considering doing the same thing.

Jordyn says that often times they finish each other's sentences, amusing some of their teammates.

"It's like they can read each other's minds," Rice said with a laugh.

Despite their striking similarities those who know them best know that they do in fact have differences.

Their stepfather notes that when they were growing up, and still even today, Kimiko is more laid-back. When they were in elementary school he says that Jordyn was always the one making sure Kimiko was ready for school.

He tells a story of when they were in elementary school Jordyn received an alarm clock

to get up on time.

"She would wake up and she knew Kimiko would be up," he said. "Because (if she wasn't) she would get her up."

Rice says that Jordyn is always bossing Kimiko around and sometimes they have little tiny arguments. Asked how the arguments usually end up Rice said with a smile, "Jordyn usually wins."

"It's because I got bigger muscles," Jordyn said while flexing.

Asked if Kimiko ever tries to boss back, their stepfather replied quickly with a smile, "Never!"

"I just try and be the bigger person," Kimiko said.

Besides volleyball, Jordyn and Kimiko have other interests and talents as well. Jordyn is enrolled in the Project Teach program at the college and hopes to become an elementary school teacher. She is currently considering whether or not to transfer to Central for next year.

Kimiko doesn't currently know what her future holds, however, her mother and stepfather are very impressed with her mathematical capabilities. Kimiko is a math tutor at the college in her spare time, according to her mother.

"I think she helped one girl raise her math score 25 percent," she said.

Kimiko's mother believes that it will be interesting to see how Kimiko reacts to Jordyn's transfer next year. When asked whether she thinks Kimiko will transfer to the same college as Jordyn, she quickly replied, "It wouldn't surprise me."

"It's been fun watching them grow up from these snot-nosed kids to respectable adults," said their stepfather with a grin.

## Replicating Fine Art

**Bob Kickner**  
Athletic Director

The proverbial time to "smell the roses" is upon us. What a great time to be a sports fan. Thanks to cable television male and female weekend warriors, X-box champions and couch potatoes alike can find something to watch, get worked up about, and root for almost anytime of the day and any day of the week.

Does it really matter whether you are personally invested in the participants or not? The sacrifices made, the effort to achieve personal best, and the strategies and tactics implemented can all be respected and supported. For some, sport can be an inspirational component to life. Connoisseurs of sport soak up the details like an art lover standing in front of a Picasso. For those precious souls that miss out during this time of season, here are some reasons to tune in.

Did you know that 23,000 people attended the 2005 University of Kentucky's Midnight Madness? That one basketball practice celebrated on many campuses across the country signified the beginning of the season. Reality television doesn't hold a candle to a great sporting event where thousands of fans rise in unison to acknowledge the grace and precision of a human being performing a physical talent.

The major league baseball playoffs and World Series once again promoted high drama. Whether it was a walk off home run, a 95 mph pitch by an aged veteran, or a team achieving something that had not been done in over 75 years (ala the Chicago White Sox) these stories unfolded like Greek tragedies. College football recently witnessed one of the great games ever played when USC took advantage of chaos and risked their 28 game win streak, when they scored a touchdown in the final second against Notre Dame instead of kicking a field goal. The NASCAR chase for the cup is almost completed, and the NBA is just around the corner.

Closer to home, the Gator volleyball team still sits on top of the NWAACC West with a 10-1 record as they prepare to create their own history. Look out; even the Seattle Seahawks are winning a couple of games. In the Northwest, skiers and snowboarders are tuning up their equipment in hopes of a better season than last fall and Washington high school playoffs in football and soccer open this weekend.

Fall sports in America are as prevalent as leaves turning colors and squirrels hiding in the garbage cans around campus. If art imitates life, sport certainly complements art. Music, drama, sport, art, human endeavor, blood, sweat and tears, talent, competition and performance, it all belongs to you. Soak it up.



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