

Green River contract talks collapse; mediator called to negotiations

by Joanne Webster

Negotiations between the United Faculty Coalition and the Green River Community College Board of Trustees broke down early yesterday morning after the two sides could not come to an agreement on such key issues as the employment of part-time faculty members, a proposed preamble and a past practice clause.

According to UFC President Dr. Robert Aubert, after offering the instructors an agreeable proposal on the part-time issue, the administration stated that the faculty would have to accept, in exchange, the administration's proposal for a preamble and eliminate the past practice clause.

The UFC refused to accept the board's position, thus the talks collapsed.

The preamble found unacceptable by the faculty states that the contract can be nullified if in conflict with actions of the state legislature, the state community college board or any other state agency. The past practice clause states that common practices not specifically covered in the contract can't be changed arbitrarily.

Another mediator will be called in Tuesday to help the sides reach a settlement although the federal mediator in April failed to bring any positive results.

Both sides have attended scheduled marathon meetings three days this week, but they still failed to meet yesterday's deadline for settling the school's long-standing contract dispute.

Meetings between the parties also took place last week which included a long session on Saturday.

Yesterday afternoon, approximately 50 faculty members attended a meeting with the board in which five instructors expressed their views.

According to one faculty member, it was announced at a recent faculty meeting that there was a general feeling among many of those discussing the issues that they were nowhere near settlement and that they would not meet the deadline.

As of Wednesday, clarifying and defining terms, or "housekeeping measures," were the only points agreed upon. Major issues, such as the reduction in force policy, had yet to be discussed.

It was also recalled from the faculty meeting that the UFC is not issuing negotiation reports because the situation changes directly after the report is out.

Recently, Bob Christianson took over as chief negotiator for the faculty after the resignation of Larry Larson from the position.



Hugh Matthews

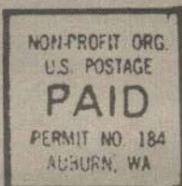
Photo by Michael Papritz

Larson commented on his step down, "I've been doing this for three years. I agreed to be president up through the mediation process. It was done as a mutual agreement between the UFC and myself."

Christianson stated at the faculty

meeting that he was prepared to go as long as necessary to settle the dispute.

President of GRCC Rich Rutkowski refused to comment on the issues, and he suggested contacting Clark Townsend, assistant to the president, for input. Townsend has not been available for comment this week.



The
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CURRENT

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Ambrose found innocent in hearing

by Jeff Braimes

In Green River Community College's first full-scale judicial hearing in three years, ex-Senator at Large David Ambrose was found not guilty Wednesday of misuse of club funds and state vehicles by the judicial board.

The charges, brought by Clubs Manager Dyanne Jewett, stem from two separate yet similar incidents involving two of Ambrose's clubs—Espresso and Race Car.

On March 13, Ambrose secured a state motor pool van for the following day so that the Espresso Club could travel to Everett on a club activity.

However, the van was returned to GRCC two hours and forty minutes late with the expected mileage more than doubled. In addition, it was later brought to the attention of GRCC Transportation Dept. that two separate official citizen's complaints were filed regarding the "very erratic" driving patterns of the driver of the van dispatched to Ambrose. Included in the citizen's reports were a failure to yield at a yield sign, and a passing maneuver on the right shoulder of Highway 167, both of which occurred in heavy rain, one of which in a location out of the path connecting GRCC and Espresso's destination, Everett.

Also stated in one of the two citizen's complaints (one of which was filed by an

off-duty state patrolman) was the fact that only the driver was seen inside the van. This violates the GRCC club policy that a minimum of five club members must be present in a state vehicle checked out for club use.

And then, only one week later, Ambrose again checked out the same van for the following day, this time for a Sports Car Club trip to Seattle. This time the vehicle was returned five and one-half

GRCC was informed by mail of these complaints by the Washington State Motor Transport Division. He then transferred responsibility to unofficial GRCC transportation officer Harold Broadbent. At that time Broadbent attempted to contact Ambrose personally, but was unable to do so, since it was spring break. After freezing further vehicle privileges for Ambrose and both of the clubs in question, Broadbent transfer-

ed on both occasions.

"I had no grounds on which to believe that he wasn't telling the truth, so I had to believe him," she said. "But personally I didn't."

Shortly after the freeze on Ambrose's vehicle privileges occurred, Fox issued a freeze on Espresso and Sports Car Clubs budgets, which were already exceeded by \$40.

The matter was brought up before the

"Usually when we check a vehicle out to an individual, we assume that they are going to use it in the appropriate manner. We have maybe two or three problems of this nature a year, but never like this."

—Harold Broadbent

hours late with the estimated mileage nearly quadrupled.

Again two citizen's complaints were filed against the erratic driving pattern of the van checked out to Ambrose. Again there was a shoulder passing move (this time on the left) in addition to slicing three lanes of traffic to an exit, speeding and tailgating. Again one of the two was out of the GRCC-Seattle path. Again there were fewer than five passengers. Two to be exact—one male driver and one female passenger.

President Rich Rutkowski who also acts as agency transportation officer for

red responsibility for the matter to Associate Dean for Student Programs Mike McIntyre.

"Usually when we check a vehicle out to an individual, we assume that they are going to use it in the appropriate manner. We have maybe two or three problems of this nature a year, but never like this," explained Broadbent.

Student Programs Budget Director Patty Fox is in charge of screening club representatives before they receive vehicle privileges, using a series of questions dealing with destination and number of club members. She screened Ambrose

judicial board for the first time on April 25, and again on May 2 at which time Jewett filed a formal complaint against Ambrose regarding the misuse of club funds and state vehicles. At that time the date for Wednesday's hearing was set and Ambrose received a written notice of the charges against him, in addition to his rights and responsibilities as the defendant. These rights included the opportunity to testify on his own behalf, question the opponent's testimony and be represented by a peer, faculty

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Sing and swing

Campbell performs;
to play golf today

Page 3



Tee time

GR golf swings into state

Page 7



OPINION

A tale about English law

This week I wish to write about something which is, although not strictly campus related, extremely important to each and everyone of us. In order to better illustrate my point, gather around the fire whilst I tell you a little story.

Editorial

Once upon a time, long before we were born (or even thought of being born) there was a large group of men and women who wanted to find for themselves and their children a better way of life. They were of many different backgrounds, classes and churches and saw the need to leave their old homes, since the earth of their land groaned and gasped under the weight of their numbers.

So they started for this new land, hungry to see many new things and also seeking new things: new homes, new land, new dreams, new hopes, new promises. But they also brought with them many old things, thoughts and ideas and methods that were good and just. Among these old ideas there were two in particular that are still an important part of this culture: English common law and the English judicial system.

Of course the 'new land' I have been talking about is America. This nation is a melting pot of people from all over the world, providing America with a rich cultural mix that we have greatly benefitted from. Two of these greatest important have been England: English common law and which the laws of 49 of our 50 states are based, and the English judicial system, on which our courts are based.

The great assets of these institutions are protecting the individuality the person on trial, making sure that the person is indeed innocent until proven guilty, and in remembering that each court case is unique could not be tried in strict legal sense. Sadly though, there are those in the state that would damage these rights by doing away with the individual right of parole. There is a movement in Olympia to standardize all sentences and abolish the state parole board. If this were done, the individuality of the defendant would be lost. Extenuating circumstances, that is, the whys, wheres, and wherefores usually presented at trial would be useless. If this happened, how long would it be before there was no need for a jury, or a judge at all for that matter.

Crime is a very serious problem in our country today. Some say this is the only 'remedy' to the troubles, to get tough on crime. Must we always respond to our problems in this reactionary fashion? Can the answer be found in the destroying of our parole system, or could we not just better enforce the laws already in effect? The problem lies not in the system, but in those who administer it.

This year in 1984. If we dismantle our code of justice in favor of a more authoritative standard, we could find ourselves trapped in 1984 not only on a calendar, but in thought and deed as well.

— Steven Bird

Everest conqueror to give lecture Tuesday

To the Editor:

In my 30-year years as a journalist and educator I have interviewed professional athletes, movie stars, presidential candidates, and a variety of just ordinary folks with interesting stories to tell. But, the most fascinating person I have ever interviewed was Larry Nielson, the only American to ever climb Mt. Everest

without the use of supplementary oxygen. He is truly a remarkable person.

The reason I write this letter is because he is going to be on campus May 22 at 7 p.m. in a program sponsored by Outdoor Programs in the Lindbloom Student Center. I highly recommend it.

Ed Eaton

Current, gov't should make peace

To the Editor:

I am writing this letter in response to last Friday's issue of The Current, specifically to ASGRCC Senator Jones' letter to the editor and The Current's response.

It's pretty obvious to anyone that read last week's issue that relations between The Current and the ASGRCC Senate are not at their best, which results in a poor working relationship. This in turn affects, or at least can affect the students of GRCC, which is unfortunate. It also makes both Student Government and The Current look bad, especially when insults are hurled back and forth at each other in print. Sure, it makes for exciting reading, but not a good image. And it doesn't help to achieve a better working relationship between the two forces.

I think the purposes and responsibilities of both sides should be considered more carefully when dealing with each other. Keep in mind that it is the student that should benefit when an action is taken by either side.

It is the responsibility of the ASGRCC

Senate to make budget, by-laws, and constitutional decisions in the best interest of the students of GRCC. One of The Current's responsibilities is to inform the students of items that interest them and affect them. Student Government decisions affect them as well as The Current, itself. Whether they are interested in them or whether they give a damn about them is up to the students themselves. But they still have the right to know, and to be informed. As for the views of The Current's editorial staff, I know that they haven't all gone to waste.

In the future, the near future, I would like to see the relations between both sides worked out so that a more effective working relationship can be established. The Current and Student Government both play very important roles here at GRCC, and they should work with each other, not against each other.

Cheryl Hector
Current Reporter &
ASGRCC Senator

Reader points out miscues

To the Editor:

I very much enjoyed the "Letters to the Editor" page in your May 11 issue. Since you took ASGRCC Senator Jones to task for misspelling "assassinate," I wanted to point out a few of your errors.

Enclosed is the May 11 issue with

about 40 typos marked. You neglected to correct seven typos in Jones' letter alone.

Maybe you should refer to a dictionary occasionally as well. By the way, you misspelled "assassinate" in your response.

Gary Hayes

CURRENT

The Current is published as an educational experience by the students of the journalism program of Green River Community College, 12401 SE 320th St., Auburn, WA 98002, each Friday throughout the school year except during scheduled vacations and examination weeks. Opinions expressed in this newspaper are not necessarily those of the college, student body, faculty, administration, Board of Trustees or the Green River Current staff. Copy is set by the Green River College Instructional Media Center. The Current office (833-9111, ext. 267) is located in the Student Communications Annex. Office hours are 8 a.m. to 3 p.m. Monday through Friday.

The Current welcomes all letters concerning subjects of general interest. Every attempt will be made to print all letters to the editor, space permitting.

The newspaper verifies signatures as authentic and will publish only signed letters with a complete address and phone number, although they will not be printed. Names can and will be withheld from publication only in special pre-arranged cases.

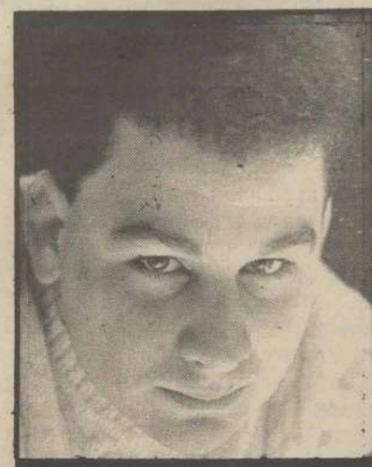
Letters to the editor should be written concisely; any letter more than 250 words will be edited to conserve space. Because of this paper's legal responsibilities, the Current reserves the right to delete questionable material.

The deadline for submitting letters is 3 p.m. Monday of the same week of publication. Address all letters to the editor, The Green River Current, 12401 SE 320th St., Auburn, WA 98002. Once received, all letters become the property of the Green River Current.

Tillotson's court trip 'something else'

My trip to the peoples court was something else. They shoot the show in a studio. Nothing in the court room is real either. Judge Wapner's bench is made of three crates with a false front on it. The chairs in which the audience sit are folding type. You know, the type we all sat on during Thanksgiving when there wasn't enough good chairs to go around. These were all painted brown to give it the courtroom look. I even noticed on the back of one "Property of San Fernando Elem." It was about then I began wondering just what I was doing there.

Then the time had come. Michael Jackson made his entrance. The doors blew open and he high-stepped his way into the room. The crowd erupted into a frenzy. Michael then pirouetted once and moon walked to his podium. Once there he turned and spoke in that high pitched voice saying, "Hi, Judge Wapner, yer honor sir, Hello Greg and thank you fans for showing up. I did not know I was so well liked."



The Meaning of Life
Greg Tillotson

Once again the crowd went into a tizzy, shouting "Michael, Michael." Officer Beggs, the officer of the court, fired his pistol to quiet them down. Judge Wapner said, "Cut the crap. This is not the Grammys. You're not getting any special treatment here."

Michael looked up in an almost state of shock. The judge continued on... "Now, you have been read your rights and know the case. Is there anything either of you would like to say in behalf of yourself?"

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GENERAL NEWS

Campbell performs as part of two-day event

by Jeff Braimes

Country and western performer Glen Campbell played two shows last night and will golf 18 holes today as part of the Green River Foundation's sixth annual Pro-Am Golf Tournament.

Campbell performed two shows, at 7 and 9:30 p.m., at the Auburn Performing Arts Center in downtown Auburn.

Campbell performed hits spanning his quarter century-plus career that is dotted with nearly 40 albums, 12 of them gold.

His biggest hit came in 1975, when the single "Rhinestone Cowboy" hit the number one spot on the pop, country and easy listening charts all at the same time.

Campbell's other successful vinyl efforts include "Gentle on my Mind," "It's Only Make Believe," and the juke box smash "Southern Nights."

Other milestones in Campbell's career include studio work with Frank Sinatra and Merle Haggard, a 1965 tour with the Beach Boys filling in for Bryan Wilson, his own television variety show, performances for the President of the United States and the Queen of England, and serving as the "king" of the Mardi Gras in New Orleans.

A lover of golf, Campbell will also be playing 18 holes of golf on the second day of the two-day tournament.

The tournament, which is one of the largest in the state, is sponsored by the Green River Foundation, a non-profit organization designed to improve the overall quality of life in the community.

Financial support and contributions have come from nearly 60 local businesses, the largest of which being Puget Sound National Bank, whose Senior Vice President Ray Highsmith will be golfing in the tournament again this year.

Yesterday's half of the tournament took place at the Tacoma Golf and Country Club, and today's portion will be at the Meridian Valley Country Club in Kent.

Competing for the \$16,000 worth of prizes are 165 amateurs, among them Highsmith, Rene LeVitre of the Coca Cola



Photo by Michael Papritz

Glen Campbell performed two shows last night at the Auburn Performing Arts Center.

Ken Still and Rick Acton. Also included in the tournament incentive department is a trip for two to the Bahamas. Pros, amateurs and even spectators may bet \$5 on a particular shot to hit a particular green, whether it be their own shot or

someone else's. If the ball does indeed make it to and remain on the green, the betters name will entered in a drawing for the trip.

Campbell was chosen this year as the tournament's special guest because of his love of golf. His first child, Nicklaus, takes

his name from Campbell's close friend, professional golfer Jack Nicklaus, and he is also host for the pro tournament the Glen Campbell Los Angeles Open.

All proceeds from Campbells concerts will go to help support programs operated by the Green River foundation in South King County.

Hearing . . .

(cont. from page 1)

member of legal advisor. Also within Ambrose's privileges was the right to request a closed hearing, which he did. Therefore, details beyond the not guilty verdict of the hearing are unavailable.

"I felt the hearing was characterized by

a gross lack of admissible evidence," commented Ambrose. "I was very pleased by the outcome, but also feel that it is unfortunate that this sort of thing had to occur."

One part of the lack of evidence that Ambrose spoke of was the absence of names of the citizens that filed the reports against the driving patterns of the van checked out to Ambrose. But the fact is that two of the four reports do have names included. However, according to

Broadbent, the names are "confidential information," but the fact that they do exist can be used against Ambrose in an appeal hearing.

Despite the initial verdict of not guilty, reached by the four voting justices that make up one half of the judicial board, Ambrose's ordeal may not be quite over. According to Section V of Article V of the ASGRCC Constitution By-laws, the plaintiff, Jewett, has the right to appeal the hearing, which she plans to do.

The appeal board is made up of four faculty members appointed by President Rutkowski and four students appointed by ASGRCC President Chris Igielski.

The four-student panel was ratified in yesterday's senate meeting. They are:

Judicial Board Chief Justice Greg Melby (according to the by-laws), Stacy Golliardi, Brian N. Hansen, Charlie Roberts and alternate Michael D. Shawgo.

The formal appeal has not yet been filed, but Jewett says she fully intends to within the five academic days allotted to her to.

Should Ambrose be convicted in the appeal hearing, he will have the option to counter appeal, this time above the school level in a civil court.

Should a further appeal by Ambrose fail, any number of punishments ranging from a reprimand to a jail sentence (since misusing school funds is a misdemeanor) could result, but the latter is highly doubtful, according to Melby.

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ARTS/ENTERTAINMENT

'Purple Hearts' shows two sides of war

by Doug Williams

"Purple Hearts," starring Cheryl Ladd and Ken Wahl; directed by Sidney Furie; rated R because of language and violence; at Lewis and Clark and other suburban theatres.

REVIEW

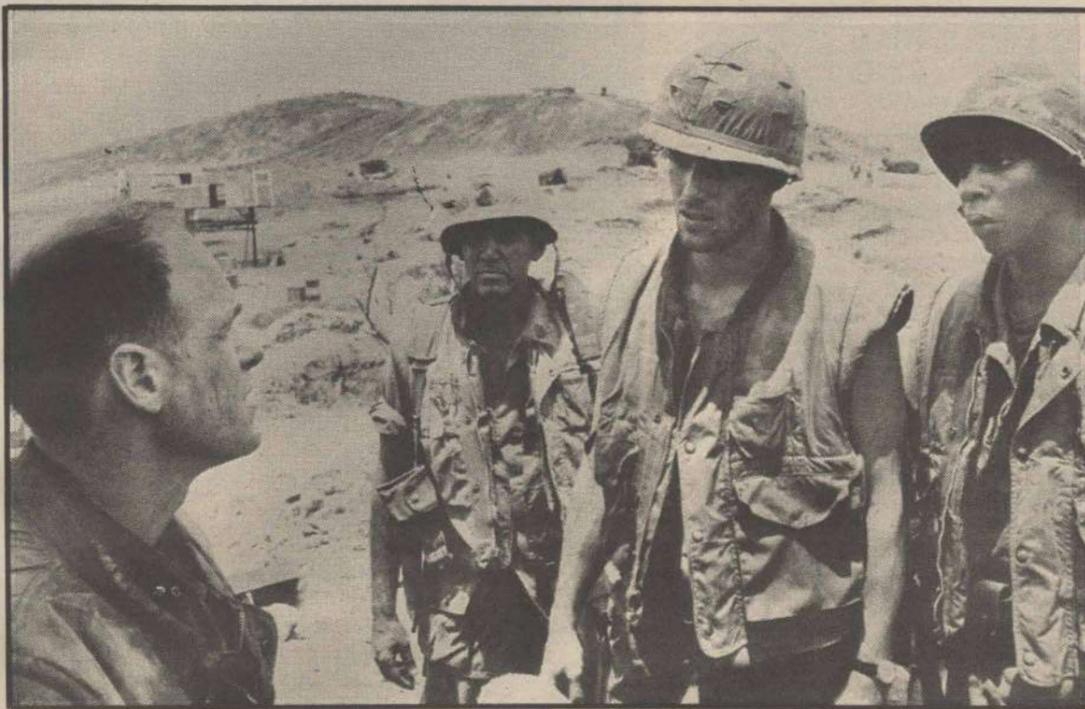
Movies about the Vietnam War have been popping up all over the place in the years that have followed the conflict. Some, like "Apocalypse Now" and "The Deer Hunter" were classics that examined some of the psychological wounds of the tumultuous war. Others, like "Uncommon Valor" dealt with very little of the psychological side, but more on the violent physical aspects of a conflict. Sidney Furie's "Purple Hearts" tries desperately to side with both of these perspectives, but it only shows disjointed bits and pieces.

The film follows the war-time life of Ken Wahl, a Navy surgeon working at a mobile hospital on the mainland of Vietnam. The hospital he works in is quite modern and safe compared to the hospitals that dot the front line of fighting. The only danger anybody in Wahl's outfit is in getting herpes while on a 48 hour pass to one of the many nearby villages. While Wahl is attempting to save the life of a soldier by evacuating him to a hospital with better equipment, he meets a Navy nurse, played by Cheryl Ladd. Although their initial meeting is quite brief, Wahl begins to feel that Ladd is a special woman and belongs in his life.

Over the months following their initial meeting, a wierd sort of relationship forms. Wahl must find reasons to go to the hospital where Ladd works, so he's constantly trying to come up with an excuse to make the trip. After many meetings, things between the two get very screwed up, and they have an angry separation. Wahl expresses his frustration by volunteering for a dangerous top secret mission that involves rescuing several Prisoners of War located in a prison camp deep within the enemies' territory. He is believe to be killed in a helicopter crash during the rescue, and Ladd reacts strongly to the news of his death, in spite of their frequent fights.

But wait! Wahl is alive! He and two other soldiers are successful in making it back to friendly territory and he is awarded the Purple Heart medal for bravery. He decides not to reenlist, and instead goes seaching for Ladd. Now it's his turn to mourn, as the hospital Ladd was working in was shelled, and she was killed. Or at least a body with her dogtags was found. As the more astute readers may have surmised, a heart wrenching reunion is on tap here, so there's no use in explaining what happens next.

The problems with "Purple Hearts" are few, but what they lack in numbers, they make up for in importance. First, the question of Cheryl Ladd. Why is she in a war film? Her depictions of dramatic characters in the past are few

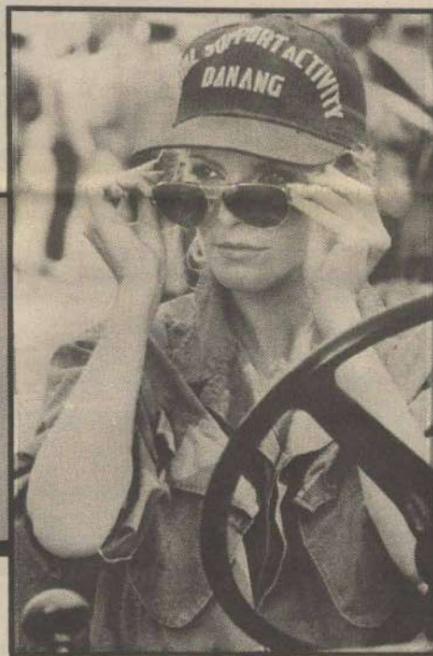


Colonel Larimore, Gunny, Dr. Jardian and Haynes (left to right) struggle to go on after a unit is destroyed by Vietnamese in "Purple Hearts," a Ladd Company release thru Warner Bros.

and far between, not to mention the quality of those performances.

Besides this fairly major problem, "Purple Hearts" is at times unbearably slow in building up the major scenes. The sweeping photography of battle scenes are graphic and realistic, and the relationship between Wahl and Ladd was an interesting one, but the rough spots are just too rough to be balanced out by an occasionally good film shot, or an

Cheryl Ladd stars as Deborah Solomon, a Navy nurse in Vietnam whose beauty is enhanced by her courage.



intriguing set of dialogue. Director Furie seems that he doesn't want his movie to be either graphically violent or so introspective it's boring, so he cuts each style in half and splices the two together and ends up with a movie that's neither very exciting or very heartfelt.

Downstream

NOMINATIONS FOR THIS YEAR'S outstanding alum are due to the Alumni Relations Office by Tuesday. The recipient will be honored during Commencement exercises in June. All faculty, administrators and classified staff are eligible to nominate an alum who left Green River prior to 1983. More information is available by calling ext. 288.

FRENCH FENCING MASTER Leon Aurial will instruct a class bi-weekly at a price of \$50 per 10 - 1 1/2 hour sessions. If 10 to 12 people sign up for the course, the price could go down to \$40. More information is available in Student Programs.

STUDENT PROGRAMS IS SPONSORING a free ice cream social, Monday at noon in the Lindbloom Student Center. All students are invited to attend.

SUMMER JOBS AND YEAR-ROUND JOBS are available through the King County Work training Program. Applications are available in the Placement Office.

"CLIMBING EXTRAVAGANZA" is set for Tuesday at 7 p.m. in the Lindbloom Student Center. There will be a slide-lecture and featured speakers Larry Nielson and Jim Donini. Tickets are \$3 general admission, \$2 for students. More information is available by calling Student Programs, ext. 337.

A ONE DAY THERAPEUTIC MASSAGE WORKSHOP will feature swedish massage, shiatsu and sports massages. The workshop, on Saturday June 9 from 9 a.m. to 5 p.m. is for those who want to learn how to give a good massage. Sign up sheets are in the Student Programs office. The fee is \$30 per person, or \$50 for two people.

JOB DEVELOPMENT HAS OPPORTUNITIES for summer work vacations. More information is available by checking the job listings board in front of the Job Placement Office, located on the second-floor of the Lindbloom Student Center.

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ARTS/ENTERTAINMENT

Strong cast adds spark to King's 'Firestarter'

by Jim Massey

"Firestarter," starring David Keith, Drew Barrymore, George C. Scott, and Martin Sheen; directed by Mark L. Lester; at the Center Plaza 6 theatres; rated R because of violence.

REVIEW

Stephen King's horror novels are a popular source of films, but the end results vary. Brain De Palma effectively brought "Carrie" to the screen; Stanley Kubrick turned "The Shinning" into his own personal, esoteric horror film; "The Dead Zone," directed by David Cronenberg, was a suspenseful success; "Cujo," "Christine," and "Children of the Corn" all failed to live up to the books.

The latest King novel to make the transition to the screen is "Firestarter," and it turns out to be a well-crafted action and suspense film, with a few touches of melodrama.

The film starts right off with action. It's almost as if you have come in in the middle of another film. Andy McGee and his young daughter Charlie are being persecuted by obviously evil government agents. Right away you know who the good guys and bad guys are.

Through a series of flashbacks (where would we be without flashbacks?), we learn that a group of volunteers was given a chemical called Lot 6 as part of a governmental experiment. Among the ten volunteers were Andy McGee and his future wife Victoria. The experiment yielded some strange results. Eight volunteers committed suicide, and the surviving two were left with mysterious mental powers.

Charlie is the result of Andy and Victoria's marriage, and she is born with the ability to start fires with her mind. She is learning to control it, but she doesn't yet know the limits of her power. Anyway, the government wants her for testing,

'Bodies': filmmaking's lowest level

by Doug Williams

"Hardbodies," starring Grant Cramer, Teal Roberts, Gary Wood, Michael Rapoport, and Roberta Collins; directed by Mark Griffiths; rated R because of language and nudity; at Kent Six and other suburban theatres.

REVIEW

The ad campaign for "Hardbodies" is great! A deep-voiced announcer says "Hardbodies" is just like "E.T." - they're both made on movie film," and "If you see just one great film this year, see "Hardbodies" too!" It sounded like a fun, lighthearted parody. But it's not. "Hardbodies" is an exploitive waste of energy,

and has no social redeeming value at all. It all started with three middle aged businessmen moving to a beachfront condo in Southern California. They are automatically inundated with handfulls of "hardbodies," or in normal talk, a well-developed 19 or 20 year old woman that wears a bikini 24 hours a day. The businessmen are of course looking for a little action, but alas, they come up empty.

Along comes Grant Cramer, a beach bum who know's easy money when it presents itself. He devises a system where he'll teach these three men how to pick up hard bodies in return for free rent and several hundred dollars in "advisory fees."

The movie rolls on, minus any plot, but loaded with bare breasted women,

and more stupid one-liners that have been rehashed and improved over the years. All the characters do is strip off clothing, drink beer, smoke pot and throw not-so-blunt hints to the sweet young things on the beach. Internal conflict arise and are resolved subplots are explored, then cut off. The story just keeps returning to the same old story: sex, drugs and terrible rock'n roll.

"Hardbodies" is useless. At least other "Borderline dumb" movies like "Footloose" have had a good soundtrack and don't offend people with the blatant exploitation of a women's body, like this movie does. There's just no reason for "Hardbodies." It's never funny, there's no dialogue worth repeating, and the soundtrack as well as the filming techniques are run of the mill boring.

The film starts off with action. It's almost as if you have come in the middle of another film.

and her father won't give in, so they are on the lam.

Director Mark L. Lester knew he had a well-spun adventure yarn on his hands, so he didn't tamper much with King's original story. He keeps the pace swift, with Andy and Charlie hopping from one predicament to the next. He keeps it from being an average horror film by showing us the humanity of the father and daughter. There is a sense of impending doom for the couple throughout the film and it is sometimes painful to see the closeness of their relationship when you just have this feeling that something's going to go wrong.

David Keith is one of those very talented new breed of Hollywood stars, like William Hurt and Kevin Kline. He is not classically handsome, but his face shows a lived-in intensity. His performance as the father is vibrant and touching.

Drew Barrymore, that little girl from "E.T.", is Charlie, and she's not in films just because she has a cute round face. She can act, and act she does. It's nice to see a child actor with talent and not just a cutesy smile.

Martin Sheen, as fine an actor as he is, should be more careful about the roles he chooses. He is starting to be typecast as the ruthless government man, a fiend in a suit and tie. He is fine as the head of The Shop, the secret agency after our heroes, but he really should try to branch out in the characters he plays.

George C. Scott is excellent as John Rainbird, the possibly psychotic hit man. He looks bigger than ever, and he plays

his part with a quiet insanity that makes him very dangerous. He seems to enjoy himself in this part, a change of pace from his boisterous "Patton" image.

The rest of the film is full of other stars (Art Carney, Louise Fletcher, Moses Gunn), but they are not on screen long enough to develop their characters. Still, all those famous faces give the film an added touch of class.

"Firestarter" is one of the most successful of the many Stephen King adaptations, thanks to a first-rate cast and the crisp action direction of Mark L. Lester. There is no hidden meaning or search for truth in this film, just a well-told tale fully of firey energy.

Around the Green River

AUBURN

Rainier Symphony will present its Spring Concert, Sunday at 3 p.m. in the Auburn Performing Arts Center. Featured will be pianist Joel Salsman, performing Saint-Saens' Piano Concerto No. 2.

PUYALLUP

Barrel Mansfield, Resurrection Band, Steve Taylor, The Seventy Sevens, and Serviceman will be performing at the Western Washington Fairgrounds in

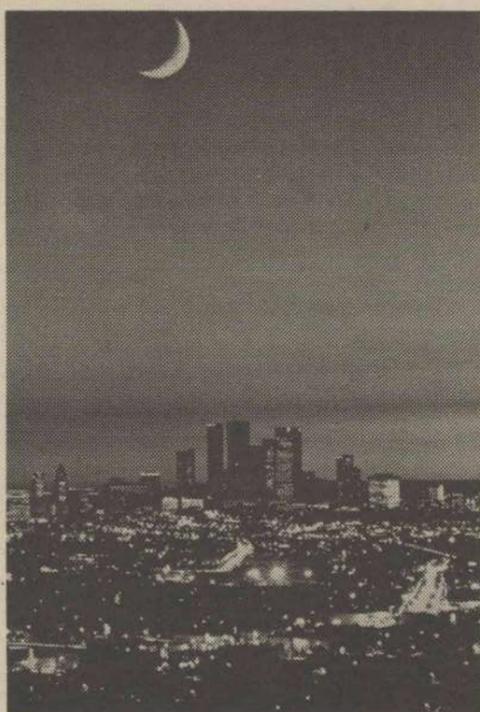
Puyallup. Tickets for the Youth Festival of Joy II slated for Saturday, June 2 are available by calling 841-2442. The cost for the tickets are \$8.

SEATTLE

Seattle Opera has announced an all day seminar on Wagner's der Ring des Nibelungen. The seminar will be in the Mercer Forum Rooms, on the level below the Opera House, Saturday from 10 a.m. to 5 p.m.

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SPORTS

Women finish second

Gator men win fifth state crown

Netters win five state singles titles

by Steve Smith

As the 1984 season came to a conclusion in six days of state tournament tennis, both men's and women's, at Yakima and Walla Walla, one may have noted the calmness of one man in the midst of all the serve-and-volley madness.

That man was Steve Sauers, head coach of what is considered to be one of the best tennis programs in the state.

Sauers' calmness was justified. When the dust had cleared, his Green River Gators tennis teams had compiled five individual champions, a doubles champion and a state team title.

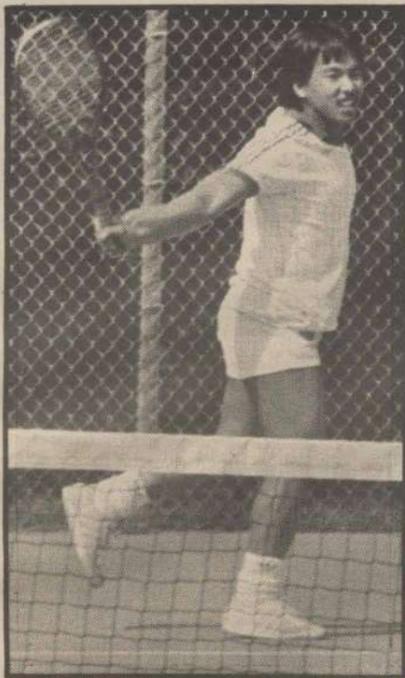
Just another typical year for GRCC tennis.

Number one singles player Cookie Ledesma, number five Eric Boe, and number six Mark Van Eycke all won individual championships for the men, with the team of Boe and Doug Lehmann winning the number two doubles crown en route to another state tennis crown last weekend. The state team title is the second in a row for the men's team and the fifth in the last seven years.

The men's net squad was able to out distance number two Bellevue by 11 points, 246-235. Walla Walla finished third with 127 and Skagit Valley finished fourth with 106.

At the women's event, individual titles went to Catriona Kruse at number one and Cornelia Sandborn at number six, but the ladies were edged out for the team title for the second year in a row. After finishing second to Tacoma last season, the women's squad were runners-up this year to Columbia Basin, 54-44. Spokane Falls finished third with 40 points and Bellevue was fourth with 26.

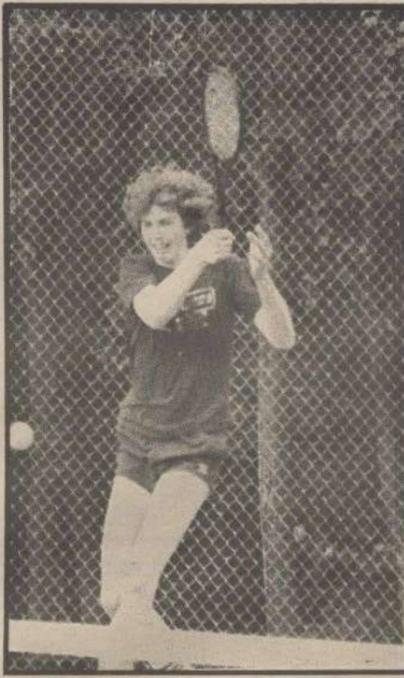
In winning the men's title, Sauers emphasized the importance of third place finishes by number two Phil Andsell, Lehmann at three, Jim Robison at number four and the number one doubles team of Ledesma and Andsell. A second place finish from the number three doubles pair of Van Eycke and Bob Hines also aided in the Gators cause.



No. 1 state singles champion Cookie Ledesma

"We proved during the year we were the best team in the state," added Sauers, who's team went 19-1 during the year. "We proved it again."

At number one, Ledesma defeated



No. 5 singles champion Eric Boe

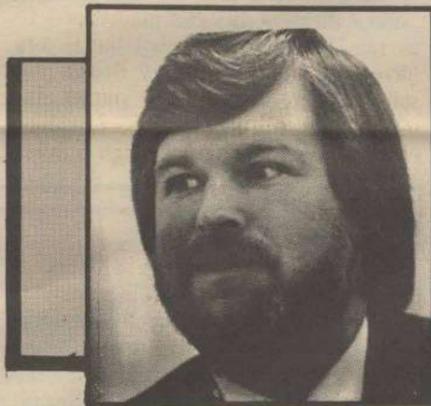
Van Eycke's performance in the affair was outstanding throughout, according to this coach, as he lost only 12 games in three matches.

Lehmann and Boe had little trouble copping the number two pairs event,



No. 1 champion Catriona Kruse

son, a third from the doubles pair of Sandborn and Kelli Morton, who dropped Cantu and Jenni Bush, 6-3, 6-3, and a fourth from Liz Heft all added to the Gator cause. According to Sauers, the reason for the runner-up position was the



"The whole story was all those guys placing third in the consolation rounds. We had 10 matches to play and we won nine of them."

—Steve Sauers

Yakima's Mark Villegas, 6-4 and 6-1. Villegas had beat Ledesma twice during the year, but a change in Ledesma's service return held Villegas in check all day. Despite losing service twice, Ledesma broke the YVC ace five times during the match.

Boe, who finished the campaign 23-0, won at number five by downing Dan Cook of Bellevue, 6-3 and 6-1. The added importance in the match came in the form of a win in a head-to-head matchup against a BCC representative late in the tournament.

Van Eycke, en route to his title, defeated Tony Herrera of Walla Walla, 6-3 and 6-1.

downing Walla Walla's Tom Trudgeon and Mike Perala, 6-1 and 6-1.

"The whole story was all those guys placing third in the consolation rounds," Sauers said. "We had 10 matches to play on the final day and we won nine of them."

For Kruse, it was a double success. Her 6-1, 6-4 win in the title match over CBC's Lisa Connell was her second state championship and the fourth time in a row that Green River has produced the top number one singles player in the state.

The win for Sandborn was just as decisive as Kruse's, as she dumped Alma Cantu of Yakima Valley, 6-3, 6-1.

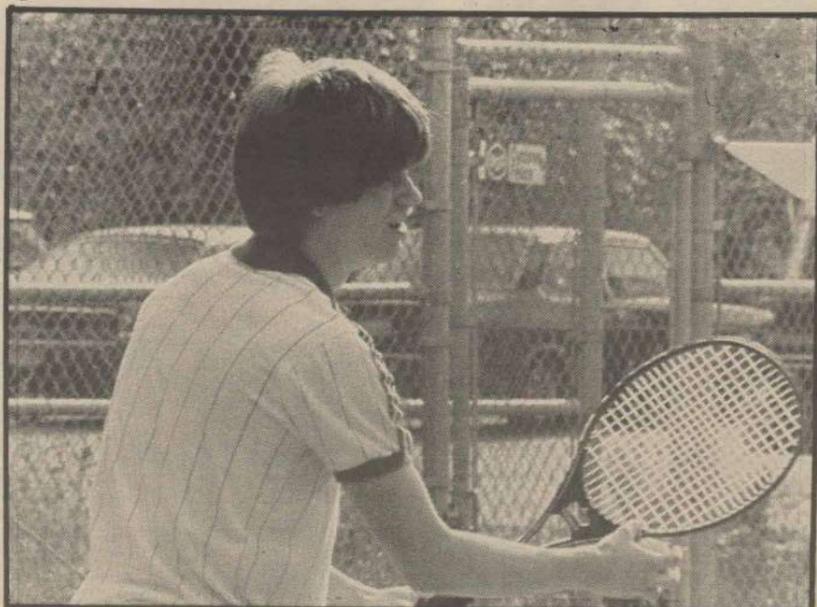
A second place finish by Beth Simon-

loss of Gerene Holt, who injured her left wrist just before tournament time last week.

"It's obvious we missed Gerene," Sauers stated. "If her wrist hadn't been broken, there's no doubt we would have won it."

"Considering the injuries and the talent we had, I'm pleased," Sauers said. "We won the region at 17-3 and were second at state. You can't ask for much more."

Sauers is now set to build towards next season. "After seeing the levels at state have dropped and the problem I had keeping healthy bodies on the court, I'm really looking forward to recruiting for next year."



No. 6 state singles champion Mark Van

Gators drop pair to Rangers

The Green River baseball squad dropped a pair to the Rangers of Olympic College last Monday, losing game one, 9-4, and falling in the nightcap, 7-2.

The two defeats, coupled with a win over Ft. Steilacoom last Saturday, leaves the Gators at 5-26 overall, 3-18 in Western Conference play.

"We were aggressive for the first two innings, but after that, we laid back and they walked all over us," said head coach Bill Hayne.

According to the Gator mentor, two fielding errors costed the Gators a total of three runs in game one, and combined with five walks given up to the Bremerton nine, they proved to be the home teams demise.

In game two, which went a rain-shortened five innings, the Rangers put a cross two runs in the third and four in the fourth to lock the win. The lack of hitting in both contests didn't help the Gator causes as they collected only four hits in both games while GRCC pitching gave up 17 basehits.

"We faced guys that I thought really weren't that good of pitchers," said Hayne. "We just couldn't find anything to hit."

Against the Ft. Steilacoom Raiders, the story for the Gators was just the opposite as GRCC bats collected 13 hits in the single contest. "We were aggressive. We wanted to win," said Hayne.

SPORTS

NWAACC-tournament time 1984

by Steve Smith

Linksters win region title; set for state event



Gator Nick Van, one of the six coach Mike Peluso will send after the state title.

Even though head coach Mike Peluso isn't entirely happy with his Green River golf squad's scores of late, all things considered, they are still the best in this area.

The Gators proved that point last Friday afternoon as they captured the Region II championship by downing the Tacoma Titans on the course at the Meridian Valley Country Club, 321-329.

Sophomore Scott Cline had his best performance of the season against TCC as he won medal honors for the event, scoring the course with a 78. He was followed by Eric McKee with 80, Chuck Aest with 81, Bruce Christy, still ailing from an inflamed tendon, with an 82 and Nick Van with 87.

With winning the region title, the Gators are now set to attempt an assault on the state championship. But according to Peluso, the major roadblock to the crown are the Hawks of Columbia Basin.

"They're the team to beat," Peluso

said. "They've just established such a program over the years that recruiting great players from Eastern Washington is not a tremendous effort for them."

The team that Peluso will send into the state title chase, which begins Wednesday in Longview, is not complete as of yet. He will determine the sixth man for the squad in the next week. At this time, Peluso plans to have Kelly, Van, Christy, Aest and McKee going after the crown.

"We're going to need one or two good scores from these guys to put us right in there," Peluso said. "A couple of scores below 75 will put us in it."

Beyond CBC, the Gator mentor sees a serious challenge for top position coming from the likes of Clark, Walla Walla and Treasure Valley.

"Although I think that any of those teams could beat Columbia Basin at state, I think we have a good shot at them as

well," Peluso added.

The scores that the Gators have been compiling over the season have appeared to have been going up over the last few weeks. While the sudden raise in scores concerns Peluso, he feels that it is a problem that can be solved by tournament time.

"I don't know. They're playing well enough to win, but they're not playing well," Peluso said. "Even with as bad as we're playing, I'm very confident we are going to do well."

Peluso feels that Aest is his squads best chance to take medal honors at state, but adds that any of the guys on his team could take it.

"I would say that for Green River to finish high would be a tremendous accomplishment," Peluso said. "If we can keep our concentration and minimize our mistakes, the state title is definitely a reality."

Sixteen qualify for conference track meet

Twelve men and four women have qualified in 22 events at the Northwest Athletic Association of Community College conference track meet, scheduled for today and tomorrow at Linn-Benton Community College.

The event will mark the last in the six year career of Ron Snodgrass as the head coach of the Gator cross country and track squads. He will retire after tomorrow.

In reflecting over the past six years, Snodgrass has felt the time has been enjoyable.

"I've enjoyed it. It has been tough at times, but we've managed to build the program over the last two years," Snodgrass said. "The number of kids that have passed through the program, a lot of them have been really nice kids."

For the women's squad, who has an ace in Cathy Santini, it also has a dilemma in the legs of Erin Wickham.

Wickham suffered a stress fracture earlier in the year, but has been on a light running program prescribed by a doctor and will run in the 5,000 meters, the event she holds the school record in at 19:17.0.

In Santini, The Gator mentor sees to having the most success. While she is not the state leader in either of the events she is entered in, she does hold the school record in both the 800 meters at 2:16.2 and the 1500 meters at 10:32.0. The 800 is Santini's specialty, and Snodgrass expects much from her in the event.

"For any girl to beat her, the girl will have to be a stud," Snodgrass said. "For anyone to beat her will take a tremendous effort because Cathy will die to win."

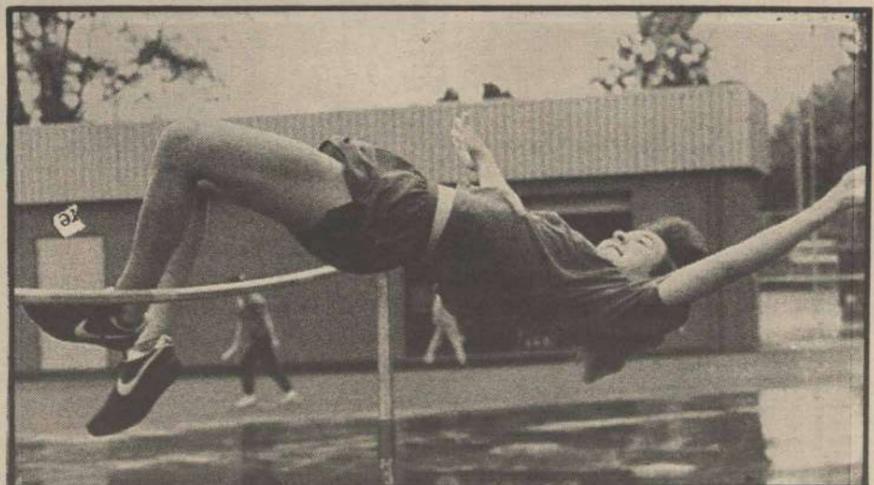
Also qualifying for the women were Shelly Schrader, who will be defending her state high jump championship, and distance runner Wendy Taylor. Schrader is the state leader this year in her event at 5-7 and holds the school record she set last year at 5-7 1/4. Taylor will go at two events, the 10,000 meters in which she holds the school record and is the state leader with a time of 39:44.0, and in the 5000 meters.

For the men, there were only two qualifying for field events, Greg Jones, the school record holder and the state leader in the high jump at 7-1 1/4 and Todd Stout in the shot put.

The runners will be very tough as Gator men have qualified for 13 spots in events. The best shots that the Gators have will come from Larry Beatty, the state leader in the 400 meter intermediate hurdles at 53.7, Mike Neuman in the 110 meter high hurdles

and Ken Rossetto, the school record holder in the 800 at 1:53.6.

"Track is one of those weird events that on any given day, anything can happen," Snodgrass stated. "I'd just like to have the team do the best they can do."



Sophomore Shelly Schrader hopes to defend her state high jump championship at the conference meet this weekend.

Lady Gators ready to defend state title



Tina Crawford hopes to make a major contribution in the Gators state title drive.

Green River softball mentor Harry Beggs is set to send his lady Gators in defense of the state title they won a year ago with one of the most solid teams in recent memory on the Auburn campus.

"I would think we'll got in as the favorites with Grays Harbor the logical contender because of their pitching," Beggs said. "I would like to go in seeded number one."

If Beggs should get his wish and go into the four-team, double-elimination affair which begins Wednesday in Tacoma the top, his team would play in the number four position and have to win three games to retake the crown. If the Gators can win their first two games, they would then go to the finals needing only to beat the team coming out of the losers bracket one time while the loser's bracket squad would need a pair of wins.

The only injury problem that the Gators have going into the event is a minor hand injury to shortstop Nancy

Sharp, but according to Beggs, it has not affected her game.

The Gators, who are currently 25-4 overall and 15-1 in the region, go into the tournament with what could be the major ace-in-the-whole in the form of sophomore pitcher Reggie Kincaid, who a year ago was the Most Valuable Player in both Region II and at the state tournament.

"I hope she will perform up to her abilities," said Beggs, who also noted that her last couple of outings have been less than spectacular. "She has more than enough abilities to be the dominate player at the state tournament."

If the need to relieve the Gator mound ace should arise, Beggs most likely choice will be to pull Tiger Hargitt from her position at second base and fill the hole in the infield with Debbie Boyunges. The rest of his infield remains solid, with Tammie Adams at first, sharp at short-

stop and Lisa Newman at third.

The Gator bats are working well as of late according to the Gator chief, with both Sharp and Newman hitting over .400 and Adams and Tina Crawford providing the power.

Beyond a challenge from the GHC Chokers, Beggs sees three others as posing problems for his teams title quest. Depending on who qualifies, Shoreline, Ft. Steilacoom and Edmonds all stand chances to win.

The biggest concern for Beggs' troops may well come from the Edmonds Tritons, who handed the Gators their first loss in conference play last week.

"I hope it (the loss) will wake us up," Beggs stated. "We can't just go through the motions. We have to play every game."

"If we can play at our ability level, up to our potential, we can win at state again," Beggs added.

GENERAL NEWS

Faculty Art on display until Friday

by Gloria Jones

The annual Faculty Art Exhibit of Green River Community College is now in progress with showings in the Holman Library Gallery through next Friday 8 a.m. to 10 p.m. Monday through Thursday and on Friday 8 a.m. through 5 p.m.

The 1984 Starving Artist Sale sponsored by the Division of Creative Arts and the Interurban Center for the Arts is showing the creative talents of five in-

structors of GRCC: Bernie Bleha, Ed Brannan, Elayne Levensky, Bob Short, and Margaret von Wrangel.

Bernie Bleha deals with optics of value in hard-edge painting using acrylic paints.

Ed Brannan combines his creations of ceramic pottery with natural materials.

Elayne Levensky shows abstract designs in her latest series of fibre art emphasizing the use of a natural fibre, flax, and the air brush.

Bob Short uses charcoal to dramatize still life drawings. Beginning May 29 to July 13, Short will feature paintings of water, mountains, and cities from Colorado to the Pacific Coast, supported by a 'Faculty Development' grant.

Margaret von Wrangel experimentally designs a new concept to apparel fashions in ceramics to hang on the wall but not wear.

One may circulate through this fine array of multi-talented examples of diversified arts, freely, while taking notice of the title, the artist, and if there is an interest in a particular piece, the price is also posted.

War in '89 likely, says Soviet theory

by Donna Mooney

There will be a major war in 1989.

At least that is what might happen if Nikolai Kondratieff was right. Kondratieff was a Soviet economist in the 1920's who developed a theory of a 45 to 60 year cycle in western economies.

For example, there is relative consistency in the length of time between wars involving the United States. Excluding the Korean War, there is an average of 24 years between wars. The dates of the wars are 1812, 1846, 1861, 1891, 1917, 1941, 1950, and 1965.

This cycle extends to political attitude. The revolution that occurred in the 1960's is a part of a pattern, according to Kondratieff. A similar social revolution took place 40 years ago, known as the Jazz Age. Following this pattern, we

would expect another cultural transformation at the turn of the century.

The liberalism of the social revolution was economically related. Kondratieff noted that depression brings disillusionment and conservatism, while a prosperous economy leads to pleasure-seeking. There is a remarkable correlation between the state of the economy and the hemlines of women's skirts. In the 1900's full length dresses were proper, in the sixties hemlines were far above the knee, and today, during our "recession," the hemline is below the knee.

The cycle also shows the pattern of political parties in the United States. Since 1828 one party has dominated politics for periods of about 35 years.

If Kondratieff's cycle is accurate, the U.S. will witness a depression within the next year (if you don't call today's economy a depression).

What we might expect in the near future, looking through Kondratieff's eyes, is a breakdown in the balance of international power, something which happens in a depression. The result is usually an aggressive threat by one country to another. This instability might bring the next stage in the cycle, war. And in 45 to 60 years, we can watch it happen again.

Meaning.

(cont. from page 2)

Both Michael and I said our parts about the problem at hand. I said that I felt the people had a right to know the mystery behind the one glove. I told the Judge I thought parents especially should know why their child wore only the one glove. The only thing Michael could say was that he did not want any more bad press.

After the one and half commercial break, the red lights came on and we were back on the air. The crowd again began their chants. It was clear who the crowd wanted to win. But what about the Judge? What had he decided in such a short time?

"I have come to a decision," he said, "both of you are sensible people and will be able to accept this. It is my choice to rule in favor of Mr. Tillotson. He may let the reasons of the glove be known in his column."

A shrill "NO" came from Michael.

"But wait," the Judge said, "reason number four will not be released. I feel that it is too personal and that others need not know it."

"Please Judge, don't let this happen. You are ruining me," said Michael.

"Sorry," is all the Judge could say.

So that brings us to today's column. The seven reasons (MINUS #4) about the one glove Michael Jackson wears. You know it really surprises me that someone like Barbara Walters or Mike Wallace did not do a story or an exclusive TV show about this. I guess they have more important things to do. But enough delay let's get on with the reasons at hand.

Reason number one: Michael Jackson is a handball freak. He feels he has to be ready for a game at all times. Hence the one glove.

Reason number two: When the Jackson kids were younger Mama Jackson made Michael a pair of gloves. Actually she only did one because she saw that the other children were becoming jealous.

Number three: Michael has a fear of shaking hands with people. It comes from when he was younger and shook the icy-cold hand of Ed Sullivan.

Number four: Sorry this is the one Judge Wapner wanted to be kept a secret.

Number five: the glove is bullet proof. Michael has such quick reflexes that he can save himself from a would-be assassin by plucking the bullet out of the air with the glove.

Number six: Michael is unable to make up his mind on whether he is hot or cold so he wears the one glove figuring he has a fifty-fifty chance.

Number seven: He has an incurable skin disease that has the worlds leading dermatologists baffled. They hide it with the one glove.

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